

Mercury By Amy Jo Burns

Joy Callaway

Mercury Amy Jo Burns, 2024-01-02 A roofing family's bonds of loyalty are tested when they uncover a long-hidden secret at the heart of their blue-collar town—from Amy Jo Burns, author of the critically acclaimed novel *Shiner* It's 1990 and seventeen-year-old Marley West is blazing into the river valley town of Mercury, Pennsylvania. A perpetual loner, she seeks a place at someone's table and a family of her own. The first thing she sees when she arrives in town is three men standing on a rooftop. Their silhouettes blot out the sun. The Joseph brothers become Marley's whole world before she can blink. Soon, she is young wife to one, The One Who Got Away to another, and adopted mother to them all. As their own mother fades away and their roofing business crumbles under the weight of their unwieldy father's inflated ego, Marley steps in to shepherd these unruly men. Years later, an eerie discovery in the church attic causes old wounds to resurface and suddenly the family's survival hangs in the balance. With Marley as their light, the Joseph brothers must decide whether they can save the family they've always known—or whether together they can build something stronger in its place.

Wait for Me Amy Jo Burns, 2026-03-03

Cinderland Amy Jo Burns, 2014-10-07 A riveting literary debut about the cost of keeping quiet Amy Jo Burns grew up in Mercury, Pennsylvania, an industrial town humbled by the steel collapse of the 1980s. Instead of the construction booms and twelve-hour shifts her parents' generation had known, the Mercury Amy Jo knew was marred by empty houses, old strip mines, and vacant lots. It wasn't quite a ghost town—only because many people had no choice but to stay. The year Burns turned ten, this sleepy town suddenly woke up. Howard Lotte, its beloved piano teacher, was accused of sexually assaulting his female students. Among the countless girls questioned, only seven came forward. For telling the truth, the town ostracized these girls and accused them of trying to smear a good man's reputation. As for the remaining girls—well, they were smarter. They lied. Burns was one of them. But such a lie has its own consequences. Against a backdrop of fire and steel, shame and redemption, Burns tells of the boys she ran from and toward, the friends she abandoned, and the endless performances she gave to please a town that never trusted girls in the first place. This is the story of growing up in a town that both worshipped and sacrificed its youth—a town that believed being a good girl meant being a quiet one—and the long road Burns took toward forgiving her ten-year-old self. *Cinderland* is an elegy to that young girl's innocence, as well as a praise song to the curative powers of breaking a long silence.

Cinderland Amy Jo Burns, 2015-09-08 A riveting literary debut about the cost of keeping quiet Amy Jo Burns grew up in Mercury, Pennsylvania, an industrial town humbled by the steel collapse of the 1980s. Instead of the construction booms and twelve-hour shifts her parents' generation had known, the Mercury Amy Jo knew was marred by empty houses, old strip mines, and vacant lots. It wasn't quite a ghost town—only because many people had no choice but to stay. The year Burns turned ten, this sleepy town suddenly woke up. Howard Lotte, its beloved piano teacher, was accused of sexually assaulting his female students. Among the countless girls questioned, only seven came forward. For telling the truth, the town ostracized these girls and accused them of trying to smear a good man's reputation. As for the remaining girls—well, they were smarter. They lied. Burns was one of them. But such a lie has its own consequences. Against a backdrop of fire and steel, shame and redemption, Burns tells of the boys she ran from and toward, the friends she abandoned, and the endless performances she gave to please a town that never trusted girls in the first place. This is the story of growing up in a town that both worshipped and sacrificed its youth—a town that believed being a good girl meant being a quiet one—and the long road Burns took toward forgiving her ten-year-old self. *Cinderland* is an elegy to that young girl's innocence, as well as a praise song to the curative powers of breaking a long silence.

What the Mountains Remember Joy Callaway, 2024-04-02 Joy Callaway weaves a dramatic, heartfelt story of self-discovery and a hard-won love against the stunning backdrop the 'Eighth Wonder of the World.' --Mary Alice Monroe, New York Times bestselling author of *Time is a River* At this wondrous resort, secrets can easily be hidden in plain sight when the eye is trained on beauty. April 1913--Belle Newbold hasn't seen mountains for seven years--since her father died in a mining accident and her mother married oil and gas magnate, Shipley Newbold. But when her stepfather's business acquaintance, Henry Ford, invites the family on one of his famous Vagabonds camping tours, she is forced to face the hills once again--primarily in order to reunite with her future fiancé, owner of the land the Vagabonds are using for their campsite, a man she's only met once before. It is a veritable arranged marriage, but she prefers it that way. Belle isn't interested in love. She only wants a simple life--a family of her own and the stability of a wealthy man's pockets. That's what Worth Delafield has promised to give her and it's worth facing the mountains again, the reminder of the past, and her poverty, to secure her future. But when the Vagabonds group is invited to tour the unfinished Grove Park Inn and Belle is unexpectedly thrust into a role researching and writing about the building of the inn--a construction the locals are calling *The Eighth Wonder of the World*--she quickly realizes that these mountains are no different from the ones she once called home. As Belle peels back the facade of Grove Park Inn, of Worth, of the society she's come to claim as her own, and the truth of her heart, she begins to see that perhaps her part in Grove Park's story isn't a coincidence after all. Perhaps it is only by watching a wonder rise from ordinary hands and mountain stone that she can finally find the strength to piece together the long-destroyed path toward who she was meant to be. International bestselling author Joy Callaway returns with a story of the ordinary people behind

extraordinary beauty--and the question of who gets to tell their stories. Praise for *What the Mountains Remember*: Callaway is back with another insightful rendering of a place and time in history, bringing her trademark attention to detail, warmth, and heart to a story centered around one of the nation's most beautiful and fabled hotels, the Grove Park Inn in Asheville NC.--Marybeth Mayhew Whalen, author of ten novels and cofounder of The Book Tide A stunning portrayal of the building of the Grove Park Inn that reveals not only its grandeur, but also the struggles of the laborers tasked with its construction, Joy Callaway brings the famed Vagabonds to life with immaculate research and rich details in this intriguing, elegantly written historical fiction that readers are going to love! --Madeline Martin, New York Times bestselling author of *The Keeper of Hidden Books* Perfect for fans of *The Only Woman in the Room* and *A Well-Behaved Woman* Stand-alone novel Includes Discussion Questions

Pearce Oysters Joselyn Takacs, 2024-06-25 "The complex characters and the lovingly described Louisiana setting bring this eco-tragedy sympathetically to life. Recommended to readers of issue-oriented fiction such as Charlotte McConaghy's *Migrations* and Barbara Kingsolver's *Demon Copperhead*." —Booklist A fractured family, a devastated community, and the disaster that brings them together. After the sudden death of his father, Jordan Pearce reluctantly takes over the family's generations-old oyster-farming business on Louisiana's Gulf Coast. He's still adjusting to the new role when the Deepwater Horizon oil rig explodes offshore, triggering one of the worst environmental disasters in history and throwing his hardscrabble coastal town into crisis. While looking after his distressed mother, Jordan struggles to keep the company afloat and is forced to seek help from his estranged brother, Benny, a beatnik musician living in New Orleans. In the face of impending tragedy, this small community searches for a way forward, just as the fractured Pearce family, finally reunited under one roof, must find the hope and courage to save their legacy.

The Nature of Disappearing Kimi Cunningham Grant, 2024-06-18 In this captivating novel of suspense from the USA Today bestselling author of *These Silent Woods*, a wilderness guide must team up with the man who ruined her life years ago when the friend who introduced them goes missing. Emlyn doesn't let herself think about the past. How she and her best friend, Janessa, barely speak anymore. How Tyler, the love of her life, left her half dead on the side of the road three years ago. Her new life is simple and safe. She lives alone in her Airstream trailer and works as a fishing and hunting guide in scenic Idaho. Her closest friends are the community's makeshift reverend and a handsome Forest Service ranger who took her in at her lowest. But when Tyler shows up with the news that Janessa is missing, Emlyn is propelled back into the world she worked so hard to forget. Janessa has become a social media star, documenting her #vanlife adventures with her rugged boyfriend. She hasn't posted lately, though, and when Emlyn realizes the most recent photo doesn't match up with its caption, she reluctantly joins Tyler to find her old friend. As the two trace Janessa's path through miles of wild country, Emlyn can't deny the chemistry still crackling between them. But the deeper they press into the wilderness, the more she

begins to suspect that a darker truth lies in the woods—and that Janessa isn't the only one in danger. Poignant, suspenseful, and unforgettable, Kimi Cunningham Grant's *THE NATURE OF DISAPPEARING* explores what it takes to start over—and the cost of letting the past pull you back in.

The Star of Camp Greene Joy Callaway, 2025-05-06 Sometimes heroism is found in dreams deferred. Charlotte, NC. 1918. Broadway darling Calla Connolly had it all: a rising career on the stage and a loving fiancé, a fellow stage actor. But after his tragic death early in the war, Calla is touring the American training camps, hoping to convince General Pershing to let her tour the French front to cheer the men and honor her fiancé's memory. But her hopes are dashed when she contracts Spanish flu while performing at Camp Greene. While convalescing, Calla inadvertently overhears a sensitive Army secret and is ordered to remain at Camp Greene for the duration of the war while her former mentor and rival steals her tour out from under her. Having no choice but to stay at the camp, she becomes the resident performer and forms attachments to several musician soldiers. When she falls in love with the man responsible for trapping her at camp, the mission she's sworn to keep secret threatens the men she's come to care for. Calla is forced to decide what her dreams are worth--and if the future she never expected might only be possible if she lets those dreams go.

Wild Ground Emily Usher, 2024-06-04 A story of first love that will break your heart, this bittersweet debut novel follows two teenagers whose all-consuming relationship is tested by the forces of class, prejudice, and addiction. "Reading this book is like holding a heartbeat in your hands."—Amy Jo Burns, author of *Mercury* There were parts that were bliss, there were parts that were full and faultless and laden with joy. The way everything Danny and I did, everything we felt, we did, we felt together. The way we loved and loved and loved each other. From the beginning, it has always been Neef and her mother, Chrissy—troubled, beautiful, at the mercy of addiction and a revolving door of bad relationships. When Neef turns twelve, they move from inner-city Leeds to a small Yorkshire town to follow Chrissy's much-older boyfriend, who runs the local pub. But for Neef, perhaps it's also a chance to start over. On her first day in her new home, it becomes Neef and Danny, the boy who captures her attention planting flowers in the pub garden—and then, it is somehow always Danny. Danny is seen as an outsider by those around him; half Jamaican, he and his father are the only people of color in their community. Immediately drawn to each other, Neef and Danny form a friendship that gives way to the slow burn of romance as they grow up. Desperate to escape the confines of their world, Neef and Danny cling to each other throughout their adolescence, even as their relationship strains against the same forces that hold their families hostage: substance abuse, poverty, racism. For a while, though, it seems like it could be Neef and Danny forever. But then, finally, it is just Neef: sober, living in London, trying to tell herself she never knew a boy called Danny, never loved him, never had him wrenched away. That is, until someone from those days comes seeking redemption, and she cannot pretend any longer. Braiding together past and present, *Wild Ground* introduces us to a young woman both coming of age and coming to terms with herself. This tender and moving

debut, at once heartbreaking and hopeful, is an aching love story that you will find impossible to forget.

The Pittsburgh Anthology Eric Boyd, 2015-09-01 “Characterizing a place can be an elusive project, but The Pittsburgh Anthology is . . . diverse, surprising, eloquent, playful, scrappy, and tenacious.” —Ploughshares Pittsburgh is ever-changing—once dusted with soot from the mills, parts of the city now gleam with the polish of new technologies and little remains of what had been there before. The essays and artwork in this anthology aim for the surprising, elusive stories that capture a Pittsburgh that is in transition. Contributors run the gamut from MacArthur-award winning photographer, LaToya Ruby Frazier to 15-year-old Nico Chiodi, the book’s youngest contributor who chronicles the doings of the North Side Banjo Club. “Everyone in this book,” writes editor, Eric Boyd, “is talking about the city, the things surrounding it; all of the pieces have been created with experience, intimacy, and personality. This book, I hope, will speak to you, not at you. Because we all know this city is changing. We’re just not exactly sure what that means.” Included are contributions by Amy Jo Burns, LaToya Ruby Frazier, Ben Gwin, Cody McDevitt, David Newman, and many more. “These voices are varied and quirky, some polished and professional sounding, some a little rough around the edges. But they are uniformly interesting and genuine.” —Pittsburgh Post-Gazette “What editor Eric Boyd has chosen to do is temper all of the Most Livable City rah rah with essays, stories and poems of a grittier, more complex nature.” —Pittsburgh Magazine “This collection is stimulating for insiders and outsiders alike, a portrait Boyd has designed to be from-the-streets, warts-and-all.” —Bill O’Driscoll, PGH City Paper

Theatre World 1997-1998 John Willis, 2000 (Theatre World). Theatre World, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.

Girls with Long Shadows Tennessee Hill, 2025-05-06 A stunner. Alternating between sharp cuts and a feather touch, Tennessee Hill beautifully evokes the sensation of realizing just how many people have a hold on the person you are, the person you hope to become.—Kevin Wilson, New York Times bestselling author of *Run for the Hills* Singular, striking, and sly, *Girls with Long Shadows* seduced me from its first sentence to its last . . . What a delicate, hot-blooded tempest of a debut.—Amy Jo Burns, author of *Mercury* With the haunting, romantic voyeurism of *The Virgin Suicides* and the atmosphere and emotional intensity of *Where the Crawdads Sing*, an intoxicating Southern Gothic debut novel about identical triplets whose lives are devastated when their burgeoning desires turn deadly. Identical triplets Baby A, Baby B, and Baby C Binderup were welcomed into the world as their mother was ushered out of it, leaving them nameless and in the care of their Gram, Isadora. Nineteen years later, the triplets work at their Gram’s crumbling golf course in Longshadow, Texas, where the ever-watchful eyes of the town observe them serving up glasses of ice-cold lemonade to golfers, swimming in the murky

waters of the neighboring bayou, or slipping t-shirts off their sunburnt shoulders in hopes of attracting the kind of attention they are only beginning to understand. Cautious Baby B watches as lustful Baby A and introverted Baby C find matches among the town boys. Even Baby B has noticed that the town's golden boy seems to be intrigued by her, only her. Just as each girl's desire to be seen for herself is becoming fulfilled, a seemingly trivial kiss is bestowed on the wrong sister, leading to a moment of unspeakable violence that will upend the triplets' world forever. Pulsating with menace and narrated with hypnotic lyricism, *Girls with Long Shadows* is an electrifying literary thriller that captures how female teenage angst can turn lethal when insecurities are weaponized and sibling bonds are severed. Tense, lush, and painfully beautiful, it forces us to consider the lengths to which we will go to claim our own personhood.

Mercury Amy Jo Burns, 2024 It's 1990 and seventeen-year-old Marley West is blazing into the river valley town of Mercury, Pennsylvania. A perpetual loner, she seeks a place at someone's table and a family of her own. The first thing she sees when she arrives in town is three men standing on a rooftop. Their silhouettes blot out the sun. The Joseph brothers become Marley's whole world before she can blink. Soon, she is young wife to one, The One Who Got Away to another, and adopted mother to them all. As their own mother fades away and their roofing business crumbles under the weight of their unwieldy father's inflated ego, Marley steps in to shepherd these unruly men. Years later, an eerie discovery in the church attic causes old wounds to resurface and suddenly the family's survival hangs in the balance. With Marley as their light, the Joseph brothers must decide whether they can save the family they've always known--or whether together they can build something stronger in its place.--

Harness Horse ,1989

Wallace's Year Book of Trotting and Pacing United States Trotting Association,1910

Jersey Bulletin and Dairy World ,1894

Annual Year Book - United States Trotting Association United States Trotting Association,1910

Wallace's Year-book of Trotting and Pacing in ... John Hankins Wallace,1910

Wallace's Year-book of Trotting and Pacing in ,1910

World Writers William Lee Richardson,1936

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