

The Drifters James Michener

Luke Marusiak

The Drifters James A. Michener, 2015-05-05 In this triumphant bestseller, renowned novelist James A. Michener unfolds a powerful and poignant drama of disenchanting youth during the Vietnam era. Against exotic backdrops including Spain, Morocco, and Mozambique, he weaves together the heady dreams, shocking tribulations, and heartwarming bonds of six young runaways cast adrift in the world—as well as the hedonistic pursuit of drugs and pleasure that collapses all around them. With the sure touch of a master, Michener pulls us into the private world of these unforgettable characters, exposing their innermost desires with remarkable candor and infinite compassion. Praise for *The Drifters* “A blockbuster of a book . . . full of surprise, drama, and fascination.”—Philadelphia Bulletin “Rings with authentic detail and clearly descriptive sights and smells . . . *The Drifters* is to the generation gap what *The Source* was to Israel.”—Publishers Weekly “[*The Drifters*] conveys a sense of a new time, a new generation.”—Chicago Sun-Times “Michener has slid open a window on the world of the dropout and has spared no effort to make the reader aware of this new world.”—The Salt Lake Tribune

The Drifters James Albert Michener, 1971 A Corgi original, this novel is among a group of Michener's books which have been re-issued with new jackets. His other publications include *Hawaii*, *Centennial*, *Texas*, *Chesapeake*, *The Source* and *Space*.

The Drifters; a Novel, James A. Michener, 2014-12

LIFE, 1971-06-04 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Drifters James Albert Michener, 1958

Morocco Bound Brian Edwards, 2005-10-28 An examination of American Orientalist representations of North Africa from 1942 to 1973.

A Day in the Woods Brian Walsh, 2020-08-27 Twenty-something Brian arrives in Frankfurt, Germany, in March of 1976, ready for adventure. The native South African decided years before that he wanted to explore the world, emulating the characters in James Michener's novel, *The Drifters*. Tales of adventure shared by his friends served as further inspiration, so after a year of saving cash, he reaches Europe. Since this is Brian's first time away from home, his travel technique is naïve

at best—reckless at worst—but in order to truly “drift,” he follows his instincts as he hops from country to country. However, it’s not all as exciting and romantic as Brian hoped. Challenged by the harsh reality of poverty and rejection, he stumbles through joys and hardships on his way to discovering if he has the determination to sustain his journey. Despite the dizzying difficulties of travel in a foreign world, Brian searches for the perceived lifestyle of Michener’s characters while chasing his dreams.

Second Wind Dr. Bill Thomas, William H. Thomas, 2015-03-24 Dr. Bill Thomas, one of the most innovative thinkers in medicine, explains that a new life phase is beginning to emerge within our society. When the Baby Boom generation came of age in the 1960s and 1970s, they jump-started a cultural revolution that shaped today's society. Now, many feel they are living a life of frenzied disharmony. This out-of-balance feeling is a signal that you are ready for your second coming of age, your life beyond adulthood. This title illuminates how to recognize and navigate the most challenging and fulfilling developmental stage of life. --Publisher's description.

Exit Wounds Peter Godwin, 2025-04-08 An “eloquent...beautiful” (The Wall Street Journal) memoir from award-winning writer Peter Godwin about his evolving relationships with the women and places that shaped his life. Peter Godwin’s mother is dying. Born in England, and having spent most of her adult life as a doctor in Zimbabwe, she now lies on a hospital bed in the partitioned living room of his sister’s London home. Peter has spent his life missing his Zimbabwean childhood, a longing that does not diminish as he reflects on his time as a journalist on the frontlines of combat around the world, or life in New York with his English wife and transatlantic children. In his mother’s final months, he must come to terms with everything his family was and wasn’t: the secrets they kept from one another, the stoicism that sometimes threatened to destroy them, and the beauty of the wildly different places they called home. With generations of history behind him, Godwin lyrically brings us into the spaces which make us question and suffer, shows us how we can heal our own scars, and celebrate the lives we have among family and friends.

Mass Media in 2025 Erwin K. Thomas, Brown H. Carpenter, 2001-08-30 The future of mass media may appear unpredictable and too complex to fathom, but Mass Media in 2025 takes a scholarly, theoretical approach to identifying trends and explaining their possibilities. Noted contributors approach a variety of media with a solid grounding in the history of each, and an eye for which may be vulnerable and which may thrive in the new technological age. Trends such as interactivity and niche building will affect everything from the newspaper to public relations, and this collection of essays provides a fascinating guide to where the next decades may take us. Regardless of the visual, aural, or printed form, Mass Media in 2025 illustrates the degree to which older media will have to incorporate the level of interaction and specialization offered by newer media if they are to survive. These effects can already be seen in the proliferation of television channels, in the ironic bent of advertising, in the rise of infotainment in news organizations. This book shows not only how all of this has

come to be, but also, more importantly, where it will go.

The Reading Groups Book Jenny Hartley, Sarah Turvey, 2001

Gold & Glory Luke Marusiak, 2014-09-24 Five from Pennsylvania, a diverse group themselves, join one of the most eclectic and talented group ever assembled that includes ex-U.S. Military fresh from victories in both the Cold War and Desert Storm; young PhDs from the United States, Asia, India, Europe, and Israel, the recent surge of technical women in the workforce; and AT&T Bell Labs expatriates in the 1990s Silicon Valley. This team and their company do what pundits long believed impossible: beat the Japanese in computer chip semiconductor equipment manufacturing. Defying both the government-subsidized consortium and the presumed inexorable American technical decline, the group takes on all comers in a risky and audacious strategy to dominate an industry long given up as lost. The passionate clashes, heartbreaking losses, and stunning achievements highlight the lives, hopes, and dreams in one of the great untold stories of the 1990s. This novel is part of the Good Fight Series and continues the stories of the characters from *Marx & Ford*, *Loud & Clear*, and *Fear & Hope*. The Good Fight Series follows these characters into the tumultuous early years of the twenty-first century in the upcoming *Thump & Riposte*.

The Vagabond's Way Rolf Potts, 2023-10-03 "Thought-provoking, encouraging, and inspiring" (Gretchen Rubin) reflections on the power of travel to transform our daily lives—from the iconoclastic travel writer, scholar, and author of *Vagabonding* For readers who dream of travel, yearn to get back out on the road, or want to enrich a journey they're currently on, *The Vagabond's Way* explores and celebrates the life-altering essence of travel all year long. Each day of the year features a meditation on an aspect of the journey, anchored by words of wisdom from a variety of thinkers—from Stoic philosopher Seneca and poet Maya Angelou to Trappist monk Thomas Merton and Grover from Sesame Street. Iconoclastic travel writer and scholar Rolf Potts embraces the ragged-edged, harder-to-quantify aspects of travel that inevitably change travelers' lives for the better in unexpected ways. The book's various sections mirror the phases of a trip, including • dreaming and planning the journey: "All life-affecting journeys—and the unexpected wonders they promise—become real the moment you decide they will happen." • embracing the rhythms of the journey: "The most poignant experiences on the road occur in those quiet moments when we recognize beauty in the ordinary." • finding richer travel experiences: "Developing an instinct to venture beyond the obvious on the road allows you to see places as mysteries to be investigated." • expanding your comfort zone: "No moment of instant gratification can compare to savoring an experience that has been earned by enduring the adversity that comes with it." *The Vagabond's Way* encourages you to sustain the mindset of a journey, even when you aren't able to travel, and affirms that travel is as much a way of being as it is an act of movement.

Tarot and Other Meditation Decks Emily E. Auger, 2023-03-10 Arthur E. Waite and artist Pamela Colman Smith's *Rider-Waite Tarot* (1909) is the most popular Tarot in the world. Today, it is affectionately referred to as the Rider-Waite-

Smith Tarot in recognition of the high quality of Smith's contributions. Waite and Smith's deck has become the gold standard for identifying and analyzing contemporary Tarot and other meditation decks based on archetypes. Developments in both visual and literary history and theory have influenced Tarot since its fifteenth-century invention as a game and subsequent adaptations for esotericism, cartomancy, and meditation. This analysis considers Tarot in relation to established modern and postmodern art movements, such as Symbolism, Surrealism, and Pattern and Decoration Art, as well as the concepts and theories informing both the dominance and the dissolution of the modernist grid and hierarchical priorities. This work also explores the close connection between Tarot and the invention of the literary novel and includes new material on the representation of Tarot in film and fiction. A new chapter addresses the growing influence of the archetypal shadow and shadow work on Tarot as an artistic form, narrative genre, and practice in the new millennium.

A Journey Timothy Gates, 2018-10-15 *A Journey: An Attempt (and Sometimes Struggle) at Being Real in This World* is a story of a person's profoundly diverse and undeservedly blessed sixty-plus years of life on this planet. From growing up in the sixties and seventies, traveling as a young man in Europe and the Middle East (with a return trip to and fourteen-month stay in Israel), military life, married and family life, work as a paramedic firefighter and as a nurse, wonderful opportunities to serve on medical teams to Kurdistan, Iraq; West Darfur, Sudan; and Banda Aceh, Indonesia; and everything in between. It really has been a blast. (Oh, and there was that little trip to Vietnam with Carol and our three kids when I was trying to make the case for our family living and working in South East Asia.) Through it all, good times and bad, smart decisions and some not so very clever, there has always been the undeniable realization that the Creator of the Universe, the Lord of heaven and earth, was right there with me and actually cared about the finest details of what was going on in my and my family's lives. Through it all, I have also come to believe that this same Chief Architect of the cosmos who cares about me and my family also truly cares about you and the finest, most intimate details of your life. He loves you. It's crazy, but it's true. Although the roads we have traveled are quite different, I was very motivated to write *A Journey* after reading *Blue Like Jazz* by Donald Miller. Hope you enjoy the trip.

The Folded Clock Heidi Julavits, 2016-03-08 *A New York Times Notable Book* Rereading her childhood diaries, Heidi Julavits hoped to find incontrovertible proof that she was always destined to be a writer. Instead, they "revealed me to possess the mind of a phobic tax auditor." Thus was born a desire to try again, to chronicle her daily life—now as a forty-something woman, wife, mother, and writer. A meditation on time and self, youth and aging, friendship and romance, faith and fate, and art and ambition, in *The Folded Clock* one of the most gifted prose stylists in American letters explodes the typically confessional diary form with her trademark humor, honesty, and searing intelligence.

The Last Pirate Tony Dokoupil, 2014-04-01 A haunting and often hilarious memoir of growing up in 80s Miami as the son of Big Tony, a flawless model of the great American pot baron. To his fellow smugglers, Anthony Edward Dokoupil was the

Old Man. He ran stateside operations for one of the largest marijuana rings of the twentieth century. In all they sold hundreds of thousands of pounds of marijuana, and Big Tony distributed at least fifty tons of it. To his son he was a rambling man who was also somehow a present father, a self-destructive addict who ruined everything but affection. Here Tony Dokoupil blends superb reportage with searing personal memories, presenting a probing chronicle of pot-smoking, drug-taking America from the perspective of the generation that grew up in the aftermath of the Great Stoned Age.

LIFE ,1971-06-04 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Time of Their Lives Al Silverman,2016-01-19 A lively portrait of mid-twentieth-century American book publishing—"A wonderful book, filled with anecdotal treasures" (The New York Times). According to Al Silverman, former publisher of Viking Press and president of the Book-of-the-Month Club, the golden age of book publishing began after World War II and lasted into the early 1980s. In this entertaining and affectionate industry biography, Silverman captures the passionate spirit of legendary houses such as Knopf; Farrar, Straus and Giroux; Grove Press; and Harper & Row, and profiles larger-than-life executives and editors, including Alfred and Blanche Knopf, Bennett Cerf, Roger Straus, Seymour Lawrence, and Cass Canfield. More than one hundred and twenty publishing insiders share their behind-the-scenes stories about how some of the most famous books in American literary history—from *The Rise and Fall of the Third Reich* to *The Silence of the Lambs*—came into being and why they're still being read today. A joyful tribute to the hard work and boundless energy of professionals who dedicate their careers to getting great books in front of enthusiastic readers, *The Time of Their Lives* will delight bibliophiles and anyone interested in this important and ever-evolving industry.

Redlining Culture Richard Jean So,2020-12-15 The canon of postwar American fiction has changed over the past few decades to include far more writers of color. It would appear that we are making progress—recovering marginalized voices and including those who were for far too long ignored. However, is this celebratory narrative borne out in the data? Richard Jean So draws on big data, literary history, and close readings to offer an unprecedented analysis of racial inequality in American publishing that reveals the persistence of an extreme bias toward white authors. In fact, a defining feature of the publishing industry is its vast whiteness, which has denied nonwhite authors, especially black writers, the coveted resources of publishing, reviews, prizes, and sales, with profound effects on the language, form, and content of the postwar novel. Rather than seeing the postwar period as the era of multiculturalism, So argues that we should understand it as the invention of a new form of racial inequality—one that continues to shape the arts and literature today. Interweaving data analysis of large-scale patterns with a consideration of Toni Morrison's career as an editor at Random House and readings of individual works by Octavia Butler, Henry Dumas, Amy Tan, and others, So develops a form of criticism that brings together qualitative

and quantitative approaches to the study of literature. A vital and provocative work for American literary studies, critical race studies, and the digital humanities, *Redlining Culture* shows the importance of data and computational methods for understanding and challenging racial inequality.

Discover tales of courage and bravery in *Explore Bravery* with this empowering ebook, *Unleash Courage in The Drifters* **James Michener**. In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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