

# Film The Shack 2017

**Matthew S. Rindge**

Spirit of the Arts Steven Félix-Jäger, 2017-11-01 A contribution to the field of theological aesthetics, this book explores the arts in and around the Pentecostal and charismatic renewal movements. It proposes a pneumatological model for creativity and the arts, and discusses different art forms from the perspective of that model. Pentecostals and other charismatic Christians have not sufficiently worked out matters of aesthetics, or teased out the great religious possibilities of engaging with the arts. With the flourishing of Pentecostal culture comes the potential for an equally flourishing artistic life. As this book demonstrates, renewal movements have participated in the arts but have not systematized their findings in ways that express their theological commitments—until now. The book examines how to approach art in ways that are communal, dialogical, and theologically cultivating.

**Scars** Raven Day McShane, 2022-11-30 Scars: Series: Portrait of a Lady: Part 2 By: Raven Day McShane As Raven lay in a hospital bed, recovering from a violent attempt on her life from the man who was supposed to love and care for her, she wondered at life and God's hand in it. Raven had left the army to make a better life for her son, to be there for him more. Little did she know the hardships that awaited her in civilian life or how much the structure of army life was keeping her together. Internal scars she thought she could deal with on her own broke open like a burst dam as her body healed from the physical scars she now carried. There was a lot of work to do if she wanted to make a better life for herself and her son, Aaron. But with faith that God had an ultimate design for her, Raven knew her future under God's will would be bright.

**Discerning Beyond the Screen** Toya D. Booth, 2024-08-12 Embark on a transformative journey through the genres of visual arts and spirituality with *Discerning Beyond the Screen*. Toya Booth skillfully navigates the intersection of Christian-based films and spiritual disciplines, offering practical insights and strategies to deepen one's relationship with Jesus Christ. From academia to ministries and personal endeavors, this groundbreaking book serves as a versatile resource for individuals and institutions alike seeking innovative approaches to spiritual formation. As Booth delves into the essence of spiritual disciplines through storytelling media, readers are invited to explore theological considerations where creativity meets spirituality. Through engaging analysis and real-world examples, *Discerning Beyond the Screen* unveils how these approaches can nurture discipleship and propel the church beyond its traditional confines. Whether you are a scholar seeking academic insights, a pastoral leader looking for fresh discipleship strategies, or an individual yearning for personal

growth, this book offers transformative perspectives to revolutionize your spiritual journey. Discover the unique perspective and actionable guidance that *Discerning Beyond the Screen* offers, and embark on a journey of spiritual growth unlike any other.

*Cognitive Approaches to Contemporary Media* Teodora Popescu, 2021-07-27 This collection represents a fresh perspective on metaphorical language used in the media nowadays and will inform and captivate both the general reader and the specialist. It explores the fascinating facets of metaphor use in journals and films, and, given the mediatic tendencies of manipulative framings of reality, offers fresh insights into how figurative language works in the media nowadays may be useful in order to educate audiences and train their decoding abilities in order to avoid being misled and biased. Its complexity and wide array of perspectives would make this book a must-read for anyone genuinely interested in achieving a broader picture of the field, from undergraduate students of English language and linguists to people working in the media.

**100 Spiritual Movies to See before You Die** John A. Zukowski, 2023-11-15 Spiritual themes are common in movies: The unconventional savior. The hero's journey. The redemption tale. The balance of creation. Journalist John A. Zukowski reflects on twelve major spiritual themes in the world of cinema, discussing films from *Dead Man Walking* to *Bruce Almighty*, from *Groundhog Day* to *Chariots of Fire*, and many more. See them all—read them all—before you die!

*How Far Down Does the Elephant Go?* Hugh P. Kemp, 2024-05-23 Coming out of eight years teaching at a high school in Auckland, New Zealand, this book explores big questions that teenagers themselves generated in Christian Education classes and in a course called Theory of Knowledge in the International Baccalaureate Diploma. In thirty letters to his students, Hugh Kemp addresses their big questions, noting that many conversations are unfinished and that “we grow in the direction of our questions.” All the letters are creatively generated but do represent real questions that students actually asked, revealing the inner lives and priorities of twenty-first-century teenagers. Kemp demonstrates a warmth and love for his students but also a critical edge, always challenging them to examine their assumptions, to see “how far down the elephant goes.”

*Screening Divinity* Lisa Maurice, 2019-05-03 "Covers the history of screen portrayals of both mythological and Biblical gods and their heroic offspring. Provides an over-arching picture that allows historical trends and developments to be demonstrated and contrasted . Investigates a single issue over a range of genres, both in cinema and television, fantasy movies, mythology on screen, biopics, Jesus films and those based on the Bible."--

*Christian Polytheism?* Paul Hedges, 2024-09-01 This book is a theological and political exploration of how Christianity may be compatible with polytheism, arguing that there is no singular orthodoxy, rather we see polydoxy. Conceptually deconstructing the distinction between monotheism and polytheism, it advances multi-devotionalism and mono-devotionalism as analytically preferable terminology. It starts by exploring notions of polytheism in the Old(er) Testament, New(er)

Testament, and Christian developments of the Trinity over subsequent centuries, before placing Christianity in comparative dialogue with Islam, Judaism, and Hinduism. Employing a decolonial and feminist stance, the book proceeds to examine global Christianities, focusing on African and Asian theologies as well as Goddess traditions. It concludes by offering five options for developing a theology of Christian polytheism: Henotheist originalism, theologies of plurality, generous orthodoxy, atheistic Christian polytheism, and a theology of polytheistic excess. This original and compelling volume is essential reading for scholars of Christian Systematic Theology and Modern Theology.

**Deep Focus (Engaging Culture)** Robert K. Johnston, Craig Detweiler, Kutter Callaway, 2019-03-19 Three media experts guide the Christian moviegoer into a theological conversation with movies in this up-to-date, readable introduction to Christian theology and film. Building on the success of Robert Johnston's *Reel Spirituality*, the leading textbook in the field for the past 17 years, *Deep Focus* helps film lovers not only watch movies critically and theologically but also see beneath the surface of their moving images. The book discusses a wide variety of classic and contemporary films and is illustrated with film stills from favorite movies.

*When God Lost Her Tongue* Janell Hobson, 2021-09-30 *When God Lost Her Tongue* explores historical consciousness as captured through the Black feminist imagination that re-centers the perspectives of Black women in the African Diaspora, and revisits how Black women's transatlantic histories are re-imagined and politicized in our contemporary moment. Connecting select historical case studies – from the Caribbean, the African continent, North America, and Europe – while also examining the retelling of these histories in the work of present-day writers and artists, Janell Hobson utilizes a Black feminist lens to rescue the narratives of African-descended women, which have been marginalized, erased, forgotten, and/or mis-remembered. African goddesses crossing the Atlantic with captive Africans. Women leaders igniting the Haitian Revolution. Unnamed Black women in European paintings. African women on different sides of the door of no return during the era of the transatlantic slave trade. Even ubiquitous Black queens heralded and signified in a Beyoncé music video or a Janelle Monáe lyric. And then there are those whose names we will never forget, like the iconic Harriet Tubman. This critical interdisciplinary intervention will be key reading for students and researchers studying African American women, Black feminisms, feminist methodologies, Africana studies, and women and gender studies.

*Focus On: 100 Most Popular Drama Films Based on Actual Events* Wikipedia contributors,

*The Woody Allen Encyclopedia* Thomas S. Hischak, 2018-11-09 For more than five decades, Woody Allen has been one of the most critically acclaimed talents in American cinema. Allen has been nominated for best director seven times by the Academy of Motion Picture Arts and Sciences—winning for his 1977 film *Annie Hall*—and he has received more Oscar nominations for best screenplay than any other individual. But Allen's accomplishments are not limited to the big screen. In addition to writing and directing nearly fifty films—many of which he starred in—Allen has been a television writer, a stand-

up comedian, a playwright, and the author of several short stories. The Woody Allen Encyclopedia is a compendium of information and commentary about every aspect of Allen as an artist. In this volume, Thomas S. Hischak details all of Allen's works for the cinema, television, and the stage, as well as all of his fiction; his comedy albums; his performances in other directors' movies; and even documentaries about him. In addition to such critically acclaimed films as *Sleeper*, *Manhattan*, *Hannah and Her Sisters*, *Zelig*, *Crimes and Misdemeanors*, *Match Point*, and *Midnight in Paris*, entries in this volume feature many of his collaborators, including actors, actresses, cinematographers, editors, designers, producers, and cowriters. This resource also highlights themes in Allen's work, the music he utilizes in his films, and his working methods, as well as box-office figures and awards. An extensive and comprehensive overview of this artist's remarkable career, The Woody Allen Encyclopedia is a must-have for film aficionados and will be of great interest to all readers, from professors and students to Allen's most devoted fans.

**You Lied to Me About God** Jamie Marich, PHD, 2024-10-15 An intimate and important memoir of deconstructing and reconstructing faith after abuse ... a spiritual memoir that does not shy away from abuse, queerness, or the multifaceted character of God. —Kirkus Reviews (starred review) A courageous, vulnerable, and spellbinding memoir that explores with visceral impact what happens when harm starts at home—and is exalted as God's will For readers of *Unfollow* and *Jesus Land*: Jamie Marich explores spiritual abuse, intergenerational trauma, and weaponized faith At nine years old, Jamie Marich asked God to end it all. Doing it herself would be an irrevocable sin: an affront to the church and her father's God. She prayed instead for the rapture, an accident, a passive death—anything to stop the turmoil of feeling wrong: wrong in her body; wrong in her desires; wrong in her faith in a merciful God that could love her wholly as she was. *You Lied to Me About God* explores the schisms that erupt when faith is weaponized, when abuse collides with the push-and-pull of a mixed religious upbringing tyhat tells you: no matter which path you choose—no matter what you know in your heart to be true—you're probably damned. With resilience, strength, and gut-punching clarity, Marich takes readers through a tumultuous coming-of-age marked by addiction, escapism, spiritual manipulation, misogyny, and abuse. She shares with unflinching detail the complicity of her mother's silence and the lengths her father went to assert dominance and control over her body, her desires, her identity—and even her eternal soul—"for her own good" and with a side of televangelistic hellfire. Hitting a breaking point, Marich embarks on pilgrimage: from shrines in Croatia to ashrams in Florida, she reckons with what it means to come home to a faith that heals and accepts her wholly as she is: in her queerness, in her body, and in her deep relationship to an expansive and loving God.

**Bible and Film: The Basics** Matthew S. Rindge, 2021-07-21 *Bible and Film: The Basics* is a concise, accessible, and illuminating introduction to the study of Bible and Film. The book introduces non-specialists to the essential content in Bible and Film, and to some of the most common and important methods Bible and Film scholars use. Questions asked throughout

the book include: How do films (re)interpret and illuminate biblical texts? How do films appropriate, reconfigure, and transform biblical texts? How does a film's treatment of biblical texts help interpret and illuminate the film? This book examines various types of interplay between film and the Bible. The theme of 'Bible on film' is explored through Hebrew Bible epics including *The Prince of Egypt* and *Noah*, and Jesus films such as *The Last Temptation of Christ* and *Son of Man*. The theme 'Bible in film' is analyzed through films including *Mary Magdalene*, *Magnolia*, *Pulp Fiction*, and *The Book of Eli*. Films that 'reimagine the Bible' include *Ex Machina*, *mother!*, and *The Tree of Life*; unusual Jesus figures in *Pan's Labyrinth*, *Dogville*, and *Donnie Darko* are also explored. 'Film as Bible' considers films such as *To the Wonder*, *Silence*, and *Parasite*. A conclusion examines television shows such as *Dekalog*, *The West Wing*, *The Handmaid's Tale*, and *God on Trial*. With a glossary of key terms and suggestions for further reading throughout, this book is an ideal starting point for anyone seeking a full introduction to religion and film, bible and film, bible and popular culture, and theology and film.

**Religion and Media in America** Anthony Hatcher, 2018-05-25 Covering topics ranging from the Moral Monday movement to Christian films and performers, *Religion and Media in America* is a qualitative study of the ways in which religion has been woven into American popular and civic culture. This book explores how Christianity both adapts to and is affected by new media forms. Its six chapters address religious activism; government imposition of religiosity into secular culture; religious entertainment; Bible translations marketed as consumer goods; and how religious satire comes from both religious and secular sources. Recommended for scholars and students interested in media studies, film studies, religion, communication, American history, American studies, political science, and popular culture.

**Exposing Universalism** James B. De Young, 2018-03-08 In recent decades universal reconciliation (UR) has sharpened its attack on evangelical faith. By their fiction and nonfiction, and by film (*The Shack*), universalists such as Paul Young, Brian McLaren, Rob Bell, and others are propagating the idea that the love of God trumps all other attributes of God including his holiness and justice. From this starting point universalists believe that all people are born as children of God, that all are going to heaven, that all must embrace God's love. Those who reject God in this life will repent after death and escape hell. Even the devil and his angels will repent from hell and go to heaven. Universalism is an old idea. Christians have confronted UR since the third century and refuted it as heresy—heresy because UR believes that faith in Jesus is unnecessary. Thus, the death of Jesus Christ as an atonement for sin becomes unnecessary. Through his acquaintance with Paul Young, De Young is increasingly concerned that Young and other universalists are misleading many. In this book De Young challenges all the arguments that universalists make—their appeals to the Bible, to logic and reason, and to church history—and shows that they are unconvincing.

**Innovating Christian Education Research** Johannes M. Luetz, Beth Green, 2021-01-04 This book reformulates Christian education as an interdisciplinary and interdenominational vocation for professionals and practitioners. It speaks

directly to a range of contemporary contexts with the aim of encouraging conceptual, empirical and practice-informed innovation to build the field of Christian education research. The book invites readers to probe questions concerning epistemologies, ethics, pedagogies and curricula, using multidisciplinary research approaches. By helping thinkers to believe and believers to think, the book seeks to stimulate constructive dialogue about what it means to innovate Christian education research today. Chapters are organised into three main sections. Following an introduction to the volume's guiding framework and intended contribution (Chapter 1), Part 1 features conceptual perspectives and comprises research that develops theological, philosophical and theoretical discussion of Christian education (Chapters 2-13). Part 2 encompasses empirical research that examines data to test theory, answer big questions and develop our understanding of Christian education (Chapters 14-18). Finally, Part 3 reflects on contemporary practice contexts and showcases examples of emerging research agendas in Christian education (Chapters 19-24).

**Indie Science Fiction Cinema Today** Kathleen Fernandez-Vander Kaay, Chris Vander Kaay, 2018-02-13 Much of 20th century science fiction foretold technological and social developments beyond the year 2000. Since then, a key theme has been: what happens when the future no one anticipated arrives faster than anyone expected? Focusing on 21st century independent science fiction films, the author describes a seismic shift in subject matter as society moves into a new technological age. Independent films since the millennium are more daring, incisive and even plausible in their depiction of possible futures than blockbuster films of the same period. Twenty-one chapters break down today's subgenres, featuring interviews with the filmmakers who created them.

The Lift Michael James Babin, 2024-07-24 Michael James shares a message of hope after multiple supernatural visits from the Lord. Although facing intense adversity, he reached out to God with an urgent sense of vulnerability. God responded, showing his ever-present and all-encompassing love of us. Likewise, the author cross-referenced near-death experiences based partially on his exposure to them. Also included are idealistic brief testimonials from multiple sources proclaiming the Lord's existence in their life. This compilation highlights God's existence now in the twenty-first century, concluding with the relevance of our salvation through Jesus Christ.

**Focus On: 100 Most Popular 2010s Adventure Films** Wikipedia contributors,

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Film The Shack 2017**

In a world inundated with monitors and the cacophony of fast communication, the profound power and mental resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However,

located within the musical pages of **Film The Shack 2017**, a charming function of fictional beauty that impulses with raw emotions, lies an wonderful trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus manuals readers on a mental odyssey, delicately exposing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect its charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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