Portugal En La Segunda Guerra Mundial

Sabine Zange

The Portuguese at War Nuno Severiano Teixeira, 2019-05-28 From war campaigns to peacekeeping operations, The Portuguese at War presents an overview of the conflicts, wars and revolutions in which Portugal was involved from the nineteenth century to the present day. From the French invasions to the civil wars, from the African Empire to the wars of decolonisation, from belligerence in the First World War to neutrality in the Second, from participation in the Atlantic Alliance to peacekeeping operations in Kosovo, East Timor, Lebanon and Afghanistan. The book addresses the military interventions in politics and the role of the countrys political regimes in military reform: from the Liberal Revolutions to the Republic, from the military dictatorship and authoritarian regime to the 25th of April Revolution and the transition to democracy. The historical record of Portugals war involvement is not only closely aligned to international and European circumstance but to internal factors: the economy, society, public opinion and political/military power. A historical perspective must of necessity link Portuguese war excursions with the military institutions in place at the time: their recruitment system, social composition and organisation of the army, navy and air force; the military ethos; the evolution of equipment, weapons and military technologies; strategic military doctrine and how this impacted on tactics and military operations; and of course the war outcomes. Special attention is given to the effects of international isolation after the Estado Novo, and post-Cold War europeanisation. The book does not eschew the plurality of interpretative theories. Rather, it seeks to combine historical accuracy of the Portuguese at war within a highly readable literary narrative aimed not only at undergraduate and research levels, but at a broader public audience interested in the complex reach and role of Portugal in world history.

Remembering World War II Refugees in Contemporary Portugal Verena Lindemann Lino, 2021-08-23 This book takes an innovative approach to the study of memories of transit and exile in Portugal between 1933 and 1945 in artistic media. Informed by contemporary debates within memory and translation studies, it develops a translational perspective on transcultural memory and explores its ethical implications. This study provides an in-depth analysis of Daniel Blaufuks's inter-art project Sob Céus Estranhos, Domingos Amaral's novel Enquanto Salazar Dormia and João Canijo's documentary Fantasia Lusitana. It examines the heterocultural networks of signification that these artistic media mobilize to implicate the presence of World War II refugees in Portugal in contemporary negotiations of communality. By approaching memory

through a translational lens on culture, this book also offers new perspectives on remediation, memory transfer and the ethical dimensions of remembrance in the context of transcultural memory and migration.

Memories of the Second World War in Neutral Europe, 1945–2023 Manuel Bragança, Peter Tame, 2023-12-12 This edited volume is a sequel to, and a development of, The Long Aftermath: Cultural Legacies of Europe at War, 1936–2016 (2016). It focuses on the six major European countries and states that remained officially neutral throughout the Second World War, namely Ireland, Portugal, Spain, Sweden, Switzerland, and the Vatican. Its transnational, comparative, and interdisciplinary approach addresses complex questions pertaining to collective remembrance, national policies and politics, and intellectual as well as cultural responses to neutrality during and after the conflict. The contributions are from a broad range of scholars working across the disciplines of history, literature, film, media, and cultural studies. Their thought-provoking chapters challenge many assumptions about neutrality in the post-war European and global context, thereby filling a gap in the existing scholarship. Common themes that run through the volume include the intertwined and dynamic links between neutrality and moral responsibility during and after the Second World War, the importance of memory politics and popular culture in shaping collective memories, and the impact of the Holocaust in shifting traditional perspectives on neutrality since the 1990s. This volume will be of interest to undergraduates, postgraduates, scholars interested in the field of memory studies, as well as non-specialist readers.

Historical Dictionary of Portugal Douglas L. Wheeler, Walter C. Opello Jr., 2010-05-10 Portugal is a small Western European nation with a large, distinctive past replete with both triumph and tragedy. One of the continent's oldest nation-states, Portugal has frontiers that are essentially unchanged since the late 14th century. The country's unique character and 850-year history as an independent state present several curious paradoxes. As of 1974, when much of the remainder of the Portuguese overseas empire was decolonized, Portuguese society appeared to be the most ethnically homogeneous of the two Iberian states and of much of Europe. This, in spite of the fact that Portuguese society had received during 2,000 years of infusions of other ethnic groups in invasions and immigration: Phoenicians, Greeks, Celts, Romans, Suevi, Visigoths, Muslims (Arab and Berber), Jews, Italians, Flemings, Burgundian French, black Africans, and Asians. Indeed, Portugal has been a crossroads, despite its relative isolation in the western corner of the Iberian Peninsula, between the West and North Africa, Tropical Africa, and Asia and America. Since 1974, Portugal's society has become less homogeneous as there has been significant immigration of former subjects from her erstwhile overseas empire. The third edition of Historical Dictionary of Portugal greatly expands on the second edition through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions, as well as on significant political, economic, social, and cultural aspects.

Salazar Filipe Ribeiro de Meneses, 2023-12-05 Salazar: A Political Biography is the definitive biography of the

longstanding Portuguese dictator. António de Oliveira Salazar entered the government of Portugal when Herbert Hoover was president and ended his political career at the end of the Johnson administration. He remained in power for forty years (1928–1968), one of the longest tenures in modern history. Unlike the other 'great dictators' of the twentieth century, Salazar, an academic, immersed himself in the minutiae of government and administration, maintaining a prodigious work rate until illness forced his retirement. He successfully managed his country's finances despite the impact of the Great Depression, imposing a harsh policy of austerity. He then preserved Portugal's neutrality during the Second World War, ultimately favouring Great Britain and the United States. But Salazar was at heart an extremely conservative, even reactionary statesman. He relied on secrecy and a police state to maintain the order which, he believed, was necessary to control progress. Rejecting the anti-colonialist movements in Asia and Africa, he plunged Portugal into a series of wars in Africa it could ill afford. Fully revised and updated throughout, this remains the authoritative biography of a key Portuguese political leader who was a significant presence in twentieth-century politics. This book will be of interest to historians of the far right, international diplomacy and Portugal.

Nazi Germany and Neutral Europe During the Second World War Christian Leitz,2000 This book is a study of the ambitions, activities and achievements of Methodist missionaries in northern Burma from 1887-1966 and the expulsion of the last missionaries by Ne Win. The story is told through painstaking original research in archives which contain thousands of hitherto unpublished documents and eyewitness accounts meticulously recorded by the Methodist missionaries. This accessible study constitutes a significant contribution to a very little-known area of missionary history. Leigh pulls together the themes of conflict, politics and proselytisation in to a fascinating study of great breadth. The historical nuances of the relationship between religion and governance in Burma are traced in an accessible style. This book will appeal to those teaching or studying colonial and postcolonial history, Burmese politics, and the history of missionary work.

The Modern Portuguese Economy in the Twentieth and Twenty-First Centuries Luciano Amaral, 2019-08-14 This book offers insights into the behaviour of the Portuguese economy in relation to economic growth from the twentieth century to the present. How did the 1891-92 crisis and World Wars impact Portugal economically? How did the Portuguese economy behave during the 'Golden Age' of economic growth in postwar Europe? What have the effects of the European Monetary Union been? Amaral examines long-running trends in the development of the modern Portuguese economy in order to help us understand various growth phases of the modern period. This title is important reading for economic historians and economists researching economic growth, crises, stablisation and monetary unions.

Neutrality and Collaboration in South China Helena F. S. Lopes,2023-06-15 The South China enclave of Macau was the first and last European colonial settlement in East Asia and a territory at the crossroads of different empires. In this highly original study, Helena F. S. Lopes analyses the layers of collaboration that developed from neutrality in Macau during

the Second World War. Exploring the intersections of local, regional and global dynamics, she unpacks the connections between a plurality of actors with competing and collaborative interests, including Chinese Nationalists, Communists and collaborators with Japan, Portuguese colonial authorities and British and Japanese representatives. Lopes argues that neutrality eased the movement of refugees of different nationalities who sought shelter in Macau during the war and that it helped to guarantee the maintenance of two remnants of European colonialism – Macau and Hong Kong. Drawing on extensive research from multilingual archival material from Asia, Europe, Australasia and America, this book brings to light the multiple global connections framing the experiences of neutrality and collaboration in the Portuguese-administered enclave of Macau.

A New Nationalist Europe Under Hitler Johannes Dafinger, Dieter Pohl, 2018-08-06 Nazis, fascists and völkisch conservatives in different European countries not only cooperated internationally in the fields of culture, science, economy, and persecution of Jews, but also developed ideas for a racist and ethno-nationalist Europe under Hitler. The present volume attempts to combine an analysis of Nazi Germany's transnational relations with an evaluation of the discourse that accompanied these relations.

Complicated Complicity Martina Bitunjac, Julius H. Schoeps, 2021-06-21 Complicated Complicity is about the forms taken, motives and spectrum of actions of European collaboration with the Nazis. State authorities, local military organizations and individual players in different countries and areas including France, Scandinavia, Lithuania, Poland, Ukraine, Romania, Hungary, Slovakia, Greece, Italy, Portugal and the countries of the former Yugoslavia are discussed in the context of the history of World War II, the history of occupation and everyday life and as an essential influencing factor in the Holocaust. New forms of right-wing populism, nationalism and growing intolerance of Jewish fellow citizens and minorities have made such historically sensitive studies considerably more difficult in many countries today. In this time of increasing historical revisionism in Europe, such elucidating discourse is particularly relevant.

Handbook of Portuguese Studies Ieda Siqueira Wiarda,1999-11-19

European Neutrals and Non-Belligerents During the Second World War Neville Wylie,2002 This collection provides a comprehensive English-language survey of the conduct of neutral and non-belligerent states during the war. Instead of narrowly focusing on the few neutrals that survived the war intact, the volume broadens our understanding of neutrality, by including chapters on 'non-belligerents' and those neutrals of south-east Europe, such as Romania and Yugoslavia. The essays focus on how individual neutral governments perceived international developments and throw light on the domestic political circumstances that critically affected their response to the course of the war. They therefore provide the political context that has been overlooked in controversies surrounding their humanitarian and financial activities. While based on the authors'

own research, the essays draw widely on secondary literature and provide invaluable analytical introductions to the large amount of historical writing on these countries.

The Lusophone World Sarah Ashby,2017-02-23 Portugal's European Union honeymoon has officially ended. It was the victim of a Europe-wide political and financial crisis and an unstable EU identity increasingly splintered along regional and economic fractures. What does this mean for the former good student of European democracy? The answer may lie in renewed Portuguese efforts to deepen and strengthen ties with Lusophone countries across the globe, which since 1996 have been organized into a supranational organization called the Community of Portuguese-Speaking Countries (CPLP). While Portugal's marginality in relation to Europe might be emphasized in the corridors of Brussels, within the realm of the CPLP the former world power can once again see itself as existing at the center geographically as well as from a historic-cultural perspective of an extensive international milieu. The Lusophone World: The Evolution of Portuguese National Narratives explores the dialectic between Portugal's sense of identity and belonging in the EU and the CPLP. It provides an analysis of the manner in which Portugal's institutional allegiances to both of these organizations have impacted the political, economic, and social fabric of the nation. The fact that Portugal is turning to its former colonies as alternate partners in trade, commerce, emigration, and development initiatives may not be evidence of straightforward estrangement from the European continent. More likely, Portugal appears to be riding a fresh wave of what it means to be modern in the European milieu. This new concept of modernity, related to rhetoric of hybridity and a self-professed position as interlocutor, could be evidence of a deeper understanding of the new tools needed to survive and prosper in a rapidly-changing European Union.

Lisbon Neill Lochery,2011-11-01 Lisbon had a pivotal role in the history of World War II, though not a gun was fired there. The only European city in which both the Allies and the Axis power operated openly, it was temporary home to much of Europe's exiled royalty, over one million refugees seeking passage to the U.S., and a host of spies, secret police, captains of industry, bankers, prominent Jews, writers and artists, escaped POWs, and black marketeers. An operations officer writing in 1944 described the daily scene at Lisbon's airport as being like the movie Casablanca, times twenty. In this riveting narrative, renowned historian Neill Lochery draws on his relationships with high-level Portuguese contacts, access to records recently uncovered from Portuguese secret police and banking archives, and other unpublished documents to offer a revelatory portrait of the War's back stage. And he tells the story of how Portugal, a relatively poor European country trying frantically to remain neutral amidst extraordinary pressures, survived the war not only physically intact but significantly wealthier. The country's emergence as a prosperous European Union nation would be financed in part, it turns out, by a cache of Nazi gold.

Nationalising the Crusades Mike Horswell,2022-12-21 Engaging the Crusades is a series of concise volumes (up to 50,000 words) which offer initial windows into the ways in which the crusades have been used in the last two centuries,

demonstrating that the memory of the crusades is an important and emerging subject. Together these studies suggest that the memory of the crusades, in the modern period, is a productive, exciting, and much needed area of investigation. Despite their 'intrinsic internationalism', the crusades have long been conscripted for nationalist ends. The last decade has seen an upsurge in usage of the crusades to justify and inspire violence played out within and across national contexts. This volume furthers study of nationalist uses of the crusades and crusading by broadening the focus of study beyond north-western Europe and by showcasing different approaches to illustrate how the memory of the crusades has been employed within and between nations. This takes the form of tightly focused case studies and broader overviews covering the ambivalent role of foreign crusaders in Portuguese commemorations of the battle of Lisbon in 1947, Russian holy war rhetoric and theology, Zionist perceptions of the crusader castle of 'Athlit, the role of individuals as 'cultural brokers' of crusader heritage amidst European imperial competition, and how crusading as a part of European medievalism was received and reflected in Japan in the late nineteenth and early twentieth centuries. This book will be of interest to scholars and students considering national identity, medievalism, and religious violence and to those with specific interest in the contexts of each chapter.

Science, Technology and Medicine in the Making of Lisbon (1840-1940), 2022-07-25 Why write a book about science, technology, and medicine in Lisbon? No one questions the value of similar studies of European capital cities such as Paris or London, but they are not reflective of the norm. Alongside its unique characteristics, Lisbon more closely represents the rule and deserves attention as such. This book offers the first urban history of science, technology and medicine in Lisbon, 1840-1940. It addresses the hybrid character of a European port city, scientific capital and imperial metropolis. It discusses the role of science, technology, and medicine in the making of Lisbon, framed by the analysis of invisibilities, urban connections, and techno-scientific imaginaries. The book is accompanied by a virtual interactive map.

Portugal en el siglo XX Hipólito de la Torre Gómez, Josep Sánchez Cervelló, 1992-01-01 Esta aproximación a la historia más reciente de Portugal viene a llenar un incomprensible vacío historiográfico español. Mucho más que un breve periíodo y bastante más que un tema preciso, Portugal en el siglo XX es el relato de su historia política inmediata, hilo conductor para explorar el pasado complejo de un país tan próximo y tan afín, y tan olvidado por nuestros historiadores.

Ensino das línguas vivas no ensino superior em Portugal: actas ,1999

Cultural Translation and Knowledge Transfer on Alternative Routes of Escape from Nazi Terror Susanne Korbel, Philipp Strobl, 2021-08-05 The book investigates and compares the role of artistic and academic refugees from National Socialism acting as cultural mediators or agents of knowledge between their origin and host societies. By doing so, it locates itself at the intersection of the recently emerging field of the history of knowledge, transnational history, migration, exile, as well as cultural transfer studies. The case studies provided in this volume are of global scope, focusing on routes of escape and migration to Iceland, Italy, the Near East, Portugal and Shanghai, and South-, Central-, and North America. The

chapters examine the hybrid ways refugees envisaged, managed, organized, and subsequently mediated their migrations. It focuses on how they dealt with their escape in their art and science. The chapters ask how the emigrants located themselves—did they associate with ethnic, religious, and/or cultural affiliations, specific social classes, or specific parts of society—and how such identifications were portrayed in their knowledge transfer and cultural translations. Building on such possible avenues for research, this volume aims to offer a global analysis of the multifarious processes not only of cultural translation and knowledge transfer affecting culture, sciences, networks, but also everyday life in different areas of the world.

The Enigmatic Realm of **Portugal En La Segunda Guerra Mundial**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Portugal En La Segunda Guerra Mundial** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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