Stephen Shore The Nature Of Photographs

K Morrison

The Nature of Photographs Stephen Shore,1998 How does a photograph work? In this book, internationally acclaimed photographer Stephen Shore brings together more than fifty images (by such photographers as Walker Evans, Eugne Atget, Robert Adams, Diane Arbus, Frank Gohlke, Lee Friedlander, Edward Weston, Robert Frank, William Eggleston, and Jan Groover) to illustrate a process of looking at and understanding photography. He traces the process by which the world in front of the camera is transformed into a photograph -- and how that photograph, in turn, is transformed into a mental image. A photograph, Shore explains, can be viewed on several levels. First, it is a physical object, a print. On this print is an image, an illusion of a window onto the world. It is at this level that we read a picture and discover its content: a souvenir of an exotic land, the face of a lover, a wet rock, a landscape at night. This is the depictive level, in which the world is transformed into a photograph through qualities of flatness, frame, time, and focus. On a final level is the mental apprehension of the image, which joins the focus of lens, eye, attention, and mind. Using these levels of seeing, Shore reveals how the qualities of a photograph create tension and meaning -- as the collapsing of depth creates new relationships, as lines and shapes in the image play against the frame, as focus creates barriers in the depth of an image, as the duration of exposure variously transforms the fluid world into a static piece of film. As the visual image continues to grow in importance as a medium of global communication, the skills and insights conveyed by this book will become increasingly relevant both to those who take photographs and thosewho view them.

The Nature of Photographs Stephen Shore, 2007

The Nature of Photographic Images Gabe Sheen, 2022-02-20 The world is overflowing with photographs. Every day, in almost every field and place, we enjoy, that is, producing and consuming, an immeasurable number of photographic images. Whatever it is, if we first understand its nature and apply it properly, we may reach the true goal of benefiting this world. It seems that today photographers mainly focus on image competitiveness ignoring its fundamentals. Whether commercial or fine art, they tend to stick to the stimuli of images to make their works stand out more. For example, many visual, performance, and installation artists receiving worldwide attention utilize photography as one of their expressive media. Once they deeply understand the nature of photographs, they will create more profound works. Photography is a plastic art composed of the image and medium. Based on two masters, John Szarkowski and Stephen Shore, this book deals with the

formative nature of photographs that is distinctly different from other art media. While teaching the formative and philosophical nature of photographs at university, Gabe Sheen realized some needs to refine and supplement their theories, which led to the writing of this book. As stated in the introduction of the first edition, he planned to write a revised edition sooner or later by adding the universal design principles applicable to photography. After carefully reviewing the first edition, Sheen decided to make what he had already written more transparent and easier to understand. Sheen always looks forward to hearing valuable advice or feedback on this book.

The Elements of Photography Angela Faris Belt,2014-06-20 Photography is a complex craft. Some excel at the technical side of image-making, focusing perfectly on the subject, releasing the shutter at just the right moment and making exposures with the precise amount of light. Others are artists and storytellers, capturing a fleeting moment in time which inspires a viewer to gaze upon an image and ponder its meaning. The best photographers are masters of both. In this highly visual, informative new book, Angela Faris Belt discusses the four crucial elements of photography that are essential for successful technical and conceptual image-making: .the photographic frame and its borders .quality of focus as determined by the aperture or lens .shutter speeds and their effects in relation to time and motion .the physical media used to create the aggregate image Step-by-step guidance including informative screen shots, traditional darkroom and Photoshop techniques, suggested exercises, and before and after images help both film and digital photographers improve their skills, learn new techniques, and better understand their craft. More than 300 stunning, full color images and portfolios featuring the work of over 40 prestigious artists provide visual inspiration as well as a gorgeous collection of artwork for photography enthusiasts.

Refresh the Book ,2021-04-26 Refresh the Book contains reflections on the multimodal nature of the book, focusing on its changing perception, functions, forms, and potential in the digital age. Offering an overview of key concepts and approaches, such as liberature, technotexts, and bookishness, this volume of essays addresses the specificity of the printed book as a complex cultural phenomenon. It discusses diverse forms of representation and expression, both in literary and non-literary texts, as well as in artist's books. Of special interest are these aspects of the book which resist remediation into the digital form. Finally, the volume contains an extensive section devoted to artistic practice as research, discussing the book as the synthesis of the arts, and site for performative aesthetic activity. Christin Barbarino, Katarzyna Bazarnik, Christoph Bläsi, Sarah Bodman, Zenon Fajfer, Annette Gilbert, Susanne Gramatzki, Mareike Herbstreit, Viola Hildebrand-Schat, Thomas Hvid Kromann, Monika Jäger, Eva Linhart, Bettina Lockemann, Patrizia Meinert, Bernhard Metz, Sebastian Schmideler, Monika Schmitz-Emans, Christoph Benjamin Schulz, usus (Uta Schneider & Ulrike Stoltz), Anne Thurmann-Jajes, Sakine Weikert, Gabriele Wix

<u>Basic Critical Theory for Photographers</u> Ashley la Grange, 2013-08-06 Basic Critical Theory for Photographers generates discussion, thought and practical assignments around key debates in photography. Ashley la Grange avoids the trap of an

elitist and purely academic approach to critical theory, taking a dual theoretical and practical approach when considering the issues. Key critical theory texts (such as Sontag's 'On Photography' and Barthes' 'Camera Lucida') are clarified and shortened. La Grange avoids editorilising, letting the arguments develop as the writers had intended; it is the assignments which call into question each writer's approach and promote debate. This is the ideal book if you want to understand key debates in photography and have a ready-made structure within which to discuss and explore these fascinating issues. It is accessible to students, from high school to university level, but will also be of interest to the general reader and to those photographers whose training and work is concerned with the practical aspects of photography. Also includes invaluable glossary of terms and a substantial index that incorporates the classic texts, helping you to navigate your way through these un-indexed works. The book also contains useful information on photo-mechanical processes, explaining how a photograph can appear very differently, and as a result be interpreted in a range of ways, in a variety of books.

The Art of the Chinese Picture-Scroll Shane McCausland,2023-10-25 The first extended history of the Chinese picture-scroll. The Chinese picture-scroll, a long, horizontal painting or calligraphic work, has been China's pre-eminent aesthetic form throughout the last two millennia. This first history of the picture-scroll explores its extraordinary longevity and adaptability to social, political, and technological change. The book describes what the picture-scroll demands of a viewer, how China's artists grappled with its cultural power, and how collectors and connoisseurs left their marks on scrolls for later generations to judge.

I Wanna Take Me a Picture Wendy Ewald, Alexandra Lightfoot, 2002-09-17 Written for parents and teachers, I Wanna Take Me a Picture is an accessible and practical guide to getting children involved in photography. Through a series of lessons-from self-portraiture to representing their dreams-it teaches everything a beginner needs to know: how to compose a picture, set up a darkroom, and develop film.

Photographing Mussolini Alessandra Antola Swan, 2020-12-10 This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars.

Psychical Realism Alexander Streitberger, 2020-10-20 Comprehensive overview of a highly influential contemporary artist's work Victor Burgin counts among the most versatile figures within art and visual culture since the late 1960s. His

artwork both connects with and reacts to minimalism, conceptual art, staged photography, appropriation art, video art and, more recently, computer-based imaging. As a scholar his thinking is informed by phenomenology, semiotics, poststructuralism, feminist theory, and psychoanalysis. This monograph provides a comprehensive and unique overview of Victor Burgin's body of work over the past five decades. Identifying the concept of 'psychical realism' as an overarching umbrella term, Alexander Streitberger traces back the artist's parallel unfolding of practice and theory, while situating this process within various historical contexts and critical debates. Five chapters link insightful case studies to key issues such as conceptual art and situational aesthetics, the relationship between representation and politics, postmodernist concepts of space, and the digital environment of media images. The book is richly illustrated and includes a sequence from the major work Dear Urania (2016) especially designed by the artist for this book.

Women Photographers and Feminist Aesthetics Claire Raymond,2017-04-21 Women Photographers and Feminist Aesthetics makes the case for a feminist aesthetics in photography by analysing key works of twenty-two women photographers, including cis- and trans-woman photographers. Claire Raymond provides close readings of key photographs spanning the history of photography, from nineteenth-century Europe to twenty-first century Africa and Asia. She offers original interpretations of well-known photographers such as Diane Arbus, Sally Mann, and Carrie Mae Weems, analysing their work in relation to gender, class, and race. The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history. Developing the argument that through aesthetic force emerges the truly political, the book moves beyond polarization of the aesthetic and the cultural. Instead, photographic works are read for their subversive political and cultural force, as it emerges through the aesthetics of the image. This book is ideal for students of Photography, Art History, Art and Visual Culture, and Gender.

Photography in Social Work and Social Change Matthias J. Naleppa, Kristina Michelle Hash, Anissa Rogers, 2022 Photography in Social Work and Social Change provides a comprehensive overview of photography in social work practice and research. It features original applied content, state-of-the-art case examples, and user-friendly resources. This book introduces readers to the theory, methods, ethics, technical aspects, and cultural considerations of photographic practice and research.

The Photography Teacher's Handbook Garin Horner, 2016-02-05 The Photography Teacher's Handbook is an educator's resource for developing active, flipped learning environments in and out of the photo classroom, featuring ready-to-use methods to increase student engagement and motivation. Using the latest research on the cognitive science of effective learning, this book presents groundbreaking strategies to inspire students to collaborate, explore, and internalize photographic principles and concepts. The innovative practices in this book reimagine the traditional, scholarly pedagogy

into a dynamic, teacher-guided, learner-centered approach. Key features include: Step-by-step instructions that explain how and why to flip a photography classroom Hands-on exercises and activities to help students take charge of their learning experience Practical advice from more than 100 respected photography educators An interactive companion website with informative videos, links, and resources for students and educators alike

Photography 4.0: A Teaching Guide for the 21st Century Michelle Bogre, 2014-08-11 An invaluable resource for photography educators, this volume is a survey of photographic education in the first decade of the 21st Century. Drawing upon her 25 years of teaching experience and her professional network, Michelle Bogre spoke with 47 photo educators from all over the world to compile this diverse set of interviews. The themes of these conversations explore: Why students should study photography The value of a formal photography degree Teaching philosophies Whether video and multimedia should be an essential part of a photographic curricula The challenges of teaching photography today Changes in photographic education overall The second half of the book shares 70 photography assignments of varying level of difficulty from these educators, some paired with examples of how students completed them. This book will inspire and invigorate any photography educator's curriculum.

Perspectives on Place J.A.P. Alexander,2020-12-01 Perspectives on Place provides an inspiring insight into the territory of landscape photography. Using a range of historic and contemporary examples, Alexander explores the rich and diverse history of landscape photography and the many ways in which contemporary photographers engage with the landscape and their surroundings. Bridging theory and practice, this book demonstrates how mastering a variety of different photographic techniques can help you communicate ideas, explore themes, and develop more abstract concepts. With practical guidance on everything from effective composition, to managing challenging lighting conditions and working with different lenses and formats, you'll be able to build your own varied and creative portfolio. Each chapter concludes with discussion questions and an assignment, encouraging you to explore key concepts and apply different photographic techniques to your own practice. Richly illustrated with images from some of the world's most influential photographers, Perspectives on Place will help you to explore the visual qualities of your images and represent your surroundings more meaningfully.

Aperture, 2007

<u>Photography</u> Stephen Bull,2009-12-16 Photography explores the photograph in the twenty-first century and its importance as a media form. Stephen Bull considers our media-saturated society and the place of photography in everyday life, introducing the theories used to analyse photographs and exploring the impact of digital technology. The text is split into short, accessible chapters on the broad themes central to the study and analysis of photography, and key issues are explained and applied to visual examples in each chapter. Topics covered include: the identity of photography the meanings of photography photography for sale snapshots the photograph as document photography as art photographs in fashion

photography and celebrity. Photography is an up-to-date, clear and comprehensive introduction to debates about photography now and is particularly useful to media, photography and visual culture students.

Active Landscape Photography Anne Godfrey, 2022-09-28 How can photography be transformed into an active process of investigation for landscape architecture and environmental design? The second book in Godfrey's series, Active Landscape Photography, presents engaged photographic methods that turn photography into a rigorous, thoughtful endeavor for the research, planning and design of landscape places. Photography is the most ubiquitous and important form of representation in these disciplines. Yet photography is not specifically taught as a core skill within these fields. This book creates a starting point for filling this gap. Concepts and working methods from contemporary photography and critical cultural theories are contextualized into situations encountered in the daily practice of landscape architecture and environmental design. These methods can be integrated into practices in academic and professional settings or picked up and self-taught by an individual reader. Part I: Methods presents easily accessible approaches to photography creating a core set of active skills. Part II: Practices discusses working methods of specific contemporary photographers and extrapolates their practices into common extrapolates their practices into common planning and design situations. Contemporary photographers presented include Richard Misrach, Dawoud Bey, Duane Michals, Latoya Ruby Frazier, Mark Klett, Sophie Calle, Joe Deal, Robert Adams, Naima Green, Bernd and Hilla Becher, Stephen Shore, David Hockney, Amy Sherald, William Christenberry, Jeff Wall, and Sohei Nishino. Beautifully illustrated in full color with over 150 images by Godfrey, her students, and contemporary photographers, this book provides both clear guidelines for a set of diverse methods as well as a deeper discussion about the implications of making and using photography in environmental design for professionals, academics, students and researchers.

Where We Live Judith Keller, Anne Lacoste, 2006 This is a collection of more than 150 images from the Bruce and Nancy Berman Collection of contempory photographs. These images concentrate on the American landsape and the people and structures to be found in it.

The Vanishing Point Elizabeth Brundage, 2021-05-18 From the author of the wrenching and exhilarating All Things Cease to Appear comes a gripping literary thriller about a man reckoning with the mysterious death of his former roommate (Wall Street Journal). Julian Ladd and Rye Adler cross paths as photography students in the exclusive Brodsky Workshop. When Rye needs a roommate, Julian moves in, and a quiet, compulsive envy takes root, assuring, at least in his own mind, that he will never achieve Rye's certain success. Both men are fascinated with their beautiful and talented classmate, Magda, whose captivating images of her Polish neighborhood set her apart, and each will come to know her intimately – a woman neither can possess and only one can love. Twenty years later, long after their paths diverge, Rye is at the top of his field, famous for his photographs of celebrities and far removed from the downtrodden and disenfranchised subjects who'd secured

his reputation as the eye of his generation. When Magda reenters his life, asking for help only he can give, Rye finds himself in a broken landscape of street people and addicts, forcing him to reckon with the artist he once was, until his search for a missing boy becomes his own desperate fight to survive. Months later, when Julian discovers Rye's obituary, the paper makes it sound like a suicide. Despite himself, Julian attends the funeral, where there is no casket and no body. This sudden reentry into a world he thought he left behind forces Julian to question not only Rye's death, but the very foundations of his life. In this eerie and evocative novel, Elizabeth Brundage establishes herself as one of the premiere authors of literary fiction at work today.

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