

Manual Del Perfecto Cuentista

Gilberto Mendonça Teles,Klaus Müller-Bergh

El manual del perfecto cuentista Horacio Quiroga,2011-11-01

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Vanguardia latinoamericana Gilberto Mendonça Teles,Klaus Müller-Bergh,2000 Chile y los países del Plata constituyen dos de las zonas más originales en el contexto vanguardista, con nombres como Gabriela Mistral, Pablo Neruda, Vicente Huidobro, Jorge Luis y Norah Borges, Bioy Casares, Eduardo Mallea, etc.

En breve Carmen de Mora Valcárcel,2000

Cuentos de la selva para los niños Horacio Quiroga,2008-06-04 Horacio Quiroga es uno de los máximos exponentes de las letras hispanoamericanas de su época y su obra sigue siendo actual, tal vez porque conoció como pocos la ilusión y el fracaso, la contradicción entre el deseo y la realidad. Como bien explica la profesora Ana Alcolea, Quiroga fue contradictorio hasta el final de sus días. Era capaz de despertar odios y pasiones; se entregaba en cuerpo y alma a todo aquello en lo que tenía fe: la amistad, el amor, la selva... Su personalidad rompía con los arquetipos del intelectual urbano. Los Cuentos de la selva para los niños (1918), relatos que Quiroga inventaba para sus propios hijos durante su estancia en Misiones, están llenos de ternura y de lecciones morales. Ofrecen, en conjunto, un racimo de valores educativos, extraídos del comportamiento animal, al estilo de lo que fueran las fábulas de Esopo. Los ocho cuentos, con el hombre como máximo depredador de la Naturaleza, son de perenne actualidad, por su estilo y por su compromiso.

The Burden of Modernity Carlos J. Alonso,1998-09-24 This book offers a provocative interpretation of cultural discourse in Spanish America. Alonso argues that Spanish American cultural production constituted itself through commitment to what he calls the narrative of futurity, that is, the uncompromising adoption of modernity. This commitment fueled a rhetorical crisis that followed the embracing of discourses regarded as modern in historical and economic circumstance that are themselves the negation of modernity. Through fresh readings of texts by Sarmiento, Mansilla, Quiroga, Vargas Llosa, García Marquez, and others, Alonso tracks this textual dynamic in works from the nineteenth century to the present.

Cuentos Horacio Quiroga,2004

Borges's Poe Emron Esplin,2016 Esplin argues that Borges, through a sustained and complex literary relationship with

Poe's works, served as the primary catalyst that changed Poe's image throughout Spanish America from a poet-prophet to a timeless fiction writer.

Todos los cuentos Horacio Quiroga, 1996

Postcolonial Approaches to Latin American Children's Literature Ann González, 2018-01-31 In this volume González explores how the effects of a traumatic colonial experience are (re)presented to Latin American children today, almost two centuries after the dismantling of colonialism proper. Central to this study is the argument that the historical constraints of colonialism, neocolonialism, and postcolonialism have generated certain repeating themes and literary strategies in children's literature throughout the Spanish-speaking Americas. From the outset of Spanish domination, fundamental tensions emerged between the colonizers and native groups that still exist to this day. Rather than a felicitous mixing of these two opposing groups, the mestizo is caught between contrasting worldviews, contending explanations of reality, and different values, beliefs, and epistemologies (that is, different ways of seeing and knowing). Postcolonial subjects experience these contending cultural beliefs and practices as a double bind, a no-win situation, in which they feel pressured by mutually exclusive expectations and imperatives. Latin American mestizos, therefore, are inevitably conflicted. Despite the vastness of the geography in question and the innumerable variations in regional histories, oral traditions, and natural settings, these contradictory demands create a pervasive dynamic that penetrates the very fabric of society, showing up intentionally or not in the stories passed from generation to generation as well as in new stories written or adapted for Spanish-speaking children. The goal of this study, therefore, is to examine a variety of children's texts from the region to determine how national and hemispheric perceptions of reality, identity, and values are passed to the next generation. This book will appeal to scholars in the fields of Latin American literary and cultural studies, children's literature, postcolonial studies, and comparative literature.

Brazil and the United States Joseph Smith, 2010-11-15 Although Brazil and the United States have long regarded each other sympathetically, relations between the two countries have been adversely affected by geographical distance, language barriers, and cultural indifference. In this comprehensive overview, Joseph Smith examines the history of Brazil-U.S. relations from the early nineteenth century to the present day. With the exception of commerce, notably the coffee trade, there was relatively little contact between the countries during the nineteenth century. A convergence of national interests took place during the first decade of the twentieth century and was exemplified in Brazil's strategy of "approximating" its foreign policy to that pursued by the United States. In return, Brazil expected economic gains and diplomatic support for its ambition to be the leading power in South America. But U.S. leaders were cautious and self-serving. Brazil was treated as a special ally, according to Smith, but only at times of major crisis such as the two world wars. As the twentieth century progressed, friction developed over programs of U.S. financial assistance and efforts to deal with the threat of communism.

Recently there have been disagreements over Brazil's determination to take its rightful place as a global economic player and regional leader. Nonetheless history reveals that these two giant nations of the Western Hemisphere share national interests that they realize are best served by maintaining a friendly, cooperative relationship.

Los "trucs" del perfecto cuentista y otros escritos Horacio Quiroga,1993

Historia de la literatura hispanoamericana José Miguel Oviedo,2014-03-04 Este libro presenta la historia viva y puesta al día de la literatura hispanoamericana. Su información ofrece una panorámica general que aspira a ser equilibrada y lo más completa posible. Al mismo tiempo, José Miguel Oviedo se centra en los autores clave y los textos fundamentales, brindando estudios individuales de cierta extensión sobre estos últimos. A fin de contextualizar las creaciones y los fenómenos estudiados se hacen frecuentes referencias a otras literaturas y formas de expresión artística. El sistema de referencias cruzadas, las bibliografías seleccionadas y el índice analítico ayudarán a quienes deseen profundizar en el tema. El primer volumen abarca De los orígenes a la Emancipación, el segundo comprende Del romanticismo al modernismo y el cuarto está dedicado a De Borges al presente.

Horacio Quiroga y Alfonsina Storni Fernando Klein,2020-10-05 Una investigación histórica con el pulso de novela que revela un amor -hasta ahora poco conocido- entre Horacio Quiroga y Alfonsina Storni. Con rigor histórico y pluma de novelista Fernando Klein nos pinta Montevideo, Buenos Aires, la selva misionera, personajes, y un amor en un tiempo fermental en ambas orillas del Plata. Alfonsina Storni una mujer de apariencia frágil de carácter fuerte y resuelto, inteligencia y fuerza de mujer viva, enamorada de la vida y de la muerte, y sobre todo de la libertad, con una pluma que enfrentó a una sociedad hipócrita y Horacio Quiroga un hombre marcado por la genialidad y la tragedia con mil vidas: dandy, naturalista, motor intelectual de una generación, excelsa escritor, apasionado de la vida, coinciden en un camino marcado por la pasión carnal e intelectual. En 1916 -bajo la sombra de la Gran Guerra que atormentaba el mundo, en un Buenos Aires y Montevideo con el encendido de sus primeras luces que brillarán en las siguientes décadas- Horacio y Alfonsina construirán una historia de amor que será un remanso para los fantasmas de la locura y la depresión que sobrevuela esos corazones y mentes. Horacio Quiroga y Alfonsina Storni. Amor, locura y muerte es una reconstrucción histórica y documentada, pero también una novela donde Fernando Klein suelta la pluma y nos dibuja un paisaje bucólico lleno amor, locura y muerte. A través de estas páginas el lector podrá adentrarse en una época, un tiempo, la literatura y una sociedad a través de los ojos y corazones de dos referentes de la cultura rioplatense.

Contar el cuento latinoamericano contemporáneo Estela Marta Saint-André,2006

América, n° 2 Claude Fell,1987

Sobre el Arte de Contar Historias Horacio Quiroga,2023-12-18 En Sobre el Arte de Contar Historias, Horacio Quiroga reflexiona sobre el acto narrativo y sus implicaciones. El texto, que combina una prosa clara y evocadora con destellos de

lirismo, se inscribe en el contexto modernista latinoamericano, donde la oralidad y la tradición narrativa se revalorizan. Quiroga, a través de sus observaciones y consejos, resalta la importancia de la emoción y la conexión con el público, utilizando anécdotas personales y metáforas vívidas que evidencian su maestría en el arte de la narración. En este sentido, el libro no solo es una guía para narradores, sino también un testimonio de su perspicaz comprensión de la naturaleza humana y la imaginación. Horacio Quiroga, escritor uruguayo del siglo XX, es conocido por su vida marcada por la tragedia y la naturaleza, lo que influenció profundamente su obra. Nacido en una familia de ascendencia española y francesa, Quiroga vivió la muerte de seres queridos desde temprana edad, lo que le llevó a explorar los oscuros recovecos de la existencia en su escritura. Su experiencia en la selva misionera y su pasión por la narrativa oral contribuyeron a su estilo distintivo, convirtiéndolo en un pionero de la narrativa en lengua española. Recomiendo encarecidamente Sobre el Arte de Contar Historias tanto a aspirantes a escritores como a amantes de la literatura, ya que ofrece profundas reflexiones sobre la práctica de contar cuentos y una invitación a redescubrir el poder de las palabras. Quiroga, con su magistral uso del lenguaje y su sensibilidad, nos recuerda que cada historia tiene el potencial de tocar el alma humana.

The Supernatural in Short Fiction of the Americas Dana Del George, 2001-08-30 The continuing cultural encounters of the Americas, between European and indigenous cultures, and between scientific materialism and premodern supernaturalism, have originated new narrative forms. While supernatural short fiction of the Americas belongs to the broad category of the fantastic, which is generally approached synchronically, reading audiences of the past 200 years have shifted their beliefs about the supernatural several times. While nineteenth-century readers understood science as real and the supernatural as imaginary, modern audiences recognize both as inaccurate, a shift which allows authors of supernatural fiction to celebrate premodern indigenous beliefs which were once disdained by a materialist culture. This book situates supernatural short fiction of the Americas within the changing cultural and epistemological contexts of the last 200 years and explores how authors have drawn upon a wealth of indigenous traditions. The book begins with a discussion of theories of the supernatural and the fantastic. It then looks at some of the first encounters of European and Native American supernatural beliefs and points to the common elements of these early traditions. The volume next focuses on American literature of the nineteenth century, which has a complex fusion of materialist biases and metaphysical fascinations. The final portion of the book gives greater attention to Spanish-American literature and the blending of the supernatural with attitudes of nostalgia and uncertainty.

José Antonio Ramos Sucre y el heroísmo de la "Ilíada" Berta Guerrero Almagro, 2019-03-23 Este libro analiza la poesía en prosa de José Antonio Ramos Sucre (1890-1930) desde el concepto de heroísmo sustentado la Ilíada. Los ecos de la literatura europea en La torre de Timón (1925), Las formas del fuego (1929) y El cielo de esmalte (1929) permiten establecer una cartografía ramoscreana desplegada sobre un soporte metafórico: los tres estadios en el camino de la vida expuestos por

Sören Kierkegaard -estético, ético y religioso-. Si se atiende al sujeto ramoscreano, dichas etapas pueden contemplarse de modo progresivo y simultáneo: el artista -sujeto poético y especie de representación de su creador- concita las figuras del combatiente y el asceta, pero al mismo tiempo se inclina por los héroes de marcada juventud en su etapa inicial. Mediante la imagen simbólica del buitre -presente en la escritura de Ramos Sucre y Homero-, se profundiza en aspectos como el talante observador del aedo, la actitud bética de los personajes o la capacidad regeneradora del poeta.

Escribir y reescribir Gloria Fernández Rozas, Escribir y reescribir sugiere algunas estrategias que serán útiles al escritor aficionado a la hora de enfrentarse al primer borrador de su texto narrativo. El libro plantea un diálogo con el texto como método de detección de los problemas. El análisis de estos problemas, la reflexión sobre los mismos, será el camino que lleve a su reescritura.

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