

International Journal Of Anglo Indian Studies

Uther Charlton-Stevens

Anglo-India and the End of Empire Uther Charlton-Stevens,2022-09-30 The standard image of the Raj is of an aloof, pampered and prejudiced British elite lording it over an oppressed and hostile Indian subject population. Like most caricatures, this obscures as much truth as it reveals. The British had not always been so aloof. The earlier, more cosmopolitan period of East India Company rule saw abundant 'interracial' sex and occasional marriage, alongside greater cultural openness and exchange. The result was a large and growing 'mixed-race' community, known by the early twentieth century as Anglo-Indians. Notwithstanding its faults, Empire could never have been maintained without the active, sometimes enthusiastic, support of many colonial subjects. These included Indian elites, professionals, civil servants, businesspeople and minority groups of all kinds, who flourished under the patronage of the imperial state, and could be used in a 'divide and rule' strategy to prolong colonial rule. Independence was profoundly unsettling to those destined to become minorities in the new nation, and the Anglo-Indians were no exception. This refreshing account looks at the dramatic end of British rule in India through Anglo-Indian eyes, a perspective that is neither colonial apologia nor nationalist polemic. Its history resonates strikingly with the complex identity debates of the twenty-first century.

Anglo-Indians Blair R. Williams,2002 The book is a survey of the social, cultural and psychological aspects of Anglo-Indians (English male and Indian female parentage) in India, the UK and North America. The study was conducted from 1999 to 2001. Questions of integration of the community into the mainstream of their resident country are asked and answered

'The Eurasian Question' Liesbeth Rosen Jacobson,2018 'Within the borders of these isles shall remain a race one calls Indo. Neither white, nor brown.' This 'Indo' was part of the Indo-Europeans, a group of mixed indigenous and European ancestry, from the former Dutch East Indies. In almost all other Asian colonies, including British India and French Indochina, which are also covered in this study, such a group of mixed ancestry came into being. The future of these Eurasians after decolonisation was quite insecure. The European rulers, on which their status was based, were gone. The new indigenous rulers perceived them suspiciously as colonial remnants and often even as traitors. In this chaotic situation, they were forced to make a choice, between staying in the former colony or leaving for the European mother country. Did they belong in the country of their European fathers or the former colony, the country of their Asian mothers?

Ritual Journeys in South Asia Christoph Bergmann,Jürgen Schaflechner,2019-08-09 This book focuses on the

ritualized forms of mobility that constitute phenomena of pilgrimage in South Asia and establishes a new analytical framework for the study of ritual journeys. The book advances the conceptual scope of 'classical' Pilgrimage Studies and provides empirical depth through individual case studies. A key concern is the strategies of ritualization through which actors create, assemble and (re-)articulate certain modes of displacement to differentiate themselves from everyday forms of locomotion. Ritual journeys are understood as being both productive of and produced by South Asia's socio-economically uneven, politically charged and culturally variegated landscapes. From various disciplinary angles, each chapter explores how spaces and movements in space are continually created, contested and transformed through ritual journeys. By focusing on this co-production of space and mobility, the book delivers a conceptually driven and empirically grounded engagement with the diverse and changing traditions of ritual journeying in South Asia. Interdisciplinary in its approach, the book is a must-have reference work for academics interested in South Asian Studies, Religious Studies, Anthropology and Human Geography with a focus on pilgrimage and the socio-spatial ideas and practices of ritualized movements in South Asia.

The Meaning of White Satoshi Mizutani,2011-10-06 A study of how the 'whiteness' of Europeans was constructed in the colonial situation, using British India of the late 19th and early 20th centuries as a case study.

Where Are You From? No, Where are You Really From? Audrey Osler,2023-11-02 A story of migration, identity and belonging, drawing on the stories of people from Audrey Osler's mixed-heritage family, over three centuries. Whether or not we trace our families from beyond the shores of Britain, we British people deserve a better understanding of our shared past, and opportunities to explore and recognise the complexities and contractions of empire. Careless or wilful amnesia has allowed the British migration narrative to begin in the mid-twentieth century, with migrants from India, Pakistan and the Caribbean forming the foundation of present-day multicultural Britain. A racist fixation means that some twenty-first-century Britons fantasise that people of colour arrived after World War Two, without any link to the country, to exploit the British welfare state and British hospitality. For people of colour the questions, Where are you from? No, where are you really from? often imply more than simple curiosity. They are political questions of identity, since the assumption (naive or aggressive) is that to be British and to belong you must be white. Says Audrey Osler: 'The British Empire frames and shapes my family's history. Whether born in Britain, like me or my father, or in some other distant British territory, like my mother, we all continue to experience the legacy of this same empire and the impact of its ambitions, politics, and economics. My family story, back to the eighteenth century, across every generation, is one of migration in different directions, over four centuries, journeys prompted by war, study, a global economic crisis, a fresh start, love, and even child abduction. The stories I tell here reveal as much about Britain as they do about the countries of the British Empire. This is not just my history, it elucidates the largely untold history of a nation and of its citizens, both people of colour and white.'

Global King Lear William R. Rampone,Eric S. Mallin,2024-12-26 Global King Lear provides a kaleidoscopic view of

multinational adaptations of King Lear with a focus on productions across Asia and Eastern Europe. By approaching Shakespeare's great tragedy as a global phenomenon its signature themes become context-dependent and culture-specific whilst avoiding simplistic appeals to the play's universality. International scholars of literature and theatre explore those culturally specific interpretations as new plays, films, and critical contributions on their own terms. As a film in Japan, King Lear becomes a meditation on contemporary eldercare and the question of celebrity; on a stage in Hungary the play emerges as a ferocious invective against domestic abuse; in another performance in Hungary the play considers childhood trauma and a crisis in maternal care; and a pan-Asian Lear emerges out of multiple adaptations on stage and screen in India, Japan, and China. Taken together these readings are dismantled as merely derivative interpretations and cast instead as theatrical and cinematic engines of transformation. Despite the play's focus on the cultural context of England, this volume highlights King Lear's position as one of the most popular texts for international directors and playwrights to explore their own nations' troubles and challenges. This collection focuses on the potential for King Lear to be performed, adapted, and understood anew by multiple audiences in a range of mediums and contexts.

The Routledge Encyclopedia of Indian Writing in English Manju Jaidka, Tej N. Dhar, 2023-09-29 Today, Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century, writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

Indians and the Antipodes Sekhar Bandyopadhyay, Jane Buckingham, 2018-04-16 The Indian diaspora in Australia and New Zealand represents a successful ethnic community making significant contributions to their host societies and economies. However, because of their small number—slightly more than half a million— they rarely find mention in the global literature on Indian diaspora. The present volume seeks to remedy this oversight. Charting the chequered 250-year-old history of both the 'old' and the 'new' diaspora in the antipodes, the chapters narrate the stories of labourers who journeyed under the pressure of colonial capital and post-war professional migrants who went in search of better opportunities. In the context of the 'White Australia' and 'White New Zealand' policies designed to stem the arrival of Asians in the early twentieth century, we read of the complex survival stratagems adopted by migrants to circumvent the stringent insular world view of the existing white settlers in these countries. Together with stories of the collective suffering and struggles of the diaspora,

we are presented with stories of individual resilience, enterprise, and social mobility.

Britain's Anglo-Indians Rochelle Almeida, 2017-04-26 Anglo-Indians form the human legacy created and left behind on the Indian subcontinent by European imperialism. When Independence was achieved from the British Raj in 1947, an exodus numbering an estimated 50,000 emigrated to Great Britain between 1948–62, under the terms of the British Nationality Act of 1948. But sixty odd years after their resettlement in Britain, the “First Wave” Anglo-Indian immigrant community continues to remain obscure among India’s global diaspora. This book examines and critiques the convoluted routes of adaptation and assimilation employed by immigrant Anglo-Indians in the process of finding their niche within the context of globalization in contemporary multi-cultural Britain. As they progressed from immigrants to settlers, they underwent a cultural metamorphosis. The homogenizing labyrinth of ethnic cultures through which they negotiated their way—Indian, Anglo-Indian, then Anglo-Saxon—effaced difference but created yet another hybrid identity: British Anglo-Indianness. Through meticulous ethnographic field research conducted amidst the community in Britain over a decade, Rochelle Almeida provides evidence that immigrant Anglo-Indians remain on the cultural periphery despite more than half a century. Indeed, it might be argued that they have attained virtual invisibility—in having created an altogether interesting new amalgamated sub-culture in the UK, this Christian minority has ceased to be counted: both, among South Asia’s diaspora and within mainstream Britain. Through a critical scrutiny of multi-ethnic Anglophone literature and cinema, the modes and methods they employed in seeking integration and the reasons for their near-invisibility in Britain as an immigrant South Asian community are closely examined in this much-needed volume.

Mixed Race in Asia Zarine L. Rocha, Farida Fozdar, 2017-07-14 *Mixed Race in Asia* seeks to reorient the field to focus on Asia, looking specifically at mixed race in China, Japan, Korea, Indonesia, Malaysia, Singapore, Vietnam and India. Through these varied case studies, this collection presents an insightful exploration of race, ethnicity, mixedness and belonging, both in the past and present. The thematic range of the chapters is broad, covering the complexity of lived mixed race experiences, the structural forces of particular colonial and post-colonial environments and political regimes, and historical influences on contemporary identities and cultural expressions of mixedness.

Mixing It Up SanSan Kwan, Kenneth Speirs, 2013-09-13 The United States Census 2000 presents a twenty-first century America in which mixed-race marriages, cross-race adoption, and multiracial families in general are challenging the ethnic definitions by which the nation has historically categorized its population. Addressing a wide spectrum of questions raised by this rich new cultural landscape, *Mixing It Up* brings together the observations of ten noted voices who have experienced multiracialism first-hand. From Naomi Zack's *American Mixed Race: The United States 2000 Census and Related Issues* to Cathy Irwin and Sean Metzger's *Keeping Up Appearances: Ethnic Alien-Nation in Female Solo Performance*, this diverse collection spans the realities of multiculturalism in compelling new analysis. Arguing that society's discomfort with

multiracialism has been institutionalized throughout history, whether through the one drop rule or media depictions, SanSan Kwan and Kenneth Speirs reflect on the means by which the monoracial lens is slowly being replaced. Itself a hybrid of memoir, history, and sociological theory, *Mixing It Up* makes it clear why the identity politics of previous decades have little relevance to the fluid new face of contemporary humanity.

Development of Social Sciences Dr. R. K. Bhatt & Mr. Manish Kumar, 2021-09-10 *Development of Social Sciences A Librarian's Companion* The present book entitled, "Development of Social Sciences: A Librarian's Companion" is an attempt to study the fundamental concept of the umbrella term 'Social Science' which normally consist of four basic disciplines namely Political Science, Economics, Sociology and History though at a later stage the multidisciplinary approaches have widened the scope of social science thereby resulted into the inclusion of several disciplines which in one context or the other are directly related to the study of human beings. The present effort intends to study the role of social science contributors, organizations, institutions, documentation centers and the social science information sources available in the context of the development of social science disciplines. The book is divided into five chapters namely (i) Social Science: An Overview (ii) Social Science Contributors (iii) Social Science organizations and institutions (iv) National Documentation Centers in Social Sciences and (v) Information Sources in Social Science. The book will be useful to the students pursuing the studies in the field of library and information science, teachers involved in teaching the course which involves the teaching of multidisciplinary content especially the social science vis-à-vis libraries as well as by all those who wants to study and do research the role of libraries and their contribution in the growth and development of social science disciplines.

Legitimacy Italo Pardo, Giuliana B. Prato, 2018-10-17 Global in scope, this original and thought-provoking collection applies new theory on legitimacy and legitimation to urban life. An informed reflection on this comparatively new topic in anthropology in relation to morality, action, law, politics and governance is both timely and innovative, especially as worldwide discontent among ordinary people grows. The ethnographically-based analyses offered here range from banking to neighbourhoods, from poverty to political action at the grassroots. They recognize the growing gap between the rulers and the ruled with particular attention to the morality of what is right as opposed to what is legal. This book is a unique contribution to social theory, fostering discussion across the many boundaries of anthropological and sociological studies.

Domicile and Diaspora Alison Blunt, 2008-09-15 *Domicile and Diaspora* investigates geographies of home and identity for Anglo-Indian women in the 50 years before and after Indian independence in 1947. The first book to study the Anglo-Indian community past and present, in India, Britain and Australia. The first book by a geographer to focus on a community of mixed descent. Investigates geographies of home and identity for Anglo-Indian women in the 50 years before and after Indian independence in 1947. Draws on interviews and focus groups with over 150 Anglo-Indians, as well as archival research. Makes a distinctive contribution to debates about home, identity, hybridity, migration and diaspora.

Frontiers of South Asian Culture Parichay Patra,Amitendu Bhattacharya,2023-09-22 This book is the first of its kind to significantly concentrate on trans-nation, transnationalism and its dialogue with various nationalisms in South Asia. Taking the absence of discussion on transnationalism in South Asia as a conspicuous lacuna as well as a point of intervention, this book pushes the boundaries of scholarship further by organizing a dialogue between the nation-state and many nationalisms and the emergent method of transnationalism. It opens itself up for many cross-border movements, formulating the trans-South Asian discursive exchange necessitated by contemporary, theoretical upheavals. It looks at such exchanges through the prisms of literature and cinema and traces the many modes of engagement that exist between some of the globally dominant literary and cinematic forms, trying to locate these engagements and negotiations across three geopolitical formations and locations of culture, namely region, nation and trans-nation.

Secularism and the Crisis of Minority Identity in Postcolonial Literature Roger McNamara,2018-06-06 Secularism and the Crisis of Minority Identity in Postcolonial Literature examines how writers from religious and ethnic minority communities (Anglo-Indians, Burghers, Dalits, Muslims, and Parsis) in India and Sri Lanka engage secularism through novels, short stories, and autobiographies. Given the rise of Hindu nationalism in India and Sinhala-Buddhist nationalism in Sri Lanka, it would seem obvious that minorities would rally around secularism (the separation of church and state). However, this book argues that the relationship between minorities and secularism is extremely ambivalent. On the one hand, it shows how writers belonging to oppressed communities can deploy secularism as a mode of critique (secular criticism) to challenge the ideologies of dominant groups—the nation, upper-castes, and religious hierarchies. On the other hand, it examines how these writers reveal that other aspects of secularism (secularization and secular time) are responsible for creating essentialized identities that have not only exacerbated relationships between majorities and minorities and between minority groups, but have also created tension within minority groups themselves. Turning to aesthetics and religious faith, these writers attempt to undermine secular social and cultural structures that are responsible for this crisis of minority identity.

Information and Power in History Ida Nijenhuis,Marijke van Faassen,Ronald Sluiter,Joris Gijsenbergh,Wim de Jong,2020-01-29 The relationship between information and power is a relevant subject for all times. Today's perceived 'information revolution' has caused information to become a separate object of study during the last two decades for several disciplines. As the contemporary perspective is dominant, information history as a discipline of its own has not yet crystallized. In bringing together studies around a new research agenda on the relationship between information and power across time and space, presenting various governance regimes, media, materials, and modes of communication, this book forces us to rethink the prospects and challenges for such a new discipline.

Cultures in Refuge Anna Hayes,2016-05-13 New formulations of globalisation have radically altered how people conceptualize the movement of people, ideas and capital throughout the globe, with questions of securitisation and

transnational sentiment re-shaping long-standing Western concepts of asylum and human rights. Questioning the manner in which the reception of sanctuary in modern Australia changes migrants' sense of belonging, this interdisciplinary volume focuses on the disjuncture between receiving sanctuary and feeling secure in one's self and community. With emphasis on the formation and expression of migrant and refugee cultures, the book deliberately blurs the distinction between migrants and refugees, in order to engage more directly with the subjectivities of lived experience and social networks. Presenting research from the fields of sociology, media studies, politics, international relations and history, *Cultures in Refuge* places explores the manner in which notions of asylum and refuge affect the processes of articulating and negotiating identities.

The Truth Pill Dinesh Singh Thakur, Prashant Reddy Thikkavarapu, 2022-10-10 Since 2004, when the fraud at Ranbaxy, the largest Indian pharmaceutical company at the time first came to light, the Indian pharmaceutical industry and clinical research organizations have been rocked by a series of scandals after investigations by American and European drug regulators. While the West has responded to concerns about quality of “Made in India” medicine by blocking exports from many Indian pharmaceutical companies, the Indian government responded not with regulatory reform but conspiracy theories about “vested interests” working against India. More worryingly, the Indian state has also turned a blind eye to a far more serious quality crisis in its domestic pharmaceutical market. At times, these quality issues manifest themselves in the deaths of Indian citizens as happened in early 2020 when 11 children died in Jammu because of adulterated cough syrup. On other occasions, a dodgy drug approval process has led to the Indian regulator approving sales of drugs that have never been approved by regulators in the developed markets. The result is not just poor health outcomes but outsize profits for pharmaceutical companies manufacturing medicines that have never been validated through scientifically rigorous clinical trials for therapeutic evidence. These twin crises, in both the domestic and export markets, is because India has either outdated regulations or no regulations in some areas. Even the outdated regulations are enforced with kids gloves by drug inspectors and judicial magistrates who are ready to forgive even those whose drugs are found to contain barely any active ingredient or dangerously high levels of bacterial endotoxins. In a race for growth of the pharmaceutical industry, the Indian state has sacrificed scientific rigour and ignored the basic principles of public health. Given India’s position as the pharmacy of the developing world, the failure of the Indian state is a problem for not just India but most of the developing world. This timely, important and compelling book based on deep research, questions and analyzes the actions of the institutions that are responsible for the safety and efficacy of the Indian drug supply in the context of the historical evolution of the Drugs Act 1940 from pre-Independence India to the present day. The future of Indian public health lies in responding to the issues raised in this book.

Whispering the Techniques of Language: An Psychological Journey through **International Journal Of Anglo Indian Studies**

In a digitally-driven world wherever displays reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases frequently get unheard. Yet, situated within the pages of **International Journal Of Anglo Indian Studies** a interesting literary value pulsating with natural thoughts, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus encourages viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within ab muscles material of every word. Within the mental depths of the emotional review, we can embark upon a genuine exploration of the book is core themes, dissect its captivating writing model, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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


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