

# Wild Women And The Blues

**Elizabeth Grosz, Elspeth Probyn**

*Wild Women and the Blues: Chapter Sampler* Denny S. Bryce, 2020-11-17 Special Sneak Peek! Be among the first to experience Jazz-age Chicago as it comes to vibrant life in Denny S. Bryce's evocative debut novel that weaves together the stories of a grieving film student in 2015 and an ambitious chorus girl in Chicago's Black Belt in 1925 as they both come to grips with loss, forgiveness, and the limitations—and surprises—of love. 1925: Chicago is the jazz capital of the world, and the Dreamland Café is the ritziest black-and-tan club in town. Honoree Dalcour is a sharecropper's daughter, willing to work hard and dance every night on her way to the top. Dreamland offers a path to the good life, socializing with celebrities like Louis Armstrong and filmmaker Oscar Micheaux. But Chicago is also awash in bootleg whiskey, gambling, and gangsters. And a young woman driven by ambition might risk more than she can stand to lose. 2015: Film student Sawyer Hayes arrives at the bedside of 110-year-old Honoree Dalcour, still reeling from a devastating loss that has taken him right to the brink. Sawyer has rested all his hope on this frail but formidable woman, the only living link to the legendary Oscar Micheaux. If he's right—if she can fill in the blanks in his research, perhaps he can complete his thesis and begin a new chapter in his life. But the links Honoree makes are not ones he's expecting . . . Piece by piece, Honoree reveals her past and her secrets, while Sawyer fights tooth and nail to keep his. It's a story of courage and ambition, hot jazz, and illicit passions. And as past meets present, for Honoree, it's a final chance to be truly heard and seen before it's too late. No matter the cost . . . Advance Praise for *Wild Women and the Blues* "An ambitious and stunning debut . . . a sparkling cocktail of evocative detail, world-wise characters and heartfelt prose . . . celebrates the glam, danger, and promise of Chicago during the Jazz Age, giving readers an intricate, multi-generational story." —Stephanie Dray, New York Times bestselling author "You're in a master's hands, leading you through the emotional and sometimes dangerous steps linking present and past in this intricate, bold, unforgettable dance." —Susanna Kearsley, New York Times and USA Today bestselling author Bryce's atmospheric debut novel catapults readers into the oft-overlooked era of the 1920's Jazz Age. An intriguing cast of characters and compelling storytelling . . . deftly delivers what historical fiction has been missing. —Farrah Rochon, USA Today bestselling author

*Wild Women and the Blues* Denny S. Bryce, 2021-03-30 Perfect for fans of *The Seven Husbands of Evelyn Hugo*...a dazzling depiction of passion, prohibition, and murder." —Shelf Awareness "Ambitious and stunning." —Stephanie Dray, New York Times bestselling author Vibrant...A highly entertaining read!" —Ellen Marie Wiseman New York Times Bestselling

author of THE ORPHAN COLLECTOR “The music practically pours out of the pages of Denny S. Bryce's historical novel, set among the artists and dreamers of the 1920s.” —OprahMag.com Goodreads Debut Novel to Discover & Biggest Upcoming Historical Fiction Books Oprah Magazine, Parade, Ms. Magazine, SheReads, Bustle, BookBub, Frolic, & BiblioLifestyle Most Anticipated Books Marie Claire & Black Business Guide's Books By Black Writers to Read TODAY & BuzzFeed Books for Bridgerton Fans SheReads Most Anticipated BIPOC Winter Releases 2021 Palm Beach Post Books for Your 2021 Reading List In a stirring and impeccably researched novel of Jazz-age Chicago in all its vibrant life, two stories intertwine nearly a hundred years apart, as a chorus girl and a film student deal with loss, forgiveness, and love...in all its joy, sadness, and imperfections. “Why would I talk to you about my life? I don't know you, and even if I did, I don't tell my story to just any boy with long hair, who probably smokes weed.You wanna hear about me. You gotta tell me something about you. To make this worth my while.” 1925: Chicago is the jazz capital of the world, and the Dreamland Café is the ritziest black-and-tan club in town. Honoree Dalcour is a sharecropper's daughter, willing to work hard and dance every night on her way to the top. Dreamland offers a path to the good life, socializing with celebrities like Louis Armstrong and filmmaker Oscar Micheaux. But Chicago is also awash in bootleg whiskey, gambling, and gangsters. And a young woman driven by ambition might risk more than she can stand to lose. 2015: Film student Sawyer Hayes arrives at the bedside of 110-year-old Honoree Dalcour, still reeling from a devastating loss that has taken him right to the brink. Sawyer has rested all his hope on this frail but formidable woman, the only living link to the legendary Oscar Micheaux. If he's right—if she can fill in the blanks in his research, perhaps he can complete his thesis and begin a new chapter in his life. But the links Honoree makes are not ones he's expecting... Piece by piece, Honoree reveals her past and her secrets, while Sawyer fights tooth and nail to keep his. It's a story of courage and ambition, hot jazz and illicit passions. And as past meets present, for Honoree, it's a final chance to be truly heard and seen before it's too late. No matter the cost... “Immersive, mysterious and evocative; factual in its history and nuanced in its creativity.” —Ms. Magazine “Perfect...Denny S. Bryce is a superstar!” —Julia Quinn, New York Times bestselling author of the Bridgerton series “Evocative and entertaining!” —Laura Kamoie, New York Times bestselling author “Wild Women and the Blues deftly delivers what historical fiction has been missing.” —Farrah Rochon USA Today bestselling author

### **Wild Women and the Blues** Denny S. Bryce,2021

A Turbulent Voyage Floyd Windom Hayes,2000 This anthology is designed to introduce the reader to the contours and content of African American Studies. The text and readings included here not only impart information but seek as their foremost goal to precipitate in the reader an awareness of the complex and changing character of the African American experience--its origins, developments, and future challenges. The book aims to engage readers in the critical analysis of a broad spectrum of subjects, themes, and issues--ancient and medieval Africa, Western European domination and African

enslavement, resistance to oppression, African American expressive culture, family and educational policies, economic and political matters, and the importance of ideas. The materials included in this anthology comprise a discussion of some of the fundamental problems and prospects related to the African American experience that deserve attention in a course in African American Studies. African American Studies is a broad field concerned with the examination of the black experience, both historically and presently. Hence, the subjects, themes, and issues included in this text transcend the narrow confines of traditional academic disciplinary boundaries. In selecting materials for this book, Floyd W. Hayes was guided by a developmental or historical approach in the general compilation of each section's readings. By doing so, the author hopes that the reader will be enabled to arrive at a critical understanding of the conditions and forces that have influenced the African American experience. A Collegiate Press book

The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas J. Travisano, 2003 The book includes over 600 poems by 65 American poets writing in the period between 1900 and 1950.

*The New Era* Paul V. Murphy, 2011-12-22 In the 1920s, Americans talked of their times as “modern,” which is to say, fundamentally different, in pace and texture, from what went before—a new era. With the end of World War I, an array of dizzying inventions and trends pushed American society from the Victorian era into modernity. The New Era provides a history of American thought and culture in the 1920s through the eyes of American intellectuals determined to move beyond an older role as gatekeepers of cultural respectability and become tribunes of openness, experimentation, and tolerance instead. Recognizing the gap between themselves and the mainstream public, younger critics alternated between expressions of disgust at American conformity and optimistic pronouncements of cultural reconstruction. The book tracks the emergence of a new generation of intellectuals who made culture the essential terrain of social and political action and who framed a new set of arguments and debates—over women’s roles, sex, mass culture, the national character, ethnic identity, race, democracy, religion, and values—that would define American public life for fifty years.

Sexy Bodies Elizabeth Grosz, Elspeth Probyn, 2013-02-01 Are bodies sexy? How? In what sorts of ways? *Sexy Bodies* investigates the production of sexual bodies and sexual practices, of sexualities which are dyke, bi, transracial, and even hetero. It celebrates lesbian and queer sexualities but also explores what runs underneath and within all sexualities, discovering what is fundamentally weird and strange about all bodies, all carnalities. Looking at a pleasurable variety of cultural forms and texts, the contributors consider the particular charms of girls and horses, from National Velvet to Marnie; discuss figures of the lesbian body from vampires to tribades to tomboys; uncover 'virtual' lesbians in the fiction of Jeanette Winterson; track desire in the music of legendary Blues singers; and investigate the ever-scrutinised and celebrated body of Elizabeth Taylor. The collection includes two important pieces of fiction by Mary Fallon and Nicole Brossard. *Sexy Bodies* makes new connections between and amongst bodies, cruising the borders of the obscene, the pleasurable, the desirable and

the hitherto unspoken rethinking sexuality anew as deeply and strangely sexy.

*Cultures in Babylon* Hazel V. Carby, 2024-03-12 For a decade and a half, since she first appeared in the Birmingham Centre's collective volume *The Empire Strikes Back*, Hazel Carby has been on the frontline of the debate over multicultural education in Britain and the US. This book brings together her most important and influential essays, ranging over such topics as the necessity for racially diverse school curricula, the construction of literary canons, Zora Neale Hurston's portraits of "the Folk," C.L.R. James and Trinidadian nationalism and black women blues artists, and the necessity for racially diverse school curricula. Carby's analyses of diverse aspects of contemporary culture are invariably sharp and provocative, her political insights shrewd and often against the grain. A powerful intervention, *Culture in Babylon* will become a standard reference point in future debates over race, ethnicity and gender.

**Blues Singers** David Dicaire, 1999-10-15 This reference volume is intended for both the casual and the most avid blues fan. It is divided into five separately introduced sections and covers 50 artists with names like Muddy, Gatemouth and Hound Dog who helped shape 20th-century American music. Beginning with the pioneering Mississippi Delta bluesmen, the book then follows the spread of the genre to the city, in the section on the Chicago Blues School. The third segment covers the Texas blues tradition; the fourth, the great blueswomen; and the fifth, the genre's development outside its main schools. The styles covered range from Virginia-Piedmont to Bentonia and from barrelhouse to boogie-woogie. The main text is augmented by substantial discographies and a lengthy bibliography.

**The Wicked Sisters** Betsy Erkkila, 1992 This examination of the lives and poetic works of Emily Dickinson, Marianne Moore, Elizabeth Bishop, Adrienne Rich and Gwendolyn Brooks focuses on the historical struggles between women writers and feminists. It traces the conflict that has taken place through the generations.

*Catalog of Copyright Entries*, 1920

Country Music Records Tony Russell, Bob Pinson, Country Music Hall of Fame & Museum (Nashville, Tenn.), 2004-10-07 More than twenty years in the making, *Country Music Records* documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1920

*Spiritual, Blues, and Jazz People in African American Fiction* A. Yemisi Jimoh, 2002 In this book, A. Yemisi Jimoh demonstrates the critical influence of music on the fiction of various twentieth-century African American writers. Exploring novels and short stories by Toni Morrison, John Edgar Wideman, Zora Neale Hurston, James Baldwin, Ralph Ellison, and others, Jimoh shows how black musical traditions--specifically Spirituals, Blues, and Jazz--are used to shape characterizations and thematic content and to evince ideas, emotions, and experiences. The author's analysis situates the literary texts she discusses within the diverse social energies of their times and locates important intersections where music, history, politics, and literature meet. Jimoh carefully distinguishes among the different musical forms and shows how, in fiction, they are transformed into rich metaphors. She explains, for example, how characters and themes drawing on the Spiritual-Gospel tradition de-emphasize human agency, depicting earthly survival as a transitory state and heavenly triumph as a victory. By contrast, in Blues fiction, characters must often negotiate an environment of alienation, change, and uncertainty in order to achieve a more earthly triumph, even if that triumph is only survival. Jazz fiction, meanwhile, goes beyond Blues and Spiritual expressions to explore new realms, revealing a space for infinite options, radical change, resistance, and revolution. This innovative book examines novels that have not previously received extensive attention, including Albert Murray's *Train Whistle Guitar*, Wallace Thurman's *The Blacker the Berry*, and Ann Petry's *The Street*. At the same time, it brings fresh and intriguing readings to such widely studied works as Ellison's *Invisible Man* and Morrison's *Sula*. Finally, it suggests some exciting directions for future study as new generations of African American musicians and writers continue to develop and expand on established traditions and forms. The Author: A. Yemisi Jimoh is an associate professor of English at the University of Arkansas, Fayetteville. Her articles have appeared in *African American Review*, *Contemporary African American Novelists*, and other publications.

**Bessie Smith** Jackie Kay, 2021-09-28 A beautiful genre-bending tribute to the larger-than-life blues singer Bessie Smith. Scotland's National Poet blends poetry, prose, fiction, and nonfiction to create an entirely unique biography of the Empress of the Blues. There has never been anyone else like Bessie Smith. Born in Chattanooga, Tennessee, in 1894 and orphaned by the age of nine, Bessie Smith sang on street corners before becoming a big name in traveling shows. In 1923, she made her first recording for the newly founded Columbia Records. It sold 780,000 copies and catapulted her to fame. Known for her unmatched vocal talent, her timeless and personal blues narratives, her tough persona, and her ability to enrapture audiences with her raw voice, the Empress of the Blues remains a force and an enigma. In this remarkable book, Kay combines history and personal narrative, poetry and prose to create an enthralling account of an extraordinary life, and to capture the soul of the woman she first identified with as a young Black girl growing up in Glasgow. Powerful and moving, *Bessie Smith* is at once a vivid biography of a central figure in American music history and a personal story about one

woman's search for recognition. A VINTAGE ORIGINAL.

*The Fabulous Sylvester* Joshua Gamson, 2013-07-30 A journey back through the music, madness, and unparalleled freedom of an era of change-the '70s-as told through the life of ultra-fabulous superstar Sylvester Imagine a piper singing in a dazzling falsetto, wearing glittering sequins, and leading the young people of the nation to San Francisco and on to liberation where nothing was straight-laced or old-fashioned. And everyone, finally, was welcome-to come as themselves. This is not a fairy tale. This was real, mighty real, and disco sensation Sylvester was the piper. Joshua Gamson-a Yale-trained pop culture expert-uses him, a boy who would be fabulous, to lead us through the story of the '70s when a new era of change liberated us from conformity and boredom. Gamson captures the exuberant life, feeling, energy, and fun of a generation's wonderful, magical waking up-from the parties to the dancing and music. The story begins with a little black boy who started with nothing but a really big voice. We follow him from the Gospel chorus to the glory days in the Castro where a generation shook off its shame as Sylvester sang and began his rise as part of a now-notorious theatrical troupe called the Cockettes. Celebrity, sociology, and music history mingle and merge around this endlessly entertaining story of a singer who embodied the freedom, spirit, and flamboyance of a golden moment in American culture.

**Liner Notes for the Revolution** Daphne A. Brooks, 2021-02-23 Liner Notes for the Revolution offers a startling new perspective on Black women musicians from Bessie Smith to Beyoncé. Informed by the overlooked contributions of women who wrote about the blues, rock, and pop, Daphne A. Brooks argues that acclaimed entertainers have also been radical intellectuals, challenging the culture industry to catch up.

**Black Professional Women in Recent American Fiction** Carmen Rose Marshall, 2015-01-24 The last three decades of the 20th century have marked the triumph of many black professional women against great odds in the workplace. Despite their success, few novels celebrate their accomplishments. Black middle-class professional women want to see themselves realistically portrayed by protagonists who work to achieve significant productivity and visibility in their careers, desire stability in their personal lives, aspire to accrue wealth, and live elegantly though not consumptively. The author contends that most recent American realistic fiction fails to represent black professional women protagonists performing their work effectively in the workplace. Identifying the extent to which contemporary novels satisfy the readerly desires of black middle-class women readers, this book investigates why the readership wants the texts, as well as what they prefer in the books they buy. It also examines the technical and cultural factors that contribute to the lack of books with self-empowered black professional female protagonists, and considers *The Salt Eaters* by Toni Cade Bambara and *Waiting to Exhale* by Terry McMillan, two novels that function as significant markers in the development of contemporary black women writers' texts.

Challenging Misrepresentations of Black Womanhood Marquita M. Gammage, Antwanisha Alameen-Shavers, 2019-03-22 Challenging Misrepresentations of Black Womanhood investigates the typecasting of Black womanhood and the larger

sociological impact on Black women's self-perceptions. It details the historical and contemporary use of stereotypes against Black women and how these women work to challenge and dispel false perceptions. The book highlights the role of racist ideas in the reproduction and promotion of stereotypes of Black femaleness in media, literature, artificial intelligence and the perceptions of the general public. Contributors in this collection identify the racist and sexist ideologies behind the misperceptions of Black womanhood and illuminate twenty-first-century stereotypical treatment of Black women such as Michelle Obama and Serena Williams, and explore topics such as comedic expressions of Black motherhood, representations of Black women in television dramas and literature, and identity reclamation and self-determination. Challenging Misrepresentations of Black Womanhood establishes the criteria with which to examine the role of stereotypes in the lives of Black women and, more specifically, its impact on their social and psychological well-being.

**Blues** Dick Weissman, 2005 Presents brief entries covering the history, significant artists, styles and influence of blues music.

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