

# Big And Little Edie

**John David Rhodes**

**Documentary's Awkward Turn** Jason Middleton, 2013-12-04 Despite the prominence of awkwardness as cultural buzzword and descriptor of a sub-genre of contemporary film and television comedy, it has yet to be adequately theorized in academic film and media studies. *Documentary's Awkward Turn* contributes a new critical paradigm to the field by presenting an analysis of awkward moments in documentary film and other reality-based media formats. It examines difficult and disrupted encounters between social actors on the screen, between filmmaker and subject, and between film and spectator. These encounters are, of course, often inter-connected. Awkward moments occur when an established mode of representation or reception is unexpectedly challenged, stalled, or altered: when an interviewee suddenly confronts the interviewer, when a subject who had been comfortable on camera begins to feel trapped in the frame, when a film perceived as a documentary turns out to be a parodic mockumentary. This book makes visible the ways in which awkwardness connects and subtends a range of transformative textual strategies, political and ethical problematics, and modalities of spectatorship in documentary film and media from the 1970s to the present.

**Grey Gardens** Doug Wright, Scott Frankel, Michael Korie, 2008 THE STORY: The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses.

The Eccentropedia Chris Mikul, 2012-10-02 An A-Z of eccentrics! 250 true stories of the most original and outrageous people on earth, from bad poets to transsexual evolutionary theorists this encyclopedic guide covering ancient times to the present, includes reams of material never seen in book form before. Famous eccentrics like King Ludwig, Salvador Dalí and Howard Hughes rub shoulders with a host of lesser-known, but equally colorful, characters in these -- mostly -- life-affirming stories. There are unsuspected parallels and connections throughout creating an alternative, off-kilter history of the world.

*New York Magazine*, 1972-01-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Grey Gardens Matthew Tinkcom,2019-07-25 *Grey Gardens* (1975) is one of most important documentary films of the past thirty years, gaining the status of a cult classic. Matthew Tinkcom argues that the film reshaped documentary cinema by moving the non-fiction camera to the heart of the household, a private space into which film-makers had seldom previously ventured.

**MemoraBEALeia** Walter Newkirk,2008 *A Warrior-Adventurer's Book of Campfire Verse* is a fun volume of poetry (free verse, 2,3,and 4 liners, and limited essays) that is filled with adventurous stories in poetic form that will delight both young and old alike. Each poem has an element of truth and moral content. This volume is formatted in very easy to read text. This book has verse about TacomaWashington, war, everyday living, Sasquatch, Unicorns, and real life issues. Truth is stranger than fact.

**American Documentary Film** Jeffrey Geiger,2011-06-29 Richard Wall Memorial Award 2012 - Finalist. What key concerns are reflected in documentaries produced in and about the United States? How have documentaries engaged with competing visions of US history, culture, politics, and national identity? This book examines how documentary films have contributed to the American public sphere - creating a kind of public space, serving as sites for community-building, public expression, and social innovation. Geiger focuses on how documentaries have been significant in forming ideas of the nation, both as an imagined space and a real place. Moving from the dawn of cinema to the present day, this is the first full-length study to focus on the extensive range and history of American non-fiction filmmaking. Combining comprehensive overviews with in-depth case studies, Geiger maps American documentary's intricate histories, examining the impact of pre- and early cinema, travelogues, the avant-garde, 1930s social documentary, propaganda, direct cinema, postmodernism, and 'new' documentary. Offering detailed close analyses and fresh insights, this book provides students and scholars with a stimulating guide to American documentary, reminding us of its important place in cinema history.

*Grey Gardens* Matthew Tinkcom,2025-09-04 The Maysles brothers' documentary film *Grey Gardens* (1975) chronicles the everyday lives of two eccentric upper-class women, Edith Bouvier Beale and her mother Edith. The film has gained the status of cult classic since its release, inspiring both a Broadway musical and a 2009 feature film. In this first single volume study, Matthew Tinkcom argues that *Grey Gardens* reshaped documentary cinema by moving the camera to the heart of the household, a private space into which film-makers had seldom previously ventured. By the time the film-makers appeared on their front porch, *Grey Gardens'* two central figures, 'Big Edie' and her daughter 'Little Edie', had been living for two decades in squalor in their beachside East Hampton mansion. However, the women were hardly victims of their poverty; rather they saw themselves as artists who were willing to make any sacrifice for their singing and dancing talents. When the Edies perform for the camera, audiences are challenged by the question of how much anyone would be willing to give up in order to lead a life of eccentric pleasure. Tinkcom argues that *Grey Gardens* is innovative in blending documentary with the

conventions of melodrama, and that the film's appeal lies in the fabric of the Beales' everyday lives in which they argue, dress up, flirt, laugh, sing, dance and reminisce about their experiences in New York's social elite in the first half of the twentieth century. In his afterword to this new edition, Matthew Tinkcom reconsiders Grey Gardens fifty years after its release, addressing its cult status and the Edies' continuing influence on popular culture.

**Recognizing and Treating Hoarding Disorder: How Much Is Too Much?** Carol Mathews, 2020-11-10 The first clinical guide to this psychiatric illness, officially recognized by the DSM in 2013. Everybody has heard the statements “she’s a pack rat” or “he’s a hoarder,” but how many of us really know what that means? Pathological hoarding was first formally conceptualized as a syndrome separate from OCD in the early 1990s, yet it wasn’t until 2013 that hoarding received formal psychiatric diagnostic criteria in the DSM. How can a mental health professional who sees clients in an office determine if hoarding is a factor in a client’s life? Here, Carol Mathews provides readers with the first-ever comprehensive clinical book on hoarding, covering every aspect of the disorder. Topics include: epidemiology and impact; screening tools and clinical interview tools for assessment; differential diagnosis and co-occurring disorders; when to suspect mild cognitive impairment and dementia; hoarding behaviors in children; how to differentiate normal keeping of items from hoarding; animal hoarding; the neurobiology of hoarding disorder; treatments, both psychopharmacological and otherwise; self-help options; and the impact of hoarding on the family.

**Spectacle of Property** John David Rhodes, 2017-12-15 Much of our time at the movies is spent in other people’s homes. Cinema is, after all, often about everyday life. Spectacle of Property is the first book to address the question of the ubiquitous conjuncture of the moving image and its domestic architecture. Arguing that in cinema we pay to occupy spaces we cannot occupy, John David Rhodes explores how the house in cinema both structures and criticizes fantasies of property and ownership. Rhodes tells the story of the ambivalent but powerful pleasure we take in looking at private property onscreen, analyzing the security and ease the house promises along with the horrible anxieties it produces. He begins by laying out a theory of film spectatorship that proposes the concept of the “spectator-tenant,” with reference to films such as *Gone with the Wind* and *The Magnificent Ambersons*. The book continues with three chapters that are each occupied with a different architectural style and the films that make use of it: the bungalow, the modernist house, and the shingle style house. Rhodes considers a variety of canonical films rarely analyzed side by side, such as *Psycho* in relation to *Grey Gardens* and *Meet Me in St. Louis*. Among the other films discussed are *Meshes of the Afternoon*, *Mildred Pierce*, *A Star Is Born*, *Killer of Sheep*, and *A Single Man*. Bringing together film history, film theory, and architectural history as no book has to date, *Spectacle of Property* marks a new milestone in examining cinema’s relationship to realism while leaving us vastly more informed about, if less at home inside, the houses we occupy at the movies.

**Philistines at the Hedgerow** Steven Gaines, 2025-05-01 Bestselling author Steven Gaines's richly entertaining ( People)

and juicy social history of the Hamptons. As one of America's most fabled communities--long a magnet for artists, celebrities, the very rich, and their respective hangers-on--the Hamptons have been a scene of constant collision among the established old guard, New Money, and the local families who farmed and fished the region for generations. In serving up three centuries of Hamptons history, Steven Gaines introduces a host of colorful characters including Jackson Pollock, Ron Perelman, Lauren Bacall, and the Bouvier Beales of Grey Gardens infamy. *Philistines at the Hedgerow* is a mesmerizing feat of storytelling--a book that takes us behind the privet hedges and rolling sand dunes and brings vivid life to the curious passions and personalities that animate the Hamptons.

*Documentary Editing* Jacob Bricca, ACE, 2017-12-15 *Documentary Editing* offers clear and detailed strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award-winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from seven of America's top documentary editors, including Geoffrey Richman (*The Cove*, *Sicko*), Kate Amend (*The Keepers*, *Into the Arms of Strangers*), and Mary Lampson (*Harlan County U.S.A.*), and a companion website contains easy-to-follow video tutorials. Written for both practitioners and enthusiasts, *Documentary Editing* offers unique and invaluable insights into the documentary editing process.

**Intermediality, Life Writing, and American Studies** Nassim Winnie Balestrini, Ina Bergmann, 2018-09-10 This collection of essays gathers innovative and compelling research on intermedial forms of life writing by an international and interdisciplinary group of scholars. Among their subjects of scrutiny are biographies, memoirs, graphic novels, performances, paratheatricals, musicals, silent films, movies, documentary films, and social media. The volume covers a time frame ranging from the nineteenth century to the immediate present. In addition to a shared focus on theories of intermediality and life writing, the authors apply to their subjects both firmly established and cutting-edge theoretical approaches from Cultural Narratology, Cultural History, Biographical Studies, Social Media Studies, Performance Studies, and Visual Culture Studies. The collection also features interviews with practitioners in biography who have produced monographs, films, and novels.

**One Last Lunch** Erica Heller, 2020-05-12 In this heartwarming essay collection, dozens of authors, actors, artists and others imagine one last lunch with someone they cherished. A few years ago, Erica Heller realized how universal the longing is for one more moment with a lost loved one. It could be a parent, a sibling, a mentor, or a friend, but who wouldn't love the opportunity to sit down, break bread, and just talk? Who wouldn't jump at the chance to ask those unasked questions, or share those unvoiced feelings? In *One Last Lunch*, Heller has asked friends and family of authors, artists, musicians, comedians, actors, and others, to recount one such fantastic repast. Muffie Meyer and her documentary subject Little Edie

Beale go to a deli in Montreal. Kirk Douglas asks his father what he thought of him becoming an actor. Sara Moulton dines with her friend Julia Child. The Anglican priest George Pitcher has lunch with Jesus. And Heller herself connects with her father, the renowned author Joseph Heller. These richly imagined stories are endlessly revealing, about the subject, the writer, the passage of time, regret, gratitude, and the power of enduring love.

*Narrating American Gender and Ethnic Identities* Aleksandra M. Różalska, Grażyna Zygałło, 2013-07-16 *Narrating American Gender and Ethnic Identities* investigates two major issues within contemporary American Studies: cultural representations of various minorities (ethnic, religious, sexual) and of women in intersectional contexts of race, class, and sexuality. The first part of the volume, "Gender and Sexuality in Film and Literature", analyzes different film genres and literary accounts in reference to those aspects of gender and sexuality that are related to identity. Various cultural texts are discussed from perspectives deriving from feminist, gender, and LGBT studies, intersectionality theories, as well as film studies. The second part, "American Experiences of Ethnic Diversity", dwells upon ethnic and racial problems of American multicultural society and complex interrelationships between the dominant and the marginalized (the center and the periphery). It also focuses on the issue of one's "(un)fitting" into the dominant culture, mainstream politics, and canon. The book is mostly addressed to scholars and students of American Studies but will also be noteworthy to anybody interested in the United States, literature, and the media. Selected chapters of this volume can be used as a point of departure for discussions - both scholarly and student - on contemporary challenges to the idea of multiculturalism, the complex role of various intersections (e.g., race/ethnicity, gender, age, sexuality, religion, class, dis/ability, etc.) in shaping minority subjectivities, as well as feminist responses to and reading of dominant women's literary and filmic representations.

**(M)Other Perspectives** Lynn Deboeck, Aoise Stratford, 2023-06-01 This anthology examines maternity in contemporary performance at the intersection of a wide range of topics from nationhood to mental health, queer parenting, embodied dramaturgy, cultural practice, and immigration. Across the breadth of these themes, we interrogate the cultural implications and politics of how we script, perform, receive, and define mothers, challenging many of the normalizing and patriarchal tropes associated with the mother-as-character. This book includes critical essays examining twenty-first century dramatic literature, first-hand ethnographic accounts of motherhood in practice, interviews, feminist manifestos, and artist reflections. In its deliberately curated variety, this collection seeks to resist homogeneity and offer instead a range of approaches to key questions: what versions of motherhood get staged, and why? And what do dramatic representations tell us about the role of mothers in our own fraught contemporary moment? This collection will be of great interest to those in academia who are teaching, researching, or studying in the fields of Theatre and Performance Studies, American Studies, and Feminist and Gender Studies.

The Guy Under the Sheets Chris Elliott, 2013-11-26 This hugely entertaining pack of lies reads like a Woody Allen essay

from the New Yorker.—David Pitt, Booklist Is Chris Elliott a highly successful and beloved comedian—or a slightly dim-witted notalent from a celebrity family who managed to convince a generation of disillusioned youth that he was funny? From a ghastly childhood on the posh Upper East Side to his first job entertaining mobsters with his Judy Garland impersonation, *The Guy Under the Sheets* is packed with countless episodes from the life of a mediocre artist who somehow faked his way to the top—of semi-moderate fame and fortune. Woven throughout the fictional fun in Elliott's memoir are wonderful real-life anecdotes that will delight many new readers and loyal fans alike. The arc of [Elliott's] career remains unique and inspiring . . . that he blazed a trail for *Arrested Development* and *Community* and all the other freaky, convention-flouting TV comedies.—Grantland

The Advocate ,2006-03-14 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

*Focus On: 100 Most Popular United States National Film Registry Films* Wikipedia contributors,

Dress Code Mari Grinde Arntzen,2015-02-15 As Oscar Wilde once wrote, “Fashion is a form of ugliness so absolutely unbearable that we have to alter it every six months.” And yet it serves to make us beautiful, or at least make us feel beautiful. In this book, Mari Grinde Arntzen asks how and why this is—how can fashion simultaneously attract us to its glamour and repel us with its superficiality and how being called “fashionable” can be at once a compliment and an insult. Arntzen guides us through the major figures and brands of today’s fashion industry, showing how they shape us and in turn why we love to be shaped by them. She examines both everyday, affordable “fast fashion” brands, as well as the luxury market, to show how fashion commands a powerful influence on every socioeconomic level of our society. Stepping into our closets with us, she thinks about what happens when we get dressed: why fashion can make us feel powerful, beautiful, and original at the same time that it forces us into conformity. Stripping off the layers of the world’s fifth largest industry, garment by garment, she holds fashion up as a phenomenon, business, and art, exploring the questions it forces us to ask about the body, image, celebrity, and self-obsession. Ultimately, Arntzen asks the most direct question: what is fashion? How has it taken such a powerful hold on the world, forever propelling us toward its concepts of beauty?

Reviewing **Big And Little Edie**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Big And Little Edie**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about

an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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## Big And Little Edie Introduction

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