

Davanti Alla Legge Kafka

Gabriella Bodei Giglioni

Franz Kafka, Davanti alla legge Barnaba Maj,Franz Kafka,2008

Psicologia e comunicazione letteraria Antonio Fusco,Rosella Tomassoni,2005

Davanti alla Legge AA. VV.,2024-05-03T00:00:00+02:00 In occasione del centenario della scomparsa di Franz Kafka, questo libro presenta il frutto di un ciclo di incontri dedicati alla lettura della celebre parabola Davanti alla legge che si sono svolti a distanza durante il primo lockdown del 2020. In quel periodo, per attraversare i nostri fantasmi, abbiamo pensato che non ci fosse compagno di strada migliore di un autore la cui opera è una tana, come dicevano Deleuze e Guattari, visto che da un giorno all'altro proprio in una tana, anzi ciascuno nella sua, ci eravamo trovati confinati. Quello era anche un tempo di attesa, del resto. Da qui l'idea di riflettere sulla storia di un uomo che si presenta un giorno davanti a una porta chiedendo invece di entrare. Tanto più che questa porta è la porta della Legge, dettaglio che non ha mai smesso di attirare l'attenzione sia di chi si occupa di filosofia del diritto che di qualunque altro giurista (e non solo) con la voglia di interrogarsi sul senso del proprio mestiere.

Aporie comunitarie Francesco Garritano,1999

Kafka's Italian Progeny Saskia Elizabeth Ziolkowski,2020-01-06 This book explores Kafka's sometimes surprising connections with key Italian writers, from Italo Calvino to Elena Ferrante, who shaped Italy's modern literary landscape.

Death Penalty: A Cruel and Inhuman Punishment Luis Arroyo Zapatero,William Schabas,Kanako Takayama,Marta Muñoz de Morales,Universidad de Castilla-La Mancha,uclm,2015-01-20 Death penalty: A cruel and inhuman punishment is an academic contribution by Academics for abolition aimed at fostering the debate launched by the United Nations General Assembly in its resolution 62/149 on 18 December 2007, calling for a worldwide moratorium on executions by 2015, and continued by the upcoming review process of the UN's Millennium Development Goals (MDG). It is mainly a compilation of papers written by the speakers at the Seminar "Against cruel and inhuman punishment and death penalty", which took place at the Real Academia de Bellas Artes de San Fernando, in Madrid, on 9 June 2013, on the eve of the 5th World Congress against the death penalty. The book deals with current issues of the process towards abolition as the lack of evidence about the deterrence effect of death penalty and its consideration as a cruel and inhuman punishment. Together with the editors, the contribution includes studies, among others, of H.J. Albrecht, Gabrio Forti, Roger Hood, Salim Himnat and Sergio García

Ramírez. The Academic International Network against the Death Penalty (REPECAP) dedicates this book to the International Commission against the Death Penalty (ICDP) chaired by Federico Mayor Zaragoza.

Davanti alla legge Giuseppe Peruzzo, Franz Kafka, 2005

Research Handbook on Legal Semiotics Anne Wagner, Sarah Marusek, 2023-11-03 This comprehensive Research Handbook explores the wide variety of work conducted in legal semiotics to provide a broad understanding of how the law works through signs and symbols. Demonstrating that law is a strategical system of fluctuating signs, contributors critically analyse the ever-evolving conceptualisations of law and legal discourse.

Il mito. Teorie e storie Laurence Coupe, 2005

Cronache delle principesse addormentate Giancarlo Attili, 2021-02-09 Tutti coloro che sperimentano la sottomissione, alla fine si abituano. Millenni di schiavitù hanno prodotto nelle donne una forma di adattamento che rende loro dolci persino i frutti più amari. Ci sono padri e madri che ingannano le proprie figlie promettendo un mondo imparziale, una meraviglia che si chiama amore ricambiato, che a volte si rivela un'illusione o una prigione. Ci sono uomini che si riempiono la bocca di parole e gonfiano il petto di orgoglio mentre dichiarano i principi universali, che sono tali solo nell'universo degli uomini, meglio se uguali a loro. E ci sono figli che hanno pianto le lacrime delle loro madri quando le hanno viste perse, abbandonate e bastonate ma che, una volta diventati adulti, hanno a loro volta perso, abbandonato e bastonato. Nel mondo delle Cronache delle principesse addormentate, invece, le donne si impossessano del potere dei padri, mostrano con orgoglio il coraggio che manca a molti uomini, diventano anche crudeli, arroganti, prepotenti, spietate, smettono l'abito dell'anima bella e indossano, secondo le circostanze, l'armatura del guerriero giusto, la corona del tiranno oppure il cappuccio del boia. In questo mondo a rovescio, pur rimanendo donne, non sono affatto oppresse e innocenti, ma diventano, come gli uomini, anche carnefici onnipotenti.

DIRITTO E VIOLENZA Maria Pina Fersini, 2018 With the rise of modernity, law faces an irreducible contradiction. It must stem the State's available strength, while at the same time use this strength to make its decisions binding. The author, starting from this paradox, analyses the legal, philosophical and literary discourses of modernity to find the right tools to properly differentiate law and vis, overcoming two philosophical and juridical traditions: the one depicting law as a Leviathan, and the one wanting to make it immune to all forms of violence. In particular, through an unedited reading of Kafka and Melville's narratives, she demonstrates how the modern legal systems, rather than just being instruments of control, are dreams and fantasies of non-violence.

Questione di genere Judith Butler, 2023-02-17T00:00:00+01:00 «Rileggere questo libro, o leggerlo per la prima volta, dà una nuova forma alle categorie attraverso cui facciamo esperienza delle nostre vite e dei nostri corpi. Il fatto che questo ci disturbi è un piacere intellettuale e una necessità politica.» Donna Haraway Il libro che ha segnato un punto di svolta del

femminismo internazionale e che è divenuto un classico del pensiero di genere. Che cosa vuol dire appartenere al genere femminile o maschile? È possibile assegnare un'identità sulla base del solo sesso biologico? Judith Butler è convinta che non sia possibile e in questo libro affronta i luoghi comuni che si nascondono dietro quella risalente assunzione. Come definire, allora, la propria identità? Decisivo è trovare un 'posto tutto per sé' fra maschile e femminile, ai margini delle rigide classificazioni prodotte dalla psicoanalisi, dalla filosofia, dalla biologia e dalla linguistica. Perché non esistono due generi, ma numerose possibilità che devono includere anche tutti i soggetti ritenuti anomali ed eccentrici dalle norme imposte e codificate. Una posizione, quella di Judith Butler, che mette in discussione anche parte del femminismo occidentale che ha riprodotto la stessa gerarchia dei sessi, idealizzando la donna in maniera speculare a quello che ha fatto la cultura maschilista e patriarcale. La sfida lanciata è chiara: ripensare l'identità di ogni persona come qualcosa in continuo mutamento, che non si lascia ridurre ad alcun modello stereotipato. Una sfida che può garantire l'accesso ai diritti e la qualità della pratica democratica.

El drama del juicio Alessio Lo Giudice, 2025-05-17 En esta obra, encontraremos una reflexión sobre el sistema judicial, especialmente centrada en una de las fases del proceso: el juicio. A través de una narrativa donde confluyen la filosofía, la psicología y el derecho, el autor cuestiona la naturaleza del juicio, haciendo notar que está marcado por la incertidumbre, el drama humano y la subjetividad. Y es que el juicio no solo es un acto legal, sino también una experiencia emocional y social, donde las personas involucradas enfrentan dilemas éticos y existenciales. A lo largo del texto, se deja latente la contradicción entre la justicia formal y la realidad de las personas que pasan por el sistema judicial, así como los efectos profundos que las decisiones de los jueces dejan en la vida de los individuos.

Trovarsi accanto Massimo Adinolfi, Andrea Bellantone, Silvia Benso, Gérard Bensussan, Massimo Cacciari, Giuseppe Cantillo, Gennaro Carillo, Jean-François Courtine, Biagio de Giovanni, Donatella Di Cesare, Giannino Di Tommaso, Massimo Donà, Félix Duque, Roberto Esposito, Adriano Fabris, Franco Ferrari, Ernesto Forcellino, Bruno Forte, Romano Gasparotti, Giulio Giorello, Giulio Goria, Enrica Lisciani-Petrini, Eugenio Mazzarella, Edoardo Mirri, Giuseppe Moro, Giacomo Petrarca, Gaetano Rametta, Enrico Redaelli, Valerio Rocco Lozano, Rocco Ronchi, Emanuele Severino, Carlo Sini, Andrea Tagliapietra, Luigi Vero Tarca, Fulvio Tessitore, Francesco Tomatis, Aldo Trione, Francesco Valagussa, Carlo Invernizzi, 2017-04-01 Il centro di questo libro è fuori del libro, in altri libri: nell'opera di Vincenzo Vitiello, con la quale gli autori dei saggi qui raccolti si sono nel tempo confrontati. Per gli ottant'anni del filosofo, hanno accolto volentieri l'idea di proseguire per un altro tratto un colloquio, che riprende autori e domande fondamentali del pensiero occidentale - da Platone a Aristotele, da Kant a Hegel, da Nietzsche a Heidegger a molti altri -, in una pluralità di prospettive e di proposte che dimostra la fecondità del dialogo tenuto nel corso di questi anni da alcune delle maggiori voci della filosofia contemporanea. In filosofia non esistono tradizioni che non vengano sempre nuovamente rimesse in questione. La forma stessa del mettere in questione, del logon didonai, ha

da essere interrogata circa il suo statuto e i suoi titoli di legittimità. Una scepse radicale attraversa dunque il pensiero filosofico. «Chi vuole che la sua parola abbia senso, deve farsi forte di ciò che a tutti è comune e ha senso»: così si legge in un frammento di Eraclito: nei testi che qui si presentano, la filosofia e i filosofi che la praticano danno forza a ciò che è loro comune, ma insieme sperimentano anche l'infirmitas di questa forza, secondo la lezione più cara a Vincenzo Vitiello.

Nel castello interiore di Santa Teresa D'Avila Antonio Sicari, 2006

La forma e le scritture. Una lettura critica del modernismo Peter Nicholls, 2000

Eranos Yearbook 74 - The Age of Immediacy at the Test of Meaning Eranos Foundation, The 74th volume of the Eranos Yearbooks, The Age of Immediacy at the Test of Meaning, presents to the public the work of the last two years of activities at the Eranos Foundation (2017-2018). The book gathers the lectures presented at the occasion of the 2017 Eranos Conference, Where is the World Going? The Uncertain Future, between Traditional Knowledge and Scientific Thought, the 2018 Eranos Conference, Space for Thinking and Thinking about Space. Reflections on the Relations between the Soul and Places at the Time of the Anthropocene, the 2017 Eranos-Jung Lectures, Who is Afraid of Interiority? A Journey through Literature, Philosophy, and Psychology, the 2018 Eranos-Jung Lectures, Who is Stealing our Time? The Age of Immediacy at the Test of Meaning, and the 2018 Eranos School seminar, The Mechanisms of Heresy: Old and New Forms of Exclusion and Repression. The volume includes essays by Valery Afanassiev, Stephen Aizenstat, Arnaldo Benini, Paul Bishop, Roberto Casati, Adriano Fabris, Franco Ferrari, Giuseppe O. Longo, Jaap Mansfeld, Panos Mantziaras, Grazia Shōgen Marchianò, Massimo Mori, Guy Pelletier, Antonio Prete, Francesca Rigotti, René Roux, Silvano Tagliagambe, Yannis Tsionis, Amelia Valtolina, Matteo Vegetti, Antonio Vitolo, Samaneh Yasaee, and Chiara Zamboni.

[Surkafkiano - L'Ultimo Processo](#) Daniela Toschi, Bianca Stefania Fedi, 2016-04-26 Un misterioso Tribunale si appresta a processare Franz Kafka e incarica la psichiatra Tosca Amadei di redigere una perizia che valuti la pericolosità dello scrittore e della sua opera. La difficoltà del compito è tale da costringerla a cercare aiuti per decifrare la personalità e le pagine più oscure del periziando. Interviene la germanista Bianca Chiah, che, rovistando tra letteratura, filosofia e cabala, le invia messaggi sibillini. Spiata, minacciata e posta di fronte alla necessità di "prendere una decisione sull'indefinibile", Tosca è intenzionata a salvare l'imputato: riuscirà a "ingannare il Tribunale senza inganno"? L'incontro con Milena Jesenska, donna amata da Kafka, sarà decisivo, ma la conclusione del processo la lascia senza parole. Scritto da una germanista e da una psichiatra, ricco di umorismo nero e di personaggi kafkiani, il romanzo è ambientato in un mondo degradato e surreale i cui abitanti vivono confinati tra schermi che riproducono fondali marini; si snoda attorno a una psicobiografia di Franz Kafka che tiene conto di recenti osservazioni nosografiche. Non mancano nella trama gli spettri.

[Estetica e letteratura](#) Giuseppe Di Giacomo, 2015-06-01T00:00:00+02:00 L'opera di alcuni tra i più importanti e significativi scrittori di Otto e Novecento, da Flaubert a Beckett, da Dostoevskij a Kafka, in un serrato confronto con filosofi e

teorici della letteratura e del romanzo, quali Lukács, Bachtin, Ricoeur, Benjamin e altri. Vengono così individuate le linee e i temi fondamentali del romanzo del Novecento: il problema del senso, del tempo, della memoria, nonché del rapporto tra autore e personaggio.

Erodoto e i sogni di Serse Gabriella Bodei Giglioni, 2002

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