

Artworks By Eitaku Kobayashi

Helen Merritt,Nanako Yamada

Modern Japanese Art and the Meiji State Dōshin Satō,2011 This is an insightful and intelligent re-thinking of Japanese art history & its Western influences. This broad-ranging and profoundly influential analysis describes how Western art institutions and vocabulary were transplanted to Japan in the late nineteenth century. In the 1870-80s, artists and government administrators in Japan encountered the Western 'system of the arts' for the first time. Under pressure to exhibit and sell its artistic products abroad, Japan's new Meiji government came face-to-face with the need to create European-style art schools and museums - and even to establish Japanese words for art, painting, artist, and sculpture. *Modern Japanese Art* is a full re-conceptualization of the field of Japanese art history, exposing the politics through which the words, categories, and values that structure our understanding of the field came to be while revealing the historicity of Western and non-Western art history.

Making Modern Japanese-Style Painting Chelsea Foxwell,2015-07-20 The Western discovery of Japanese paintings at nineteenth-century world's fairs and export shops catapulted Japanese art to new levels of international popularity. With that popularity, however, came criticism, as Western writers began to lament a perceived end to pure Japanese art and a rise in westernized cultural hybrids. The Japanese response: nihonga, a traditional style of painting that reframed existing techniques to distinguish them from Western artistic conventions. *Making Modern Japanese-Style Painting* explores the visual characteristics and social functions of nihonga and traces its relationship to the past, its viewers, and emerging notions of the modern Japanese state. Chelsea Foxwell sheds light on interlinked trends in Japanese nationalist discourse, government art policy, American and European commentary on Japanese art, and the demands of export. The seminal artist Kano Hogai (1828-88) is one telling example: originally a painter for the shogun, his art eventually evolved into novel, eerie images meant to satisfy both Japanese and Western audiences. Rather than simply absorbing Western approaches, nihonga as practiced by Hogai and others broke with pre-Meiji painting even as it worked to neutralize the rupture. By arguing that fundamental changes to audience expectations led to the emergence of nihonga—a traditional interpretation of Japanese art for a contemporary, international market—*Making Modern Japanese-Style Painting* offers a fresh look at an important aspect of Japan's development into a modern nation.

Animal Modernities Daniel Harkett ,Katie Hornstein,2025-08-13 *Animal Modernities* challenges the traditional human-

centered focus of art history and explores how modern art, visual culture, and modernity itself emerge from relationships between humans and animals. The essays in this volume reveal histories of exploitation and domination, as well as confusion and ambivalence, and occasional moments when affinities between humans and animals have been embraced, and animal agency asserted and acknowledged. The authors collectively point to the importance of thinking about animal-human relations for addressing today's ecological challenges.

Japan and American Children's Books Sybille Jagusch, 2021-06-18 For generations, children's books provided American readers with their first impressions of Japan. Seemingly authoritative, and full of fascinating details about daily life in a distant land, these publications often presented a mixture of facts, stereotypes, and complete fabrications. This volume takes readers on a journey through nearly 200 years of American children's books depicting Japanese culture, starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s. Along the way, it traces the important role that representations of Japan played in the evolution of children's literature, including the early works of Edward Stratemeyer, who went on to create such iconic characters as Nancy Drew. It also considers how American children's books about Japan have gradually become more realistic with more Japanese-American authors entering the field, and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki. Drawing from the Library of Congress's massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children's books and periodicals—including travelogues, histories, rare picture books, folktale collections, and boys' adventure stories—to give readers a fascinating look at these striking texts. Published by Rutgers University Press, in association with the Library of Congress.

Japanese Biographical Index, 2013-02-06 Der Japanische Biographische Index verzeichnet in drei Bänden die 86.800 im Japanischen Biographischen Archiv enthaltenen Persönlichkeiten und erschließt 127.000 biographische Einträge aus 77 Quellenwerken in 178 Bänden, erschienen zwischen 1646 und 1998.

UKIYO-E PAINTINGS PB Timothy Clark, 1992 This book illustrates and examines more than two hundred ukiyo-e paintings by such masters as Utamaro, Hokusai, and Moronobu, who captured the erotic world of the courtesan and geisha, as well as landscapes, theatrical scenes, and outdoor past times.

Selected Ghost Stories from Kwaidan Lafcadio Hearn, 2022-06-19 A haunting collection of Japanese folktales, translated and interpreted by the acclaimed Irish-Greek author and Japanophile. In 1904, Lafcadio Hearn introduced Western readers to the world of Japanese folklore with his collection of ghost stories, *Kwaidan: Stories and Studies of Strange Things*. His hauntingly lyrical and complex translations, in which he often put his own twist on the traditional tale, are now regarded as preeminent classics in Japan. This volume presents seventeen of Hearn's unforgettable stories. A blind performer plays for an audience of ghosts. A maiden reincarnates to search for her beloved. A nurse offers the ultimate sacrifice for her young

charge. And a group of rokurokubi plot to end the life of a noble samurai. Whether you're in the mood for phantoms, demons, ghouls, or ghosts, these otherworldly tales will haunt you long after you've finished reading.

Woodblock Kuchi-e Prints Helen Merritt, Nanako Yamada, 2000-07-01 Woodblock Kuchi-e Prints: Reflections of Meiji Culture is a pioneer exploration of a previously neglected genre of late-Meiji art: the type of handmade multicolor book frontispieces known as kuchi-e. Early European collectors assumed that the Japanese woodblock tradition came to an end in Western-tainted prints. Although many crudely colored prints of subjects such as steam trains and men in derby hats did flood the Japanese market, the works introduced in this amply illustrated and readable volume make clear that there was another class of popular woodblock tradition unknown to foreigners that continued into the early twentieth century. In their examination of this late flowering of the woodblock print, the authors provide not only an introduction to a popular artistic tradition but also a new lens through which to view Japanese life at the end of the nineteenth century.

The Splendour of Modernity Rosina Buckland, 2024-07-06 A comprehensive overview of Japanese art between 1865 and 1915. The Splendour of Modernity presents a comprehensive overview of Japanese art from 1865 to 1915, including painting, calligraphy, sculpture, prints, ceramics, lacquerware, textiles, basketry, metalwork, and cloisonné. It challenges misconceptions that foreign influence diluted the supposed authenticity of Japanese art during this era. Instead, Rosina Buckland highlights the development of distinctively Japanese artistic practices in response to new stimuli from overseas. The book also dispels assumptions of artistic decline in the early Meiji era by examining the period from 1865 to 1885. Meticulously researched and beautifully illustrated, this captivating book showcases the resilience, innovation, and enduring beauty of Japanese art during a transformative period marked by Japan's global engagement and artistic evolution.

Japan Magazine ,1921

The Japan Magazine ,1910

The Revolutionary Origins of Life and Death Pierre M. Durand, 2020-12-09 The question of why an individual would actively kill itself has long been an evolutionary mystery. Pierre M. Durand's ambitious book answers this question through close inspection of life and death in the earliest cellular life. As Durand shows us, cell death is a fascinating lens through which to examine the interconnectedness, in evolutionary terms, of life and death. It is a truism to note that one does not exist without the other, but just how does this play out in evolutionary history? These two processes have been studied from philosophical, theoretical, experimental, and genomic angles, but no one has yet integrated the information from these various disciplines. In this work, Durand synthesizes cellular studies of life and death looking at the origin of life and the evolutionary significance of programmed cellular death. The exciting and unexpected outcome of Durand's analysis is the realization that life and death exhibit features of coevolution. The evolution of more complex cellular life depended on the coadaptation between traits that promote life and those that promote death. In an ironic twist, it becomes clear that, in many

circumstances, programmed cell death is essential for sustaining life.

Neighboring Faiths Winfried Corduan, 2024-04-30 In this updated and revised edition of a classic text, readers will find informed, empathetic insights into world religions like Judaism, Islam, Hinduism, Native American religion, and many more. Emphasizing both formal teaching and daily practice, this text shows Christians how to engage adherents of these faiths in constructive dialogue.

Performing "Nation" ,2008-10-31 Uniquely covering literary, visual and performative expressions of culture, this volume aims to correlate the conjunctions of nation building, gender and representation in late 19th and early 20th century China and Japan. Focusing on gender formation, the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s. Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China, Japan, and the Western world. A true tribute to multidisciplinary studies.

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1980

Frommer's? Japan Day by Day Matt Alt, Hiroko Yoda, Melinda Joe, 2012-03-27 Folded, col. map in pocket on p. [3] of cover.

Guide to Modern Japanese Woodblock Prints Helen Merritt, Nanako Yamada, 1995-01-01 [An] impressive volume, with a valuable amount of information not otherwise available in one source. --Choice Companion volume to Merritt's Modern Japanese Woodblock Prints. This volume is a reference work that is both comprehensive and rigorously chronological.

Encyclopaedia of Asian Civilizations: C-D-E-F Louis-Frédéric, 1977

Japanese Mythology Jim Ollhoff, 2011-08-01 Introduces popular themes in Japanese mythology, such as creation stories, the Oni, and the Sun goddess Amaterasu, and explains the importance of myth to the country's ancient and modern inhabitants.

Netsuke Joe Earle, 2001 Essay by Joe Earle.

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