

Novels About First Love

Stendhal, George MacDonald, Samuel Richardson, Jane Austen, Bernardin de Saint-Pierre, Henry Fielding, Mary Wollstonecraft, William Makepeace Thackeray, Fanny Burney, Georgette Heyer, Mary Hays, Mrs. Loudon, D. K. Broster, Eliza Haywood, Ivan Turgenev, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Goethe, Pierre Choderlos de Laclos, Mrs. Olifant

70 Greatest Love Stories in Fiction (Historical Novels Edition) Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Georgette Heyer, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, A. E. W. Mason, W. Somerset Maugham, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-11-14 DigiCat presents to you the meticulously edited collection of the greatest historical romance novels: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Making Of A Saint (W. Somerset Maugham) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) Powder and Patch (Georgette Heyer) The History of Miss Betsy Thoughtless (Eliza Haywood) Fantomina (Eliza Haywood) Olinda's Adventures (Catharine Trotter Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowl (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering

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First Love, Wild Love Madeline Baker, 2009 It takes only one look into the dark, fathomless eyes of the Indian prisoner for Brianna to see her destiny: if he escapes his bonds, she will follow him anywhere. Reissue.

Love & Passion Through The Ages (Historical Novels Boxed-Set) Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-11-14 DigiCat presents to you the collection of carefully selected historical romance novels which will transport you to the time of Ancient Egypt, Medieval Castles, Renaissance Cities, Regency Social Circles and Parisian Belle Époque: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) The Dark Mile (D. K. Broster) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) The History of Miss Betsy Thoughtless (Eliza Haywood) Olinda's Adventures (Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (De Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowland (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Tess of the d'Urbervilles (Thomas Hardy) Bel Ami (Guy de Maupassant) The Squatter and the Don The Four Feathers (A. E. W. Mason) The Miranda Trilogy (Grace Livingston Hill) The Great Gatsby (F. Scott Fitzgerald)

Tales and novels Maria [collections] Edgeworth, 1857

Passion In the Past: 70 Historical Romance Novels Jane Austen, Guy de Maupassant, Sabine Baring-Gould, Eliza Haywood, Maria Edgeworth, Pierre Choderlos de Laclos, Fanny Burney, Mary Wollstonecraft, Mrs. Olifant, William Makepeace Thackeray, Samuel Richardson, Henry Fielding, Alexandre Dumas, Henry James, Leo Tolstoy, Edith Wharton, Charlotte Brontë, Emily Brontë, Anne Brontë, Thomas Hardy, Nathaniel Hawthorne, Grace Livingston Hill, Catharine Trotter Cockburn, Fanny Fern, Lady Charlotte Bury, D. K. Broster, Mary Angela Dickens, Robert Williams Buchanan, Georg Ebers, Philip Meadows Taylor, Gilbert Parker, Anthony Trollope, F. Scott Fitzgerald, María Ruiz de Burton, Bernardin de Saint-Pierre, Mary Hays, Louis Hémon, Madame de La Fayette, Lady Sydney Morgan, A. E. W. Mason, Georgette Heyer, 2022-01-04 Musaicum Books presents to you the collection of the great love stories of the past, the best historical novels in one edition: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Making Of A Saint (W. Somerset Maugham) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) Powder and Patch (Georgette Heyer) The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) The History of Miss Betsy Thoughtless (Eliza Haywood) Fantomina (Eliza Haywood) Olinda's Adventures (Catharine Trotter Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowl (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady & The Wings of the Dove (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Tess of the d'Urbervilles (Thomas Hardy) Bel Ami (Guy de Maupassant) The Squatter and the Don (María Ruiz de Burton) Maria Chapdelaine (Louis Hémon) The Four Feathers (A. E. W. Mason) The Miranda Trilogy (Grace Livingston Hill) The Great Gatsby (F. Scott Fitzgerald)

Tales and Novels Maria Edgeworth, 1833

Book Crush Nancy Pearl, 2009-09-29 Do you remember your first book crush? You know, the first time a book completely captured your imagination, transported you to a magical place, or introduced you to a lifelong friend you will never forget? In Book Crush, popular librarian and reading enthusiast Nancy Pearl reminds us why we fell for reading in the first place—how

completely consuming and life-changing a good book can be. Pearl offers more than 1,000 crush-worthy books organized into over 100 recommended reading lists aimed at youngest, middle-grade, and teen readers. From picture books to chapter books, YA fiction and nonfiction, Pearl has developed more smart and interesting thematic lists of books to enjoy. Parents, teachers, and librarians are often puzzled by the unending choices for reading material for young people. It starts when the kids are toddler and doesn't end until high-school graduation. What's good, what's not, and what's going to hold their interest? Popular librarian Nancy Pearl points the way in Book Crush.

Love and the Novel Christina Lupton, 2022-06-02 'It is a clever, well-written book, and I often found myself underlining whole paragraphs as I read. ... wonderfully insightful. ... I've never read accounts of any of these texts that manage to be at once so searching and so wondrously concise, and Lupton made me want to go back to them all' Rachel Cooke, Observer 'Incandescent' Lara Feigel, Guardian 'A subversive, brilliant and beautifully written book about love, play and power in fiction and in the well-read life' - Sarah Moss, author of Summerwater 'A delicious combination of critical thought and passionate personal experience.' - Tanya Shadrick, author of The Cure for Sleep Romantic love was born alongside the novel, and books have been shaping how we experience and think about our most intimate stories ever since. But what do novels give us when our own lives diverge from the usual narrative paths? Christina is a professor used to examining stories with a critical eye; until one day in middle age she finds herself falling in love and leaving her marriage for a romance with another woman. This involves a familiar enough tale, but when her new partner suffers a stroke, Tina begins to reflect on the sorts of love that novels rarely capture. A heady mix of memoir, criticism and storytelling that draws on novels ranging from Pride and Prejudice to Price of Salt, Anna Karenina to Conversations with Friends, to illuminate the ways love and novels work, and show how some types of love, which don't race to a narrative end-point, might be the most important of all.

The Greatest Historical Romance Novels of All Time Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Thomas Hardy, Edith Wharton, Maria Edgeworth, Henry Fielding, Alexandre Dumas, Mary Wollstonecraft, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Fanny Burney, Georgette Heyer, Eliza Haywood, Leo Tolstoy, Pierre Choderlos de Laclos, Mrs. Olifant, 2023-11-15 The anthology 'The Greatest Historical Romance Novels of All Time' offers an enchanting exploration of romantic fiction, transcending eras and geographic boundaries. This collection masterfully wields the complexities of love across various historical contexts, from the penetrating psychological landscapes of Henry James to the dramatic and emotive prose of the Brontë sisters. The range of literary styles, from Jane Austen's satirical wit to Alexandre Dumas' swashbuckling adventures, highlights the fluidity of romantic fiction, allowing readers to traverse expansive realms of human emotion and historical intricacies. Classics such as the reflections on societal constraints are poised alongside narratives that celebrate individual passion and resilience, creating a kaleidoscope of love stories. Composed by some of the most illustrious figures in literature, this anthology presents

a detailed study of romance's evolution. Works from authors like Leo Tolstoy and Edith Wharton channel Europe's expansive cultural history, while Jane Austen's and Thomas Hardy's tales capture poignant English landscapes. The inclusion of writers like Mary Wollstonecraft and Eliza Haywood heralds the subversive energies of early feminist literature, articulating evolving narratives of female agency. The collection is enriched by voices from historical movements such as Romanticism, Realism, and the Gothic, underscoring a shared literary heritage that persists in shaping our understanding of love today. A testament to storytelling's enduring power, this anthology is an indispensable resource for readers and scholars alike. It provides a uniquely immersive opportunity to experience a multifaceted dialogue across space, time, and cultural mores. Whether a neophyte to historical romance or a seasoned devotee, readers will find themselves captivated by the anthology's blend of timeless romance and penetrating insights into human nature. The collection doesn't merely portray romantic escapades but invites reflection upon the societal conditions surrounding love, making it a compelling artistic and educational journey.

Collected Edition of the Novels and Tales B. Disraeli, 2022-09-30 Reprint of the original, first published in 1871.

Regency Romance Novels - Book Set Stendhal, George MacDonald, Samuel Richardson, Jane Austen, Bernardin de Saint-Pierre, Henry Fielding, Mary Wollstonecraft, William Makepeace Thackeray, Fanny Burney, Georgette Heyer, Mary Hays, Mrs. Loudon, D. K. Broster, Eliza Haywood, Ivan Turgenev, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Goethe, Pierre Choderlos de Laclos, Mrs. Olifant, 2023-12-24 The 'Regency Romance Novels - Book Set' is a captivating anthology that showcases the intricacies of love, society, and ambition during the Regency era. This collection traverses a spectrum of literary styles, from the wit and satire often found in the works of Henry Fielding and Jane Austen to the intense emotional and social critiques seen in the stories of Leo Tolstoy and Ivan Turgenev. Each narrative weaves its unique tapestry around themes of romance, honor, and societal expectation, creating a mosaic of stories that illuminate the nuanced fabric of Regency society. The tales within this anthology are renowned for their vivid characterization and cultural observations, making them timeless representations of romantic storytelling. The contributors to this anthology represent some of the most influential literary voices from the 18th and 19th centuries, each bringing their perspective to the ever-evolving discussion of romance and societal mores. Authors such as Mary Wollstonecraft and Fanny Burney deliver powerful feminist critiques and narratives of personal agency, while the likes of Goethe and Pierre Choderlos de Laclos explore the darker undercurrents of romantic entanglements and moral ambiguity. The anthology aligns itself with historical movements such as Romanticism and Enlightenment thinking, offering a panoramic view of the literary and cultural forces that shaped Regency aesthetics. This collection is an indispensable journey for readers keen to indulge in a buffet of perspectives and styles from the Regency period. Its stories offer more than mere entertainment; they provide a rich dialogue across generations about love, ethics, and the common human experience. This anthology invites readers to engage with the educational richness embedded within its pages, unraveling the enduring power of romance through a broad lens of literary

achievement and historical insight. By presenting these voices together, the anthology inspires a deeper understanding of the evolution of romantic narrative, making it a must-read for enthusiasts and scholars alike.

Three Novels Samuel Beckett, 2009-06-16 Few works of contemporary literature are so universally acclaimed as central to our understanding of the human experience as Nobel Prize winner Samuel Beckett's famous trilogy. *Molloy*, the first of these masterpieces, appeared in French in 1951. It was followed seven months later by *Malone Dies* and two years later by *The Unnamable*. All three have been rendered into English by the author.

CliffsNotes On Sparks' A Walk to Remember CliffsNotes, Cliffsnotes, 2009-05-11 Get the most from Nicholas Sparks' *A Walk to Remember* with CliffsNotes—the original study guides Whether you've read the novel countless times or are a newcomer to Nicholas Sparks' work, this book is the perfect study guide companion to *A Walk to Remember*. You'll fall in love with the story of Landon and Jamie in a new way through the valuable insight and trusted guidance of CliffsNotes. Inside, you'll get: An author interview and comments throughout by Nicholas Sparks Author background Introduction to the novel List of characters Summaries and commentaries Character analyses Insight on underlying themes and Sparks' style and language Critical essays

Historical Romance Novels - Ultimate Collection Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Thomas Hardy, Edith Wharton, Maria Edgeworth, Henry Fielding, Alexandre Dumas, Mary Wollstonecraft, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Fanny Burney, Georgette Heyer, Eliza Haywood, Leo Tolstoy, Pierre Choderlos de Laclos, Mrs. Oliphant, 2022-05-17 Spanning centuries of romantic and historical narrative, **Historical Romance Novels - Ultimate Collection** offers a comprehensive exploration of the evolution of the romantic genre through time. From the complex tales of human passion and moral dilemma to epic narratives of love across social classes and countries, this anthology showcases an impressive range of literary styles. Whether it's the poetic landscapes of the Brontë sisters or the intricate social observations of Jane Austen, the collection presents an array of seminal works that speak to the heart of romance and historical intrigue. Each piece, chosen for its narrative significance and ability to captivate, invites readers to traverse both the familiar and the surprising paths of love and desire. The anthology brings together celebrated writers whose contributions echo through literary history, each adding depth to the theme of romance within historical settings. These authors, from the profound psychological insights of Henry James to the pioneering feminist perspectives of Mary Wollstonecraft, enrich the tapestry of the collection. Their works reflect a myriad of historical and literary movements, from the Enlightenment to the Victorian era, integrating threads of cultural introspection, societal challenges, and timeless romance. Through their collective voices, the anthology offers a nuanced dialogue across time and place, illuminating the enduring allure of romantic storytelling. This collection stands as an invaluable resource for readers eager to delve into the complexities of historical romance. It offers a unique opportunity to engage with the

multiplicity of perspectives and styles housed within a single volume, highlighting the transformative power of love in its many forms. Ideal for those who seek to understand the evolution of romance within historical contexts, the anthology promises rich educational insights and fosters meaningful dialogue between the classic and the contemporary. Embrace the chance to explore the profound and enchanting world of historical romance, where every narrative offers new portals to the passions of the past.

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English-language writers and writing from around the world, celebrating all major genres, with entries on literary movements, periodicals, more than 400 individual works, and articles on approximately 2,400 authors.

The Greatest Historical Romance Novels Samuel Richardson, Jane Austen, Maria Edgeworth, Henry Fielding, Mary Wollstonecraft, William Makepeace Thackeray, Fanny Burney, Georgette Heyer, Eliza Haywood, Pierre Choderlos de Laclos, Mrs. Olifant, 2022-05-17 Delve into the captivating world of 'The Greatest Historical Romance Novels,' a stunning anthology that spans the vibrant evolution of romance literature from the 18th to 20th centuries. This collection masterfully encapsulates the range and depth of romantic and historical narratives, exploring the tensions and triumphs of love with a timeless resonance. Seamlessly transitioning from the gothic and sentimental styles of early pioneers to the complex and nuanced portrayals of later authors, the anthology presents a tapestry of tales imbued with social critique, psychological insight, and enduring allure. Within its pages, one uncovers sweeping sagas set against the backdrop of societal change, with particular pieces standing out for their bold exploration of passion and societal conventions. Bringing together the works of literary stalwarts such as Richardson, Austen, and Edgeworth, among others, the anthology showcases the profound narrative contributions from female authors who challenged the norms of their time. Through these definitive voices, the collection aligns itself with the broader cultural and literary movements that sought to redefine the boundaries of romance and societal roles. The authors' diverse backgrounds and the interplay of their perspectives offer a robust examination of the romantic literary tradition, illuminating its evolution across epochs and geographies. 'Within 'The Greatest Historical Romance Novels,' readers are afforded a unique opportunity to experience the cross-century dialogue on love and society. The anthology serves as a rich educational resource and an illuminating escape into the worlds crafted by some of literature's most insightful and enduring voices. Embrace the chance to explore the multidimensional portrayals of romance that challenge perceptions and celebrate the complexity of human relationships. This collection is a must-read for scholars, literary enthusiasts, and anyone seeking a deeper understanding of historical romance's enduring appeal.

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

The Novels of Charles Lever: Harry Lorrequer Charles Lever,1899

The Novels of Charles Lever: The confessions of Harry Lorrequer Charles Lever,1897

The Novels of Charles Lever: The Daltons; or, Three roads in life. With illus. by Phiz Charles James Lever,1894

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