

Tesoro Del Carambolo Sevilla

Sebastián Celestino Pérez, F. Javier Jiménez Avila

Historia de Sevilla Antonio Blanco Freijeiro, Francisco Morales Padrón, 1992 Esta Historia de Sevilla, dirigida por Francisco Morales Padrón y realizada con motivo de la celebración del V Centenario del descubrimiento de América, reúne a los especialistas más prestigiosos en el estudio de cada etapa histórica. Editada en gran formato, está ilustrada con una interesante y cuidada colección de imágenes.

Tartessos and the Phoenicians in Iberia Sebastián Celestino Pérez, Carolina López-Ruiz, 2016 This is the first book in English about the earliest historical civilization in the western Mediterranean, known as Tartessos. Endowed with extraordinary wealth in metals and strategically positioned between the Atlantic and Mediterranean trading routes at the time of Greek and Phoenician colonial expansion, Tartessos flourished in the eighth and seventh centuries BCE. Tartessos became a literate, sophisticated, urban culture in southwestern Iberia (today's Spain and Portugal), enriched by commercial contacts with the Aegean and the Levant since at least the ninth century. In its material culture (architecture, grave goods, sanctuaries, plastic arts), we see how native elements combined with imported orientalizing innovations introduced by the Phoenicians. Historians of the rank of Herodotos and Livy, geographers such as Strabo and Pliny, Greek and Punic periploi and perhaps even Phoenician and Hebrew texts, testify to the power, wealth, and prominence of this western-most Mediterranean civilization. Archaeologists, in turn, have demonstrated the existence of a fascinating complex society with both strong local roots and international flare. Yet for still-mysterious reasons, Tartessos did not attain a Classical period like its peer emerging cultures did at the same time (Etruscans, Romans, Greeks). This book combines the expertise of its two authors in archaeology, philology, and cultural history to present a comprehensive, coherent, theoretically up-to-date, and informative overview of the discovery, sources, and debates surrounding this puzzling culture of ancient Iberia and its complex hybrid identity vis-a-vis the western Phoenicians. This book will be of great interest to students of the classics, archaeology and ancient history, Phoenician-Punic studies, colonization and cultural contact.

El tesoro y las primeras excavaciones en "El Carambolo" (Camas, Sevilla). Juan de Mata Carriazo, 1970

Tartessos Mariano Torres Ortiz, 2002

2.- Íberos y colonizadores mediterráneos. Ernesto Ballesteros Arranz, 2015-02-02 El neolítico no surgió espontáneamente en España. La invención de la agricultura y la ganadería la trajeron unos navegantes que llegaron a España

hacia el 4.500 ó 4.000 a.J.C. Los pueblos que se habían establecido más al interior tardaron bastante tiempo en dominar las técnicas agrícolas y vivieron siglos en un arcaizante mesolítico de caza y recolección.

Arqueología. Tesoros y tumbas Francisco García del Junco, 2018-05-17 ¿Cuál es la tumba egipcia más extensa jamás creada? ¿Qué se esconde tras la aterradora e inquietante momia de Deir el-Bahari? ¿Existe un sarcófago egipcio hundido frente a Cartagena? ¿Qué historia subyace tras el descubrimiento de los cadáveres de Pompeya? ¿Los numerosos esqueletos hallados en el Pozo de la Muerte fueron objeto de sacrificio o, por el contrario, se trató de muertes voluntarias? ¿Cuáles fueron las motivaciones de Qin Shihuang para albergar en su tumba un ejército de terracota de más de 8000 soldados? ¿Cuál es el Tesoro de Aliseda? ¿Quiénes fueron los mayores saqueadores de tumbas? Francisco García del Junco, tras su exitoso *Eso no estaba en mi libro de Historia de España*, vuelve a sorprendernos con una obra repleta de aventuras, tesoros, exploradores, tumbas y misterios por descifrar. Un libro riguroso y fascinante que hará las delicias de los amantes de la arqueología y la historia (y de quienes muy pronto lo serán). Desde la existencia o no de un Diluvio Universal al enigmático legado de los faraones, pasando por la singular disposición de ciertos templos funerarios, un mundo oculto cobra vida en estas páginas para revelar lo que hemos sido. Es decir, lo que somos. «Muchas personas suelen pensar que los descubrimientos arqueológicos son fáciles y se realizan en poco tiempo: llegar, excavar y encontrar. Después, el arqueólogo vuelve a su país desde las áridas arenas del desierto y todos los periódicos cuentan sus brillantes descubrimientos. Sin embargo, casi nunca sucede así.»

El Tesoro tartésico de "El Carambolo"- Sevilla Joan Maluquer de Motes, 1970

Tarteso y los fenicios de occidente Sebastián Celestino Pérez, Carolina López-Ruiz, 2020-11-13 La obra fundamental sobre la histórica civilización más antigua del Mediterráneo Occidental conocida como Tarteso. **Dotado de una extraordinaria riqueza en metales y estratégicamente ubicado entre las rutas comerciales del Atlántico y el Mediterráneo en el momento de la expansión colonial griega y fenicia, Tarteso floreció entre los siglos VIII y VI a. C., prolongando su cultura en el entorno del Guadalquivir hasta comienzos del siglo IV a.C. Se convirtió en una cultura urbana, alfabetizada y sofisticada en el suroeste de Iberia, y se vio enriquecida por el contacto con comerciantes del Egeo y el Levante desde al menos el siglo IX. En sus rituales y en su cultura material veremos cómo los elementos nativos se combinan con innovaciones introducidas por los fenicios, creando su propia estética «orientalizante», pero propiamente tartésica. Historiadores del prestigio de Heródoto y Livio, geógrafos como Estrabón y Plinio, los periplos griegos y púnicos y, quizás, incluso textos fenicios y hebreos, dan testimonio del poder, la riqueza y la prominencia de esta civilización mediterránea occidental.** El arqueólogo Sebastián Celestino Pérez y la filóloga Carolina López-Ruiz, a su vez, demuestran en esta obra la existencia de una sociedad compleja y fascinante con fuertes raíces locales que se convirtió en un faro para las culturas occidentales. Sin embargo, por razones aún

desconocidas, Tarteso no alcanzó un período “clásico” como lo hicieron otras culturas emergentes contemporáneas, caso de la griega o la etrusca. Este libro combina la experiencia de sus dos autores en arqueología, filología e historia cultural para presentar una descripción integral, coherente, actualizada y divulgativa de los descubrimientos, las fuentes y los debates que rodean a esta desconcertante cultura de la antigua Iberia y su compleja identidad híbrida frente a los fenicios occidentales. Un libro de gran interés y repercusión para los amantes de los clásicos, la arqueología y la historia antigua.

Arqueología de Castilla-La Mancha Juan Manuel Millán Martínez, Concepción Rodríguez Ruza, 2007

Rutas sagradas Sebastián Vázquez, Esther de Aragón, 2015-03-03

Breve historia de la mitología en la Hispania Prerromana Lucía Avial Chicharro, 2023-09-01 Breve historia de la mitología en la Hispania prerromana se centra en realizar un estudio contextualizado de la mitología de los diversos pueblos que habitaron la Península Ibérica antes de la llegada de los romanos. Para ello, se utilizan diversos materiales que permiten la comprensión del lector, entre los que se encuentran imágenes, epígrafes, relieves y textos, especialmente de autores latinos, lo que permite presentar de manera amplia y didáctica la mitología de los pueblos prerromanos. De esta forma, todo aquel lector interesado en conocer los aspectos religiosos y culturales de los pueblos prerromanos en la Península Ibérica podrá acercarse a nuestra obra, encontrando en ella diversos epígrafes con los principales mitos, así como otros apartados relacionados con el mundo divino y heroico. Actualmente, en el mercado editorial, no existen numerosas obras dedicadas a este tema, sino que son escasas y centradas en la divulgación científica. Por ello, el presente libro tratará de acercar el tema de la mitología al gran público, permitiéndole conocer tanto los principales relatos de estos pueblos, así como sus divinidades, héroes y aspectos vinculados con la vida y la muerte.

Viaje por el Guadalquivir y su Historia Juan Eslava Galán, 2016-05-10 En este nuevo libro, Juan Eslava Galán invita a los lectores a acompañarle en un viaje extraordinario a lo largo del río Guadalquivir y sus tres milenios de historia. Un periplo cuajado de vivencias, paisajes y, sobre todo, testimonios de todas las civilizaciones que se asentaron en sus riveras. Porque el Guadalquivir forma, junto con el Rin y con el Danubio, el trío de ríos culturales que forjaron la historia de Europa. En él florecieron el histórico Tarteso, quizá trasunto de la mítica Atlántida, la provincia romana de la Bética que daba emperadores a Roma, la Córdoba califal que un día deslumbró a occidente, y la Sevilla que fue sucesivamente capital de los imperios bereberes, emporio comercial en el prerrenacimiento europeo y puerto exclusivo del comercio americano. Querido lector, disfrute de la aventura que se abre en estas páginas, con el deseo de que su viaje, como el de Kavafis, esté lleno de experiencias.

El periodo orientalizante Sebastián Celestino Pérez, F. Javier Jiménez Avila, 2005

Tarteso Clara Toscano-Pérez, Javier Bermejo Meléndez, Juan M. Campos Carrasco, 2024-12-12 This monograph, stemming from the 2022 International Congress on Protohistoric Urbanism, explores the origins of urbanism, focusing on the

Tartessian world in southwest Iberia. Featuring 13 chapters by 20 experts, it examines urbanism as a Mediterranean-born adaptation tied to humanity's shift toward a global economic strategy.

Fiestas de toros y sociedad Antonio García-Baquero González, Pedro Romero de Solís, 2003 La Fiesta de Toros es vista en este libro como un fenómeno social total en la cultura ibérica. El toro mantiene una relación con su entorno que lo identifica, a modo de símbolo, con estos grupos humanos y el paisaje donde se hallan radicados.

El toro. Tomo 1 M.a del Prado Díaz del Castillo Hernández, 2025-03-05 En esta obra podemos ver un estudio o evolución del significado del toro desde las civilizaciones más antiguas hasta nuestros días. La aparición del toreo en España y sus diferentes etapas, de ser un animal rústico a su actuación artística con el matador, que entusiasma a las multitudes. La admiración por el toro y sus cualidades fue cultivada por los primeros hombres primitivos que nos han dejado recuerdos con sus escenas en algunas cuevas prehistóricas. El uro pervive todavía en el recuerdo, pero bajo otro punto de vista. En la corrida de toros bravos se desarrolla una especie de simulacro de la tragedia griega, un héroe y un antihéroe, a veces es el toro y, a veces, el torero, siendo esta una cuestión de suerte. Este arte de la lidia en España ha cruzado fronteras llegando incluso hasta América. «El toro es un animal de combate y, cuando la raza ha permanecido pura gracias a una crianza cuidadosa, ese mismo toro se convierte, cuando no lucha, en el más tranquilo y apacible de entre todos los animales» (Hemingway).

Sumerios en Andalucía Mario Mas Fenollar, 2013-12-01 La Prehistoria del Hombre es sin duda un amplísimo campo en el que, paradójicamente, no dejan de sucederse nuevos avances. Unos avances que progresivamente minan las interpretaciones tradicionales, tan simplistas como reduccionistas... Con este trabajo se replantea la Prehistoria del Mediterráneo, la infranqueable frontera sólo superada a partir del I milenio a.C. por los fenicios habría permitido las comunicaciones desde muy antiguo. Concretamente el autor centra su investigación en el sur de la Península Ibérica, ¿podríamos seguir la pista a tan prematuros contactos?. La hipótesis es sencilla: A partir del III milenio a.C., poco tiempo después de que oriente viera nacer civilizaciones tales como Sumeria o Egipto se registrarán contactos vía marítima con la Europa occidental, y en concreto con la Península Ibérica. El Mediterráneo dejará de ser una barrera para convertirse en el puente habitual que comunicará el Levante oriental con el Levante occidental. Estos contactos no son los primeros sino que serían la continuación natural de otros anteriores tales como la expansión neolítica desde el Próximo Oriente por toda Europa o la distribución de la cerámica cardial desde la región de Byblos, en el actual Líbano. Del mismo modo, la conexión continuaría de forma ininterrumpida hasta el advenimiento fenicio. Obligatoriamente, la asunción de tal conexión entre ambas cuencas nos conducirá a toda una nueva visión de la Prehistoria del Mediterráneo, y ¿por qué no?, de la Prehistoria en general. ¿Cuántas más cuestiones se pondrían en duda?.

Enigmas y conspiraciones Gonzalo Ugidos, 2017-03-14 ¿Cómo llegó Isabel la Católica a convertirse la poderosa reina que

fue? ¿Por qué un país que tenía acceso a las casi ilimitadas riquezas de América acabó en la miseria? ¿Estuvieron implicados los Jesuitas en el Motín de Esquilache? ¿Murió Prim a balazos o fue estrangulado? Las apariencias engañan y las verdades que carecen de misterio suelen ser falsas. La historia de España no es lo que parece, las certezas resultan absurdas e, inevitablemente, estamos condenados a la incertidumbre. Este libro indaga con gran agilidad literaria y agudeza cómo el poder, la gloria, el dinero o el sexo se esconden a menudo en la sombra y detrás de la escena, para poner el foco en aquellos acontecimientos extraordinarios y desconocidos que forman parte intrínseca de nuestra historia.

Viaje al interior Fran Zabaleta, 2018-12-10 EL RELATO DE UN EXTRAORDINARIO VIAJE EN FURGO POR LA ESPAÑA OLVIDADA. ¿Conoces de verdad tu país? Eso es lo que me pregunté hace un año... y la respuesta me sorprendió. Sí, había estado en muchos sitios. La periferia de la Península no me resultaba ajena, pero el interior era un inmenso agujero negro horadado aquí y allá por las luces de alguna ciudad. Así que me propuse remediarlo. Me compré una furgó adaptada como vivienda y me lancé a recorrer el interior de España. Durante ochenta días visité pueblos, castillos, parques naturales y yacimientos arqueológicos, hablé con la gente, investigué mil historias y me asomé a un mundo que me resultaba curiosamente familiar y, al mismo tiempo, completamente desconocido. El resultado lo tienes en tus manos: un acercamiento a la historia, la geografía y la actualidad de un país mucho más grande, rico y complejo de lo que siempre nos contaron. Un país que desborda riqueza patrimonial, arqueológica, histórica y cultural, repleto de rincones asombrosos, pero también despoblado y solitario. Un país profundamente hermoso que merece la pena recorrer a fondo, perdiéndose por sus rincones y buceando en su extraordinario pasado. ¿Te vienes de viaje por la España olvidada? QUÉ VAS A ENCONTRAR □ Lugares maravillosos y desconocidos a los que escapar en cualquier momento. □ Un recorrido por el interior olvidado de un país inmenso. □ Una mirada curiosa que se lo replantea todo. □ Mucha historia de España, bien contada y entretenida. □ El día a día de un viaje repleto de anécdotas y sorpresas. □ Ilusión, toneladas de ilusión. SOBRE FRAN ZABALETA Apasionado por la historia, la literatura y los viajes, me he pasado la vida escribiendo y contemplando el mundo a través de los libros, hasta que me di cuenta de que la verdadera aventura está en el camino, justo detrás del siguiente cruce. Ahora viajo en mi furgó, la Lagartija, y escribo sobre lo que vivo. LO QUE DICEN LOS LECTORES DEL BLOC DE FRAN □ Me dejas con la boca abierta, entre otras cosas por la extraordinaria manera en la que te expresas. Me han gustado mucho tus líneas, y como te sinceras tan abiertamente. ¡Qué bonito escribes Fran! Ana □ ¡¡Qué viaje más apasionante nos has hecho vivir!! Hemos disfrutado de cada cielo azul, nos hemos reído a cascoporro con tu humor irónico, tan particular. ¡Eres tremendo! María Luz Lama Pérez □ Deberías pasarte la vida viajando, aunque solo sea para disfrutar de este diario de viaje tan intenso y sincero. Ruth □ Muchísimas gracias por este regalo que nos has hecho, 80 días de viaje. Fue un placer seguirte y disfrutar de tu prosa, divirtiéndonos cuando te divertías, asombrándonos cuando te asombrabas e incluso pasándolo mal cuando las cosas no pintaban bien. No puedo más que felicitarte, tanto por el viaje como por esas perlas de sabiduría que nos regalas o las

fantásticas recomendaciones de lectura que publicas. Víctor Casal Cosque □ Además de hacernos viajar, consigues engancharnos a la historia. Carlos Manso □ Abres las ganas de conocer nuevos lugares o visitar los ya conocidos. Manuel Ángel Álvarez Cortés

Tarteso Manuel Alvarez Martí-Aguilar, 2005

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