

The Lives Of Christopher Chant

Charles Butler

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The Lives of Christopher Chant Diana Wynne Jones, 2025-07-31 Glorious new rejacket of a Diana Wynne Jones favourite, exploring the childhood of Chrestmanci - now a book with extra bits! Discovering that he has nine lives and is destined to be the next 'Chrestomanci' is not part of Christopher's plans for the future: he'd much rather play cricket and wander around his secret dream worlds. But he soon finds that destiny is difficult to avoid, and that having more than the usual number of lives is pretty inconvenient - especially when you lose them as easily as he does! Then an evil smuggler, known only as The Wraith, threatens the ways of the worlds and forces Christopher to take action...

The Lives of Christopher Chant Diana Wynne Jones, 1990 Christopher Chant, in training to become the next head controller of magic in the world, becomes a key figure in a battle with renegade sorcerers because he has nine lives.

The Lives of Christopher Chant (The Chrestomanci Series, Book 4) Diana Wynne Jones, 2012-12-06 Glorious new rejacket of a Diana Wynne Jones favourite, exploring the childhood of Chrestmanci - now a book with extra bits!

The Lives of Christopher Chant Diana Wynne Jones, 2000 The childhood of Chrestomanci. Everything in this book happens at least twenty-five years before the story told in *Charmed Life*...

Charmed Life. The Lives of Christopher Chant Diana Wynne Jones, 2007

The Chronicles of Chrestomanci Diana Wynne Jones, 2001-01-09 In this multiple parallel universes of the Twelve Related Worlds, only an enchanter with nine lives is powerful enough to control the rampant misuse of magic--and to hold the title Chrestomanci... The Chants are a family strong in magic, but neither Christopher Chant nor Cat Chant can work even the simplest of spells. Who could have dreamed that both Christopher and Cat were born with nine lives--or that they could lose them so quickly?

Charmed life. The lives of Christopher Chant Diana Wynne Jones, 2001 Adventures of the Chrestomanci, an enchanter with nine lives, whose job is to control the practice of magic in the infinite parallel universes of the Twelve Related Worlds.

JK Rowling's Harry Potter Novels Philip Nel, 2001-09-26 Explores the themes found in the novels, provides information

about reviews of the novels, and includes information about the life of J.K. Rowling.

Fantasy and the Real World in British Children's Literature Caroline Webb,2014-09-15 This study examines the children's books of three extraordinary British writers—J.K. Rowling, Diana Wynne Jones, and Terry Pratchett—and investigates their sophisticated use of narrative strategies not only to engage children in reading, but to educate them into becoming mature readers and indeed individuals. The book demonstrates how in quite different ways these writers establish reader expectations by drawing on conventions in existing genres only to subvert those expectations. Their strategies lead young readers to evaluate for themselves both the power of story to shape our understanding of the world and to develop a sense of identity and agency. Rowling, Jones, and Pratchett provide their readers with fantasies that are pleasurable and imaginative, but far from encouraging escape from reality, they convey important lessons about the complexities and challenges of the real world—and how these may be faced and solved. All three writers deploy the tropes and imaginative possibilities of fantasy to disturb, challenge, and enlarge the world of their readers.

Chronicles of Chrestomanci Diana Wynne Jones,2007-04-10 The Chants are a family strong in magic, but neither Christopher Chant nor Cat Chant can work even the simplest of spells, in a new collection that combines the author's two previous titles, *The Lives of Christopher Chant* and *Charmed Life*.

Connecting Children with Classics Meagan Lacy,Pauline Dewan,shady radical,2018-03-14 This guide identifies hundreds of books that can help children develop into engaged readers. Children's librarians, collection development specialists in public libraries, as well as K-8 school librarians and teachers will choose from the best in children's titles. This unique readers' advisory and collection development guide for librarians and others who work with children focuses on readers and their needs, rather than simply categorizing books by their characteristics and features as traditional literature guides do. Taking this unusual perspective brings forth powerful new tools and curricular ideas on how to promote the classics, and how to best engage with young readers and meet their personal and emotional needs to boost interest and engagement. The guide identifies seven reader-driven appeals, or themes, that are essential to successful readers' advisory: awakening new perspectives; providing models for identity; offering reassurance, comfort, strength, and confirmation of self-worth; connecting with others; giving courage to make a change; facilitating acceptance; and building a disinterested understanding of the world. By becoming aware of and tapping into these seven themes, librarians and other educators can help children more deeply connect with books, thereby increasing the odds of becoming lifelong readers. The detailed descriptions of each book provide plot summaries as well as notes on themes, subjects, reading interest levels, adaptations and alternative formats, translations, and read-alikes. This informative guide will also aid librarians in collection development and bibliotherapy services.

Four British Fantasists Charles Butler,2006-04-25 *Four British Fantasists* explores the work of four of the most

successful and influential fantasy writers of the generation who rose to prominence in the second Golden Age of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements. He begins by highlighting some points of biographic coincidence (e.g. all four authors were children during WWII, all were born within a year or two of each other, and all attended Oxford University in the early 1950s-when C. S. Lewis and J. R. R. Tolkien were publishing their seminal fantasies) and questions if these factors play any significant role in the development of these fantasy writers. The author then uses this question as the springboard for a case study in the assessment of biographical and literary influence. The book also considers the role played by Britain itself in determining the shape and preoccupations of these writers' fiction. Britain is a land with a long history in which contemporary life is constantly juxtaposed with evidence of the past in the form of ancient buildings, historic sites, and archeological remains. By placing the work of Cooper, Garner, Jones, and Lively in the context of British culture and of their own time, Butler provides a key to their fascination with history, mythology, and magic, and to the ways in which that fascination has found expression in their fiction. Students of children's literature and of fantasy literature as well as readers who are interested in the lives of these four subject authors will find this an insightful read.

Written for Children John Rowe Townsend, 1996-05-01 This revised and updated edition provides children's and young adult librarians, teachers, literature classes, and library school classes with an authoritative history and analysis of the best British and American children's literature through 1994, with a new 2003 postscript including such recent phenomena as J.K. Rowling and Philip Pullman. *Written for Children* traces the development of children's literature from its origins through the beginnings of the multimedia revolution. In effortless and entertaining style, Townsend, a world-renowned authority in the field, examines the changing attitudes toward children and their literature and analyzes the various strands that make up this important field. While examining many well-known American classics, Townsend also looks at British works that American audiences may have overlooked. With illustrations and bibliography.

Growing and Knowing: A Selection Guide for Children's Literature Mary Trim, 2005-04-25 No detailed description available for *Growing and Knowing: A Selection Guide for Children's Literature*.

Reading-Writing Connections Mary F. Heller, 1999-04 *Reading-Writing Connections: From Theory to Practice* is an extraordinary language arts methods text that enables elementary and middle school teachers to create classroom environments where all students can become lifelong readers and writers. Focusing on developmentally appropriate methods and materials, this remarkably readable book empowers a new generation of teachers to integrate reading, writing, listening, and speaking in K-8 classrooms. Heller's highly accessible writing style makes this book suitable as a primary text for undergraduate and graduate courses in language arts, reading, writing, and literacy. Special features of this second edition

include: * a vision of how to transform cutting-edge theory and research into classroom practice that utilizes integrated language arts instruction; *a unique developmental perspective with separate chapters on teaching methods and materials for kindergarten, primary (1-3), intermediate (4-6), and middle grades (7-8); * instructional guidelines that offer generous, detailed suggestions for applying theory to practice, plus For You to Try and For Your Journal exercises that encourage critical thinking and reflection; and * a wealth of classroom vignettes, examples of students' oral and written language, illustrations, and figures that accentuate interesting and informative theory, research, and practice. In addition, Reading-Writing Connections offers expanded content on the impact of sociocultural theory and the whole language movement on the teaching of reading and writing across the curriculum; greater emphasis on cultural diversity, including new multicultural children's literature booklists that complement the general children's literature bibliographies; and current information on alternative assessment, emerging technologies, the multiage classroom, reader response to literature, and thematic teaching.

Diana Wynne Jones Farah Mendlesohn, 2013-09-13 British author Diana Wynne Jones has been writing speculative fiction for children for more than thirty years. A clear influence on more recent writers such as J. K. Rowling, her humorous and exciting stories of wizard's academies, dragons, and griffins-many published for children but read by all ages-are also complexly structured and thought provoking critiques of the fantasy tradition. This is the first serious study of Jones's work, written by a renowned science fiction critic and historian. In addition to providing an overview of Jones's work, Farah Mendlesohn also examines Jones's important critiques of the fantastic tradition's ideas about childhood and adolescence. This book will be of interest to Jones's many admirers and to those who study fantasy and children's literature.

The Essential Guide to Children's Books and Their Creators , Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

Children's Literature Comes of Age Maria Nikolajeva, 2015-08-27 Originally published in 1996. A detailed analysis of the art of children's literature covering world literature for children, children's literature as a canonical art form, the history of

children's literature from a semiotic perspective, and epic, polyphony, chronotope, intertextuality, and metafiction in children's literature.

Enjoying the Melody of Appearance: An Emotional Symphony within **The Lives Of Christopher Chant**

In some sort of taken by displays and the ceaseless chatter of immediate interaction, the melodic beauty and psychological symphony created by the written word often disappear in to the background, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, situated within the pages of **The Lives Of Christopher Chant** a charming literary prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this interesting masterpiece conducts viewers on a mental trip, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this touching review, we will investigate the book is key harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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