

Berliner Bildhauer Reinhold 1911 Gestorben

Christian Klose

Die Dresdner Gipsabgussammlung im 19. Jahrhundert Christian Klose, 2024-03-18 Im Jahre 1794 wurden in Dresden die Gipsabgüsse, die knapp zehn Jahre zuvor aus dem Nachlass Anton Raphael Mengs' für die Kunsthochschule angekauft worden waren, im Johanneum aufgestellt. Mit ihrer musealen Präsentation vollzog sich eine Transformation in der Bedeutung der Gipsabgüsse von einer preiswerten Kopie zu einem den Originalwerken ebenbürtigen Objekt. Ausgehend von diesem Ereignis wird in der Untersuchung die Entwicklung der Sammlung im 19. Jahrhundert rekonstruiert. Analysierte Reiseberichte, Zeitungsartikel und Besucherstatistiken heben ihre Bedeutung in der lokalen wie nationalen Museumswelt hervor. Insbesondere die Direktorate Hermann Hettners und Georg Treus erwiesen sich als Blütezeit des Museums. Während es Hettners Anliegen war, die Abgussammlung gegenüber „Konkurrentinnen wie den Abgussammlungen im Neuen Museum in Berlin und im Crystal Palace in London zu behaupten, entwickelte Treu aus ihr ein Museum mit didaktischem Ausstellungskonzept. Seine plastischen Ergänzungen und Farbrekonstruktionen können als archäologische Pionierleistungen angesehen werden und die Ergebnisse seiner Forschungen gehören zum Teil bis heute zum Grundlagenwissen in der Klassischen Archäologie.

Berthold Auerbach: Briefe an seinen Freund Jakob Auerbach Hans Otto Horch, 2014-12-17 Die Briefe Berthold Auerbachs an Jakob Auerbach gehören zu den wichtigsten Quellen der deutsch-jüdischen Literatur. In einem Zeitraum von mehr als 50 Jahren (1830–1882) vertraut der Autor seinem religionspädagogisch tätigen Freund nicht nur Ereignisse seines privaten Lebens an, das unauflöslich mit der Emanzipationsproblematik der Juden verbunden ist, sondern entwirft ein plastisches Bild der literarischen und politisch-liberalen Netzwerke, in denen ihm wegen seines Judentums freilich keine unumstrittene Position eingeräumt wird. Die Erstausgabe der Briefe, 1884 herausgegeben vom Adressaten und mit einer Einleitung von Friedrich Spielhagen versehen, wird mit dieser Edition erstmalig neu aufgelegt. Die mit einem Kommentar sowie Personen- und Sachindices versehene Neuausgabe in 3 Teilbänden folgt dem neuerlichen Interesse am Briefwechsel und seinem Autor.

Neue Berliner Illustrierte, 1986

Biographisches Jahrbuch und Deutscher Nekrolog, 1913

Biographisches Jahrbuch und deutscher Nekrolog Anton Bettelheim, 1914

Bildende Kunst und Lebenswelten Ursula Schumacher,1989

Rheinland Westfalen und die Berliner Bildhauerschule des 19. Jahrhunderts Peter Bloch,Brigitte Hüfler,Stiftung Preussischer Kulturbesitz,1984

Propyläen-Kunstgeschichte ,1927

Der Briefwechsel Theodor Fontane,Friedrich Eggers,2013-02-18 Zum ersten Mal wird der Briefwechsel Fontanes mit dem Kunsthistoriker und Herausgeber des Deutschen Kunstblattes Friedrich Eggers veröffentlicht. Er führt den Leser in das bewegte literarische Leben in Berlin Mitte des 19. Jahrhunderts und gibt eine Fülle neuer Aufschlüsse über die Welt Fontanes, über die Personen, mit denen er zu tun hatte, und rückt mit Friedrich Eggers einen Mann ins Blickfeld, der bislang kaum Beachtung gefunden hat. Eggers, der das literarischer Vereinsleben prägte, spielte in den fünfziger Jahren für Fontanes literarischen und beruflichen Werdegang eine wichtige Rolle. Fontane hat Eggers zeitlebens skeptisch gegenüber gestanden, aber gleichzeitig von seiner Hilfs- und Aufopferungsbereitschaft profitiert Für die Kommentierung konnte der umfangreiche Nachlaß von Friedrich Eggers erstmalig intensiv genutzt werden, so daß die Edition Informationen bietet, die weit über die Beziehung der beiden Briefschreiber hinausweisen.

Theodor Fontane und Friedrich Eggers Theodor Fontane,Friedrich Eggers,Emilie Fontane,1997 Zum ersten Mal wird der Briefwechsel Fontanes mit dem Kunsthistoriker und Herausgeber des Deutschen Kunstblattes Friedrich Eggers veröffentlicht. Er führt den Leser in das bewegte literarische Leben in Berlin Mitte des 19. Jahrhunderts und gibt eine Fülle neuer Aufschlüsse über die Welt Fontanes, über die Personen, mit denen er zu tun hatte, und rückt mit Friedrich Eggers einen Mann ins Blickfeld, der bislang kaum Beachtung gefunden hat. Eggers, der das literarischer Vereinsleben prägte, spielte in den fünfziger Jahren für Fontanes literarischen und beruflichen Werdegang eine wichtige Rolle. Fontane hat Eggers zeitlebens skeptisch gegenüber gestanden, aber gleichzeitig von seiner Hilfs- und Aufopferungsbereitschaft profitiert Für die Kommentierung konnte der umfangreiche Nachlaß von Friedrich Eggers erstmalig intensiv genutzt werden, so daß die Edition Informationen bietet, die weit über die Beziehung der beiden Briefschreiber hinausweisen.

Die Chronik Berlins Heinrich Albertz,1991

Die Kunst des Realismus und des Impressionismus im 19. Jahrhundert Emil Waldmann,1927

Potsdam und Umgebung Christiane Petri,2014-07-09 Die Hauptstadt von Brandenburg ist trotz ihrer Nähe zu Berlin ein ganz eigenständiges Reiseziel. Hauptanziehungspunkt der Stadt an der Havel sind die Schlösser und Parks, die 1990 in die Unesco-Welterbeliste aufgenommen wurden. Um auf den Spuren der Hohenzollern zu wandeln, preußischen Königen und deutschen Kaiser zu begegnen, muss man nach Potsdam. Ein ausführliches Geschichtskapitel macht den Auftakt: Der Bogen spannt sich von Potsdams Aufstieg unter dem Großen Kurfürsten, der Potsdam zur zweiten Residenz neben Berlin erhob, bis zum Ausblick auf die Vollendung der Wiederherstellung des Potsdamer Stadtschlusses auf dem Alten Markt. In der Galerie

bedeutender Persönlichkeiten entdeckt der Leser neben Kurfürsten und Königen auch Karl Friedrich von Schinkel oder Peter Joseph Lenné, Karl Liebknecht und Wilhelmine Encke, die Potsdamer Pompadour, die mit König Friedrich Wilhelm II. eine lebenslange Liaison verband. Die Besichtigung der Stadt und ihrer Umgebung ist in fünf Kapitel unterteilt. Am Beginn steht die Innenstadt von Potsdam mit dem Holländischen Viertel. Rund 30 Buchseiten widmet die Autorin Christiane Petri der Beschreibung des 290 ha großen Parks Sanssoussi, mit seinen Schlössern und Gärten zweifelsohne ein Highlight des Besuchsprogramms. Anschließend führt sie den Leser in die nahe Umgebung auf der Insel Potsdam, u. a. auf den Pfingstberg und zum Schloss Cecilienhof. Das nächste Kapitel gilt den Stadtteilen auf dem Südufer der Havel mit Teltower Vorstadt und Babelsberg. Das letzte Kapitel widmet sie den Sehenswürdigkeiten in der von Peter Joseph Lenné geschaffenen Kulturlandschaft rund um Potsdam - u. a. die Pfaueninsel und Schloss Klein-Glienicke - , die man per Schiff, per Fahrrad oder mit dem Auto entdecken kann. Für die schnelle Orientierung und das Verständnis von Architektur und Landschaft äußerst hilfreich ist das Zusammenspiel von beschreibendem Text und Überblicksplänen, die eigens für diesen Reiseführer angefertigt wurden. Alles, was der Leser sonst noch für einen Aufenthalt in Potsdam wissen muss - Unterkünfte, Verkehrsmittel, Öffnungszeiten, ausgewählte Restaurants u. a. -, erfährt er aus dem reisepraktischen Teil des Buches.

Kunst und das schöne Heim ,1911

Kunst ,1911

Die Kunst ,1911

Die Kunst für Alle ,1911

Verwandlungen des Barocks in der Kunst des neunzehnten Jahrhunderts Karl Scheffler,1947

Moderne Plastik von Auguste Rodin bis Marino Marini Eduard Trier,1954

Johann Christoph Gottsched in seiner Zeit Manfred Rudersdorf,2011-03-01 Der Sammelband vereint substanzielle Beiträge zu Johann Christoph Gottsched (1700-1766). Die detaillierten Untersuchungen rekonstruieren das geistesgeschichtliche Umfeld des prominenten Aufklärers und Dichtungstheoretikers vor allem anhand seiner Korrespondenzen mit bedeutenden Zeitgenossen. Sie geben detaillierte Einsicht in die damaligen literarischen und kulturellen Zusammenhänge.

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