

North American Lake Monsters

Benjamin Radford, Joe Nickell

North American Lake Monsters Nathan Ballingrud, 2013-06-28 Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story *The Monsters of Heaven* won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

North american lake monsters Nathan Ballingrud, 2023

North American Monsters David J. Puglia, 2022-03-15 Mining a mountain of folklore publications, *North American Monsters* unearths decades of notable monster research. Nineteen folkloristic case studies from the last half-century examine legendary monsters in their native habitats, focusing on ostensibly living creatures bound to specific geographic locales. A diverse cast of scholars contemplate these alluring creatures, feared and beloved by the communities that host them—the Jersey Devil gliding over the Pine Barrens, Lieby wriggling through Lake Lieberman, Char-Man stalking the Ojai Valley, and many, many more. Embracing local stories, beliefs, and traditions while neither promoting nor debunking, *North American Monsters* aspires to revive scholarly interest in local legendary monsters and creatures and to encourage folkloristic monster legend sleuthing.

Lake Monster Mysteries Benjamin Radford, Joe Nickell, 2006-05-05 Fun facts, folklore, and scientific studies about what really lurks in the cold, murky depths: “A most enjoyable read.” —John Kirk, author of *In the Domain of the Lake Monsters* For centuries, eyewitnesses around the world—from America to Africa, Argentina to Scotland—have reported sightings of dark, mysterious creatures that surface briefly from local lakes, only to quickly disappear. While the most famous lake monsters, those living in Loch Ness and Lake Champlain, have gained international notoriety, hundreds of lakes around the

world are said to shelter these shadowy creatures. *Lake Monster Mysteries* is the first book to collectively approach these widespread mysteries from a scientific perspective. By using exhaustive research and results from firsthand investigations to help separate truth from myth, the authors foster our understanding of what really lurks in the cold, murky depths. Benjamin Radford and Joe Nickell, among the top lake monster authorities in the world, now share unique insights into many of the world's best-known lake monsters. They interview dozens of people and discuss the different types of sightings, delve into possible explanations, and examine hoaxes, evidence claims, and legends surrounding the monsters. The authors have conducted groundbreaking fieldwork and experiments at lakes, examined photographic evidence, and analyzed the most current sonar readings. Incorporating newly revealed information and up-to-date developments, the cases in *Lake Monster Mysteries* are in-depth, firsthand investigations that will inform and entertain both avid lake monster researchers and lovers of unexplained mysteries. Includes photos and illustrations

Lake Monsters Joseph A. Citro, 2021-07-08 Downsized from his job and dumped by his girlfriend, Harrison Allen longs for a fresh start. Alone, with no prospects or plans, he relocates to a borrowed house on Friars Island in Lake Champlain to relax, contemplate, and begin redefining his life. Then he hears about the monsters... Creatures—perhaps similar to those of Loch Ness—are said to inhabit the murky waters and fogbound marshes of his new island home. His interest piqued, Harrison becomes preoccupied with finding them. But his innocent questions provoke a surprising response: the islanders won't discuss monsters. After Harrison meets the lovely local schoolteacher, Nancy Wells, events inexplicably turn menacing. He suspects he is being watched; he is warned away from an abandoned monastery; and somehow he wins the wrath of a murderous local bully. Then people begin to disappear...and die. Harrison's harmless monster hunt discloses something dark and disturbing beating in the heart of this tiny Vermont town. Malevolent forces, powerful and primitive, propel the unwary couple into a maelstrom of escalating terror. Suddenly they find themselves targeted by an unstoppable evil never before contemplated and impossible to comprehend. Harrison's new beginning is like nothing he'd ever planned. And *Lake Monsters* ends with a surprise that's shocking, unexpected, and unforgettable.

Fabulous Creatures, Mythical Monsters, and Animal Power Symbols Cassandra Eason, 2007-12-30 Eason provides an extensive overview of the mythology, legends, and folklore surrounding fabulous and strange fantasy creatures from different lands and ages, from Chinese dragons and the Native North American thunderbird to the demon hounds of Celtic and Norse legend. She describes how in various ages and cultures people have identified with the idealized qualities of wise creatures as a source of power and better understanding of their own personalities and used the behavior of birds and other sacred creatures to gain oracular information in Ancient Egypt and the Classical and Celtic worlds. This book offers both traditional and little known folklore and legend about familiar real life creatures such as the horse, the cat, and the raven and delves into the weird and wonderful world of saints who claimed to change into deer and modern cryptozoological monsters

such as Bigfoot, Mothman, and lake and sea monsters, as well as the rationale behind animal or headed deities of the Aztecs, Egyptians, and Celts in whose name people went to war.

Hunting Monsters Darren Naish, 2016-01-26 The Loch Ness Monster. The Yeti. Bigfoot. These are just some of the iconic mythical creatures studied by the discipline of 'cryptozoology'. The idea of mysterious and terrifying creatures goes back centuries. They are known by the experts as cryptids. Today, these legendary beings continue to capture our imaginations. Discover the fascinating and often bizarre stories of real life monsters and the scientists who strove to separate the fact from fiction. In *Hunting Monsters*, Palaeozoological researcher Professor Darren Naish explores the fascinating science behind these elusive monsters - a science known as 'cryptozoology'. Bizarre stories of ancient sea-monsters and resurgent dinosaurs are explored in this concise book, taking into account the theories of Belgian zoologist Bernard Heuvelmans, the man responsible for coining the term 'cryptozoology', as well as modern day zoologists like John MacKinnon whose research sheds light into this novel field of work. Whether it is the monsters or the humans behind the story, this is a gripping tale of mystery and legend sure to enlighten you in the strange realms of cryptozoology.

Pseudoscience Brian Regal, 2009-10-15 More than just a collection of factual entries, this rich resource explores the difference between scientific and pseudoscientific pursuits in a way that spurs readers to ask questions and formulate answers. What makes science science? How do we tell which assertions, beliefs, and methods are scientifically sound, and which are not? Brian Regal's authoritative, entertaining new reference, *Pseudoscience: A Critical Encyclopedia* gets at the heart of these questions by helping readers understand how the scientific method works, how to critically analyze all kinds of evidence, and how to sort through long-running myths and current pseudoscience controversies. Ranging from the dawn of history to the present and across world cultures, *Pseudoscience* uses a field of endless fascination as a means of driving home the importance of solid scientific reasoning. The encyclopedia spans the full spectrum of scientific and nonscientific pursuits, from chemistry, biology, psychology, and medicine to eugenics, religion, cryptozoology, the occult, and paranormal activities. Specific entries focus on general concepts of science, the lives of individuals, and claims of abilities. Throughout, these entries go beyond simply stating facts by constantly engaging readers in a discussion about the very nature of true scientific discovery.

Chasing North American Monsters Jason Offutt, 2025-09-08 Discover more than 250 Humanoids, Howlers, and Scaly Swimmers from Across North America Here in North America, there be monsters! Jason Offutt takes you on a thrilling adventure across all twenty-three countries—as well as every state and territory of the US, Canada, and Mexico—to meet one or more monsters in each location. Featuring illustrations throughout, this book travels to Alaska, the Caribbean, Greenland, and beyond. • Find the horned boa known as Madre de Aguas in Cuba. • Head to Honduras to spot el Comelenguas, the tongue-eating giant bird. • Catch a glimpse of the Grafton Monster along West Virginia's roads. • Escape from the Ikusik, the

human-devouring corpse of Greenland. • Track the Were-Jaguar (half-man, half-cat) across Tabasco, Mexico. From Arizona's Lizard Man to Canada's Wendigo, this book opens your eyes to the monstrous wonders of North America. Are you up for the chase?

Monsterland Nathan Ballingrud, 2020-10-02 Previously published as North American Lake Monsters. Monsterland is a new anthology TV series from Hulu based on Nathan Ballingrud's striking, bleak, and luminous debut collection, starring Kaitlyn Dever, Kelly Marie Tran, Jonathan Tucker, and Taylor Schilling, and more. Ballingrud's Shirley Jackson Award winning collection of gothic and uncanny stories investigates the loneliest and darkest corners of contemporary American life. Ballingrud's stories are love stories. They're also monster stories. Sometimes the monsters collected here are vampires or werewolves. Sometimes they wear the faces of parents, lovers, brothers, ex-wives—or the faces we see in our mirrors. The people in these stories, ex-cons, single parents, unemployed laborers, kids seduced by extremism, are stranded by life, driven to desperate acts by love and a longing for connection. Sometimes they're ruined; sometimes redeemed. They are always recognizably, wonderfully, terrifyingly human, even at their most monstrous.

The Best Horror of the Year Ellen Datlow, 2014-05-20 This statement was true when H. P. Lovecraft first wrote it at the beginning of the twentieth century, and it remains true at the beginning of the twenty-first century. The only thing that has changed is what is unknown. With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this "light" creates its own shadows. The Best Horror of the Year, edited by Ellen Datlow, chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness, as articulated by today's most challenging and exciting writers. The best horror writers of today do the same thing that horror writers of a hundred years ago did. They tell good stories—stories that scare us. And when these writers tell really good stories that really scare us, Ellen Datlow notices. She's been noticing for more than a quarter century. For twenty-one years, she coedited The Year's Best Fantasy and Horror, and for the last six years, she's edited this series. In addition to this monumental cataloging of the best, she has edited hundreds of other horror anthologies and won numerous awards, including the Hugo, Bram Stoker, and World Fantasy awards. More than any other editor or critic, Ellen Datlow has charted the shadowy abyss of horror fiction. Join

Unexplained! Jerome Clark, 2012-09-01 Weird stuff happens! The mysteries of the unexplained examined with a critical eye of a highly-respected, prize-winning paranormal investigator. An authoritative, intelligent, and well-reasoned examination of strange artifacts and events that have long perplexed scientists, Unexplained! Strange Sightings, Incredible Occurrences, and Puzzling Physical Phenomena is an award-winning exposition of the strange and mysterious. Journey to the outer limits of science and nature and explore a wide range of unknown and enigmatic phenomena. The truth is out there, and looking for it is the real fun. Unique in the depth of examinations, this fascinating guide delivers Spontaneous Human Combustion,

Cattle Mutilations, Crop Circles, Devil's Footprints, the Tunguska event, Wheels of Light, Giant Octopus, Sasquatch, Bigfoot, Yeti, Wildman, Alligators in Sewers, White River Monster, Black Dogs, Chupacabras, Fairies, Hairy Dwarfs, Little Green Men, Mad Gassers, Merfolk, Mothman, Thunderbirds, Werewolves, Yowie, Bermuda Triangle, Cottingley Fairy Photographs, Devil's Sea, Hollow Earth, Jersey Devil, Martian Mummies, Noah's Ark, Ball Lightning, Roswell, Loch Ness, Ancient Astronauts, Objects from the Sky, and more than 200 other absorbing puzzles!! What really happened? What is the truth? Should you dismiss what you can't explain? Or should you pay attention to the startling evidence and frightening personal accounts of those involved? Learn of hoaxes, witness the creation of various modern myths, and learn of frightening personal accounts and startling historical documents. Documenting the evidence and hearing witnesses out, Jerome Clark brings an engaging narrative to the stories, objectively presents their many possible explanations, and lets the reader make his or her own judgment in this one-of-a-kind book. Seeing Is Believing. Or Is It? Decide for yourself with Unexplained! Strange Sightings, Incredible Occurrences, and Puzzling Physical Phenomena!

The Del Rey Book of Science Fiction and Fantasy Jeffery Ford, Pat Cadigan, Elizabeth Bear, Margo Lanagan, 2008-04-29 "Ellen Datlow is the queen of anthology editors in America."—Peter Straub With original stories by Jeffrey Ford, Pat Cadigan, Elizabeth Bear, Margo Lanagan, and others From Del Rey Books and award-winning editor Ellen Datlow, two of the most respected names in science fiction and fantasy, comes a collection of fifteen all-new short stories, plus a science fiction novella, that could count as a virtual "best of the year" anthology. Here you will find slyly twisted alternate histories, fractured fairy tales, topical science fiction, and edgy urban fantasy. In "Daltharee," World Fantasy Award-winning author Jeffrey Ford spins a chilling tale of a city in a bottle—and the demented genius who put it there. In "Sonny Liston Takes the Fall," John W. Campbell Award-winning author Elizabeth Bear pens a poignant and eerie requiem for the heavyweight forever associated with his controversial loss to Cassius Clay. From hot new writer Margo Lanagan comes "The Goosle," a dark, astonishing take on Hansel and Gretel. In the novella "Prisoners of the Action," Paul McAuley and Kim Newman take a trip down a rabbit hole that leads to a Guantanamo-like prison whose inmates are not just illegal but extraterrestrial. Many of the writers you'll recognize. Others you may not. But one thing is certain: These stars of today and tomorrow demonstrate that the field of speculative fiction is not only alive and well—it's better than ever. PLUS TWELVE MORE STORIES "The Elephant Ironclads" by Jason Stoddard "Ardent Clouds" by Lucy Sussex "Gather" by Christopher Rowe "North American Lake Monsters" by Nathan Ballingrud "All Washed Up While Looking for a Better World" by Carol Emshwiller "Special Economics" by Maureen F. McHugh "Aka St. Mark's Place" by Richard Bowes "Shira" by Lavie Tidhar "The Passion of Azazel" by Barry N. Malzberg "The Lagerstätte" by Laird Barron "Gladiolus Exposed" by Anna Tambour "Jimmy" by Pat Cadigan

Big Dark Hole Jeffery Ford, 2021-07-06 World Fantasy Award finalist It sounds innocuous. The routine world of college

teaching. Quiet evenings on a porch with your wife. And then . . . maybe it's an unexpected light in a dark and uninhabited house, maybe it's a drainage tunnel that some poor kid is suddenly compelled to explore. Maybe there's a monkey in the woods or an angel that you'll need to fight if you want to gain tenure. Jeffrey Ford's stunning new collection *Big Dark Hole* is about those big, dark holes that we find ourselves once in a while and maybe, too, the big dark holes that exist inside of us.

Encyclopedia of Cryptozoology Michael Newton, 2016-10-05 On every continent and in every nation, animals unrecognized by modern science are reported on a daily basis. People passionately pursue these creatures--the name given to their field of study is cryptozoology. Coined in the 1950s, the term literally means the science of hidden animals. When the International Society of Cryptozoology (ISC) was formed in 1982, the founders declared that the branch of science is also concerned with the possible existence of known animals in areas where they are not supposed to occur (either now or in the past) as well as the unknown persistence of presumed extinct animals to the present time or to the recent past...what makes an animal of interest to cryptology is that it is unexpected. This reference work presents a flesh and blood view of cryptozoology. Here, 2,744 entries are listed, the majority of which each describe one specific creature or type of creature. Other entries cover 742 places where unnamed cryptids are said to appear; profiles of 77 groups and 112 individuals who have contributed to the field; descriptions of objects and events important to the subject; and essays on cryptotourism and hoaxes, for example. Appendices offer a timeline of zoological discoveries, annotated lists of movies and television series with cryptozoological themes, a list of crypto-fiction titles and a list of Internet websites devoted to cryptozoology.

Adventures in Cryptozoology Volume 1 Richard Freeman, 2019-06-18 Discover the history and science behind these (not so) imaginary creatures—and how to search for them yourself. Cryptozoology, the study of hidden, monstrous, and legendary animals, is truly the art of discovering the unknown. Richard Freeman, Zoological Director of Centre for Fortean Zoology, has explored the corners of the five continents in search of creatures that many people believe are non-existent. In this book, he shares the exciting stories of his investigations of the Yeti, Mongolian Deathworm, Loch Ness Monster, Orang-Pendak, Ninki-Naka, and more. Cryptozoologists throughout the years have studied unknown species of reptiles, lake and sea creatures, apes, and hominins. The science and history of this field of study includes examples of creatures that were once thought to be mythological, but that have since been proven to exist. If you're ready to begin your search for Sasquatch and learn to hunt monsters, *Adventures in Cryptozoology* is your guide. In these pages you'll find: · Tales of mythical, extinct, and out-of-place creatures · Hints about Bigfoot and other ape-men · And tips for equipping your own cryptozoology adventure, including all the gear, field craft, and resources you'll need to record your findings

The Loch Ness Monster Lori Hile, 2013 For hundreds of years, people have reported stories of something strange lurking in Loch Ness in Scotland. Are any of these stories true? If so, what could the monster possibly be? Can science solve the mystery of the Loch Ness monster? Using the scientific method and other information, this book aims to find out.

The Loch Ness Monster Lori Elizabeth Hile,2014-11-01 For hundreds of years, people have reported stories of something strange lurking in Loch Ness in Scotland. Are any of these stories true? If so, what could the monster possibly be? Can science solve the mystery of the Loch Ness monster? Using the scientific method and other information, this book aims to find out.

Reading the Great American Zombie T. May Stone,2023-08-02 Challenging the human understanding of life and death, the zombie figure represents a fragmentation of personhood. From its earliest appearances in literature, the zombie characterized a human being that was no longer an indivisible whole, embodying the ontological debate over which elements of personhood are most uniquely human. Through its literary evolution, the zombie's missing element gradually approached a finer definition, as narratives moved beyond highlighting metaphysically opaque concepts like soul or will. Studying over a century of American literary history, this book explores how zombies translate cultural concepts and definitions of personhood. Chapters detail how literary zombies have long presented narratives of American cultural self-examination.

The Field Guide to North American Monsters W. Haden Blackman,1998 This unique field guide draws on modern sightings, folklore, urban legends, and mythology to give novices all they need to begin a fearless foray into the world of monsterology. 75 photos.

North American Lake Monsters Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**North American Lake Monsters**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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