

# Walter De Gruyter GmbH

**Min Reuchamps, Julien Vrydagh, Yanina Welp**

**Walter de Gruyter Publishers 1749-1999** Anne-Katrin Ziesak, Staatsbibliothek zu Berlin--Preussischer Kulturbesitz, 1999 No detailed description available for Walter de Gruyter Publishers.

**De Gruyter Handbook of Citizens' Assemblies** Min Reuchamps, Julien Vrydagh, Yanina Welp, 2023-05-31 Citizens' Assemblies (CAs) are flourishing around the world. Quite often composed of randomly selected citizens, CAs, arguably, come as a possible answer to contemporary democratic challenges. Democracies worldwide are indeed confronted with a series of disruptive phenomena such as a widespread perception of distrust and growing polarization as well as low performance. Many actors seek to reinvigorate democracy with citizen participation and deliberation. CAs are expected to have the potential to meet this twofold objective. But, despite deliberative and inclusive qualities of CAs, many questions remain open. The increasing popularity of CAs call for a holistic reflection and evaluation on their origins, current uses and future directions. The De Gruyter Handbook of Citizens' Assemblies showcases the state of the art around the study of CAs and opens novel perspectives informed by multidisciplinary research and renewed thinking about deliberative participatory processes. It discusses the latest theoretical, empirical, and methodological scientific developments on CAs and offers a unique resource for scholars, decision-makers, practitioners, and curious citizens to better understand the qualities, purposes, promises but also pitfalls of CAs.

**De Gruyter Handbook of Media Technology and Innovation** Richard A. Gershon, 2025-01-27 The De Gruyter Handbook of Media Technology and Innovation brings together scholars from around the world to provide key insights on emerging technology trends and issues related to the fields of media management, information technology, product design planning and digital lifestyle. This handbook is about the power of good ideas. It's about those business enterprises, government planners, educators and entrepreneurs that have harnessed the power of good ideas to become real difference makers in the world we live in. Keeping pace with fast paced technology change requires ongoing assessment and reassessment of the media management and technology fields to address important questions and emerging issues. A major premise of this book is that given the complex and ever-changing state of media technology - we have a responsibility and obligation to engage in a broader interdisciplinary dialogue whose purpose is to understand the current and future state of media technology and innovation as well as to appreciate the social impact that such technologies have on business,

education and the general public. Forecasting the future, as any weatherperson or stock broker can tell you, is a risky business. But in this book we use the phrase the creative next step as a way to talk about the future and what we can expect in terms of the opportunities and challenges going forward.

De Gruyter Handbook of Responsible Project Management Beverly L. Pasian, Nigel L. Williams, 2023-01-30 The narrative about the project management profession is dominated by discussions of “success” and “failure” along with the need to improve the competence of project managers. As a result, the community is engaged in a fruitless search for a combination of tools, techniques and practices that will result in desired outcomes for funders. While the profession has made recent attempts to incorporate environmental and social responsibility, these areas are still framed within the existing discourses of project delivery. The De Gruyter Handbook of Responsible Project Management seeks to rethink project management by integrating contributions from the emerging responsible Management domain. This handbook will explore the nature and extent of project professionals’ responsibility at different levels - individual, team, organizational and societal - along with the implications for education, research and practice. The De Gruyter Handbook of Responsible Project Management offers cutting-edge insights into the field of project management. It is an essential reference for scholars and practitioners.

The De Gruyter Handbook of Robots in Society and Culture Leopoldina Fortunati, Autumn Edwards, 2024-09-23 The De Gruyter Handbook of Robots in Society and Culture provides a comprehensive discussion of how social robots take form, function, and meaning for individuals, relationships, cultures, and societies. Through a path-breaking integration of perspectives coming from sociology, communication and media, psychology, cognitive neuroscience, anthropology, political science, and science and technology studies, it focuses on the critical and social meaning of present developments in social robotic technologies. This book looks at artificial agents - from voice-based assistants to humanoid robots— as their use transforms private and public contexts and gives rise to both new possibilities and new perils for human being and becoming, organizations as well as social structures and institutions. The handbook traces the consequences and key problems of social robotics across broad social contexts in both public and political as well as domestic and intimate spaces. Further, it attends carefully to the implications of social robotics for various human identity groups, including those based on gender, ethnicity, culture, class, ability, and age. Deep attention to interdisciplinarity, inclusivity, ethics, and socio-cultural futures serves as the guiding inspiration behind each contribution within this handbook.

De Gruyter Handbook of Contemporary Welfare States Bent Greve, 2022-09-06 Globalisation, regionalisation, new technology, demography, voters’ expectations and re-structuring of societies are expected to influence welfare state development for years to come. This handbook analyses how different welfare state models and regimes will be able to cope with contemporary and future challenges, providing a variety of evidence based tools that make it essential reading for students, researchers and policy makers alike.

De Gruyter Handbook of Personal Finance John E. Grable, Swarn Chatterjee, 2022-03-07 The De Gruyter Handbook of Personal Finance provides a robust review of the core topics comprising personal finance, including the primary models, approaches, and methodologies being used to study particular topics that comprise the field of personal finance today. The contributors include many of the world's leading personal finance researchers, financial service professionals, thought leaders, and leading contemporary figures conducting research in this area whose work has shaped—and continues to affect—the way that personal finance is conceptualized and practiced. The first section of the handbook provides a broad introduction to the discipline of personal finance. The following two sections are organized around the core elements of personal finance research and practice: saving, investing, asset management, and financial security. The fourth section introduces future research, practice, and policy directions. The handbook concludes with a discussion on an educational and research agenda for the future. This handbook will be a core reference work for researchers, financial service practitioners, educators, and policymakers and an excellent supplementary source of readings for those teaching undergraduate and graduate-level courses in personal finance, financial planning, consumer studies, and household finance.

**De Gruyter Handbook of Humor Studies** Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines. It organizes research in a unique conceptual framework addressing two broad themes: the Essence of Humor and the Functions of Humor. Furthermore, scholars of humor have recognized that humor is not only a universal human experience, it is also inherently social, shared among people and woven into the fabric of nearly every type of interpersonal relationship. Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor. Accordingly, the editors have organized each broad thematic section into four subsections defined by level of analysis. The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context addressing humor and social relations, and humor and culture. By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

De Gruyter Handbook of Climate Migration and Climate Mobility Justice Andreas Neef, Natasha Pauli, Bukola

Salami,2024-09-23 Accelerating climate change is widely predicted to have profound impacts on human mobility over the coming decades. Climate mobilities and immobilities invoke issues of justice and social inequality and pose numerous socio-cultural, health, economic, legal and political challenges. Current international legal frameworks and national governance mechanisms provide insufficient protection for people displaced by climate change who are often subjected to health risks, psychosocial trauma, human rights abuse, and even new climatic risks. At the same time, there is a need to better understand how climate change interacts with other mobility drivers and why many climate-affected people decide to stay put or remain trapped in at-risk locations. Drawing on a wide range of disciplinary traditions and featuring Indigenous voices and youth perspectives, this book introduces new conceptual frameworks and empirical studies to examine the unique challenges facing people on the move and those staying behind.

De Gruyter Handbook of Business Families Michael Carney,Marleen Dieleman,2023-01-30 The management field increasingly recognizes that most firms in the world are family firms and that these entities operate differently from the non-family firms on which most of our current management theories are based. The De Gruyter Handbook of Business Families brings together work from leading academics who explore emerging research themes relevant to business families, particularly drawing in new insights from adjacent disciplines that can advance the family business field. The handbook challenges the traditional notion of the single firm-single family that has characterized most early research on family business. Recognizing that families may simultaneously own or control multiple businesses as well as substantial wealth beyond these firms in the form of financial and non-financial assets, this handbook focuses on business families rather than the narrower construct of family business. The contributions in this handbook explore the relatively neglected dynamics between individuals with family ties that shape the interaction between family and business; business families with multiple businesses; how business families adopt formal rules and processes around their joint activities; and the institutionalization of wealth and business families in society. The De Gruyter Handbook of Business Families fills a gap in the family business research literature and is an essential reference work for researchers and graduate-level students in the area of business families.

De Gruyter Handbook of Sustainable Development and Finance Timothy Cadman,Tapan Sarker,2022-09-20 The De Gruyter Handbook of Sustainable Development and Finance explores the difficult and challenging issues confronting society and the environment, in the contexts of unprecedented climate change, bio-diversity loss and the global pandemic. In this seminal text exploring a wide range of topics, and in the devastating wake of COVID-19, scholars and practitioners analyse the effectiveness of current and proposed actions to build a sustainable future, and the public and private finance necessary to prevent an impending planetary catastrophe. The first section of the handbook introduces readers to the origins and evolution of sustainable development. An examination of public and private finance follows in the next two sections,

presented from the perspectives of authors from both 'developed' and 'developing' countries. Climate change, one of the largest sectors of finance for sustainable development, is investigated in detail, as is the new and emerging development frontier, the 'blue' economy of the world's oceans. Suitable for students, policymakers and the public at large, the handbook highlights the lessons learned and points the way forward for sustainable development and finance in the wake of the global pandemic, and the challenges to come.

**De Gruyter Handbook of Women Entrepreneurs in Emerging Economies** Helle Neergaard, Maribel Guerrero, Breda Kenny, 2024-12-02 Whilst women-owned businesses have a significant positive impact on poverty reduction and social exclusion, we know far too little about women's entrepreneurship in an emerging economy context. This handbook aims to fill that void by giving voice to women entrepreneurs who are far too often overlooked or even invisible. The chapters offer varied perspectives on the challenges that women entrepreneurs in emerging markets experience, foremost among these the lack of resources, education, and access to finance, as well as gender-related inequalities, and the impact of social expectations. The handbook portrays how, despite these challenges, women use creative and work-around strategies to access resources, build networks and grow their businesses. De Gruyter Handbook of Women Entrepreneurs in Emerging Economies brings together contributions from leading experts in the field and is a must-read for academic scholars and postgraduate students interested in gender and entrepreneurship diversity.

**De Gruyter Handbook of Coopetition** James M. Crick, 2025-05-19 While plenty of research has been undertaken on coopetition – the practice of organisations (of different sizes) collaborating with their competitors in informal and/or formal capacities – the wider business community is still learning about how and why companies join forces with their competitors, as well as the benefits and drawbacks of these strategies. The De Gruyter Handbook of Coopetition is designed to showcase some novel studies about the ways that coopetition activities are managed by businesses (using a variety of contexts and research methods), the advantages of these strategies, and insights about what can go wrong when competing firms collaborate with one another. The contributors address certain under-researched issues, such as how coopetition operates in internationally oriented arenas (e.g., for exporters), the dark-side of coopetition strategies, measuring the coopetition construct in empirical research, methodological factors for investigating coopetition activities, and much more. This handbook will benefit academics, postgraduate researchers, students, and practitioners that are interested in the interplay between cooperation and competition.

*The De Gruyter Handbook of Automated Futures* Vaike Fors, Martin Berg, Meike Brodersen, 2024-09-23 How does automation affect us, our environment, and our imaginations? What actions should we take in response to automation? Beyond grand narratives and technology-driven visions of the future, what more can automation offer? With these questions in mind, The De Gruyter Handbook of Automated Futures provides a framework for thinking about and implementing

automation differently. It consolidates automated futures as an inter- and transdisciplinary research field, embedding the imaginaries, interactions, and impacts of automation technology within their social, historical, societal, cultural, and political contexts. Promoting a critical yet constructive and engaging agenda, the handbook invites readers to collaborate with rather than resist automation agendas. It does so by pushing the agenda for social science, humanities and design beyond merely assessing and evaluating existing technologies. Instead, the handbook demonstrates how the humanities and social sciences are essential to the design and governance of sustainable sociotechnical systems. Methodologically, the handbook is underpinned by a pedagogical approach to staging co-learning and co-creation of automated futures with, rather than simply for, people. In this way, the handbook encourages readers to explore new and alternative modes of research, fostering a deeper engagement with the evolving landscape of automation.

**De Gruyter Handbook of Sociology of Innovation and Entrepreneurship** Olav Sorenson, Patricia H.

Thornton, 2025-04-21 The number of organization theorists and sociologists studying innovation and entrepreneurship has grown rapidly over the past two decades, yet it has been roughly 15 years since any volume has attempted a comprehensive review of the state of the literature. In addition to having grown rapidly, the sociological literatures on entrepreneurship and innovation have evolved relatively independently. However, there are intellectual synergies to be gained in connecting these two literatures. A large share of innovation happens in the context of startups and a large share of startups pursue innovation through the commercialization of products and services. Featuring engaging contributions from leading scholars in the field, the De Gruyter Handbook of Sociology of Innovation and Entrepreneurship is a must-have and up-to-date summary of the literatures on the sociology of entrepreneurship and innovation. It is a comprehensive reference work, highlighting emerging areas and cutting-edge research, while also providing a vibrant agenda that empowers scholars and students to generate new ideas and knowledge.

*De Gruyter Handbook of Entrepreneurial Finance* David Lingelbach, 2022-05-09 As of early 2022, seven of the ten largest firms in the world by market capitalization had been funded through various types of entrepreneurial finance. This handbook provides an up-to-date survey of what we know about this significant phenomenon in all its forms, and where our knowledge about it needs to head from here. The handbook embraces a wide range of established and emerging academic and practitioner voices across the globe to explore the theoretical and practical flux and tension in the field. Until recently, most studies have taken a supply side perspective, focusing on the perspective of those who provide funding to new ventures. This book takes a different, demand side perspective, beginning with the entrepreneur and gradually broadening our view to include close by and then more distant funding sources. Following this approach, it is organized into four parts detailing the individual level (founders' resources, bricolage and bootstrapping, effectuation and portfolio entrepreneurship); the inner circle (informal financing, business groups, incubators and accelerators); the wider world (formal debt, microfinance, venture

capital, corporate venture capital, business angels, government funding and family offices); and emerging perspectives (non-Western perspectives, gender, indigenous perspectives, post-conflict and disaster zones and ethics). The introduction considers the general state of the field, while the conclusion takes on additional topics relevant to entrepreneurial finance, such as decentralized finance, big data, behavioral economics, financial innovation and COVID-19, as well as possible ways in which entrepreneurial finance can have a greater impact on other disciplines. This handbook will be a core reference work for researchers, practitioners, and policy makers seeking an up-to-date academic survey of entrepreneurial finance. It can also be used as a primary text in Ph.D. seminars in entrepreneurship, entrepreneurial finance, and finance. Instructors in Master's level courses in entrepreneurial finance and venture capital will also find the book of benefit.

**De Gruyter Handbook of Migrant Entrepreneurship** Beata Glinka, Jörg Freiling, 2024-05-06 Given the strong migration trends in our society all over the years, this handbook addresses the upcoming topic of migrant entrepreneurship in all its colourful facets. Migration, ethnic minorities, and related phenomena are currently the subject of intensive scholarly discussion and a heated public debate. Migrant entrepreneurship is a powerful issue within this debate as it creates numerous chances for both migrants and societies - despite significant challenges. In 19 chapters scholars from different disciplines and countries shed light on the phenomenon of migrant entrepreneurship. Long traditions of studies have resulted in the diversity of topics and approaches applied by scholars, and the handbook offers a systematization of research efforts. It also aims to explore future research avenues by providing inspirations. Three types of readers can benefit from this handbook: researchers, professionals (including policymakers), and students from around the world.

**De Gruyter Handbook of Organizational Conflict Management** LaVena Wilkin, Yashwant Pathak, 2022-09-06 The De Gruyter Handbook of Organizational Conflict Management offers insightful contributions covering a myriad of conflict management topics ranging from fundamental issues, such as emotional intelligence and cultural differences, to cutting-edge themes such as political conflicts and mindfulness training. Renowned conflict management scholars and leading practitioners have contributed chapters to this handbook based on their research and their practical experience in the field of conflict management. Many of the authors have influenced the topic of conflict management as it has become both a field of academic study in universities and a necessary leadership skill. The handbook is organized in four sections. The first section covers interpersonal conflict management and focuses on perceptions, conflict styles, emotional intelligence, psychological safety, and change. The second section includes ethnic and cultural issues in organizational conflict management, such as microaggressions, ethnicity and religion, and political conflicts. The third section offers methods for managing organizational conflicts, including mediation, negotiation, ombudspersons, and conflict coaching. This section also offers guidance on developing an organizational conflict management system and discusses HR's role in managing conflicts. The fourth section introduces chapters on special topics in conflict management, such as workplace bullying, gender issues,

birth order personality, human connections, and forgiveness. This handbook is an essential reference for scholars and practitioners. It offers organizational leaders insights into the causes and solutions to organizational conflict management. In addition, it is an excellent textbook for undergraduate and graduate courses in organizational conflict management.

**De Gruyter Handbook of Media Economics** Ulrike Rohn,M. Bjørn Rimscha,Tim Raats,2024-05-20 The handbook presents key contributions from scholars worldwide, providing a comprehensive exploration of current trends in media industries from diverse perspectives. Within the framework of understanding contemporary and future trajectories in media markets and industries, the volume delves into their influence on media organization and delivery, along with broader societal and market implications. Encompassing research at the crossroads of economics, management, political economy, and production studies, the handbook emphasizes the necessity for a robust interdisciplinary dialogue. Beyond scrutinizing present and forthcoming industry developments, the handbook addresses pivotal issues pertaining to media economics research methods and pedagogy. It serves as a valuable resource for scholars, students, and media professionals, providing insights into media economics as an academic field and delving into the multifaceted dynamics that shape the media landscape. Doing this, it contributes to the ongoing discourse on the evolving nature of media markets and their profound impact on society.

*De Gruyter Handbook of Digital Entrepreneurship* Wadid Lamine,Sarah Jack,Alain Fayolle,David Audretsch,2024-06-04 Far-reaching technological developments are making a deep impact on societies and economic environments worldwide. With the emergence of new digital infrastructures such as artificial intelligence, fintech, data analytics, robotics and nanotech, new creative industries, still in a state of flux, have arisen, while others have disappeared, at least in their traditional form. The intermixing of traditional and new technologies has led to a redrawing of boundaries and an extension of the limits of entrepreneurship out towards industries with hitherto high barriers to entry due to regulatory, technological or structural factors. These external enablers have led to a democratization of entrepreneurship and a lessening of the obstacles to starting up a company by reducing (or eliminating) the difficulties inherent in the entrepreneurial phenomenon in its classical configuration, such as high resource intensity, uncertainty, limited time or information asymmetry. The De Gruyter Handbook of Digital Entrepreneurship examines the impact of these technological disruptions not only using the existing paradigms, but also by re-examining our very conception of the entrepreneurial phenomenon in terms of its evolving nature and shifting contours. The contributions to this handbook promote the emergence of new theories and conceptions of the entrepreneurial opportunity and process that more fully reflect the realities of the new environment we are living in. They will benefit both academics aiming to familiarize themselves with the state of research and theory within topics and subtopics in digital entrepreneurship, as well as practicing entrepreneurs and managers aiming to acquaint themselves with leading edge practices and insights in digital entrepreneurship.

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web the army of crime society of heroes the spider is a british comic book character who began as a supervillain before becoming a superhero he appeared in lion between 26 june 1965 and 26 april 1969 and was reprinted in vulcan he was created by writer ted cowan and artist reg bunn

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web sep 29 2023 spider any of more than 46 700 species of arachnids that differ from insects in having eight legs rather than six and in having the body divided into two parts rather than three all spiders are predators feeding almost entirely on

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web spiders order araneae are air breathing arthropods that have eight legs chelicerae with fangs generally able to inject

venom 2 and spinnerets that extrude silk 3 they are the largest order of arachnids and rank seventh in total species diversity among all orders of

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