

If I Loved You Carousel Sheet Music

Kurt Gänzl, Jamie Findlay

Rodgers and Hammerstein's Carousel Tim Carter, 2017 Carousel (1945) was Rodgers and Hammerstein's second collaboration following their hugely successful Oklahoma! (1943). Based on Ferenc Molnár's play, Liliom (1909), it took Broadway musical theater in far darker directions given its subject and extensive music. Here we discover how it came about, and what it was trying to achieve.

Broadway Classics - Women's Edition Hal Leonard Corp., 2019-02-01 (Vocal Sheet Music). The Hal Leonard Vocal Sheet Music series is an exciting new series for singers, featuring authentic piano accompaniments and custom guitar chord diagrams, tailored to each song's unique chord progressions and designed to provide realistic support. 25 songs for women's voices are included in this volume, all from legendary Broadway productions: Cabaret * Carousel * A Chorus Line * Evita * Fiddler on the Roof * Girl Crazy * The King and I * Les Miserables * A Little Night Music * The Music Man * Song & Dance * South Pacific * and more.

If I Can Make It There, I Can Make It Anywhere M. Stefan Strozier, 2017-03-10 In this comprehensive, first and one-of-its-kind book, playwright and producer M. Stefan Strozier will guide you through how to produce a play or a musical in New York or Regional Theater, and how to become a professional producer yourself. The author will explain how to successfully produce theater on a shoestring, based on real experience and budgets in New York, where he was able to mount full productions at a tenth of what everyone else was doing. All aspects of theater are covered in great detail, from acting to lights to finding investors, and much more. Every obstacle is anticipated and given a solution. Tips and information are included on obtaining 501c3 non-profit status and operating a non-profit theater company.

The Richard Rodgers Reader Geoffrey Block, 2006 Richard Rodgers was one of America's most prolific and best-loved composers. A world without My Funny Valentine, The Lady is a Tramp, Blue Moon, and Bewitched, to name just a few of the songs he wrote with Lorenz Hart, is scarcely imaginable, and the musicals he wrote with his second collaborator, Oscar Hammerstein--Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music--continue to enchant and entertain audiences. Arranged in four sections, Rodgers and Hart (1929-1943), Rodgers and Hammerstein (1943-1960), Rodgers After Hammerstein (1960-1979), and The Composer Speaks (1939-1971), The Richard Rodgers Reader offers a cornucopia of informative, perceptive, and stylish biographical and critical overviews. It also contains a selection of Rodgers's

letters to his wife Dorothy in the 1920s, the 1938 Time magazine cover story and New Yorker profiles in 1938 and 1961, and essays and reviews by such noted critics as Brooks Atkinson, Eric Bentley, Leonard Bernstein, Lehman Engel, Walter Kerr, Ken Mandelbaum, Ethan Mordden, George Jean Nathan, and Alec Wilder. The volume features personal accounts by Richard Adler, Agnes de Mille, Joshua Logan, Mary Martin, and Diahann Carroll. The collection concludes with complete selections from more than thirty years of Rodgers's own writings on topics ranging from the creative process, the state of the Broadway theater, even Rodgers's bout with cancer, and a generous sample from the candid and previously unpublished Columbia University interviews. For anyone wishing to explore more fully the life and work of a composer whose songs and musicals have assumed a permanent--and prominent--place in American popular culture, The Richard Rodgers Reader will offer endless delights.

The Complete Book of 1940s Broadway Musicals Dan Dietz, 2015-02-02 The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Anything Goes Ethan Mordden, 2013-10 Offers a history of American musical theater from the 1920s through to the 1970s, and includes such famous works as Oklahoma!, The Red Mill, and Porgy and Bess.

Billboard , 2002-03-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled

reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

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The Rodgers and Hammerstein Encyclopedia Thomas S. Hischak, 2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre, Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest. The team revolutionized the musical play with *Oklahoma!* in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*. The team also worked in film, as with *State Fair*, and in the new medium of television, with *Cinderella*. For the first time, the lives, careers, works, songs, and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men. In addition to their plays and films together, every work that each man did with other collaborators is also discussed. Hundreds of their songs are described, and there are entries on the many actors, directors, and other creative artists who they worked with. A complete list of awards, recordings, and books about the team are included, as well as a chronology of everything either man wrote. But *The Rodgers and Hammerstein Encyclopedia* is not just about facts. It explains their work, explores themes in their musicals, and illustrates why they remain a driving force in the American Theatre. This is the first encyclopedia to look specifically at the careers and works of Rodgers and Hammerstein, covering all their musicals together for stage, screen and television, but also everything they wrote with others. The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration. The encyclopedia is (1) comprehensive, describing the works, the people involved in those works, and many of their famous songs; (2) up-to-date, including the most recent revivals of their works and new recordings of their scores; and (3) easy to use, being alphabetically arranged with cross-reference listings, chronological lists, lists of awards and recordings, and bibliographic information for further reading.

The Musical Richard Kislán, 1995 (Applause Books). This revised and expanded edition of Kislán's acclaimed study of America's musical theater includes a new section on Recent Musical Theater: Issues and Problems. The ancient union of

drama and song, known as musical theater, comes in many forms vaudeville, burlesque, comic opera, minstrels, etc. The author reviews these and other highlights of American musicals ... with a fascinating background on the elements that contribute to the success of a Showboat . King Features * Worth study by anyone who still thinks that the musical is a collection of songs. The Stage

Broadway's Greatest Musicals Abe Lafe, 1977 Complete story of musicals : theatrical, social, and economic.

The Majestic Leo Marble R. J. Lee, 2024-08-20 Leo Marble quickens in the womb during a Broadway show, but his life is lived in the Deep South in conservative Mississippi and laid-back New Orleans. He eventually emerges from the closet to become a journalist and advocate for gay rights and visibility. Along the way, he experiences heartache on an international scale, but keeps his indomitable spirit alive with show tune concerts at his spinet, eventually falling in love with a dedicated meteorologist with higher math skills.

Tin Pan Alley David A. Jasen, 2004-06-01 For nearly a century, New York's famous Tin Pan Alley was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

Broadway Ken Bloom, 2013-04-15 This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

It Happened on Broadway Myrna Katz Frommer, Harvey Frommer, 2014-12-02 In this deliciously revealing oral history of Broadway from World War II through the early 1980s, more than one hundred theater veterans—including Carol Channing, Hal Prince, Donna McKechnie, Hal Holbrook, Andrea McArdle, and Al Hirschfeld—deliver the behind-the-scenes story of the hits, the stars, the feuds, and the fiascos. Along the way there are evocations of the great comedians and dramatic actors who had that indefinable magic that made them stand out above the rest. With verve, love, and passion, this book gives us the story of more than half a century of great theater—from the inside out.

The Musical, Second Edition Kurt Gänzl, Jamie Findlay, 2022-01-01 The Musical, Second Edition, introduces students and general readers to the entire scope of the history of musical theater, from eighteenth-century ballad operas to nineteenth-century operettas, to the Golden Age of Broadway to today. In this comprehensive history, master theater historian Kurt Gänzl draws on his vast knowledge of the productions, the actors, the music and dance, and the reception of the central repertory of the musical theater. Focus boxes on key shows are included in every chapter, along with a

chronology of the major musical productions described in the text. Production photographs from around the world enhance the descriptions of the costumes and staging. This book is an ideal introduction for college-level courses on the History of Musical Theater and will also appeal to the general theatergoer who wants to learn more about how today's musical developed from its earliest roots.

The Broadway Musical: A Critical and Musical Survey Joseph P. Swain, 2002-11-19 To see a Broadway musical is to experience how a drama, using melody, harmony, and rhythm, evokes the emotion needed to perpetuate a story line. Without music, many of these plays would not succeed, failing to convey the intended message. This new edition of Swain's classic text, winner of the 1991 ASCAP Deems Taylor Award, reveals how a musical drama achieves plot movement, character development and conflict through strategic placement of song and music in 20 musical plays. Unlike critical literature that has simply explored theatrical style and production histories, this survey focuses mainly on the power of music. Illustrated with more than 150 musical excerpts and essays, Swain includes the latest research and viewpoints of contemporary critics, offering insight into dramatic expression and how renowned composers including Jerome Kern, George Gershwin, Jerry Bock, Stephen Sondheim and Andrew Lloyd Webber influenced the Broadway musical. This provides insights into the many impressive musicals to hit the stage between the years of 1927 and 1987, illuminating how specific revisions to productions such as *Showboat* and *Oklahoma!* forever changed their popularity. Learn how music is used as a symbol for psychological or emotional action from Shakespearean drama's such as *Kiss Me, Kate* and *West Side Story*, to more current dramas including *Godspell*, *A Chorus Line*, and *Jesus Christ Superstar*. Replete with a never seen before essay on *Les Misérables*, this edition also includes an expanded epilogue highlighting the phenomena behind *Miss Saigon* and *Phantom of the Opera*, megamusicals that changed the direction of the Broadway tradition. For professors of dramatic arts and people interested in Broadway musicals, theater, popular music and opera.

Music, Books on Music, and Sound Recordings Library of Congress, 1982

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