

Stephen Donaldson Gap Series

Stephen R. Donaldson

The Gap Into Vision Stephen R. Donaldson, 1991 With an enormous corporation in control of all explored space, Morn Hyland must use her feminine wiles to win the affections of Succorso and defeat her new enemy--an alien force intent on mutating human bodies into alien forms.

The Gap Into Conflict Stephen R. Donaldson, 1991 A new-cover reissue of the first book in the bestselling five-volume sf series created by the world-famous author of the Thomas Covenant chronicles -- and acclaimed as the 'best work of his career'. Crossing the Gap -- faster-than-light travel -- has become commonplace throughout explored space, and all of it is controlled by a single monolithic corporation, the United Mining Companies. At the farthest reaches of the UMC's fiefdoms The Real Story unfolds. The story starts small, with a simple case of ore piracy, and focuses on three individuals: Angus Thermopyle, a pirate and murderer who will stop at nothing for personal gain; Morn Hyland, a brilliant young policewoman who has committed a horrifying act and who falls prey to Thermopyle; and Nick Succorso, a legendary star captain who may be the key to Morn's salvation... or her worst nightmare. But The Real Story is not that simple. Through the lives of Angus, Morn and Nick, an entire world begins to unfold -- a world of politics and betrayal, extraordinary developments, and a shadowy alien presence that lies on the other side of the Gap.

Forbidden Knowledge Stephen R. Donaldson, 2010-07-21 Author of The Chronicles Of Thomas Covenant, one of the most acclaimed fantasy series of all time, master storyteller Stephen R. Donaldson returns with the second book in his long-awaited new science fiction series--a story about dark passions, perilous alliances, and dubious heroism set in a stunningly imagined future. Beautiful, brilliant, and dangerous, Morn Hyland is an ex-police officer for the United Mining Companies--and the target of two ruthless, powerful men. One is the charismatic ore-pirate Nick Succorso, who sees Morn as booty wrested from his vicious rival, Angus Thermopyle. thermopyle once made the mistake of underestimating Morn and now he's about to pay the ultimate price. Both men think they can possess her, but Morn is no one's trophy--and no one's pawn. Meanwhile, within the borders of Forbidden Space, wait the Amnioid, an alien race capable of horrific atrocities. The Amnioid want something unspeakable from humanity--and they will go to unthinkable lengths to get it. In Forbidden Knowledge, Stephen R. Donaldson spins a galaxy-wide web of intrigue, deception, and betrayal that tightens with inexorable strength around characters and readers alike.

A Dark and Hungry God Arises Stephen Donaldson, 2011-05-26 The third instalment in the GAP sequence: Stephen Donaldson's fascinating universe peopled with characters of a passion and intensity only he could create. After a terrifying encounter with the Amnion aliens, Nick Succorso made for the safety of Thanatos Minor, the infamous bootleg shipyard where illegals from all over the galaxy come to repair their ships (and indulge their exotic tastes in entertainment). But the Amnion are waiting, and for Nick, Morn Hyland and her force-grown son Davies, the safe haven has turned into a vision of hell. Now Angus Thermopyle heads for Thanatos Minor, programmed to carry out a secret mission that could have nightmarish consequences for them all ...

The Gap Into Power Stephen R. Donaldson, 1992 Science fiction.

A Dark and Hungry God Arises Stephen R. Donaldson, 2009-10-21 A master storyteller, Stephen R. Donaldson established a worldwide reputation with his unforgettable, critically acclaimed fantasy series *The Chronicles Of Thomas Covenant*. Then, with *The Real Story* and *Forbidden Knowledge*, he launched a thrilling new science fiction series. Now the galactic epic continues as humanity struggles against the forces of ultimate evil—and its own dark nature. The stage is set for confrontation at Billigate—illegal shipyard, haven for pirates and brigands, where every vice flourishes and every appetite can be sated. Gateway to the alien realm of the Amnion, the shipyard is a clearinghouse for all they require to fulfill their mutagenic plans against humanity. It is here that the fate of Morn Hyland is to be decided amid a kaleidoscopic whirl of plot and counter-plot, treachery and betrayal. As schemes unravel to reveal yet deeper designs, Morn, Nick, Angus' lives may all be forfeit as pawns in the titanic game played out between Warden Dios, dedicated director of the UMC Police, and the Dragon, greed-driven ruler of the UMC. Here, the future of humankind hangs on the uncertain fortune of Morn Hyland in a daring novel of epic power and suspense, relentlessly gripping from first page to last.

The Real Story Stephen R. Donaldson, 2009-10-21 Author of *The Chronicles Of Thomas Covenant*, one of the most acclaimed fantasy series of all time, master storyteller Stephen R. Donaldson returns with this exciting and long-awaited new series that takes us into a stunningly imagined future to tell a timeless story of adventure and the implacable conflict of good and evil within each of us. Angus Thermopyle was an ore pirate and a murderer; even the most disreputable asteroid pilots of Delta Sector stayed locked out of his way. Those who didn't ended up in the lockup--or dead. But when Thermopyle arrived at Mallory's Bar & Sleep with a gorgeous woman by his side the regulars had to take notice. Her name was Morn Hyland, and she had been a police officer--until she met up with Thermopyle. But one person in Mallory's Bar wasn't intimidated. Nick Succorso had his own reputation as a bold pirate and he had a sleek frigate fitted for deep space. Everyone knew that Thermopyle and Succorso were on a collision course. What nobody expected was how quickly it would be over--or how devastating victory would be. It was common enough example of rivalry and revenge--or so everyone thought. The REAL story was something entirely different. In *The Real Story*, Stephen R. Donaldson takes us to a remarkably detailed world of

faster-than-light travel, politics, betrayal, and a shadowy presence just outside our view to tell the fiercest, most profound story he has ever written.

The Gap Into Ruin Stephen R. Donaldson, 1997 A new-cover reissue of the fifth and final book in the bestselling sf series created by the world-famous author of the Thomas Covenant chronicles -- and acclaimed as the 'best work of his career'. One of the most exhilarating space epics ever told comes to a shattering climax in a thrilling tale of high adventure, powerful emotion and labyrinthine intrigue. As the conflict between humankind and the Amnion aliens heads for crisis, Morn Hyland, cyborg Angus Thermopyle and the survivors on board the crippled starship Trumpet must return from deep space to Earth. Only they can prevent the titanic struggle between UMCP director Warden Dios and Holt Fasner, the corrupt head of the UMC, from precipitating all-out war with the Amnion -- and leaving humanity to pay a terrible price. As Dios in Earth's orbit and Morn in deep space both make far-reaching decisions, the Amnion act with swift fury, and suddenly Earth stands threatened with fiery destruction...

Gothic Science Fiction Sara Wasson, Emily Alder, 2011-11-16 This collection explores 'Gothic sf' from 1980-2010. Ranging across narrative media and across genres, taking in horror, sf, the Gothic, the New Weird and more, essays examine questions of genre, medical science, gender, biopower and capitalism.

This Day All Gods Die Stephen R. Donaldson, 2009-12-09 The Gap series comes to a shattering climax in a cataclysmic showdown that will mean either the survival of all humankind . . . or its absorption and annihilation. Drifting in space, sabotaged by a crewman tainted with an alien mutagen, the starship Trumpet broadcasts to any ship in range the formula of the mutagen's antidote—a drug the United Mining Companies has suppressed for its own sinister purposes. Aboard the crippled ship, the fugitives and survivors—Morn Hyland, an ex-UMCP cop, Angus Thermopyle, a newly freed cyborg, and unwilling saboteur Ciro Vasaczk—must make a desperate gamble. Pursued by the UMCP ship Punisher, threatened by the return of an Amnion combat vessel, they will hijack the police craft by any means necessary—and take it back to Earth.

Horror in Space Michele Brittany, 2017-10-27 In sharp contrast to many 1960s science fiction films, with idealized views of space exploration, Ridley Scott's *Alien* (1979) terrified audiences, depicting a harrowing and doomed deep-space mission. The *Alien* films launched a new generation of horror set in the great unknown, inspiring filmmakers to take Earth-bound franchises like *Leprechaun* and *Friday the 13th* into space. This collection of new essays examines the space horror subgenre, with a focus on such films as Paul W.S. Anderson's *Event Horizon*, Duncan Jones' *Moon*, Mario Bava's *Planet of the Vampires* and John Carpenter's *Ghosts of Mars*. Contributors discuss how filmmakers explored the concepts of the final girl/survivor, the uncanny valley, the isolationism of space travel, religion and supernatural phenomena.

Between Science and Society Douglas A. Van Belle, 2020-12-10 In *Between Science and Society: Charting the Space of Science Fiction*, Douglas A. Van Belle uses interviews with 24 science fiction authors to analyze the conceptual space that

science fiction occupies between science and society. Using these interviews, Van Belle studies the similarities and differences between the academic and professional understandings of the genre. Between Science and Society argues that, for authors, all of the aspects of the genre that are emphasized by academics, such as science communication and depictions of scientists, are secondary to the artistic effort to entertain through storytelling. Through his interviews, Van Belle explores both the genre's place in relation to science and society and key elements to surviving as a professional science fiction author. Van Belle creates a definition of science fiction based on the creative ideals expressed by these authors and compared to those that arise from the academic perspective, showing that academics are struggling to engage one of the two central ideals of the genre.

Encyclopedia of American Popular Fiction Geoff Hamilton, Brian Jones, 2015-04-22 Provides information on American authors and their works who have been ignored by most literary guides.

The Space Opera Renaissance David G. Hartwell, Kathryn Cramer, 2007-07-10 The best-ever anthology of one of science fiction's most vigorous subgenres

The Gap Into Madness Stephen R. Donaldson, 1995 A new-cover reissue of the fourth book in the bestselling five-volume sf series created by the world-famous author of the Thomas Covenant chronicles -- and acclaimed as the 'best work of his career'. Events were not moving as the Amnion had intended. Once again humans had been false in their dealings with the aliens. As the planetoid Thanatos Minor exploded into atoms, the Trumpet hurtled into space only one step ahead of hostile pursuers. On board were Morn Hyland and her force-grown son Davies, cyborg Angus Thermopyle and Captain Nick Succorso -- old enemies thrown together in a desperate bid for survival. For both the Amnion and the UMCP, the immediate capture of the fleeing ship and the secrets it contained was imperative. But for Trumpet's exhausted crew the only hope lay in an illegal lab in the distant binary solar system of Valdor Industrial. It would be a journey of unpredictable danger -- from which not all would return...

Forbidden Knowledge Stephen R. Donaldson, 1991 Morn Hyland uses the powers of her brain implant to defend against an alien race that turns human bodies into inhuman forms

Chaos and Order Stephen Donaldson, 2011-05-26 The fourth instalment in the GAP sequence: Stephen Donaldson's fascinating universe peopled with characters of a passion and intensity only he could create. As the planetoid Thanatos Minor explodes into atoms, the Trumpet hurtles into space, just one step ahead of hostile pursues. On board the Trumpet are Nick Succorso, Morn Hyland, her force-grown son Davies and the cyborg Angus Thermopyle, old enemies now thrown together in a desperate bid for survival. The only hope for the exhausted crew is an illegal lab in a distant binary solar system and that means a journey of unpredictable dangers from which they may not return ...

To Be Continued Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was

quite challenging for even the most ardent fan until *To Be Continued* debuted in 1995. Noew, readers will be happy that the soon-to-be-released second edition has added 1,600 new books and 400 new series. *To Be Continued, Second Edition*, maintains the first volume's successful formula that featured concise A-to-Z entries packed with useful information, including titles, publishers, publication dates, genre categories, annotations, and subject terms. Among the genre categories that can be found in *To Be Continued* are romance, science fiction, crime novel, horror, adventure, fantasy, humor, western, war, Christian fiction, and others.

The Leprous Man Kate Simons, 2010 This book explores the extraordinarily violent and abusive nature of Stephen Donaldson's male protagonists. Thomas Covenant of *The Chronicles* is a leper, rotten and physically collapsing. In Mordant's *Need* and *The Gap* series the male characters are moral lepers. *The Gap* offers a Janus-faced male lead in the form of two men who are both multiple rapists. The male hero in Mordant's *Need* is outwardly socially acceptable but his alter egos are overly corporeal and sexually obsessed. In spite of their unappealing condition, all these protagonists yearn to be loved. Using the psychoanalytical theories of Julia Kristeva, this book identifies reasons for Donaldson's derogatory characterization and provides an insight into why these novels cannot allow their male protagonists to establish viable love relationships. This study also explains why maternal characters are jettisoned from the narratives, considers the problematic nature of father figures and examines the incipient undertow of psychosis.

Stephen R. Donaldson's Chronicles of Thomas Covenant William A. Senior, 1995 Stephen R. Donaldson's *Chronicles of Thomas Covenant* examines Donaldson's first three novels in an attempt to define their place in the fantasy canon. The book begins with an extensive introduction to the fantasy genre in which W.A. Senior eloquently defends fantasy against charges of being mere escapism, or simply juvenile, and not warranting serious critical consideration.

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