

El Tiempo En Sierra Maria

Roxani Krystalli

El Parque Natural de Sierra María-Los Vélez (Almería). Bases para un desarrollo sostenible Alfredo Tolón Becerra, María Dolores Ramírez Román, 2001 El principal objetivo de este trabajo de investigación es diseñar un modelo de desarrollo socioeconómico para el Parque Natural de Sierra María - Los Vélez, integrado en la planificación propia del Espacio, teniendo presente nuestra situación en Europa y la repercusión de la Cumbre de Río de Janeiro. Existen claras oportunidades para llevar a cabo procesos de desarrollo socioeconómico en estos espacios, con la ayuda de los empresarios de la planificación. La población local y la naturaleza lo agradecerán.

Gregorio and María Martínez Sierra Patricia Walker O'Connor, 1977

María Lejárraga Antonina Rodrigo, José Prat, 2005 Biografía de una literata, política, feminista, periodista, traductora, dramaturga ...etc. española, silenciada y olvidada injustamente. Las causas de este olvido son incontables y en ellas profundiza esta obra. También conocida como María Martínez Sierra, pseudónimo que adoptó a partir de los apellidos de su marido Gregorio Martínez Sierra.

Colección legislativa de España.q Spain, 1903

Los grandes españoles: María Guerrero Luis Antón del Olmet, 1920

Abadía de Santa María de Burgohondo (Siglos XI-XVI) Calvo Gómez, José Antonio, 2019-12-15 Descripción / Resumen (Español / Castellano): Este trabajo de investigación histórica trata de interpretar la evolución del monasterio de Santa María del Burgo desde su fundación, a finales del siglo XI, hasta mediados del siglo XVI. El estudio diplomático y el análisis de las fuentes arqueológicas pretenden aportar ciertas novedades en el debate sobre la despoblación de la Extrema Durii durante los siglos IX y X. Después del siglo XI, los canónigos regulares de san Agustín emprendieron en este territorio, una intensa actividad repobladora que actuó sobre las antiguas poblaciones mozárabes al tiempo que facilitó la llegada de nuevos contingentes del norte peninsular. Durante los siglos XIII y XIV, el monasterio de Burgohondo llegó a ordenar la vida eclesial de alrededor de cincuenta aldeas desde Piedrahíta y el valle del Corneja hasta Cebreros y el Alberche medio; desde los límites de la ciudad de Ávila hasta el Tiétar, al otro lado de la sierra. En el siglo XVI, mediante la bula de León X de 1514, se produjo la secularización del monasterio. La atención apostólica quedó circunscrita a las nueve parroquias del Concejo del Burgo y los canónigos regulares de san Agustín renunciaron a la vida común que habían llevado desde su fundación.

Descripción / Resumen (Inglés): This historical research work tries to interpret the evolution of the monastery of Santa María del Burgo from its foundation, at the end of the 11th Century, until the middle of the 16th Century. The diplomatic study and the analysis of the archaeological sources try to contribute certain novelties in the debate on the depopulation of the Extreme Durii during the IXth and Xth Centuries. After the XIth Century, the regular canons of St. Augustine undertook, in this territory, an intense repopulating activity that acted on the old Mozarabic populations while facilitating the arrival of new quotas from the northern peninsula. During the XIIIth and XIVth Centuries, the monastery of Burgohondo came to order the ecclesial life of about fifty villages from Piedrahíta and the Corneja valley to Cebreros and the middle Alberche; from the limits of the city of Ávila to Tiétar river, on the other side of the mountains. In the 16th Century, through the bull of Leon X of 1514, the secularization of the monastery took place. Apostolic attention was limited to the nine parishes of the Council of Burgo and the regular canons of St. Augustine renounced the common life they had led since its foundation.

Jurisprudencia criminal Spain. Courts,1903

Jurisprudencia criminal Spain. Tribunal Supremo,1898

María Guerrero Luis Antón del Olmet,José de Torres Bernal,1920 Biografía de María Guerrero Torija (Madrid, 1867 - 1928) actriz dramática española quién estudió arte dramático con la actriz Teodora Lamadrid y debutó en 1885 y ya cómo primera actriz, actuó en obras clásicas y de José Echegaray con gran éxito.

Sierra Norte María Dolores Moreno Araújo,2006

Nueve mujeres en las cortes de la II república Francisco Márquez Hidalgo,2018-01-01

Political concepts and time Javier Fernández Sebastián,Hans Erich Bödeker,Pim den Boer,Peter Burke,Giuseppe Duso,Alexandre Escudier,João Feres Júnior,Michael Freeden,Jacques Guilhaumou,Jörn Leonhard,Christian Meier,Faustino Oncina Coves,Kari Palonen,Elías José Palti,2011-08-10 The essays compiled in this volume, written by distinguished experts, present a broad panorama of the most important methodological challenges faced by conceptual history today, as well as some more specific contributions regarding the temporal dimension of certain modern concepts. At a moment when time and concepts ,and political concepts in particular, are no longer obvious and taken for granted but have themselves become historical matter, this book does not limit itself to an updating of the state of the art; it also offers very useful lessons for the development of future research into this field.

Elegidos y elegibles María Sierra Alonso,María Antonia Peña Guerrero,Rafael Zurita Aldeguez,2013-07 La fórmula del gobierno representativo moderno fue una de las invenciones políticas más significativas del liberalismo. Elecciones y Parlamento se convirtieron en las claves sustentantes de un sistema destinado a contrarrestar la participación política de la ciudadanía con la autoridad supuestamente natural de las elites sociales. La cuadratura del círculo que supone la representación política liberal se intentó con diverso éxito en el mundo occidental; también en España se abordó por parte de

una generación que, frecuentemente, dirigió su mirada hacia Europa en busca de modelos de gobierno. Este libro rastrea los orígenes del parlamentarismo español desde una perspectiva comparada, y aborda su historia desde el análisis de sus raíces intelectuales, los debates sobre legislación electoral, la biografía colectiva de sus autores y el discurso con el que se procuró construir política y culturalmente la representación liberal.

7 mejores cuentos de Justo Sierra Méndez Justo Sierra Méndez, 2020-05-22 La serie de libros 7 mejores cuentos presenta los grandes nombres de la literatura en lengua española. Justo Sierra Méndez fue un escritor, historiador, periodista, poeta, político y filósofo mexicano, discípulo de Ignacio Manuel Altamirano. Se le conoce también como Maestro de América por el título que le otorgaron varias universidades de América Latina. Es considerado uno de los personajes más influyentes de la historia moderna de México. Este libro contiene los siguientes cuentos: César Nero. La Novela de Un Colegial. Niñas y Flores. La Fiebre Amarilla. La Sirena. Playera. María Antonieta.

Popular Political Participation and the Democratic Imagination in Spain Pablo Sánchez León, 2020-11-27 This book addresses the changing relationships among political participation, political representation, and popular mobilization in Spain from the 1766 protest in Madrid against the early Bourbon reforms until the citizen revolution of 1868 that first introduced universal suffrage and led to the ousting of the monarchy. *Popular Participation and the Democratic Imagination in Spain* shows that a notion of the “crowd” internally dividing the concept of “people” existed before the advent of Liberalism, allowing for the enduring subordination of popular participation to representation in politics. In its wider European and colonial American context, the study analyzes semantic changes in a range of cultural spheres, from parliamentary debate to historical narrative and aesthetics. It shows how Liberalism had trouble reproducing the legitimacy of limited suffrage and traces the evolution of an imagination on democracy that would allow for the reconfiguration of an all-encompassing image of the people eventually overcoming representative government. “Focused on the nation and identities, Spanish historiography had a pending debt with that other historical subject of modernity, the people. With this book, Pablo Sánchez León starts cancelling the debt with an innovative methodology combining conceptual history with social and political history. Brilliantly, this book also proposes a novel chronology for modern history and renewed categories of analysis. In many senses, this is an extraordinarily renovating senior work.” —José María Portillo Valdés, University of the Basque Country, Spain “This book by Pablo Sánchez León is an original and detailed study of one of the essential components of modernity, the relation between the concepts of plebe and pueblo. The author shows that plebe and people were shaped in a process of mutual differentiation and how the enduring tension between them deeply marked out the evolution of Spanish politics from the end of the Old Regime and throughout the 19th century. As the author brilliantly argues, such tension is tightly imbricated with the enduring dilemma between representation and participation underlying modern political systems. Through a historical analysis of the influence of people and plebe over Spanish, the book makes clear the degree to which the

power of language contributes to shape political actors and institutional frames.” —Miguel Ángel Cabrera — Professor, University of La Laguna, Tenerife, Spain “Most accounts of Spain’s transition to modern democracy begin with the popular uprising against the French invasion in 1808, the creation of a national parliament and the promulgation of an advanced Liberal constitution in 1812. Pablo Sánchez León begins the story half a century earlier in the mass street protests in Madrid and other cities in 1766 sparked by Charles III’s sweeping reform programme. Sánchez León focuses unrepentantly on plebeian groups and crowd action – how they are described and conceived by contemporaries – as a key to understanding Spain’s precocious and troubled passage from absolutism to the promulgation of universal male suffrage in September 1868. This audacious and highly original interpretation will surely strike a chord with students of modern Spain.” —Guy Thomson, University of Warwick, UK “This is a book for exploring (from current needs) the history of political participation in Spanish society in order to rethink the very notion of modern citizenship.” —María Sierra, University of Seville, Spain “Motivated by the current crisis in political representation in parliamentary democracies, this work by Pablo Sánchez León departs from the process of construction of modern citizenship. Representation, participation and mobilization are put into play as an interactive triad whose dynamics and changing conceptualization have the key to the social, political and cultural changes between the Old Regime and the early establishment of democracy in 1868. The “They do not represent us!” and other current claims for deliberative democracy provide the guiding thread for a demanding research on the tension between representation and participation shaping the period 1766-1868. The work reflects on the relevance of popular participation and, in presenting the modern history of Spain as singular and relevant on its own, provides an account of the building of modern citizenship. —Pablo Fernández Albaladejo, Autonomous University of Madrid, Spain This exciting book is both topical and historiographically valuable. It offers a fresh perspective on current debates about the limits of representation and the pros and cons of participation; it makes Spanish political culture in the age of revolutions accessible to anglophone readers, and it engagingly illustrates one way of doing the ‘history of concepts’. Recommended on all three counts. Joanna Innes, Oxford University

Gender and Nation in the Spanish Modernist Novel Roberta Johnson, 2003 Offering a fresh, revisionist analysis of Spanish fiction from 1900 to 1940, this study examines the work of both men and women writers and how they practiced differing forms of modernism. As Roberta Johnson notes, Spanish male novelists emphasized technical and verbal innovation in representing the contents of an individual consciousness and thus were more modernist in the usual understanding of the term. Female writers, on the other hand, were less aesthetically innovative but engaged in a social modernism that focused on domestic issues, gender roles, and relations between the sexes. Compared to the more conventional—even reactionary—ways their male counterparts treated such matters, Spanish women's fiction in the first half of the twentieth century was often revolutionary. The book begins by tracing the history of public discourse on gender from the 1890s through the 1930s,

a discourse that included the rise of feminism. Each chapter then analyzes works by female and male novelists that address key issues related to gender and nationalism: the concept of intrahistoria, or an essential Spanish soul; modernist uses of figures from the Spanish literary tradition, notably Don Quixote and Don Juan; biological theories of gender prevalent in the 1920s and 1930s; and the growth of an organized feminist movement that coincided with the burgeoning Republican movement. This is the first book dealing with this period of Spanish literature to consider women novelists, such as Maria Martinez Sierra, Carmen de Burgos, and Concha Espina, alongside canonical male novelists, including Miguel de Unamuno, Ramon del Valle-Inclan, and Pio Baroja. With its contrasting conceptions of modernism, Johnson's work provides a compelling new model for bridging the gender divide in the study of Spanish fiction.

Good Victims Roxani Krystalli, 2024 As of 2023, over nine million Colombians have secured official recognition as victims of an armed conflict that has lasted decades. The category of victim is not a mere description of having suffered harm, but a political status and a potential site of power. In Good Victims, Roxani Krystalli investigates the politics of victimhood as a feminist question. Based on in-depth engagement in Colombia over the course of a decade, Krystalli argues for the possibilities of politics through, rather than in opposition to, the status of victim. Encompassing acts of care, agency, and haunting, the politics of victimhood entangle people who identify as victims, researchers, and transitional justice professionals. Krystalli shows how victimhood becomes a pillar of reimagining the state in the wake of war, and of bringing a vision of that state into being through bureaucratic encounters. Good Victims also sheds light on the ethical and methodological dilemmas that arise when contemplating the legacies of transitional justice mechanisms.

Jorge Isaacs. El caballero de los enigmas Ramiro Martínez Gutiérrez, 2024-03-01 Jorge Isaacs: El caballero de los enigmas está centrado en los grandes interrogantes que no han dejado de rodear a Jorge Isaacs, personaje envuelto en los velos de múltiples leyendas. Con celo admirable, movido por el deseo de indagar sobre el autor, o supuesto autor de María, Ramiro Martínez Gutiérrez se dio durante años a la tarea de reunir en esta publicación precisamente aquellos asuntos enigmáticos relativos a la vida y obra del escritor vallecaucano. Este libro, que no se puede catalogar como biografía, novela ni ensayo crítico, muestra al hombre complejo que fue Isaacs, un fascinante personaje de las letras y de la vida política del país. Nacido en Cali o no, autor o no de la novela fundacional colombiana, periodista de pluma afilada, aventurero que recorrió Colombia de un extremo al otro, ya en vida Isaacs fue motivo de envidias, de malos entendidos, de ataques y acaloradas controversias que aún no se resuelven tanto dentro como fuera de nuestras fronteras. Este trabajo, que se lee con interés de principio a fin y que es el resultado de indagar en obras de historiadores y literatos de reconocida importancia, es sin duda una valiosa fuente documental. A partir de su lectura veremos aparecer nuevos estudios sobre este personaje polifacético, indefinible. Estudiantes y profesores de literatura, de historia, lectores apasionados, críticos literarios, tendrán las claves para decidir por sí mismos cuáles son esos misterios que les interesan, y dónde puede estar esa verdad

fundamental para la historia de la literatura colombiana.

Maria Jorge Isaacs,1870

Pasión de María de Céu Carlos Malheiro Dias,1922

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El Tiempo En Sierra Maria Introduction

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