

A Twist Of Lennon

Marc Shapiro

A Twist of Lennon Cynthia Lennon, 1980

Read the Beatles June Skinner Sawyers, 2006-10-31 A must-have volume for all Beatles fans—a career-spanning selection of writings about the Fab Four. There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts—many of them rare and hard to find—*Read the Beatles* is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

Maharishi & Me Susan Shumsky, 2018-02-13 Susan Shumsky is a successful author in the human potential field. But in the 1970s, in India, the Swiss Alps, and elsewhere, she served on the personal staff of the most famous guru of the 20th century—Maharishi Mahesh Yogi. Maharishi died in 2008 at age ninety, but his influence endures through the spiritual movement he founded: TM (Transcendental Meditation). Other books have been written about him, but this spellbinding page-turner offers a rare insider's view of life with the guru, including the time the Beatles studied at his feet in Rishikesh, India, and wrote dozens of songs under his influence. Both inspirational and disturbing, *Maharishi and Me* illuminates Susan's two decades living in Maharishi's ashrams, where she grew from a painfully shy teenage seeker into a spiritually aware teacher and author. It features behind-the-scenes, myth-busting stories, and over 100 photos of Maharishi and his celebrity disciples (the Beatles, Deepak Chopra, Mia Farrow, Beach Boys, and many more). Susan's candid, honest portrayal draws back the curtain on her shattering, extreme emotional seesaws of heaven and hell at her guru's hands. This compelling, haunting memoir will continue to challenge readers long after they turn its last page. It dismantles all previous beliefs about the spiritual path and how spiritual masters are supposed to behave. Susan shares: “Merely by being in his presence, we disciples entered an utterly timeless place and rapturous feeling, and, at the same time, realized the utter futility and insanity of the mundane world.” Susan's heartfelt masterwork blends her experiences, exacting research, artistically descriptive and humorous writing, emotional intelligence, and intensely personal inner exploration into a feast for

thought and contemplation. Neither starry-eyed nor antagonistic, it captures, from a balanced viewpoint, the essence of life in an ashram.

Riding So High Joe Goodden, 2017-10-09 'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' - John Lennon *Riding So High* charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, *Riding So High* tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...'

John & Paul Ian Leslie, 2025-04-08 A new take on a legendary partnership...Thoroughly delightful...Fans will love this fresh, insightful approach to the band. —Kirkus Reviews (Starred Review) John Lennon and Paul McCartney knew each other for twenty-three years, from 1957 to 1980. This book is the myth-shattering biography of a relationship that changed the cultural history of the world. The Beatles shook the world to its core in the 1960's and, to this day, new generations continue to fall in love with their songs and their story. At the heart of this phenomenon lies the dynamic between John Lennon and Paul McCartney. Few other musical partnerships have been rooted in such a deep, intense and complicated personal relationship. John and Paul's relationship was defined by its complexity: compulsive, tender and tempestuous; full of longing, riven by jealousy. Like the band, their relationship was always in motion, never in equilibrium for long. *John & Paul* traces its twists and turns and reveals how these shifts manifested themselves in the music. The two of them shared a private language, rooted in the stories, comedy and songs they both loved as teenagers, and later, in the lyrics of Beatles songs. In *John & Paul*, acclaimed writer Ian Leslie uses the songs they wrote to trace the shared journey of these two compelling men before, during, and after The Beatles. Drawing on recently released footage and recordings, Leslie offers us an intimate and insightful new look at two of the greatest icons in music history, and rich insights into the nature of creativity, collaboration, and human intimacy.

The Beatles Hunter Davies, 1996 The worldwide bestseller that defines the band that defined an era.

Beatle Wives Marc Shapiro, 2021-11-23 They've had songs written about them. They've been the subject of legend and lore. Yoko allegedly broke up The Beatles. Pattie dropped George for George's best friend, Eric Clapton. Olivia beat an intruder senseless and bloody with a lamp stand. The stories are endless. These women have lived, loved and fallen under the spell of four of the most famous musicians in the history of popular music. They are the wives of the Beatles, nine women who

came from somewhere or nowhere and were thrust into the midst of Beatlemania and pop culture history in the most intimate and public way and lived to tell about it. There have been literally hundreds of books about The Beatles. But *Beatle Wives: The Women the Men We Loved Fell in Love With* is the story of the women who married The Beatles told from their perspective during and after they said their I do's. Their memories and insights are straightforward and pull no punches. Within these pages are the good times and the bad, the moments when their love and marriage went off the rails and the moments when these women had it all and lived happily ever after. "Being a Beatle wife was difficult in the best of times," relates author Shapiro. "The fans hated them. The media hounded them senseless. They were married to men who did not often treat them with kindness and respect. But they stuck it out, many until they could stand it no longer and many who toughed it out through thick and thin. There were happy endings. Sad endings. Endings that will shock, anger or bring a tear. These women have seen it all. This is their story."

A Women's History of the Beatles Christine Feldman-Barrett, 2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music (IASPM-ANZ) *A Women's History of the Beatles* is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

The Beatles as Musicians Walter Everett, 2001 This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

Why Don't We Do it in the Road? John Astley, 2006 In *Why Don't We Do It In The Road?* the author looks back to the 1960s and the global phenomenon surrounding four young men from Liverpool . . . The names and the songs are well known, but the 'why??' is more difficult to assess - even with hindsight - against the glare of the music industry's powerful myth-making apparatus. . . John Astley deploys his forensic skills as a sociologist to develop an original take on the kaleidoscopic landscape that gave birth to The Beatles phenomenon . . . The reader is invited to take a peep back into the recent past - at

the post-War years in England. . .the trembling class structure of an exhausted society. . .and the advent of global communications in the 1960s as the music industry and British culture is unmade and remade . . .Put another way, 'Why Don't We Do It In The Road?' is a question that has gone unanswered for four decades - until now. John Astley is a writer and lecturer - and is a frequent contributor to journals, conferences, and radio talks. As a sociologist of culture, he is also the author of three volumes of collected essays: *Liberation & Domestication*, *Culture & Creativity*, and *Professionalism & Practice*. John Astley is currently working on *Herbivores and Carnivores*, a timely investigation into cultural values in contemporary society.

Media & Entertainment Law Ursula Smartt, 2025-09-15 Now in its sixth edition, this leading Media and Entertainment Law textbook continues to combine comprehensive coverage with rigorous analysis of a key area of the law. The sixth edition has been comprehensively updated, reflecting in particular the enormous changes brought about by artificial intelligence, and how it is influencing not only intellectual property law (e.g. music copyright), but also common law development in the UK, EU and USA. Topics covered include the regulation of online harms, and new legislation in the form of The Online Safety Act 2023 and The Media Act 2024. This edition also looks across European borders to US legislation in areas such as copyright, internet regulation, defamation and contempt. Case law features noteworthy examples such as 'Vardy v Rooney - the Wagatha Christie Trial' (2021), and other topics covered include tweeting jurors and contempt, and Prince Harry, The Duke of Sussex's legal actions against the tabloid press on phone hacking and invasion of privacy. With a variety of pedagogical features to encourage critical thinking, this unique textbook is essential reading for media and entertainment law courses at undergraduate and postgraduate levels and an insightful resource for students and reflective practitioners of journalism, public relations and media studies.

Still the Greatest Andrew Grant Jackson, 2012 As recommended by USA Today and excerpted on Rolling Stone.com More than forty years after breaking up, The Beatles remain the biggest-selling and most influential group in the history of popular music. Fans endlessly replay their songs, craving more, while thousands of cover versions of their songs have been recorded and performed. Band biographies, pop music histories, song books, and academic titles on the Fab Four clutter shelves. But never has there been a definitive guide to the finest songs of The Beatles after they called it quits. *Still the Greatest* is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs in each solo career and organizes them into fantasy albums they might have formed had the legendary group stayed together. This romp through the post-Beatles history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of The Beatles' second act truly is. Jackson assesses the more than seventy albums and nine hundred songs the four collectively released, selecting the *crème de la crème* of their output. *Still the Greatest* brims with facts (release

dates, writing and performing credits, and information about production techniques) and insightful analyses of the music and lyrics. In telling the stories behind the songs, Jackson recounts the remarkable influence the Post Fab Four continued to have long after the big split. Both a handy reference and an engrossing cover-to-cover read, *Still the Greatest* is an invaluable companion for those who thought it all ended with the 1970 album *Let It Be*.

Teaching the Beatles Paul Jenkins, Hugh Jenkins, 2018-05-30 *Teaching the Beatles* is designed to provide ideas for instructors who teach the music of the Beatles. Experienced contributors describe varied approaches to effectively convey the group's characteristics and lasting importance. Some of these include: treating the Beatles' lyrics as poetry; their influence on the world of art, film, fashion and spirituality; the group's impact on post-war Britain; political aspects of the Fab Four; Lennon and McCartney's songwriting and musical innovations; the band's use of recording technology; business aspects of the Beatles' career; and insights into teaching the Beatles in an online format.

The Cambridge Companion to the Beatles Kenneth Womack, 2009-11-12 From *Please Please Me* to *Abbey Road*, this collection of essays tells the fascinating story of the Beatles – the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the *Companion* is ideal for course usage, and is also a must-read for all Beatles fans

The Beatles: Paperback Writer Mike Evans, 2014-07-01 *The Beatles: Paperback Writer* is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's Liverpudlian origins, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. This collection is a compelling and utterly essential guide to the Beatles' story

Can't Buy Me Love Jonathan Gould, 2007-10-02 That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, *Can't Buy Me Love* is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence in Liverpool, Gould describes the seminal influences—from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland—that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive

force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, Abbey Road. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, *Can't Buy Me Love* illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible—and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain, and America.

Top of the Mountain Laurie Jacobson, 2022-08-01 On a sweltering Sunday evening in August 1965, 56,000 people traveled by plane, car, bus, ferry, and subway train to pack New York's Shea Stadium. They were there not for a ballgame, but a rock and roll concert—the audacious dream of promoter Sid Bernstein. No band had ever played a baseball stadium, and few believed it could be pulled off, but on that glorious night, The Beatles sold out Shea Stadium, shattering all existing box office and attendance records in show business history. Against a backdrop of mounting political and cultural tumult, *Top of the Mountain* delivers the details and excitement of Shea and the spirited, curious new generation who would soon claim the decade for its own. Packed with hundreds of color photographs, it gives a one-of-a-kind account of this monumental event, gathering first-person interviews and quotes from dozens of those who experienced a piece of pop-culture history—celebrities, writers, agents, producers, photographers, opening act performers, security guards, radio personalities, cameramen, and fans of all kinds. Among them were young Caryn Johnson (Whoopi Goldberg), Mary Louise Streep (Meryl Streep), and Steven Lento (Steven Van Zandt); future Beatle wives Linda Eastman and Barbara Bach; established stars like Bobby Vinton and Ed Sullivan; and artists such as Mick Jagger, Keith Richards, Felix Cavaliere and The Rascals, Marvin Gaye, and more. Together, they paint an unforgettable picture of a night like no other.

Long and Winding Roads, Revised Edition Kenneth Womack, 2022-12-15 In *Long and Winding Roads: The Evolving Artistry of the Beatles*, Revised Edition, Kenneth Womack brings the band's story vividly to life—from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself. By mapping the group's development as an artistic fusion, Womack traces the Beatles' creative arc from their first, primitive recordings through Abbey Road and the

twilight of their career. In this revised edition, Womack addresses new insights in Beatles-related scholarship since the original publication of *Long and Winding Roads*, along with hundreds of the group's outtakes released in the intervening years. The updated edition also affords attention to the Beatles' musical debt to Rhythm and Blues, as well as to key recent discoveries that vastly shift our understanding of formative events in the band's timeless story.

The Day John Met Paul Jim O'Donnell, 2006-11-06 With many new photos and an updated introduction, *The Day John Met Paul*, a critically-acclaimed Beatles book, reappears in a visually stunning second edition. The book is an hour-by-hour account of the fateful day the two founding Beatles met in July 1957. But it is much more than that: it's a spellbinding story of how fate brought together two men who would radically change the face of popular music, from its look and feel to its sound. Jim O'Donnell, a veteran rock music writer, spent eight years researching *The Day John Met Paul*. Published in 1996 and translated into several languages, the book was widely praised for its blend of accurate reporting and colorful storytelling. Long out of print, but revered among Beatles fans, the new printing enlivens the text with many well-chosen photos of the Liverpool landmarks--from Strawberry Field to Penny Lane--that played a role in the Beatles' lives and works. *The Day John Met Paul* chronicles the first Day in the Life of the Beatles--a day that changed the musical world.

The Beatles: Here, There and Everywhere Nancy J. Hajeski, 2014-10-01 Travel across the universe, or at least the globe, with one of the greatest bands of all time. One of the most recognizable, enduring, and best-selling bands of all time, The Beatles' influence spans time, genre, and geography. Originally popular in Liverpool and Hamburg, their fame soon spread worldwide, and they enjoyed immense popularity in the United States. Now *The Beatles: Here, There and Everywhere* maps out the journey of this legendary rock sensation. Relive everything from the tentative debut of the Liverpool natives in Hamburg's tawdry red light district to their innovative recordings at Abbey Road Studio. In this unique book, you will learn about the Beatles' famous audition at Decca studios, the flat at 57 Green Street, their American debut on *The Ed Sullivan Show*, plus many other stops along their road to stardom. With full spreads devoted to each British album, additional notes on instrumentation and solo careers, plus tons of Fab Facts, this book will captivate fans of all ages. A unique way to explore the history of this legendary group, *The Beatles: Here, There and Everywhere* provides you with a ticket to ride on their journey.

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