

Wuthering Heights Page Count

Rob Pope

Wuthering Heights Emily Brontë, 1870

Wuthering Heights - Ed. Heywood Emily Brontë, 2001-12-14 Critics often comment on the importance of landscape in *Wuthering Heights*, and in this edition, Christopher Heywood locates the text more precisely than previous editions amid Yorkshire's limestone north and moorland south, drawing out the importance of the region's slaveholding society. Heywood also makes an important contribution to scholarship arguing persuasively for a re-structuring of the chapter and section breaks. Finally, this edition includes a variety of appendices that help to illuminate the novel's historical background.

Faker's Guide to the Classics Michelle Witte, 2013-05-21 DIV With a chatty voice and sarcastic style, *The Faker's Guide to the Classics* condenses the great—but long and often complicated—novels, plays, and poems into bite-size nuggets of info that are easy to digest, cutting out the bloated analysis and nauseating debate of other reading guides. From *Anna Karenina* and *Beowulf* to *Ulysses* and *Wuthering Heights*, each of the 100 books profiled here is a classic that everyone talks about but only hardcore lit majors have actually read. Now, with *The Faker's Guide to the Classics*, you, too, can: Reminisce about books you were supposed to read for class but didn't; fudge literary discussions at fancy parties; impress a date with your incredible knowledge and wit; and cut through the ivory tower of world letters to read like a ninja! Each entry contains: a quick and dirty narrative description of plot points and overall story, including significant twists and surprise endings, told with humorous brevity; famous quotes from each work, accompanied by smartass responses; the original cover or an illustration conveying the work's tone (or lack thereof). Brief author bios, including misdeeds and scandals, add illuminating and occasionally disgusting background to each work. All of the text appears in simple, contemporary English, so it's easy to understand—and short enough to tweet. With this must-have guide, there's no more need to worry whether a reference to Miss Havisham is an insult or to wonder what happened to *Moby-Dick*. Not reading the classics has never been easier! /div

American Reference Books Annual, 1985 1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Twenty-First Century Perspectives on Victorian Literature Laurence W. Mazzeno, 2014-03-06 Victorian literature's fascination with the past, its examination of social injustice, and its struggle to deal with the dichotomy between scientific discoveries and religious faith continue to fascinate scholars and contemporary readers. During the past hundred years,

traditional formalist and humanist criticism has been augmented by new critical approaches, including feminism and gender studies, psychological criticism, cultural studies, and others. In *Twenty-First Century Perspectives on Victorian Literature*, twelve scholars offer new assessments of Victorian poetry, novels, and nonfiction. Their essays examine several major authors and works, and introduce discussions of many others that have received less scholarly attention in the past. General reviews of the current status of Victorian literature in the academic world are followed by essays on such writers as Charles Dickens, Alfred Tennyson, Thomas Hardy, and the Brontë sisters. These are balanced by essays that focus on writing by women, the development of the social problem novel, and the continuity of Victorian writers with their Romantic forebears. Most importantly, the contributors to this volume approach Victorian literature from a decidedly contemporary scholarly angle and write for a wide audience of specialists and non-specialists alike. Their essays offer readers an idea of how critical commentary in recent years has influenced—and in some cases changed radically—our understanding of and approach to literary study in general and the Victorian period in particular. Hence, scholars, teachers, and students will find the volume a useful survey of contemporary commentary not just on Victorian literature, but also on the period as a whole.

The Gypsy Scholar, 1974

Athenaeum and Literary Chronicle James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1907

10 Great Books of Psychological Fiction. Illustrated Herman Melville, Franz Kafka, Charlotte Perkins Gilman, Joseph Conrad, James Joyce, Emily Brontë, Fyodor Dostoevsky, Henry James, Jane Austen, Edith Wharton, 2021-09-02 These psychological novels are so absorbing that you will soon forget to eat, sleep, feed the cat, or even leave for work. They offer the reader a ticket to escape the daily drudgery of overwhelming problems. Instead, the reader becomes immersed in the world and adventures of each story's characters. For anyone seeking total immersion in the complicated and changing world of human relations, this selection of the best classical masterpieces in psychological fiction is for you. *Moby Dick*; Or, *The Whale* by Herman Melville *Metamorphosis* by Franz Kafka *The Yellow Wallpaper* by Charlotte Perkins Gilman *Heart of Darkness* by Joseph Conrad *Ulysses* by James Joyce *Wuthering Heights* by Emily Brontë *Crime and Punishment* by Fyodor Dostoyevsky *The Turn of the Screw* by Henry James *Persuasion* by Jane Austen *The House of Mirth* by Edith Wharton

Wuthering High Cara Lockwood, 2006-07-04 Fifteen-year-old Mia is not exactly thrilled when she gets the news that her parents are shipping her off to boarding school. It's not like she did anything that bad -- all she did was wreck her dad's car and max out her step mum's credit cards. So, off she goes, from Chicago to Bard Academy, an exclusive prep school that treats troubled teenagers with a healthy dose of higher learning and old-fashioned discipline. But all is not what it seems at this educational institute, and Mia and her classmates soon discover that the teachers are actually ghosts, stuck in limbo,

some of them famous authors who died before their time, including Virginia Woolf, Ernest Hemingway, and Charlotte Bronte. And what's even more disturbing is that not all the ghosts have good intentions. Mia and her friends must stop one evil instructor's plan to bring down the school -- and the entire student body with it.

The Literary News ,1883

The Dial Francis Fisher Browne,Waldo Ralph Browne,Scofield Thayer,1910

The Athenaeum ,1907

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The Saturday Review of Politics, Literature, Science, Art, and Finance ,1915

Dial in 1990-91 Michael Schuyler, 1991

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