

The Big Red Lollipop

Diane Foote, Association for Library Service to Children

Big Red Lollipop Rukhsana Khan, 2010-03-04 Rubina has been invited to her first birthday party, and her mother, Ami, insists that she bring her little sister along. Rubina is mortified, but she can't convince Ami that you just don't bring your younger sister to your friend's party. So both girls go, and not only does Sana demand to win every game, but after the party she steals Rubina's prized party favor, a red lollipop. What's a fed-up big sister to do? Rukhsana Khan's clever story and Sophie Blackall's irresistible illustrations make for a powerful combination in this fresh and surprising picture book.

Jacob's Ladder Reading Comprehension Program Joyce VanTassel-Baska, Tamra Stambaugh, 2021-09-03 The Jacob's Ladder Reading Comprehension Program targets reading comprehension skills in high-ability learners by moving students through an inquiry process from basic understanding to critical analyses of texts, using a field-tested method developed by the Center for Gifted Education at William & Mary. Students in grades K-1 will learn to comprehend and analyze any reading passage after completing the activities in Jacob's Ladder, Grades K-1 (2nd ed.). Geared for students in grades K-1, this book, a revision of the Primary Level 1 book, includes stories and ladder tasks carefully selected for young children to develop oral communication and listening skills in addition to the other ladder goals. This book provides stories focused on picture analysis, read alouds, classics, and original works. Optional Student Workbook Packs In addition to this teacher's guide, companion student workbooks are available for Grades K-1

We're Gonna Keep On Talking Matthew Kay, Jennifer Orr, 2023-10-10 What should conversations about race look and sound like in the elementary classroom? How do we respond authentically and truthfully to children's questions about the world? And how can we build classroom communities that encourage these meaningful conversations about race? Matthew Kay and Jennifer Orr take on these questions and more in *We're Gonna Keep On Talking: How to Lead Meaningful Race Conversations in the Elementary Classroom*. A companion work to Kay's *Not Light, But Fire*, this book focuses on the unique and powerful role discussions about race can play in the elementary classroom. Drawing its title inspiration from the lyrics of the freedom song *Ain't Gonna Let Nobody Turn Me Around*, sung by hundreds of children marching against segregation in what came to be known as the Children's Crusade of 1963, *We're Gonna Keep On Talking* is written for teachers who are willing to match children's courage and brilliance, and who believe that a foundation in meaningful race discourse will help [children] to seek justice for themselves and their neighbors, to be kinder, [and] more thoughtful. Writing with the humility

and honest storytelling of two career classroom teachers, Matthew Kay and Jennifer Orr share: Strategies for building safe and supportive classroom and school spaces for productive discourse Dozens of practical teacher moves for facilitating race conversations Classroom stories that allow readers to envision ways into the work through picture books, art, graphs, historical photographs, and current events Tips for aligning the work of race conversations to your grade-level standards Whether you are unsure of where to begin or looking to deepen your practice, *We're Gonna Keep On Talking* will be your guide to the important work of race conversations in the elementary classroom.

ALSC's Popular Picks for Young Readers Diane Foote, Association for Library Service to Children, 2014-03-13 Featuring contributions by active librarians from around the country, this guide offers a goldmine of quality books for children, spotlighting more than 500 titles published within the last four years.

Powerful Understanding Adrienne Gear, 2018-02-08 *Powerful Understanding* explores effective ways to build social-emotional skills and help students make connections, question what they read, and reflect on their learning as they develop into stronger readers and learners. Lessons based in both strategic and critical thinking revolve around core anchor books that help integrate inquiry into everything you teach — from social responsibility, to immigration, to life cycles. This highly readable book includes a wealth of classroom examples and extensive hands-on activities designed to help students to think more deeply, learn more widely, and develop a more powerful understanding of what it means to be a responsible and compassionate person.

More Mirrors in the Classroom Jane Fleming, Susan Catapano, Candace M. Thompson, Sandy Ruvalcaba Carrillo, 2016-06-08 Nearly 30% of all public school children attend school in large or mid-size cities, totaling more than 16 million students in 22,000 schools. For schools serving culturally and linguistically diverse populations and large numbers of children living in poverty, a significant achievement gap persists. Proponents of multicultural education often advocate for instruction with culturally relevant texts to promote inclusion, compassion, and understanding of our increasingly diverse society. Less discussion has focused on the significant body of research that suggests that culturally relevant texts have important effects on language and literacy development. By “connecting the dots” of existing research, *More Mirrors in the Classroom* raises awareness about the critical role that urban children's literature can play in helping children learn to read and write. In addition, it provides practical step-by-step advice for increasing the cultural relevance of school curricula in order to accelerate literacy learning.

Betsy and the Boys Carolyn Haywood, 2004 Betsy and her fourth-grade friends discover football.

Dark Tales from the Isles Stuart G. Yates, Mark L'Estrange, Phil Price, 2023-10-30 A collection of three horror novels by Stuart G. Yates, Mark L'Estrange and Phil Price, now available in one volume! *The Accursed Moor*: After Ralph accidentally runs over a deer, he takes the animal home and ends up serving prime venison to her wife that night. Soon, his thirst for

blood becomes something different, and he sets out on a trail of blood and violence. But is Ralph truly the Beast of Bodmin? The Ghost Train: The hectic seaside town of Brompton-On-Sea sizzles in the summer heatwave. Holiday makers and locals alike find distraction and amusement on the pier, where the Cranville family have owned and run the fun fair for generations. The Ghost Train is a favourite with visitors; located on the very edge of the pier, it might seem a little out of the way, but it is still one of the fair's most popular rides. And for those who make it out alive, it truly is a marvellous experience. Unknown: From The Falkland Islands to the Himalayas, Puerto Rico to England – people are vanishing without a trace. A young man who's lost everything stumbles across an ancient secret. But can he unlock the mystery, and will he find those who need him? Can he escape the Unknown?

A to Zoo Rebecca L. Thomas, 2018-06-21 Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further extend access to titles.

Missed Connections , 2011-09-22 Missed Connections is a collection of illustrated love stories. There's We Shared a Bear Suit. If Not for Your Noisy Tambourine. Hairy Bearded Swimmer. Each is told in the shorthand of a missed connection, and then illustrated in Chinese ink and watercolor. The anonymous messages are hopeful and hopeless, funny and sad--

A Lifetime of Fiction William Patrick Martin, 2014-04-10 A Lifetime of Fiction: The 500 Most Recommended Reads for Ages 2 to 102 is the most authoritative set of fiction book recommendations in the United States because it is a composite of the most noteworthy book award lists, best book publications, and recommended reading lists from leading libraries, schools, and parenting organizations from across the country. The book also includes a chapter on "Twenty-Seven Authors You Should Know," featuring short biographies about some of the most influential writers of the last 150 years. To the perennial question, "What books are worth reading?" A Lifetime of Fiction: The 500 Most Recommended Reads for Ages 2 to 102 answers with best-of-the-best booklists distilled from the most preeminent and trustworthy literary authorities.

The Forsaken Series Collection Phil Price,2023-10-26 All four books in Phil Price's 'The Forsaken Series', now available in one volume! *Unknown*: Every year, a select few disappear never to return. From the Falkland Islands to the Himalayas, Puerto Rico to England - people are vanishing without a trace. After a young man stumbles across an ancient secret, he faces a mystery. But can he find those who need him... and can he escape the Unknown? *The Turning*: He had started a new life, with his new family. His scars were healing. But they found him and took his loved ones to their world. Now, Jake must follow. But can he reach them in time... before they are turned against him? *The Witch and the Watcher*: In a faraway place, two lost souls are being hunted. An ancient evil, hell-bent on revenge, wants to claim them for his own. Meanwhile, a mother and son are coming to terms with the death of their loved ones. The boy dreams of distant souls who need help. Can he help them find the way home before they are lost to the darkness? *Secrets Beneath The Sea*: A child is taken from her mother by a powerful family, and her father is banished. Emma Thorne doesn't know if her daughter is alive or dead; the village offers no clues and gives away no secrets. Private investigator Jake Stevenson knows how to find missing people - he's done it before. In an ancient lighthouse, cut off from the outside world, a doorway pulses gently in the darkness. A doorway that no one comes out of.

Unknown Phil Price,2021-12-10 It happens every year. A select few disappear, never to return. From The Falkland Islands to the Himalayas, Puerto Rico to England - people are vanishing without trace or explanation. A young man who's lost everything stumbles across an ancient secret. Can he unlock the mystery? Will he find those who need him? ...can he escape the Unknown?

Journey's County Legend ZaPia Swift,2020-08-03 *Journey's County Legend*: Where the Book Lay By: Zapia Swift When Lillian, a God-fearing woman, falls in love with a man who carries a cursed background, this 19th century curse still abides in the forefathers today, wanting to die but cannot, living on in the basement den. Roam the sixth was the only one to free his forefathers. The curse abides with the family inside of a mystical book titled: THE BOOK OF GOLD—N-WRATH The curse was only meant for the family, but since "Journey's County" was such a wicked, sinful place, the curse became greedy and stronger taking form inside a human body as a "Corvo" Battle between "The Mischievous Corvo" and "Diruo Warriors" to save Journey's County.

My Hard Life Lived Well K. Alexander Kardos,2025-06-04 This book is the second Volume of the memoirs' story of Maria Banfi Kardos. This volume gives an insight into the experiences. challenges, and hardships that the Kardos family faced on their legal immigration to America. They arrived in New York in 1956 just like many foreigners that Wanted to have an Opportunity to achieve The American Dream. We were sponsored by a farmer in Patton Missouri but decided to go off on our own. The Lutheran Organization had flight tickets ready for us, but we respectfully declined. With our eyes wide open and our hopes running high we ventured out into New York City, being disappointed on a few levels. The first one had me actually

had me thinking of reversing course and if we had the money we would have returned to Europe. The other was our contact person, family in New Jersey that we came to see somehow conspicuously fell through, Yes come see us when you arrive in the states. Not to be deterred by these setbacks, we had no choice but to push forward. And the New York taxi driver that drove us all around the city only to take Eighty Dollars of the One Hundred Dollars we were given by US Customs. By Gods saving grace we found a contact who spoke Hungarian in massive New York that My Karl met in the displaced persons camp in Austria and stayed in his apartment. We then rode the train to Philadelphia and then boarded one to Cleveland. By chance we ran into a man that spoke Slovenian and coincidentally he was traveling to Cleveland. We arrived in Cleveland Ohio with a mere few dollars to our name and three very sleepy and exhausted children. Noe our lives really start, no practice runs, no going back, this is it where we make our successes and chart our destiny with the help of God Almighty.

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows Children's Books from Other Countries (1998), The World through Children's Books (2002), Crossing Boundaries with Children's Books (2006), and Bridges to Understanding: Envisioning the World through Children's Books (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

Books as Partners Lesley Colabucci, Mary Napoli, 2020-09-15 How can diverse literature be woven throughout the early childhood curriculum? What kind of learning opportunities do high quality diverse books offer young children? Diverse books in the early childhood classroom can facilitate dialogue and understanding about differences, diversity, and respect. Books as

Partners incorporates research from literacy, early childhood education, and multicultural education to support educators in their daily work with K-3 students. This professional resource provides research-based evidence for incorporating diverse literature in the early childhood classroom and features annotated bibliographies with a critical analysis based on knowledge of child development and best practices in literacy education. With the increased instructional demands within the early childhood setting, teachers can incorporate diverse text sets to meet national standards, ensure that selections are authentic and developmentally appropriate, and provide engaging literature responses across the curriculum. Teachers will be able to transform their classroom practices based on suggestions from the supporting research, classroom vignettes, multimodal text sets, and author/illustrator spotlights embedded throughout the book.

High Mileage Hearts Beverly J. Dalton, 2006-08-09 HIGH MILEAGE HEARTS takes us back into the 20th century to days when if your dog lost the use of his hindquarters, he wasn't euthanized. Instead, he maneuvered about on a wheeled, home-built cart with a high-flying flag to pinpoint his location. The nine authors explore small town and rural living in a quieter, safer, more serene time, when fear meant the possibility of a snake dropping from the rafters rather than an act of terrorism, when a pharmacy security system was an oversized, rambunctious dog, not electronic surveillance. The authors share their quest for adventure, their quiet times, the fun and folly of their lives. The poetry addresses everything from humor to spirituality. Fiction is drawn from the imaginations and life experiences of the authors. We can't, nor perhaps would we want to, go back but we can cherish the way it used to be.

Danger! Wizard at Work Kate McMullan, 2004 When Wiglaf and his pals from Dragon Slayers' Academy meet up with the wizard Zelnoc, all they ask is for a little magic to help them get through the Dark Forest fast. But unfortunately, Zelnoc's spells always end with an Oops! Sorry about that! So, yes, the boys are able to travel much faster now...but that's because they have wings, can fly, and have been turned into dragons! And they become the newest students at Dragon Slackers' Academy, a school that teaches knight-slaying! This funny turnabout in which the kids from DSA suddenly see life from a dragon's point of view makes a wonderful addition to this popular series!

Writing Picture Books Revised and Expanded Edition Ann Whitford Paul, 2018-11-29 Master the Art of Writing Enthralling Tales for the Youngest pre-and emerging readers! Fully updated and thoroughly revised, *Writing Picture Books Revised and Expanded Edition* is the go-to resource for writers crafting stories for children ages two to eight. You'll learn the unique set of skills it takes to bring your story to life by using tightly focused text and leaving room for the illustrator to be creative. Award-winning author Ann Whitford Paul helps you develop the skills you need by walking you through techniques and exercises specifically for picture book writers. You'll find: • Instruction on generating ideas, creating characters, point-of-view, beginnings and endings, plotting, word count, rhyme, and more • Unique methods for using poetic techniques to enrich your writing • Hands-on revision exercises (get out your scissors, tape, and highlighters) to help identify problems and

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The Big Red Lollipop Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Big Red Lollipop**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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