

Zora Neale Hurston S

Lara Antal

Zora Neale Hurston Zora Neale Hurston,2008-06-03 Though she died penniless and forgotten, Zora Neale Hurston is now recognized as a major figure in African American literature. Best known for her 1937 novel *Their Eyes Were Watching God*, she also published numerous short stories and essays, three other novels, and two books on black folklore. Even avid readers of Hurston's prose, however, may be surprised to know that she was also a serious and ambitious playwright throughout her career. Although several of her plays were produced during her lifetime—and some to public acclaim—they have languished in obscurity for years. Even now, most critics and historians gloss over these texts, treating them as supplementary material for understanding her novels. Yet, Hurston's dramatic works stand on their own merits and independently of her fiction. Now, eleven of these forgotten dramatic writings are being published together for the first time in this carefully edited and annotated volume. Filled with lively characters, vibrant images of rural and city life, biblical and folk tales, voodoo, and, most importantly, the blues, readers will discover a “real Negro theater” that embraces all the richness of black life.

Zora Neale Hurston Philip S. Bryant,2003-01-01 Discusses the life and career of the twentieth-century African-American writer, Zora Neale Hurston.

Zora Neale Hurston Robert E. Hemenway,1977 Traces the life and literary career of Zora Neal Hurston.

Zora Neale Hurston Lara Antal,2016-07-15 One of the first African American anthropologists, and a talented writer, Zora Neale Hurston's body of work was an important part of the Harlem Renaissance. Learn about her life, her work, and her influence.

Zora Neale Hurston Zora Neale Hurston,2008-06-03 Though she died penniless and forgotten, Zora Neale Hurston is now recognized as a major figure in African American literature. Best known for her 1937 novel *Their Eyes Were Watching God*, she also published numerous short stories and essays, three other novels, and two books on black folklore. Even avid readers of Hurston's prose, however, may be surprised to know that she was also a serious and ambitious playwright throughout her career. Although several of her plays were produced during her lifetime—and some to public acclaim—they have languished in obscurity for years. Even now, most critics and historians gloss over these texts, treating them as supplementary material for understanding her novels. Yet, Hurston's dramatic works stand on their own merits and independently of her fiction. Now, eleven of these forgotten dramatic writings are being published together for the first time

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Zora Neale Hurston Deborah G. Plant, 2007-08-30 This new biography takes into account the whole woman—not just the prolific author of such great works as *Their Eyes Were Watching God*, *Moses, Man of the Mountain*, *Jonah's Gourd Vine*, *Mules and Men*, as well as essays, folklore, short stories, and poetry—but the philosopher and the spiritual soul, examining how each is reflected in her career, fiction and nonfiction publications, social and political activity, and, ultimately, her death. When we ask what animated the woman who achieved all that she did, we must necessarily probe further. Not one of the other existing biographies discusses or analyzes Hurston's spirituality in any sustained sense, even though this spirituality played a significant role in her life and works. As author Deborah G. Plant shows, Zora Neale Hurston's ability to achieve and to endure all she did came from the courage of her convictions—a belief in self that was profoundly centered and anchored in spirituality.

The Inside Light Deborah G. Plant, 2010-05-20 This exploration of Zora Neale Hurston's life and work draws on a wealth of newly discovered information and manuscripts that bring new dimensions of her writing to light. *The Inside Light: New Critical Essays on Zora Neale Hurston* caps a decade of resurgent popularity and critical interest in Hurston to offer the most insightful critical analysis of her work to date. Encompassing all of Hurston's writings—fiction, folklore manuscripts, drama, correspondence—it fully reaffirms the legacy of this phenomenal writer, whom *The Color Purple*'s Alice Walker called A Genius of the South. *The Inside Light* offers 20 critical essays covering the breadth of Hurston's writing, including her poetry, which up to now has received little attention. Essays throughout are informed by revealing new research, previously unseen manuscripts, and even film clips of Hurston. The book also focuses on aspects of Hurston's life and work that remain controversial, including her stance on desegregation, her relationships with Charlotte Mason, Langston Hughes, and Richard Wright, and the veracity of her autobiography, *Dust Tracks On a Road*.

Zora Neale Hurston Adele S. Newson, Adele S. Newson- Horst, 1987

Zora Neale Hurston Rose P. Davis, 1997-11-30 Zora Neale Hurston (1891-1960) is one of 20th-century America's foremost fiction and folklore writers. Though she was criticized by some of her contemporaries, including Richard Wright and Ralph Ellison, her works are now frequently taught in literature courses and are widely admired for their style and substance. This reference book is a comprehensive guide to the large body of work written about her in the last 75 years. Included are annotated entries for books, dissertations, and theses written about Hurston's life and literary career. The volume also looks at hundreds of articles, book chapters, conference papers, reviews, children's books, and web sites. The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are

collected. Finally, an exhaustive list of works by Hurston is provided, along with a catalog of the special collections where her manuscripts, correspondence, and ephemera are stored. Zora Neale Hurston (1891-1960) is one of 20th-century America's foremost fiction and folklore writers. One of the most important authors of the Harlem Renaissance and one of the first black anthropologists, she received little recognition during her lifetime. She was criticized by some of her contemporaries, including Richard Wright and Ralph Ellison, and her works were largely neglected until the early 1970s. Her works are now frequently taught in literature courses and are widely admired for their style and substance. Her anthropological study, *Mules and Men* (1935), is a pioneering examination of Voodoo and related folklore. As a novelist, she is best known as the author of *Jonah's Gourd Vine* (1934) and *Their Eyes Were Watching God* (1937). In addition, she was a prolific journalist who contributed to the most popular magazines and newspapers of her time. Though long neglected, Hurston has become firmly established in the literary canon, and scores of books and articles have been written about her. This reference book is a comprehensive guide to the large body of work written about her in the last 75 years. Included are annotated entries for books, dissertations, and theses written about Hurston's life and literary career. The volume also looks at hundreds of articles, book chapters, conference papers, reviews, children's books, and web sites. The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected. Finally, an exhaustive list of works by Hurston is provided, along with a catalog of the special collections where her manuscripts, correspondence, and ephemera are stored.

Three Classic Works by Zora Neale Hurston Zora Neale Hurston, 1991-10-01 Features the author's novel, *Their Eyes Were Watching God*, her autobiography, *Dust Tracks on a Road*, and her study of African American folklore from Louisiana and Florida, *Mules and Men*

Zora Neale Hurston Stephanie Li, 2020-01-16 In this biography, chronological chapters follow Zora Neale Hurston's family, upbringing, education, influences, and major works, placing these experiences within the context of American history. This biography of Zora Neale Hurston, one of the most influential African American writers of the 20th century and a central figure in the Harlem Renaissance, covers all of the major points of development in Hurston's life as well as her major publications. Hurston's impact extends beyond the literary world: she also left her mark as an anthropologist whose ethnographic work portrays the racial struggles during the early 20th century American South. This work includes a preface and narrative chapters that explore Hurston's literary influences and the personal relationships that were most formative to her life; the final chapter, *Why Zora Neale Hurston Matters*, explores her cultural and historical significance, providing context to her writings and allowing readers a greater understanding of Hurston's life while critically examining her major writing.

Student Companion to Zora Neale Hurston Josie P. Campbell, 2001-07-30 Zora Neale Hurston is considered one of the

most controversial yet prominent figures associated with the Harlem Renaissance. This introductory study examines Hurston's contributions to that literary movement, as well as her role as mediator between the black and white worlds in which she lived. Readers will appreciate the clear presentation of the biographical facts of her life, as well as an overview of the issues and varying perceptions surrounding her literary achievements. A full chapter is devoted to analysing each of Hurston's major works of fiction: *Jonah's Gourd Vine* (1934), *Their Eyes Were Watching God* (1937), *Moses, Man of the Mountain* (1939), *Seraph on the Suwanee* (1948) as well as her short fiction and her fictionalized autobiography *Dust Tracks on a Road* (1942). For each of the works, plot, character development, themes, setting and symbols are identified and discussed in clear accessible language. An alternate critical perspective enhances the understanding of each of Hurston's full length works. Contemporary reviews are cited in a bibliography which also helps students find further biographical and critical information on Zora Neale Hurston.

Zora Neale Hurston Cynthia Davis, Verner D. Mitchell, 2013-05-09 Zora Neale Hurston (1891-1960), the most prominent of the Harlem Renaissance women writers, was unique because her social and professional connections were not limited to literature but encompassed theatre, dance, film, anthropology, folklore, music, politics, high society, academia, and artistic bohemia. Hurston published four novels, three books of nonfiction, and dozens of short stories, plays, and essays. In addition, she won a long list of fellowships and prizes, including a Guggenheim and a Rosenwald. Yet by the 1950s, Hurston, like most of her Harlem Renaissance peers, had faded into oblivion. An essay by Alice Walker in the 1970s, however, spurred the revival of Hurston's literary reputation, and her works, including her 1937 novel *Their Eyes Were Watching God*, have enjoyed an enduring popularity. *Zora Neale Hurston: An Annotated Bibliography of Works and Criticism* consists of reviews of critical interpretations of Hurston's work. In addition to publication information, each selection is carefully crafted to capture the author's thesis in a short, pithy, analytical framework. Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries. Meticulously researched but accessible, these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty-first century. Comprehensive and up-to-date, this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present. In addition, entries from difficult-to-locate sources, such as small academic presses or international journals, can be found here. Although intended as a bibliographic resource for graduate and undergraduate students, this volume is also aimed toward general readers interested in women's literature, African American literature, American history, and popular culture. The book will also appeal to scholars and teachers studying twentieth-century American literature, as well as those specializing in anthropology, modernism, and African American studies, with a special focus on the women of the Harlem Renaissance.

A Study Guide for Zora Neale Hurston 's "Poker!" Gale, Cengage Learning, 2016 A Study Guide for Zora Neale Hurston 's

Poker!, excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Zora Neale Hurston: Folklore, Memoirs, & Other Writings (LOA #75) Zora Neale Hurston,1995-02 A special feature of this collection of works by Zora Neale Hurston is the first complete and unexpurgated edition of her 1942 autobiography, *Dust Tracks on a Road*. *Tell My Horse*, *Mules and Men*, and selected articles are included also. Features a brief essay on the texts and detailed notes.

Zora Neale Hurston: Novels and Stories Zora Neale Hurston,1995 The Library of America is dedicated to publishing America's best and most significant writing in handsome, enduring volumes, featuring authoritative texts. Hailed as the finest-looking, longest-lasting editions ever made (The New Republic), Library of America volumes make a fine gift for any occasion. Now, with exactly one hundred volumes to choose from, there is a perfect gift for everyone.

Zora! Let the People Sing! Nykieria Chaney,2017-08-03 *Zora! Let The People Sing!* is a bioplay of the life and times of Zora Neale Hurston. The play begins in her hometown of Eatonville, FL during the early 1900s. There Zora relives the determination of her mother's refusal to raise her as a mealy-mouthed rag doll while dodging the strict hand of her Ministerial father. Using her fierce intellect Zora gains admission to Howard University where she meets Alain Locke, architect of the Harlem Renaissance. It isn't long before her colorful stories of tall tales from home garner recognition and awards amongst the literary elite. Soon she is knee deep and belly full within the concrete jungle on a journey to literary fame. With friends such as Langston Hughes, Countee Cullen, and Wallace Thurman, Zora instills her place as a fixture of the period. With poetry, songs, folktales, and a good old time, *Zora! Let The People Sing!* gives you a front seat view to a woman that's lauded as an intellectual and spiritual foremother to a generation of African American women and writers.

Critical Companion to Zora Neale Hurston Sharon Lynette Jones,2009 Zora Neale Hurston, one the first great African-American novelists, was a major figure in the Harlem Renaissance and an inspiration for future generations of writers. Widely studied in high school literature courses, her novels are admired for their depiction of Southern black culture and their strong female characters. *Critical Companion to Zora Neale Hurston* is a reliable and up-to-date resource for high school and college-level students, providing reliable information on Hurston's life and work. This new volume covers all her writings, including *Their Eyes Were Watching God*; her landmark works of folklore and anthropology, such as *Mules and Men*; and shorter works, such as her story *The Gilded Six-Bits*.

Zora Neale Hurston ,1997-11-30 Zora Neale Hurston (1891-1960) is one of 20th-century America's foremost fiction and folklore writers. Though she was criticized by some of her contemporaries, including Richard Wright and Ralph Ellison, her works are now frequently taught in literature courses and are widely admired for their style and substance. This reference

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Zora Neale Hurston's Final Decade Virginia Lynn Moylan, 2011 Moylan, founding member of the Fort Pierce, Fla., Annual Zora Festival, draws heavily on two texts (Valerie Boyd's biography *Wrapped in Rainbows*, and Carla Kaplan's edition of Hurston's letters, *Zora Neale Hurston: A Life in Letters*), supplemented by a number of interviews with the employers, acquaintances, and friends of Hurston's last decade. After a brief biographical sketch of Hurston's early years, Moylan addresses, the false child molestation charges that, even after they were recanted, left Hurston's reputation in tatters, and her very controversial (in Moylan's words, eccentric) objections to *Brown v. Board of Education* and desegregation on the grounds that, in her perspective, racial uplift would come by individual effort alone. Hurston's final creative projects-her development of an anthropologically correct black baby doll and planned biography of King Herod attest to how the famously idiosyncratic and iconoclastic writer remained deeply unpredictable and fascinating, and that her lost years merit a thoughtful and thorough biography

Whispering the Strategies of Language: An Emotional Journey through **Zora Neale Hurston S**

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Zora Neale Hurston S Introduction

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