

Film A Tematica Lesbica

Andrea Inzerillo

Spanish Queer Cinema Chris Perriam, 2013-01-03 Since the Catalan government passed the first of Spain's regional governmental laws on same-sex partnership in 1998, lesbian, gay, bisexual, transsexual and queer culture in Spain has thrived. Spanish Queer Cinema assesses the impact of this significant cultural expression on Spanish Cinema and evaluates the role LGBTQ film has had in creating and shaping identity and experience. Focusing on films from 1998 to the present day, Chris Perriam skilfully analyses the development of LGBTQ filmmaking and filmwatching in Spain and places this within the wider cultural context. Covering lesbian cinema, gay and queer documentaries and short films, as well as mainstream features, the book investigates how LGBTQ films are distributed and how audiences react to them. It includes discussions of film festivals, cultural centres and social networking sites and it places the filmwatching experience within the context of other cultural activities such as television viewing, reading, surfing, downloading and festival-going. It assesses the importance and impact of Spanish queer cinema on the construction of LGBTQ identities and experiences. An informative and thought-provoking book, Spanish Queer Cinema is an essential read for students and scholars working in the fields of Film Studies, Spanish Studies and Cultural Studies.

Atlante del cinema queer contemporaneo Andrea Inzerillo, 2023-06-05T00:00:00+02:00 Interpretare di pensieri e modalità esistenziali non omologate, il cinema queer contemporaneo riparte dal desiderio e rielabora le tematiche LGBTQI+ con modalità linguistiche e discorsive inedite, innovando estetiche e sensibilità e inaugurando una cornice all'interno della quale liberarsi delle etichette. In occasione dei dieci anni dalla nascita del Sicilia Queer filmfest, il volume curato da Andrea Inzerillo mappa per la prima volta in una ricerca di ampio respiro il cinema queer europeo dal 2000 al 2020, proponendosi come un racconto originale e prezioso di un segmento importante della cinematografia del nuovo millennio.

Lesbian Realities/Lesbian Fictions in Contemporary Spain Nancy Vosburg, Jacky Collins, 2011-03-18 Lesbian Realities/Lesbian Fictions in Contemporary Spain, edited by Nancy Vosburg and Jacky Collins, focuses exclusively on manifestations of lesbian cultures and identities in contemporary Spain. Bringing together key essays from a range of international scholars, this anthology of critical essays examines the changing cultural, sociological and political landscape of Spain at the turn of the millennium. Divided into two sections, the first contributions focus on the realities of lesbian lives and looks at how Spanish lesbian identities are constructed through language and the media. The essays in the second section

analyze contemporary lesbian identities as manifested in novels and short stories published since the late 1980s by authors such as Carme Riera, Lola van Guardia, Flavia Company and Mabel Galán. The aim of this volume is to provide a significant and coherent contribution in English to the body of knowledge within an evolving subject area that has remained relatively under-researched until recently. Throughout the anthology, the visibility of the lesbian subject in Spain, either within the media, literature, the Parliament, and even within the gay book-publishing industry, emerges as a key concept for analyzing the status of lesbians in Spanish society. All essays in our volume are original, previously unpublished works written specifically for this volume by contributors who have been involved in researching or developing lesbian cultures in Spain. *Lesbian Realities/Fictions in Contemporary Spain* brings knowledge into the public domain that hitherto has remained hidden, and provides access to an audience interested in social and cultural change in Spain and yet who are unable to access material in Spanish. It is a particularly invaluable resource for teachers and students of Spanish cultural studies, global sexuality, and gender studies.

Siamo rimaste nude nello specchio Emilia Testa, 2023-05-03 Il fil rouge delle cinque storie che compongono la silloge *Siamo rimaste nude nello specchio* è ascrivibile a un cammino, diradato e faticoso, nel mondo femminile, nei sentimenti, nella scoperta dell'amore. In ognuna delle cinque protagoniste, il cui nome dà il titolo ai rispettivi racconti, domina la solitudine, a volte evidente, altre volte camuffata in un controcanto cinico fatto di disincanto. L'incontro con un'altra donna diviene speranza di rinascita, sempre. Anche quando l'amore è quella nota disturbante, inattesa, che irride al nostro io indistruttibile e non lascia alternative al vivere. Come avviene ne "Il caso Valeria M.", un racconto attraversato da slanci visionari, dove impera il conflitto tra amore e istituzione, tra natura e ragione. Ne "La rabbia di Ester" l'amore si rivela effimero, la Dulcinea tanto sognata non riesce a ricambiare le aspettative della giovane protagonista, Ester, che si perde negli intrecci e nei tormenti della sua mente. In "Marta (o il grande boh)" la ricerca della propria identità sessuale, sempre evocata ma mai realizzata del tutto, ha l'urgenza di un diario che diventa gesto di protesta, verso il mondo, verso se stessi. Spesso l'adolescenza, età in bilico tra il sole e l'uragano, diventa il malessere della felicità, quando ti senti in balia delle decisioni dei grandi. Come avviene ne "Il sogno di Laura", dove l'avversione verso un ambiente che si percepisce ostile, si stempera grazie a un volto nuovo. Ma l'amore può essere anche incanto, una visione riconoscibile lungo i chilometri ripetitivi e noiosi di un'anima inquieta. Come accade alla protagonista de "L'incanto di Roberta": una sconosciuta, un sorriso, la fa incespicare in un sogno.

Il mio angelo. Quando gli angeli mettono la coda ma non perdono le ali Eliana Matania Ruggiero, 2007

Il movimento delle lesbiche in Italia, 2008

Imagining LatinX Intimacies Edward A. Chamberlain, 2020-08-07 *Imagining Latinx Intimacies* addresses the ways that artists and writers resist the social forces of colonialism, displacement, and oppression through crafting incisive and inspiring

responses to the problems that queer Latinx peoples encounter in both daily lives and representation such as art, film, poetry, popular culture, and stories. Instead of keeping quiet, queer Latinx artists and writers have spoken up as a way of challenging stereotypes, prejudice, and violence occurring in communities ranging from Puerto Rico to sites within the mainland United States as well as transnational flows of migration. Such migrations are explored in several ways including the movement of queer people from Chile to the United States. To address these matters, artistic thinkers such as Gloria Anzaldúa, Frances Negrón-Muntaner, and Rane Arroyo have challenged such socio-political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms, laws, and policies that hurt families and communities. Building on the intellectual thought of researchers such as Jorge Duany, Adriana de Souza e Silva, and José Esteban Muñoz, this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future.

Queer Ricans Lawrence La Fountain-Stokes, 2009-07-13 Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York, Philadelphia, Chicago, and San Francisco, Lawrence La Fountain-Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States. Highlighting cultural and political resistance within Puerto Rico's gay, lesbian, bisexual, and transgender subcultures, La Fountain-Stokes pays close attention to differences of gender, historical moment, and generation, arguing that Puerto Rican queer identity changes over time and is experienced in very different ways. He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s (Manuel Ramos Otero), Philadelphia and New Jersey in the 1980s and 1990s (Luz María Umpierre and Frances Negrón-Muntaner), and Chicago (Rose Troche) and San Francisco (Erika López) in the 1990s, culminating with a discussion of Arthur Avilés and Elizabeth Marrero's recent dance-theater work in the Bronx. Proposing a radical new conceptualization of Puerto Rican migration, this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States.

Terroristi Maj Sjöwall, Per Wahlöö, 2013-06-14 T00:00:00+02:00 Nel decimo e ultimo romanzo della saga Martin Beck è alle prese con più casi contemporaneamente: l'omicidio di un regista pornografico e imprenditore del vizio; una strana rapina commessa, a detta dello sbrigativo procuratore, da una ragazza madre fuoriuscita da un mondo incantato; e infine, vicenda principale, l'attentato terroristico progettato contro un potente senatore americano in visita.

We Will Survive! AA. VV., 2020-07-30 T00:00:00+02:00 Quando si parla del movimento LGBTIQ+ e delle tappe che hanno segnato la sua nascita e crescita, si fa riferimento quasi sempre ai paesi precursori e a episodi balzati agli onori delle cronache internazionali. La notte tra il 27 e il 28 giugno 1969 a New York, con i moti di Stonewall, segnò certamente la storia della battaglia per i diritti civili, ma l'emancipazione della comunità LGBTIQ+ nel mondo è passata anche attraverso storie peculiari, tra loro molto differenti, e non solo attraverso modelli condivisi. Questo volume è uno strumento fondamentale per

conoscere l'evoluzione del movimento per i diritti delle persone omosessuali e transessuali in Italia. Una sfida culturale e sociale cominciata oltre quarant'anni fa – e che oggi ha ancora pregiudizi da estirpare –, raccontata attraverso le biografie, le pratiche, le difficoltà e le conquiste di chi ha preso parte alla lotta alla discriminazione omo/lesbo/transfobica.

Women's Writing in Colombia Cherilyn Elston, 2016-12-20 Winner of the Montserrat Ordóñez Prize 2018 This book provides an original and exciting analysis of Colombian women's writing and its relationship to feminist history from the 1970s to the present. In a period in which questions surrounding women and gender are often sidelined in the academic arena, it argues that feminism has been an important and intrinsic part of contemporary Colombian history. Focusing on understudied literary and non-literary texts written by Colombian women, it traces the particularities of Colombian feminism, showing how it has been closely entwined with left-wing politics and the country's history of violence. This book therefore rethinks the place of feminism in Latin American history and its relationship to feminisms elsewhere, challenging many of the predominant critical paradigms used to understand Latin American literature and culture.

Segno cinema, 2002

Hijas de Adán Illy Nes, 2002 Recopilación de información sobre el mundo del lesbianismo en todos los ámbitos, con el fin de acabar con los clichés establecidos y ayudar a comprender que la homosexualidad es una manera distinta de sentir y vivir la sexualidad y la vida, no una enfermedad.

Le norme traviate Sergio Rigoletto, 2020-06-05T00:00:00+02:00 Questo volume esamina alcuni momenti chiave della storia del cinema e della televisione italiana, svelando alcune delle norme che danno forma a un immaginario collettivo e a delle categorie di identificazione per il grande pubblico. Il volume propone di "traviare" queste norme, rendendo visibile il loro potere normalizzante e le esclusioni da esse prodotte. A partire dalle commedie del miracolo economico fino a film più recenti quali *Le fate ignoranti* e *Chiamami col tuo nome*, viene tracciato un filo rosso che delinea convenzioni di genere, modelli narrativi e posizionamenti spettatoriali che tendono a naturalizzare una delle norme più invisibili dell'immaginario collettivo: l'eterosessualità. La disamina pone altresì l'attenzione su degli scenari di resistenza alla norma eterosessuale e ai modelli prescrittivi di genere a essa legati. Alcuni di questi scenari hanno dei precisi contorni identitari, in parte legati ai regimi rappresentativi delle soggettività LGBT contemporanee. Altri mettono in discussione questi contorni identitari, invitandoci ad allargare il campo di espressione di genere e a considerare pratiche del corpo e del desiderio alternative.

Zero, 2007

Dieci! Museo nazionale del cinema (Italy), 2010

Il vizio ha le calze nere Laura Cremonini, 2018-10-29 Teniamo a precisare che tutti i testi inclusi nella presente opera provengono liberamente da Internet e sono reperibili su Wikipedia. Allora sorge spontanea la domanda: perché acquistarla? La risposta è semplice. Si tratta di un certosino lavoro di assemblamento, con una specifica ricerca di immagini (queste ad

esempio su Wikipedia non le trovate) che completa l'opera in modo da renderla unica e non ripetibile nella sua struttura. In breve, un lavoro che, pur proveniente dal lavoro di altri, si trasforma in un unicum, assumendo una sua veste logica che è quella di descrivere il film Il vizio ha le calze nere e gli argomenti ad esso correlati (Omicidio, Gelosia, Femminicidio e Lesbismo) Nella versione eBook non mancano gli inserimenti di video e numerosissimi utili links ad accrescere le nostre necessità di conoscenza. Contenuto del libro: Breve Note sul Giallo all'Italiana. Il vizio ha le calze nere (Dati Tecnici, Cast, Interpreti, Trama, Valutazione Pastorale del Centro Cattolico Cinematografico, Parole chiavi, Date di realizzazione, Titoli Alternativi). Il Regista del Film: Tano Cimarosa (biografia, filmografia). Le Attrici del Film (biografia e filmografia scene hot dai loro film): Magda Konopka, Dagmar Lassander, Dada Gallotti, Daniela Giordano, Ursula Davis. Filmati da YouTube. I principali Registi del Thriller Italiano. I Principali Film del Thriller Italiano. Argomenti correlati: Omicidio (Descrizione, Diritto, Italia, Stati Uniti d'America, Note). Gelosia (Descrizione, Cause e conseguenze, Tipi e persone coinvolte, Gelosia ossessiva, Note, Bibliografia). Femminicidio (Origine, significato e diffusione del termine, Fenomeno, Europa, Italia, Mondo, Note, Bibliografia). Lesbismo (Origine ed evoluzione del termine, Cultura lesbica, Punti di incontro della comunità lesbica, Note, Bibliografia)

Segnocinema ,2003

Gay Daniele Del Pozzo, Luca Scarlini, 2006

Love is love Thony Brandon, 2022-02-18 Consigliato ad un pubblico 14+ “Love is love” è un libro composto da molti racconti, si tratta di storie di donne, forti e animate da un profondo coraggio; descrive le vite che si uniscono e lottano contro la violenza domestica, di genere e omofoba. Un tema importante e forte nell'attualità, e in questi racconti esce la crudezza degli individui che non capiscono l'amore e lo vogliono distruggere; dall'altra parte, ci sono donne che lottano cercando di salvarsi ad ogni costo. Drammatico, vero, esilarante, folle, commovente, surreale, energico, saggio, cinico, eroico. Sensuale, delicato, crudo, violento, sarcastico. Accattivante, devastante, eccitante, affascinante, ambizioso. Tutto questo è “Love is Love”, storie d'amore e di coraggio.

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