Virago Of Ghost Stories

Richard Dalby

<u>The Virago Book of Ghost Stories</u> Richard Dalby,1989-01 Gathers ghost stories by Edith Wharton, Etten Glasgow, Norah Lofts, Fay Weldon, and Mary Webb.

The Virago Book of Ghost Stories Richard Dalby,1998 Thirty four spooky stories by classic storytellers of the twentieth century - many from the 1920s and 30s - chill and excite in this classic collection. All of them demonstrate a subtle power to delight and chill at the same time as they explore those ghostly margins of the supernatural which are part of private experience as well as of popular tradition. Authors include Elizabeth Bowen, Angela Carter, Elizabeth Jane Howard, E Nesbit, Fay Weldon, Edith Wharton and Lisa St Aubin de Teran.

<u>The Virago Book of Victorian Ghost Stories</u> Virago,1989-01-01 Gathers ghost stories by Edith Wharton, Etten Glasgow, Norah Lofts, Fay Weldon, and Mary Webb

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The Virago Book of Ghost Stories: cont.) Miss de Mannering of Asham Richard Dalby,1987

Contemporary Women's Ghost Stories Gina Wisker,2022-06-02 This book offers new insights on socially and culturally engaged Gothic ghost stories by twentieth century and contemporary female writers; including Shirley Jackson, Angela Carter, Toni Morrison, Ali Smith, Susan Hill, Catherine Lim, Kate Mosse, Daphne du Maurier, Helen Dunmore, Michele Roberts, and Zheng Cho. Through the ghostly body, possessions and visitations, women's ghost stories expose links between the political and personal, genocides and domestic tyrannies, providing unceasing reminders of violence and violations. Women, like ghosts, have historically lurked in the background, incarcerated in domestic spaces and roles by familial and hereditary norms. They have been disenfranchised legally and politically, sold on dreams of romance and domesticity. Like unquiet spirits that cannot be silenced, women's ghost stories speak the unspeakable, revealing these contradictions and oppressions. Wisker's book demonstrates that in terms of women's ghost stories, there is much to point the spectral finger at and much to speak out about.

The Virago Book of Ghost Stories Richard Dalby,1988 Gathers ghost stories by Edith Wharton, Etten Glasgow, Norah Lofts, Fay Weldon, and Mary Webb.

The Routledge Handbook to the Ghost Story Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story

sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

A Critical Companion to Robert Zemeckis Adam Barkman, Antonio Sanna, 2020-10-15 A Critical Companion to Robert Zemeckis offers a comprehensive, academic and detailed study of the works of Robert Zemeckis, whose films include successful productions such as the Back to the Future trilogy (1985-90), Forrest Gump (1994), Contact (1997), Cast Away (2000) and The Polar Express (2004), but also lesser known films such as I Wanna Hold Your Hand (1978), Used Cars (1980), and Allied (2015). Most of Zemeckis' major productions were not only successful when they were first released but continue to enjoy popularity—with critics and fans alike—even today. This volume investigates several distinct areas of Zemeckis' works and addresses the different approaches: the philosophical, the artistic, the socio-cultural, and the personal. The methodologies adopted by the contributors differ significantly from each other, thus offering the reader a variegated and compelling picture of Zemeckis' oeuvre, which includes nineteen films. Contrary to the few volumes published in the past on the subject, the chapters in this volume offer specific case studies that have been previously ignored (or only partially mentioned) by other scholars. A Critical Companion to Robert Zemeckis offers a great variety of interdisciplinary approaches to Zemeckis' films, illuminating, re-reading and/or interpreting for the first time the entire career of the director, from his first films to the most recent ones.

Image and Power Sarah Sceats, Gail Cunningham, 2014-09-11 Image and Power is an important work of literary and cultural criticism. This collection of essays focuses on some of the major issues addressed by women's writing in the twentieth century, concerning genre, subjectivity and social and cultural expectations, issues which in the past have been regarded from an essentially male perspective. The text introduces women writers whose novels have been widely read and provides an important contribution to the debate about women in literature.

The British Short Story Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial - if neglected - part of British literary heritage. This accessible and up-to-date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present. It offers new readings of both classic and forgotten texts in a clear, jargon-free way.

Fictions at Work Mary M. Talbot,2014-09-19 In this book, Mary Talbot shows how fiction works in the constitution and reproduction of social life. She discusses both `high' and `low' fiction, combining discussion of social context with language

analysis. Examples are taken from children's tales, romance, horror and science in her language analysis.

Short Story Paul March-Russell,2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction. In twenty succinct chapters, the study paints a complete portrait of the short story - its history, culture, aesthetics and economics. European innovators such as Chekhov, Flaubert and Kafka are compared to Irish, New Zealand and British practitioners such as Joyce, Mansfield and Carter as well as writers in the American tradition, from Hawthorne and Poe to Barthelme and Carver. Fresh attention is paid to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. Critical approaches to the short story are debated and reassessed, while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics, the study sets out to prove that the short story remains vital to the emerging culture of the twenty-first century.

British Women's Short Supernatural Fiction, 1860–1930 Victoria Margree, 2019-11-08 This book explores women's short supernatural fiction between the emergence of first wave feminism and the post-suffrage period, arguing that while literary ghosts enabled an interrogation of women's changing circumstances, ghosts could have both subversive and conservative implications. Haunted house narratives by Charlotte Riddell and Margaret Oliphant become troubled by uncanny reminders of the origins of middle-class wealth in domestic and foreign exploitation. Corpse-like revenants are deployed in Female Gothic tales by Mary Elizabeth Braddon and Edith Nesbit to interrogate masculine aestheticisation of female death. In the culturally-hybrid supernaturalism of Alice Perrin, the 'Marriage Question' migrates to colonial India, and psychoanalytically-informed stories by May Sinclair, Eleanor Scott and Violet Hunt explore just how far gender relations have really progressed in the post-First World War period. Study of the woman's short story productively problematises literary histories about the "golden age" of the ghost story, and about the transition from Victorianism to modernism.

Horror Fiction Gina Wisker,2005-07-13 This is a series of introductory books about different types of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

Women and the Gothic Avril Horner, 2016-02-22 A re-assessment of the Gothic in relation to the female, the 'feminine', feminism and post-feminismThis collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the topic of 'Women and the Gothic'. The 14 chapters in this volume engage with debates about 'Female Gothic' from the 1970s and '80s, through second wave feminism, theorisations of gender and a long interrogation of the 'women' category as well as with the problematics of post-feminism, now itself being interrogated by a

younger generation of women. The contributors explore Gothic works from established classics to recent films and novels from feminist and post-feminist perspectives. The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women, the Gothic and identity. Key FeaturesRevitalises the long-running debate about women, the Gothic and identityEngages with the political agendas of feminism and post-feminismPrioritises the concerns of woman as reader, author and criticOffers fresh readings of both classic and recent Gothic works

Where No Man has Gone Before Lucie Armitt, 2012-11-12 How do women writers use science fiction to challenge assumptions about the genre and its representations of women? To what extent is the increasing number of women writing science fiction reformulating the expectations of readers and critics? What has been the effect of this phenomenon upon the academic establishment and the publishing industry? These are just some of the questions addressed by this collection of original essays by women writers, readers and critics of the genre. But the undoubted existence of a recent surge of women's interest in science fiction is by no means the full story. From Mary Shelley onwards, women writers have played a central role in the shaping and reshaping of this genre, irrespective of its undeniably patriarchal image. Through a combination of essays on the work of writers such as Doris Lessing and Ursula Le Guin, with others on still-neglected writers such as Katherine Burdekin and C. L. Moore and a wealth of contemporaries including Suzette Elgin, Gwyneth Jones, Maureen Duffy and Josephine Saxton, this anthology takes a step towards redressing the balance. Perhaps, above all, what this collection demonstrates is that science fiction remains as particularly well-suited to the exploration of woman as 'alien' or 'other' in our culture today, as it was with the publication of Frankenstein in 1818.

The Short Story Anthology and Women's Writing Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now. This publishing and cultural phenomenon is considered for the first time in this book, which argues that, during this period, anthologies have become a literary technology used not only to make visible female short story writers, but also to think about, and mould ideas of, womanhood. Through creative and contextualised readings of the most important anthologies produced in this period, this study shows that this literary form has contributed to, and in some cases pioneered, key developments in gender theory and feminist thought, including questions of political combination among women which underlie contemporary global movements such as #MeToo. In doing so, the book also develops the first book-length conceptualisation of the features and meaning-making mechanisms of the short story anthology as a literary form. This book will benefit academics and students working in the fields of short fiction, publishing, and women's studies, as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide.

For Better, For Worse Carolyn Lambert, Marion Shaw, 2017-08-29 This interdisciplinary volume explores the fictional

portrayal of marriage by women novelists between 1800 and 1900. It investigates the ways in which these novelists used the cultural form of the novel to engage with and contribute to the wider debates of the period around the fundamental cultural and social building block of marriage. The collection provides an important contribution to the emerging scholarly interest in nineteenth-century marriage, gender studies, and domesticity, opening up new possibilities for uncovering submerged, marginalized, and alternative stories in Victorian literature. An initial chapter outlines the public discourses around marriage in the nineteenth century, the legal reforms that were achieved as a result of public pressure, and the ways in which these laws and economic concerns impacted on the marital relationship. It beds the collection down in current critical thinking and draws on life writing, journalism, and conduct books to widen our understanding of how women responded to the ideological and cultural construct of marriage. Further chapters examine a range of texts by lesser-known writers as well as canonical authors structured around a timeline of the major legal reforms that impacted on marriage. This structure provides a clear framework for the collection, locating it firmly within contemporary debate and foregrounding female voices. An afterword reflects back on the topic of marriage in the nineteenth- century and considers how the activism of the period influenced and shaped reform post-1900. This volume will make an important contribution to scholarship on Victorian Literature, Gender Studies, Cultural Studies, and the Nineteenth Century.

Edinburgh Companion to the Short Story in English Paul Delaney,2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

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