

Going My Own Way By Gary Crosby

Ruth Prigozy, Walter Raubicheck

Going My Own Way Gary Crosby, Ross Firestone, 1983 Story of Gary Crosby's life with his father, Bing.

Going My Way Ruth Prigozy, Walter Raubicheck, 2007 A study of the singer/actor's art and of his centrality to the history of twentieth-century music, film, and the entertainment industry. It uses a range of perspectives to explore Crosby's achievements. It also includes tributes and reminiscences and explores his accomplishments as an actor, businessman, and radio and television performer.

Bing Crosby Gary Giddins, 2018-10-30 The best thing to happen to Bing Crosby since Bob Hope, (WSJ) Gary Giddins presents the second volume of his masterful multi-part biography. Bing Crosby dominated American popular culture in a way that few artists ever have. From the dizzy era of Prohibition through the dark days of the Second World War, he was a desperate nation's most beloved entertainer. But he was more than just a charismatic crooner: Bing Crosby redefined the very foundations of modern music, from the way it was recorded to the way it was orchestrated and performed. In this much-anticipated follow-up to the universally acclaimed first volume, NBCC Winner and preeminent cultural critic Gary Giddins now focuses on Crosby's most memorable period, the war years and the origin story of *White Christmas*. Set against the backdrop of a Europe on the brink of collapse, this groundbreaking work traces Crosby's skyrocketing career as he fully inhabits a new era of American entertainment and culture. While he would go on to reshape both popular music and cinema more comprehensively than any other artist, Crosby's legacy would be forever intertwined with his impact on the home front, a unifying voice for a nation at war. Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives, Giddins brings Bing Crosby, his work, and his world to vivid life -- firmly reclaiming Crosby's central role in American cultural history.

Suicide in the Entertainment Industry David K. Frasier, 2015-09-11 This work covers 840 intentional suicide cases initially reported in *Daily Variety* (the entertainment industry's trade journal), but also drawing attention from mainstream news media. These cases are taken from the ranks of vaudeville, film, theatre, dance, music, literature (writers with direct connections to film), and other allied fields in the entertainment industry from 1905 through 2000. Accidentally self-inflicted deaths are omitted, except for a few controversial cases. It includes the suicides of well-known personalities such as actress Peg Entwistle, who is the only person to ever commit suicide by jumping from the top of the Hollywood Sign, Marilyn Monroe

and Dorothy Dandridge, who are believed to have overdosed on drugs, and Richard Farnsworth and Brian Keith, who shot themselves to end the misery of terminal cancer. Also mentioned, but in less detail, are the suicides of unknown and lesser-known members of the entertainment industry. Arranged alphabetically, each entry covers the person's personal and professional background, method of suicide, and, in some instances, includes actual statements taken from the suicide note.

Berkmann's Pop Miscellany Marcus Berkmann, 2021-06-03 Marcus Berkmann was for many years the pop critic of the *Spectator*, waiting like most freelancers to get fired. He's also the author of the bestselling *Berkmann's Cricket Miscellany*, concentrating on the ridiculous true stories and the weird characters of that most eccentric of sports. Here he combines the two, in a wildly entertaining ride through the galloping absurdities of pop, from Elvis Presley's real hair colour, through Janet Jackson's more intimate piercings, to Courtney Love's hatred of cheese. Why does Bono always wear sunglasses? Did Ozzy Osbourne really urinate on the Alamo? What actually happened at Keith Moon's 21st birthday party at the Holiday Inn in Flint, Michigan? There's sex, there's drugs, there's violence, there's even a little rock 'n' roll from time to time. But mainly there are vital questions, now finally answered. Which notable guitarist has unfeasibly tiny hands? Which Britpop star was forced to wear lederhosen as a child? Who said, 'The majority of pop stars are complete idiots in every respect'? And was she wrong?

Lessons My Father Taught Me Michael Reagan, 2016-04-19 I know in my heart that man is good. That what is right will always eventually triumph. And there's purpose and worth to each and every life. —Ronald Reagan Noted political commentator Michael Reagan, the son of Ronald Reagan and first wife Jane Wyman, has traveled across America, giving speeches and meeting the public. Time and time again, people tell him how much they love and miss his father, and what his presidency meant to them. In a world where role models are few and far between, Ronald Reagan's legacy stands strong. In *Lessons My Father Taught Me*, Michael Reagan looks back over his years with his father and reflects on what he has learned from the greatest man he has ever known—and one of the greatest men the world has known. When Michael was growing up, his father would drive him out to his ranch. There Ronald Reagan taught Michael how to ride a horse, how to shoot a gun, and much more. As they drove together or did chores together, Michael's father told him stories and taught him about life, love, family, faith, success, and leadership. Michael didn't fully appreciate those lessons at the time, but years later he remembered—and he understood. Now, Michael Reagan shares his father's wisdom and experience in this inspiring book.

Interpreting Popular Music David Brackett, 2023-09-01 There is a well-developed vocabulary for discussing classical music, but when it comes to popular music, how do we analyze its effects and its meaning? David Brackett draws from the disciplines of cultural studies and music theory to demonstrate how listeners form opinions about popular songs, and how they come to attribute a rich variety of meanings to them. Exploring several genres of popular music through recordings made by Billie Holiday, Bing Crosby, Hank Williams, James Brown, and Elvis Costello, Brackett develops a set of tools for

looking at both the formal and cultural dimensions of popular music of all kinds. There is a well-developed vocabulary for discussing classical music, but when it comes to popular music, how do we analyze its effects and its meaning? David Brackett draws from the disciplines of cultural studies and music theory to demonstrate how liste

Swing, Swing, Swing Ross Firestone,1993 Before Elvis and rock & roll, Benny Goodman--the King of Swing--ruled American popular music. In this intimate biography, Firestone illuminates Goodman's enormous impact on American music and culture, offering a mesmerizing, behind-the-scenes look at this complicated, difficult jazz superstar. Photos.

Hollywood Death and Scandal Sites E.J. Fleming,2015-09-30 For more than a century, people have been drawn to sites of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the movie universe flock to Rudolph Valentino's grave, the house where Marilyn Monroe died, the O.J. murders condo, the hotel where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 650 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating story behind each stop.

Dear Sweetness Dan Gleason,2011-04-15 I met this lady at the bar last night and she was ffffffine. I had just won a Pickle card sos I was feelin pretty good, sos I walk up to the woman and I tell her Ill take her out and Ill get us some steaks and some cigarettes, if shes a willin. Sos, thats what we do. Next thing you know were makin love on the beach- I mean rrrreally goin at it. And then all these Boy Scouts come along, and they start cheerin us on- I mean a hoopin and a hollerin! It was out of sight, man! But then suddenly, next thing you know, its over, right, and the woman, she done tells me shes only 16! Dan Gleason was born to live for a thousand years. He is guardian of the door, ruler of the triple universe, and lord of the mountain with blazing golden peaks that outshine the light of the sun. Dan Gleasons anger takes the form of a mighty, four-headed lion- he is slayer of the three-eyed buffalo demon and has ridden the horse swift as thought and the great king of serpents. His phallus is a dangerous weapon. All men have Dan Gleason as their soul. He bears the mark of the lotus and drinks sacred ambrosia. To put it plainly Dan Gleason is the shit.

Bing Crosby Richard Grudens,2003 Here is the quintessential Bing Crosby tribute from the pen of author and music historian, Richard Grudens, documenting the story of Crosby's colourful life, family, radio and television shows, and films; the amazing success story of a career that pioneered popular music spanning generations and inspiring many followers: Frank Sinatra, Tony Bennett, Perry Como, Jerry Vale, Dean Martin, Eddie Fisher, Pat Boone, Elvis Presley and Billy Eckstine, all of whom acknowledge their debt right between the covers of this book. An inspirational introduction by his lovely wife, Kathryn Grant Crosby, is followed by endearing, anecdotal accounts of those ubiquitous 'Road' films with Bob Hope, and detailed personal testimonials from show business icons in their own words. A 'must read' for Crosby fans, collectors, admirers, music

lovers, and everyone who cherishes the music and anecdotes of the players involved in the Golden Age of Popular Music.

Popular Music Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature, first published in 1986. Its main focus is on American and British works, but it includes significant works from other countries, making it truly international in scope.

Music, Movies, Meanings, and Markets Morris Holbrook, 2012-01-25 Music, Movies, Meanings, and Markets focuses on macromarketing-related aspects of film music in general and on the cinemusical role of ambi-diegetic jazz in particular. The book examines other work on music in motion pictures which has dealt primarily with the traditional distinction between nondiegetic film music (background music that comes from off-screen and is not audible to the film's characters, to further the dramatic development of plot, character, or other themes) and diegetic music (source music produced on-screen and/or that is audible to the film's characters, adding to the realism of the mise-en-scène without contributing much to other dramatic meanings). This book defines, describes, and illustrates another hitherto-neglected type of film music –ambi-diegetic film music, which appears on-screen but which contributes to the dramatic development of plot, character, and other themes. Consistent with an interest in macromarketing, such ambi-diegetic film music serves as a kind of product placement (suitable for commercialization via the cross-promotion of soundtrack albums, for example) and plays a role in product design. It also provides one type of symbolic consumer behavior that indicates choices made by film characters when playing-singing-listening-or-dancing in ways that reveal their personalities or convey other cinemusical meanings. Morris Holbrook argues that ambi-diegetic film music sheds light on various social issues –such as the age-old tension between art and entertainment as it applies to the contrast between creative integrity and commercialization. Music, Movies, Meanings, and Markets explores the ways in which ambi-diegetic jazz contributes to the development of dramatic meanings in various films, many of which address the art-versus-commerce theme as a central concern.

The Rise of the Crooners Michael Pitts, Frank Hoffmann, Dick Carty, Jim Bedoian, 2001-12-22 Bing Crosby, Frank Sinatra, Tony Bennett, and Rudy Vallee-these cultural icons whose fame spanned all the important mass media, also played a vital role in the origin and development of the crooning tradition. Crooning represented one of the most important musical styles of the twentieth century, intermingling with jazz and fronting the big band craze of the thirties and forties. Crooners spurred the rise of radio as home staple and the Golden Age of film musicals. When commercial television became a viable commodity, crooners anchored perhaps the first TV programming innovation, the variety show. It took the cataclysmic aesthetic and cultural changes ushered in by rock 'n' roll in the 1950s to finally bring crooners down from their pedestal. The Rise of the Crooners examines the historical trends and events that led to the emergence of the crooning style. Ian Whitcomb, a successful popular music vocalist himself for almost 40 years, provides a personal perspective on this phenomenon. The lives and careers of six pioneers of the style-Bing Crosby, Russ Columbo, Gene Austin, Rudy Vallee, Johnny

Marvin, and Nick Lucas—are covered at length. With the exception of one entry devoted to Crosby—possibly the greatest entertainer of the past century—these biographies (appended by lengthy bibliographies and discographies) are more thorough and up-to-date than any treatment in print about these seminal artists.

Sons and Fathers John Crosby, 2013-10-23 Father-son relationships can be notoriously difficult. Often fractious, sometimes hostile, and occasionally destructive, the issue of authority is negotiated by fathers and sons in a range of styles. In this fascinating new book, John Crosby describes the filial relationships of 20 historical figures to illustrate the different ways they related to their fathers, and what this can tell us about love, authority and the wider family context. *Sons and Fathers* is an approach to understanding this son-father conflict based on early life experience rather than upon psycho-historian or psycho-biographical material and theorizing. Each vignette is designed to be read as a biographical account, but is bookended by a section reflecting on how each man's relationship to his father can be understood in the context of key developmental theories, in particular those of Eric Erikson and Murray Bowen's family system theory. The book also includes an extended introduction to both theorists for those unfamiliar with their work, as well as a discussion of the role of corporal punishment as a method of disciplining children. From Michael Jackson to Bing Crosby, Joseph Stalin to John F Kennedy, this is a uniquely accessible but insightful book that will appeal to both general readers as well as students of Developmental Psychology across the lifespan, Family Studies, Marriage and Family therapy, and related subjects. It will also appeal to professionals working in the area, including social workers, counsellors and therapists.

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and adults alike. An introduction explains the advent of movie musicals; then, in keeping with the book's historical approach, films are presented by decade and year with overviews of advances during particular periods. In this way, the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time. For each film covered, the guide offers basic facts—studio, director, songwriters, actors, etc.—as well as a brief plot synopsis. Each entry also offers an explanation of why the movie is noteworthy, how popular it was or wasn't, and the influence the film might have had on later musicals. Sidebars offering brief biographies of important artists appear throughout the book.

Children of Hollywood Michelle Vogel, 2005-04-13 Living in the shadow of a famous parent can have powerful effects, from professional opportunities to pressure so great it leads to suicide. Some children of stars are proud of their roots while others live in secrecy. This is a rare look into the private lives of the children (and, in a few cases, grandchildren) of these

classic Hollywood icons, revealing the stresses and inspirations of living with great performers who may or may not have been great parents. Some movie stars protected their offspring, but others used them as publicity props or even made them into rivals. Despite their unusual upbringing, some of the children succeeded in the movies or elsewhere, but many never lived up to the public expectations. Many lost their parents, whether to the extremes of the celebrity lifestyle, to divorce, or to their careers. From the beautiful bedtime stories Harpo Marx and his wife told their four adopted children to explain where they'd come from, to the studded belt Bing Crosby used to punish his sons for not obeying the strict family rules, this work tells the best and worst of growing up in a celebrity home. Families covered include those of W.C. Fields, the Marx Brothers, Eddie Cantor, Mario Lanza, Ruth Hussey, Jerry Lewis, Douglas Fairbanks and Boris Karloff. Research is drawn from interviews with celebrity offspring, who also provided never-before-published snapshots of Hollywood legends at home.

From Camelot to Spamalot Megan Woller, 2021 For centuries, Arthurian legend has captured imaginations throughout Europe and the Americas with its tales of Camelot, romance, and chivalry. The ever-shifting, age-old tale of King Arthur and his world is one which depends on retellings for its endurance in the cultural imagination. Using adaptation theory as a framework, *From Camelot to Spamalot* foregrounds the role of music in selected Arthurian adaptations, examining six stage and film musicals. The book considers how musical versions in twentieth and twenty-first century popular culture interpret the legend of King Arthur, contending that music guides the audience to understand this well-known tale and its characters in new and unexpected ways. All of the productions considered include an overtly modern perspective on the legend, intruding and even commenting on the tale of King Arthur. Shifting from an idealistic utopia to a silly place, the myriad notions of Camelot offer a look at the importance of myth in American popular culture. Author Megan Woller's approach, rooted in the literary theory of scholars like Linda Hutcheon, highlights the intertextual connections between chosen works and Arthurian legend. In so doing, *From Camelot to Spamalot* intersects with and provides a timely contribution to several different fields of study, from adaptation studies and musical theater studies to film studies and Arthurian studies.

Pops Terry Teachout, 2009 Certain to be the definitive word on Louis Armstrong, *Pops* paints a gripping portrait of the man, his world, and his music. Drawing on a cache of new sources, the author has crafted a sweeping new narrative biography of this towering figure.

Audrey and Bill Edward Z. Epstein, 2015-04-14 Here for the first time is the complete, captivating story of an on-set romance that turned into a lifelong love story between silver screen legends Audrey Hepburn and William Holden. In 1954, Hepburn and Holden were America's sweethearts. Both won Oscars that year and together they filmed *Sabrina*, a now-iconic film that continues to inspire the worlds of film and fashion. *Audrey & Bill* tells the stories of both stars, from before they met to their electrifying first encounter when they began making *Sabrina*. The love affair that sparked on-set was relatively short-lived, but was a turning point in the lives of both stars. *Audrey & Bill* follows both Hepburn and Holden as their lives

crisscrossed through to the end, providing an inside look at the Hollywood of the 1950s, '60s, and beyond. Through in-depth research and interviews with former friends, co-stars, and studio workers, Audrey & Bill author Edward Z. Epstein sheds new light on the stars and the fascinating times in which they lived.

Embracing the Track of Appearance: An Mental Symphony within **Going My Own Way By Gary Crosby**

In a global eaten by displays and the ceaseless chatter of instant conversation, the melodic beauty and mental symphony created by the prepared term usually disappear in to the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, located within the pages of **Going My Own Way By Gary Crosby** a wonderful fictional prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts viewers on a mental journey, well unraveling the hidden melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of the poignant evaluation, we shall examine the book is key harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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