### **Books By Anna Zaires**

#### Dima Zales, Anna Zaires, Misha Bell

Tormentor Mine (Tormentor Mine #1) Anna Zaires, Dima Zales, 2017-03-28 Darkly addictive and hauntingly beautiful, Peter and Sara's story will stay with you long after you read the final words. —Julia Sykes, USA Today bestselling author He came to me in the night, a cruel, darkly handsome stranger from the most dangerous corners of Russia. He tormented me and destroyed me, ripping apart my world in his quest for vengeance. Now he's back, but he's no longer after my secrets. The man who stars in my nightmares wants me.

Twist Me & Capture Me Anna Zaires, Dima Zales, 2016-08-28

*Átame* Anna Zaires, Dima Zales, 2019-07-31

<u>Haven (The Last Humans Book 3)</u> Dima Zales, Anna Zaires, 2016-06-17 From a New York Times bestselling author comes the mind-blowing conclusion of The Last Humans trilogy What does it mean to be human? What does it mean to be real? I thought we were out of danger. I thought we'd outwitted our enemies. I was wrong. As my world is torn apart, survival may not be what I expected.

Midnight Days Anna Zaires, Charmaine Pauls, 2021-11-16 My instincts warned me that Alex Volkov is a dangerous man. My mind told me to run when he set his sights on me with unfaltering determination. It's not that I didn't try to resist, but Alex had a game plan. He was always one step ahead of me, skillfully drawing me deeper into his web. Even when he gave me freedom, it was only an illusion. Now, even that illusion has vanished. I'm his prisoner in the truest sense of the word, whisked away to Russia on his private plane. I no longer have a say, not while our lives are at risk, and maybe never again. Our story balances on a thin edge between disaster and happiness. With each day that passes, I grow less certain of which side the coin will land on... or if we'll even survive. Note: This is the conclusion of Alex and Kate's story.

Neural Web (Human++ Book 3) Dima Zales, Anna Zaires, 2017-02-28

**Sweeter Than Hate** Anna Zaires, Charmaine Pauls, 2019-11-25 I shouldn't have heard the things I did. Shouldn't have attracted his attention. Now I feel his stare like a touch. Viscerally. Acutely. The Russian assassin has me in his sights, and there's only one way out. His bed. Good thing I'm drawn to danger.

Angel's Cage Anna Zaires, Dima Zales, 2021-05-25

Forever Mine (Tormentor Mine #4) Anna Zaires, Dima Zales, 2019-04-16 I fought against fate, and I won. I made a

deal with the devil to keep her. It was supposed to be over. We were meant to be happy. Too bad my enemies had other plans. Note: This is the conclusion of Peter & Sara's story. It is strongly recommended that you read Twist Me and Capture Me trilogies before embarking on this book, as there will be major spoilers for those series.

Of Octopuses and Men Misha Bell,2022-04-05 My grandparents' grumpy neighbor is as hot as the lethal Florida sun. And like the sun, he's bad for me. My taste in men is the worst—just ask my ex and his restraining order. What am I doing in Florida with my grandparents, you wonder? Well, my best friend is an octopus, and he needs a bigger tank, so I took a job at an aquarium in the Sunshine State. I didn't expect that sexy, long-haired grump to try to buy my octopus for some nefarious purpose. Nor did I expect to make out with him during a late-night swim at the beach. And the last thing I expected was to run into him on my first day at my new job... where he's my boss. NOTE: This is a standalone, raunchy, slow-burn romantic comedy featuring a sun-phobic marine biologist, her scorching hot grump of a boss, and an octopus who likes to go on walks in his mobile tank. If any of the above is not your cup of tea, run far, far away. Otherwise, buckle in for a laugh-out-loud, feel-good ride.

<u>Darker Than Love</u> Anna Zaires, Charmaine Pauls, 2020-01-28 500+ PAGES OF CAPTIVATING AND UTTERLY CONSUMING STANDALONE ENEMIES-TO-LOVERS ROMANCE Once upon a cold, dark night, a Russian killer stole me from an alley. I'm dangerous, but he is lethal. I escaped once. He won't let me do it twice. The revenge is his. The betrayal is mine. But so are the lies to protect the ones I love. We're cut from the same twisted cloth. Both merciless. Both damaged. In his embrace, I find hell and heaven, his cruelly tender touch destroying and uplifting me at once. They say a cat has nine lives, but an assassin has just one. And Yan Ivanov now owns mine.

Keep Me Anna Zaires, Dima Zales, 2025-05-03

Sextuplet and the City Misha Bell, Anna Zaires, Dima Zales, 2022-07-12 What happens in Vegas stays in Vegas. Or does it? Okay, let me explain. I broke into my crush's dressing room to sniff his tights (not in a pervy way, I swear!) and got busted while, um... you get the idea. He then kind of, sort of blackmailed me into agreeing to a fake green card marriage with him. But hey, I'm not complaining. Next thing I know, we're on a flight to Vegas to make our friends and family think we had a crazy drunken night and, in the spur of the moment, tied the knot. Except... that's exactly what happens. (Thanks a lot, vodka.) Considering that he's the most desirable ballet dancer in New York City and I'm a garage-dwelling secret blogger with a major sweet tooth, there's no way this marriage could ever become real. Not to mention my totally crazy family and my aversion to every smell under the sun—except his. All I can hope for is to not fall in love with my husband. That shouldn't be too hard, right?

**Terrible Beauty** Anna Zaires, Dima Zales, 2022-09-20 A family contract. A dark bargain. No escape. Eleven years ago, I met him. A year later, I was betrothed to him. Now he's come to claim me, slaughtering anyone standing in his way. My

husband-to-be is a monster from a family as ruthless and powerful as mine, a man who deals in violence and destruction... a man terrifyingly like my father. For over a decade, he's stalked me, shadowing my life. I fear him. I hate him. Worst of all, I want him. My name is Alina Molotova, and Alexei Leonov is a fate I can't escape.

**Beautiful Chains** Anna Zaires,2023-11-21 Alina Alexei Leonov. My stalker. My captor. And now, my husband. On a yacht in the middle of the Pacific, he is the source of and solace from my suffering. He will stop at nothing until I'm bound to him in every way. And marriage is only the beginning. Alexei For eleven years, I've plotted and waited, consumed with fantasies of what it would be like once Alina Molotova was finally mine. Now that I have her, my obsession with her is only getting stronger. My plans for her may be ruthless, but I'll do whatever it takes to chain her to me—mind, body, and heart. Only, there's one thing I didn't count on. One variable I didn't plan for. The twisted hand of fate.

Femme Fatale-ish Misha Bell,2022-01-18 My name is Blue—insert a mood-related joke here—and I'm a femme fatale in training. My goal is to join the CIA. Unfortunately, I have a tiny issue with birds, and the closest I've come to my dream is working for a government agency that's disturbingly up-to-speed on everyone's sexts, rants in private Facebook groups, and secret family chocolate-chip cookie recipes. I know I'm a spy cliché, that agent who works at a desk but craves fieldwork. However, I have a plan: I'm going to infiltrate the secretive Hot Poker Club, where I've spotted a mysterious, sexy stranger who I'm convinced is a Russian spy. And once I'm in? All I have to do is seduce the presumed spy without falling for him, so I can expose his true identity and prove my femme fatale bona fides to the CIA. I never lose concentration at work, so that'll be an absolute breeze for me. Oh, and did I mention he's sexy? I'm doing it for my country, not my ovaries, I pinky swear. WARNING: Now that you've finished reading this, your device will self-destruct in five seconds. NOTE: This is a standalone, raunchy, slow-burn romantic comedy featuring a quirky, spy-movie-obsessed heroine, a scorching hot maybe-Russian, several terrifying tales about birds, and lots of text debates about the relative cuteness of animals. If any of the above is not your cup of tea, run far, far away. Otherwise, buckle up for a laugh-out-loud, feel-good ride.

<u>Limbo (The Last Humans Book 2)</u> Dima Zales, Anna Zaires, 2016-04-27 From a New York Times bestselling author comes book 2 of The Last Humans trilogy Yesterday, I learned all of Oasis's secrets—or so I thought. As a new danger arises, the long-awaited Birth Day celebration turns into a nightmare, and this time, there may be no escape. In Oasis, nothing is what it seems.

Harte Ware - Der Fremde Dima Zales, Anna Zaires, Misha Bell, 2021-07-06

**Tormentor Mine: The Complete Series** Anna Zaires, Dima Zales, 2020-12-08 Get all four FULL-LENGTH novels in the Tormentor Mine series and save OVER 55% with this LIMITED-TIME box set! These incredible savings won't be available for long, so take advantage of this deal while you can. A lethal mercenary bent on vengeance. The innocent woman standing in his way. Dr. Sara Cobakis's quiet suburban life is turned upside down when a darkly handsome Russian assassin breaks into

her home and tortures her for information. But the nightmare doesn't end there. Because Peter Sokolov returns, and this time, he's determined to keep the pretty young doctor for himself. No matter what it takes. Don't miss this twisted, intensely addictive dark romance that readers can't stop obsessing over.

Close Liaisons Anna Zaires, 2013-02-03 Demo: http://youtu.be/YfUNCwJT Wo Regular version of the book: https://www.createspace.com/4021797 Effect: A best-selling sci-fi romance novel paperback is presented for a book test. Performer states that, in order to get a completely random image, a book might come in handy. Ordinarily, people tend to think of a finite list of things. For example, a house. The performer highlights the ordinary nature of the book. He (optionally) even asks if anyone wants to use their own book (if so, he will do a Hoy book test with the book provided). With a spectator chosen and the book provided, the spectator is asked to first examine the book. Once they are happy with the book, the spectator is asked to think of any page in the book mentally, without saying it out loud. The performer mentions that even if he memorized the whole book, without knowing a page number, that memorization would be useless. The spectator is instructed to open the book to the page he is thinking of and read the first complete sentence. He is warned that the book might have some erotic content and, if that sentence is embarrassing, he is to choose another. When the sentence is chosen, he is asked to re-read it silently. He is to focus on the sentence, and, if possible, on a word that is easy to picture. The book is put away. The performer draws his impression. Afterwards, he asks what image is in the person's mind. The spectator is asked to draw it in the air, or to just say the sentence or the easy-to-picture word (depends on the presentation). It turns out that the performer's impression is spot on. The book can be now given away as a souvenir (the performer switches it for the much less expensive 'real' book since he can get it for this purpose in bulk at decent prices). Bare-bones presentation: Book is introduced. Its existence on Amazon and other stores is highlighted. Person thinks of a page, turns to it with the performer facing away. The person is then told to read the first full sentence on that page to himself/herself. Person focuses on the sentence and then on a word that is easy to picture in the sentence. Performer faces away all the time, draws a heart, and then reveals the heart to the person and the audience. Method: You use a book that is gimicked in a way. It is a version of a real novel, but one where sentences were written in on the beginning of each page (first full sentence) to contain the word heart. These sentences fit the story perfectly. In fact, they were edited by Anna Zaires, the author of the actual novel. Thus, the book can be examined very closely before the effect. After the effect, however, I strongly recommend putting the book out of sight and/or switching it for the original un-gimicked version. I usually give away a copy of an un-gimicked book at every performance. My switch is super-simple: as part of the presentation, I have the book put into a bag. Then, when I do the giveaway, I give away the real, u-ngimicked version. I have also used switch bags and other method for switching. During a formal show, no one ever asks to examine the book after the effect, but during close-up, they sometimes do - and I use one of the methods mentioned. Subtleties: This book has sexual content (think fifty shades of gray), so I often say if the page you

open to happens to have something embarrassing on it, just choose another. This emphasizes the freedom of choice of page, and how regular the book is (why would you ever put sex scenes into a 'trick book'?). When drawing the heart I first often draw something that looks like heart-rate monitor output. It helps disguise what I am drawing plus it can be part of the revelation because very many sentences in the book deal with heart beating faster in some way. I put a period after Volume I on page 1 of the gimmicked book for easy way to check which of the 2 I am holding.

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