

To Singapore With Love

JJ Stone

The Storytelling State Cheng Nien Yuan, 2025-07-31 In *The Storytelling State*, Cheng Nien Yuan, a Singaporean performance scholar and dramaturg, charts Singapore's development into a storytelling state since the 2010s. In such a state, public (auto)biographical stories of everyday people, elicited through visualized narrative interviews, proliferate the nation's mediascape. Governmental agencies and government-linked institutions actively facilitate this phenomenon through campaigns and funding incentives. Examining several key campaigns from the period of 2011–2021, Cheng shows how state and society collaborate to cultivate an intimate, confessional public. Taken together, these stories generate a new paradigm of communicating social policy and the "Singapore Story" by mapping the national archive onto everyday bodies. Bite-sized pieces of consumable lives are marketed as authentic windows to the private self, producing ways of being, doing, and feeling in the nation, in accordance with contemporary societal concerns. This book enters a larger debate about storytelling's impact around the world in the digital age. Singapore's storytelling state functions within a global network of performing memory with new media. Its origins can be traced to popular American models of oral history-telling as seen in *StoryCorps* and *Humans of New York*, with their techniques appropriated for a Singaporean audience. Yet, even when well-intentioned, the claims of such projects of giving voice to the non-elite and the marginalized can be undermined by injurious effects that are not unique to the Singaporean context. At the same time, the embodied and emotional nature of these performances make the absolute control of meaning difficult. Often, they reveal more than they should, transgressing the normative demands of the storytelling state. At stake here are performances of identity, mobility, and belonging. When the national stage is set for life itself, what does it mean to have a life?

The Routledge Companion to Asian Cinemas Zhen Zhang, Sangjoon Lee, Debashree Mukherjee, Intan Paramaditha, 2024-07-04 Balancing leading scholars with emerging trendsetters, this Companion offers fresh perspectives on Asian cinemas and charts new constellations in the field with significance far beyond Asian cinema studies. Asian cinema studies – at the intersection of film/media studies and area studies – has rapidly transformed under the impact of globalization, compounded by the resurgence of a variety of nationalist discourses as well as counter-discourses, new socio-political movements, and the possibilities afforded by digital media. Differentiated experiences of climate change and the COVID-19 pandemic have further heightened interest in the digital everyday and the renewed geopolitical divide between

East and West, and between North and South. Thematized into six sections, the 46 chapters in this anthology address established paradigms of scholarship and viewership in Asian cinemas like extreme genres, cinephilia, festivals, and national cinema, while also highlighting political and archival concerns that firmly situate Asian cinemas within local and translocal milieus. Underrepresented cinemas of North Korea, Bangladesh, Laos, Indonesia, Malaysia, Taiwan, Thailand, and Cambodia, appear here amidst a broader cross-regional, comparative approach. An ideal resource for film, media, cultural and Asian studies researchers, students, and scholars, as well as informed readers with an interest in Asian cinemas.

PHOTOVIDEOi, 2005-08 A local Singaporean magazine dedicated to photography and videography.

Contemporary Arts as Political Practice in Singapore Wernmei Yong Ade, Lim Lee Ching, 2017-01-10 This timely collection examines the contemporary arts as political practice, offering critical insight into some of the more controversial talking points that have shaped Singapore's identity as a nation. Focusing on the role played by contemporary arts in shaping Singapore's political landscape as the country celebrated 50 years of independence in 2015, the authors consider how politics is often perceived as that which limits the flourishing of the arts. Contending that all art is political, and that all art form is a form of political practice, this collection examines ways in which the practice of art in Singapore redraws the boundaries that conventionally separate arts from politics. It critically examines the tenuous relationship between the arts and politics and offers a timely reevaluation of the relationship between the arts and politics. In doing so, it opens a dialogue between artistic practice and political practice that reinforces the mutuality of both, rather than their exclusivity, and redefines the concept of the political to demonstrate that political involvement is not a simple matter of partisan politics, but has an inherently aesthetic dimension, and aesthetics an inherently political one.

Singapore Cinema Kai Khiun Liew, Stephen Teo, 2016-11-25 This book outlines and discusses the very wide range of cinema which is to be found in Singapore. Although Singapore cinema is a relatively small industry, and relatively new, it has nevertheless made an impact, and continues to develop in interesting ways. The book shows that although Singapore cinema is often seen as part of diasporic Chinese cinema, it is in fact much more than this, with strong connections to Malay cinema and the cinemas of other Southeast Asian nations. Moreover, the themes and subjects covered by Singapore cinema are very wide, ranging from conformity to the regime and Singapore's national outlook, with undesirable subjects overlooked or erased, to the sympathetic depiction of minorities and an outlook which is at odds with the official outlook. The book will be useful to readers coming new to the subject and wanting a concise overview, while at the same time the book puts forward many new research findings and much new thinking.

"e;Original Sin"e;? Kumar Ramakrishna, 2016-05-13 e;Revisioniste; or e;alternativee; historians have increasingly questioned elements of the Singapore Story - the master narrative of the nation's political and socioeconomic development since its founding by the British in 1819. Much criticism focuses especially on one defining episode of the Story: the internal

security dragnet mounted on 2 February 1963 against Communist United Front elements on the island, known to posterity as Operation Coldstore. The revisionists claim that Coldstore was mounted for political rather than security reasons and actually destroyed a legitimate Progressive Left opposition - personalized by the charismatic figure of Lim Chin Siong - rather than a dangerous Communist network as the conventional wisdom holds. Relying on both declassified and some previously unseen classified sources, this book challenges revisionist claims, reiterating the historic importance of Coldstore in helping pave the way for Singapore's remarkable journey from Third World status to First in a single generation.

Celluloid Singapore Edna Lim, 2018-03-07 Celluloid Singapore is a ground-breaking study of the three major periods in Singapore's fragmented cinema history, namely the golden age of the 1950s and 60s, the post-studio 1970s, and the revival from the 1990s onwards.

50 Years Of Indian Community In Singapore Gopinath Pillai, K Kesavapany, 2016-07-04 From Tamils to Malayalees, from Bengalis to Punjabis, the diverse Indian community in Singapore has played a large part in building the country. To understand the Indian community, one must know certain basic facts about them. First is their love for culture which transcends religious and linguistic differences. Some of the best classical Hindustani singers are Muslims. The best Malayalam singer of Hindu religious songs is a Christian. Second is their love of debates. Argument is part of Indian tradition because of the belief that truth can only be arrived at vigorous debate. The third characteristic is the community's respect for education. Indians, across castes and religions have always venerated knowledge and learning as being a value in itself. The fourth characteristic of the Indians is their devoutness: they take their religious duties seriously and perform them regularly. This celebratory volume highlights the progress, contributions and challenges of the community for the past 50 years since Singapore's independence in 1965.

We Are Not the Enemy: The Practice of Advocacy in Singapore Cherian George, Kok Hoe Ng, Kirsten Han, Alfian Sa'at, Thirunalan Sasitharan, Carol Yuen, Daryl Yang, Haolie Jiang, Joel Yew, Remy Choo, Isaac Neo, Kristian-Marc James Paul, Walid Jumblatt Abdullah, Irie Aman, Reetaza Chatterjee, Kenneth Paul Tan, Corinna Lim, Alex Au, Suraendher Kumarr, 2024-03-17 Advocates and activists in Singapore contribute to policy discussions and positive change through a combination of deft manoeuvres and patient politics. Yet civil society is often unacknowledged, their skill and labour instead frequently misunderstood, even earning them the label of "troublemakers" or "enemies of the state". This collection of essays and interviews is a candid reflection on the intentions, beliefs and strategies behind the practice of advocacy across a spectrum of causes. The contributors come from varying backgrounds and include academics, artists, lawyers, journalists, non-profit and advocacy organisations, student and community organisers. They share practical insights into their aims and community-building work, and the tactics they employ to overcome obstacles, shedding light on how to navigate a city-state with shifting socio-political fault lines and out-of-bound markers. With an introduction, "It is Time to Trim the Banyan Tree",

by Constance Singam, and a conclusion, “Their Struggle is Ours to Continue”, by Suraendher Kumarr.

A History of Human Rights Society in Singapore Jiyoung Song, 2017-05-08 Singapore’s tough stance on human rights, however, does not negate the long and persistent existence of a human rights society that exists almost unknown to the world. The focus of this book is on independent activists and writers, documenting this tradition in Singapore society that has a legacy of defending universal values of individual human rights. It uncovers their discourses, main contentions, campaigns, survival strategies, prominent activists and their untold stories during Singapore’s first 50 years of independence.

The Singapore I Recognise: Essays on home, community and hope Kirsten Han, 2023-09-01 Singapore is small, a complex country full of contradictions, inconsistencies and idiosyncrasies. Often held up as a model nation, we sometimes forget that Singapore is seen differently by different people. With a decade of activism and journalism experience, Kirsten Han reveals various aspects of her home country that don’t follow what many of us know as the conventional ‘Singapore Story’. The Singapore I Recognise is Kirsten’s reckoning with civil society’s experiences of Singapore, perspectives that are often unheard, or fall through the cracks. Through researched interviews and heartfelt reflections, Kirsten tells us how parts of Singapore are already moving towards communal care, solidarity, empowerment and hope. This is a resonant portrayal of home in the island city-state.

The Routledge Companion to Arts Management William Byrnes, Aleksandar Brkić, 2019-09-24 The Routledge Companion to Arts Management contains perspectives from international scholars, educators, consultants, and practitioners sharing opinions, exploring important questions, and raising concerns about the field. The book will stimulate conversations, foster curiosity, and open pathways to different cultural, philosophical, ideological, political, national, and generational insights. Four broad thematic areas are used to organize current topics in the field of arts and culture management. Part I introduces a mixture of perspectives about the history and evolution of the practice and study of arts management, the role of arts managers, and how arts management is being impacted by the digital age. Part II focuses on the dynamics of entrepreneurship, change processes, and leadership practices. Part III includes globally focused topics on cultural policy, cultural rights, and community building. Part IV examines a sampling of topics related to functional activities that are common to arts and culture organizations around the world such as marketing, planning, increasing diversity, hiring, fundraising, and sustainability. This book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students, scholars and reflective practitioners involved at the intersection of business and the arts.

Singapore Jason Lim, Terence Lee, 2016-05-26 On 9 August 2015, Singapore celebrated its 50th year of national independence, a milestone for the nation as it has overcome major economic, social, cultural and political challenges in a

short period of time. Whilst this was a celebratory event to acknowledge the role of the People's Action Party (PAP) government, it was also marked by national remembrance as founding Prime Minister Lee Kuan Yew died in March 2015. This book critically reflects on Singapore's 50 years of independence. Contributors interrogate a selected range of topics on Singapore's history, culture and society - including the constitution, education, religion and race - and thereby facilitate a better understanding of its shared national past. Central to this book is an examination of how Singaporeans have learnt to adapt and change through PAP government policies since independence in 1965. All chapters begin their histories from that point in time and each contribution focuses either on an area that has been neglected in Singapore's modern history or offer new perspectives on the past. Using a multi-disciplinary approach, it presents an independent and critical take on Singapore's post-1965 history. A valuable assessment to students and researchers alike, *Singapore: Negotiating State and Society, 1965-2015* is of interest to specialists in Southeast Asian history and politics.

Bungee Love JJ Stone, 2014 Love is alluring, seductive, and elusive. Love yearns, hurts, and heals. We fall into love unprepared, and we discover new dimensions, new flavors of love everyday. JJ fell in love with conventional expectations but discovered a gut-wrenching push-pull in his heart that he never imagined. *Bungee Love* is a tale about his discoveries, his broken marriage, and his search for reconciliation. He left America to start a new life in Asia and was surprised and astounded by what he learned from new cultures and people as he traveled. He discovered amazing new places with rich Asian histories and religions. He found adventures, traditions, and ancient temples in Cambodia, Thailand, Viet Nam, and Indonesia, but he was not prepared for the steamy, lurid side of Asia. Bangkok and Pattaya revealed more than sex for sale on a gawdy, blatant scale; they provided glimpses of the hidden lives, motives, and dreams of the girls drawn into the bargirl life. He developed insights into himself and his life as he began to understand the lives of the women he met, but JJ was no more ready for the sexy bargirls who pulled him into Hell than the goodness that rescued him.

Culture and Customs of Singapore and Malaysia Jaime Koh, Stephanie Ho Ph.D., 2009-06-22 Explore the contemporary culture and traditional customs of Singapore and Malaysia in a volume that belongs on shelves in every high school and public library. *Culture and Customs of Singapore and Malaysia* examines all aspects of contemporary life in these two geographically close and historically and culturally connected nations, starting with the people fighting to maintain a balance between the new and the traditional. The book shows how religion has evolved through time in the two nations and examines how literature and traditional crafts thrive today. It highlights the performing arts and entertainment, noting how Western culture has influenced and shaped new customs. Housing and architecture, both modern and traditional, are discussed, along with cuisine and fashion. Students can use the book to analyze gender roles and family life. They can also read about the ways in which festivals are celebrated and can compare and contrast leisure activities of Singapore and Malaysia with their own. The volume concludes with a look to the future of these two evolving countries, both moving toward modernity, but still

holding on to the traditions of the past.

Cold War Reckonings Jini Kim Watson, 2021-08-03 Honorable Mention, 2022 René Wellek Prize How did the Cold War shape culture and political power in decolonizing countries and give rise to authoritarian regimes in the so-called free world? Cold War Reckonings tells a new story about the Cold War and the global shift from colonialism to independent nation-states. Assembling a body of transpacific cultural works that speak to this historical conjuncture, Jini Kim Watson reveals autocracy to be not a deficient form of liberal democracy, but rather the result of Cold War entanglements with decolonization. Focusing on East and Southeast Asia, the book scrutinizes cultural texts ranging from dissident poetry, fiction, and writers' conference proceedings of the Cold War period, to more recent literature, graphic novels, and films that retrospectively look back to these decades with a critical eye. Paying particular attention to anti-communist repression and state infrastructures of violence, the book provides a rich account of several U.S.-allied Cold War regimes in the Asia Pacific, including the South Korean military dictatorship, Marcos' rule in the Philippines, illiberal Singapore under Lee Kuan Yew, and Suharto's Indonesia. Watson's book argues that the cultural forms and narrative techniques that emerged from the Cold War-decolonizing matrix offer new ways of comprehending these histories and connecting them to our present. The book advances our understanding of the global reverberations of the Cold War and its enduring influence on cultural and political formations in the Asia Pacific. Cold War Reckonings is available from the publisher on an open-access basis.

Believe In Africa: Love Letters To Singapore K.N.Bediako, Believe In Africa; Love Letters to Singapore brings transformation in the minds of every individual that desires change in the development of themselves, community, and/or nation. Singapore, an island city-state off southern Malaysia, was once a developing nation in Asia. Today, it's a global financial capital. It was not by day dream or a nine day wonder for Singapore to be developed but rather by decades of sacrifice, courage, trust and exemplary leadership. In this book, each poem personifies Singapore as a woman in which the author admires. Just like how a man compliments a woman beauty, each poem compliments Singapore's beauty from its culture, food, to leadership. Love Letters to Singapore is purposed to inspire those reading to not be afraid to learn from others who defy all odds. We need not only to learn in our schools but also from one another, regardless of our backgrounds, to become tomorrow leaders.

State And The Arts In Singapore, The: Policies And Institutions Terence Chong, 2018-08-13 This book covers Singapore's key arts policies and art institutions which have shaped the cultural landscape of the country from the 1950s to the present. The scholars and experts in this volume critically assess arts policies and arts institutions to collectively provide an overview of how arts and culture have been deployed by the state. The chapters are arranged chronologically to cover milestone events from the forging of 'Malayan culture'; the government's 'anti-yellow culture' campaign; the use of 'culture' for tourism; the setting up of the Advisory Council on Arts and Culture, the Renaissance City Report, the setting up of the

School of the Arts, and others. Putting to rest the notion that Singapore is a 'cultural desert', this volume is valuable reading for students of cultural policy, policy makers who seek an understanding of Singapore's cultural trajectory, and for international readers interested in Singapore's arts and cultural policy.

The Limits of Authoritarian Governance in Singapore's Developmental State Lily Zubaidah Rahim, Michael D. Barr, 2019-02-06 This book delves into the limitations of Singapore's authoritarian governance model. In doing so, the relevance of the Singapore governance model for other industrialising economies is systematically examined. Research in this book examines the challenges for an integrated governance model that has proven durable over four to five decades. The editors argue that established socio-political and economic formulae are now facing unprecedented challenges. Structural pressures associated with Singapore's particular locus within globalised capitalism have fostered heightened social and material inequalities, compounded by the ruling party's ideological resistance to substantive redistribution. As 'growth with equity' becomes more elusive, the rationale for power by a ruling party dominated by technocratic elite and state institutions crafted and controlled by the ruling party and its bureaucratic allies is open to more critical scrutiny.

Histories, Practices, Interventions: A Reader In Singapore Contemporary Art Jeffrey Say, Yu Jin Seng, 2023-01-30 *Histories, Practices, Interventions: A Reader in Singapore Contemporary Art* brings together key writings about ideas, practices, issues and art institutions that shape the understanding of contemporary art in Singapore. This reader is conceived as an essential resource for advancing critical debates on post-independence Singapore art and culture. It comprises a total of thirty-three texts by art historians, art theorists, art critics, artists and curators. In addition, there is an introduction by the co-editors, Jeffrey Say and Seng Yu Jin, as well as three section introductions contributed by Seng Yu Jin; artist, curator and writer Susie Wong; and art educator and writer Lim Kok Boon. Bundle set: *A Reader in Singapore Modern and Contemporary Art*

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