

Perseus Digital Library Greek Dictionary

Marc Hyden

Marcus Furius Camillus Marc Hyden,2023-09-30 This is the only modern biography of Marcus Furius Camillus currently available in English. Camillus served as a censor, was elected to six consular tribuneships, appointed dictator five times, and enjoyed four triumphs. He toppled mighty Veii, ejected the Senones from Rome following its sacking, and helped orchestrate a grand compromise between the patricians and plebeians. The Romans even considered him Rome's second founder - a proud appellation for any Roman - and revered him for being an exemplar of Roman virtue. Interestingly, he never held the consulship. Plutarch stated that Camillus had avoided it on purpose, and for good reason. The office was often at the heart of controversy, given that patricians dominated it for most of Camillus' life. The appointment of a dictator was an emergency measure taken only in the direst of situations and the fact that Camillus was repeatedly appointed speaks of a period when the young Republic was surrounded by enemies and still fighting for survival. Without Camillus' efforts the city may never have fulfilled its great destiny. Marc Hyden sifts the fragmentary and contradictory sources and, while acknowledging that much legend and exaggeration quickly accrued around Camillus' name, presents the story of this remarkable life as the ancient Romans knew it.

Liddell and Scott Christopher Stray,Michael Clarke,Joshua T. Katz,2019-10-17 The Greek-English Lexicon of Liddell and Scott is one of the most famous dictionaries in the world, and for the past century-and-a-half has been a constant and indispensable presence in teaching, learning, and research on ancient Greek throughout the English-speaking world and beyond. Despite continuous modification and updating, it is still recognizably a Victorian creation; at the same time, however, it carries undiminished authority both for its account of the Greek language and for its system of organizing and presenting linguistic data. The present volume brings together essays by twenty-two scholars on all aspects of the history, constitution, and problematics of this extraordinary work, enabling the reader both to understand its complex history and to appreciate it as a monument to the challenges and pitfalls of classical scholarship. The contributors have combined a variety of approaches and methodologies - historical, philological, theoretical - in order to situate the book within the various disciplines to which it is relevant, from semantics, lexicography, and historical linguistics, to literary theory, Victorian studies, and the history of the book. Paying tribute to the Lexicon's enormous effect on the evolving theory and practice of lexicography, it also includes a section looking forward to new developments in dictionary-making in the digital age, bringing

comprehensively up to date the question of what the future holds for this fascinating and perplexing monument to the challenges of understanding an ancient language.

Electronic Texts in the Humanities Susan M. Hockey, 2000 With word processing and the Internet, computing is much more part and parcel of the everyday life of the humanities scholar, but computers can do much more than assist with writing or Internet searching. This book introduces a range of tools and techniques for manipulating and analysing electronic texts in the humanities. It shows how electronic texts can be used for the literary analysis, linguistic analysis, authorship attribution, and the preparation and publication of electronic scholarly editions. It assesses the ways in which research in corpus and computational linguistics can feed into better electronic tools for humanities research. The tools and techniques discussed in this book will feed into better Internet tools and pave the way for the electronic scholar of the twenty-first century.

Digital Libraries and the Challenges of Digital Humanities Jeffrey Rydberg-Cox, 2005-11-30 One of the major challenges facing librarians and curators of digital repositories are the innovative 'born digital' documents created by scholars in the humanities. These documents range from the parsed corpora created by linguists to traditional reference information presented in electronic databases, to rich, multi-media hypertexts combining audio, still and moving video and text, and many other sorts of material. Too often, librarians think of electronic resources solely as providing access to subscription databases. This book encourages librarians to think holistically of the life cycle of electronic resources from new items being created at their institution, to end-user access, to long term preservation of digital resources. - Focuses on role of a digital library in the complete life cycle (creation, access, long term preservation) of digital objects created by scholars in the humanities - Covers recent developments in humanities computing and their implications for digital libraries - Presents accessible technical information about fields such as information retrieval and computational linguistics for a non-technical audience

English Vocabulary Elements Keith Denning, Brett Kessler, William R. Leben, 2007-02-17 This unique text draws on the tools of modern linguistics to help the student acquire an effective understanding of learned, specialized, and scientific vocabulary. English Vocabulary Elements (EVE) helps develop familiarity with over 350 Latin and Greek word elements in English, and shows how these roots are the building blocks within thousands of different words. Along the way the authors introduce and illustrate many of the fundamental concepts of linguistics. Offering a thorough approach to the expansion of vocabulary, EVE is an invaluable resource that provides students a deeper understanding of the language. This book will be useful to upper level high school students, undergraduates in English, Linguistics, and Classics departments, ESL students, and anyone interested in building vocabulary skills. This edition is refined and thoroughly updated. It includes updated cultural references, and the authors have revised and improved the pedagogy based on classroom experience. In particular they account for variations in pronunciation among students; clarify when historical details are important or peripheral; and

improve the many examples and exercises that form the core of the book.

A Grammar of New Testament Greek Rodney A. Whitacre, 2021-11-30 A reader's guide to the morphology and syntax of Koine Greek From the pen of a seasoned instructor of biblical Greek, this book functions as both an essential resource for second-year students and an invaluable asset for all readers as they continue to hone and deepen their linguistic skills. It begins with a basic overview of the language for new learners and for those looking for a brief refresher before moving into nuanced matters of morphology and syntax. Whitacre's aim is ultimately to help readers understand the subtleties of the language on the pages of the New Testament; thus, he engages with the biblical text both grammatically and exegetically, so that readers can experience its full power and beauty. Including numerous illustrative examples throughout and several useful appendices at the end, *A Grammar of New Testament Greek* is indispensable both as a textbook and as a reference for all readers of the Greek New Testament—and other texts written in Koine, such as the Septuagint and the Apostolic Fathers.

Dust of the Ground and Breath of Life (Gen 2:7) - The Problem of a Dualistic Anthropology in Early Judaism and Christianity J.T.A.G.M. van Ruiten, George van Kooten, 2016-09-27 Issues such as the immortality of the soul, the debate about matter versus life, and whether one was capable of knowing the outside world were all being extensively discussed in many religions and cultures in both East and West. The present volume addresses the concept of an immortal soul in a mortal body, and focuses on early Judaism and Christianity, where this issue is often related to the initial chapters of the book of Genesis. The papers are devoted to the interpretation of Gen 2:7 in relation to the broader issue of dualistic anthropology. They show that the dualism was questioned in different ways within the context of early Judaism and Christianity.

Emperor Titus Marc Hyden, 2025-05-21 Emperor, general, and Vespasian's right hand, Titus Flavius Vespasianus (better known as simply Titus) was remembered by the Romans as a leader to be celebrated and a deity to be worshiped. While he was not without fault--having committed numerous egregious transgressions--his life and achievements are undeniably impressive. He survived imperial turnover, lived through the great fire of Rome, presided over the empire as Vesuvius destroyed numerous cities and plague ravaged his homeland, and hosted Rome's vaunted 100-days of games. This book draws on the scant historical sources, the archaeological record, and modern academic commentary to present the most comprehensive available account of Titus' life. Long neglected by historians, Titus' significant role in Roman history is presented here in the fullest detail. Hero or villain, there are few pivotal historical figures like Titus who straddled more momentous history and whose effects are still felt today.

Digital Humanities and Christianity Tim Hutchings, Claire Clivaz, 2021-09-20 This volume provides the first comprehensive introduction to the intersections between Christianity and the digital humanities. DH is a well-established, fast-growing, multidisciplinary field producing computational applications and analytical models to enable new kinds of research. Scholars of Christianity were among the first pioneers to explore these possibilities, using digital approaches to

transform the study of Christian texts, history and ideas, and innovative work is taking place today all over the world. This volume aims to celebrate and continue that legacy by bringing together 15 of the most exciting contemporary projects, grouped into four categories. "Canon, corpus and manuscript" examines physical texts and collections. "Words and meanings" explores digital approaches to language and linguistics. "Digital history" uses digital techniques to explore the Christian past, and "Theology and pedagogy" engages with digital approaches to teaching, formation and Christian ideas. This volume introduces key debates, shares exciting initiatives, and aims to encourage new innovations in analysis and communication. Christianity and the Digital Humanities is ideally suited as a starting point for students and researchers interested in this vast and complex field.

Church History James E. Bradley, Richard A. Muller, 2016-03-22 In their acclaimed, much-used Church History, James Bradley and Richard Muller lay out guidelines, methods, and basic reference tools for research and writing in the fields of church history and historical theology. Over the years, this book has helped countless students define their topics, locate relevant source materials, and write quality papers. This revised, expanded, and updated second edition includes discussion of Internet-based research, digitized texts, and the electronic forms of research tools. The greatly enlarged bibliography of study aids now includes many significant new resources that have become available since the first edition's publication in 1995. Accessible and clear, this introduction will continue to benefit both students and experienced scholars in the field.

Guide to Digital Resources for the Humanities Frances Condron, Michael Fraser, Stuart Sutherland, 2000
Humanities, 2002-11

The Incorporation of the Triune God in Himself and with His Believers Kerry S. Robichaux, 2023-07-04 Incorporation refers to the joint concept of the mutual indwelling of the Father, the Son, and the Spirit and Their mutual working together as one. These two concepts are not new in Christian thought, but they are overlooked by many Christian teachers and writers today and, consequently, by many Christians in general. The effect of this omission is that many common believers (if not their teachers!) fall easily into the mistaken view that the three of the Divine Trinity exist separably, act separably, and therefore are separably three Gods, even though most know better than to say so. This book is at one level a reaction to that mistaken view, because the writers of the New Testament were very far from it in their concept and utterance. But at stake is not just the Trinity as the capital teaching of the Christian faith (if that were not enough to be concerned about). The essence of true Christian experience is also greatly affected by our understanding of how the Triune God is in Himself and how He acts in Himself, for according to the New Testament the essence of the believers' life and living is the extension of the Triune God's mutual indwelling and mutual working together as one within them. Thus, at another level this book is a reaction to a merely moral and ethical view of the Christian life, because, again, the writers of the New Testament present the Christian life more profoundly as the believers' incorporation of the Triune God, who lives and operates within them. The content of

this book is a careful consideration of the incorporation of the Triune God in Himself and with His believers as evidenced textually in the New Testament, particularly the Gospel of John through the Epistle of Jude.

Spiritual Vegetation Guita Lamsechi, Beatrice Trínca, 2022-04-11 This volume concerns premodern understandings of vegetal nature that encompass multiple semantics and perspectives. Scholars from the disparate fields of art history, literature, and religious studies present tantalizing studies of trees and plants in sacred and secular thought. Some discuss the concept of the Book of Nature and its implications. Others explore narratives of symbiosis between humans and vegetal material, tree-dwelling hermits, spirits metamorphosing into wood, flowers or trees that sprout from bodies or the dissolution of the self into the natural world. Complementary to these approaches are studies that suggest a collapsing of time and space in spiritually charged yet ambiguous natural motifs or topographies where forests or groves are spaces of transformative experience.

The Naked State of Human Being Luis Ivan Martinez-Toledo, 2016-04-21 This book explains the image of nakedness (gymnos) taken by Paul in the Corinthian correspondence to refer to the state of human being during death. Through an academic approach, but simple language, the author explains the biblical monist understanding of human being. He takes the biblical experience of death and resurrection to point out his arguments. This book uncovers the ancient problem of the continuation of personal identity from life prior to death, on to resurrection. It also provides a fresh biblical approach from an anthropological and biblical perspective to the problem of what being human really is. Those who enjoy traveling through the Bible with an open mind and warm heart will find in this book a good experience.

CIRCE A CLASSICS & ICT RESOURCE COURSE FOR EUROPE A manual for teachers of classical subjects in secondary schools throughout Europe Julian Morgan (Ed), Veerle De Troyer, a.o.,

Can I Borrow a Cup of Hope? Amy Lively, 2023-09-26 Amy is a gifted teacher and her words are just the right mix of clever, funny, and profound. --Peggy Bodde, founder of Sacred Work When the pain and problems of life barge in, hopes and dreams run out. In these uncertain seasons of personal crisis, national chaos, and global catastrophe, it's easy to wonder if life will ever be anything but sorrow and despair. The apostle Peter knows exactly what it's like when hope is gone. He watched as the Messiah was arrested, crucified, and buried. And Peter himself failed almost every test of his faith, even with Christ right in front of him. But he also knows that God is faithful and true, carrying us through our harshest suffering and redeeming our heaviest regrets. Bible teacher, author, and speaker Amy Lively dives into Peter's first epistle, a short letter with a lot of power, to light the way for today's struggling Christian. In this daily Bible study, she guides readers through the beautiful story of Peter and shows how he embodies the way to set our hope fully in Christ alone. With gentle honesty and a touch of helpful humor, Amy helps readers understand that when it feels like the end of the world to them, it's just the beginning of the power of Jesus. A beautiful, honest, and in-depth journey into 1 Peter. . . . You'll come away a little more

humble, a little more thoughtful and introspective, and best of all, a whole lot more able to set your hope fully on Christ. -- Jennifer Hayes Yates, author of *Just Like Us* and *Seeking Truth*

The Pauline Effect Jennifer R. Strawbridge, 2015-11-13 This study offers a fresh approach to reception historical studies of New Testament texts, guided by a methodology introduced by ancient historians who study Graeco-Roman educational texts. In the course of six chapters, the author identifies and examines the most representative Pauline texts within writings of the ante-Nicene period: 1Cor 2, Eph 6, 1Cor 15, and Col 1. The identification of these most widely cited Pauline texts, based on a comprehensive database which serves as an appendix to this work, allows the study to engage both in exegetical and historical approaches to each pericope while at the same time drawing conclusions about the theological tendencies and dominant themes reflected in each. Engaging a wide range of primary texts, it demonstrates that just as there is no singular way that each Pauline text was adapted and used by early Christian writers, so there is no homogeneous view of early Christian interpretation and the way Scripture informed their writings, theology, and ultimately identity as Christian.

Destabilizing the Margins Marianne Bjelland Kartzow, 2012-09-21 In this book Marianne Bjelland Kartzow suggests that ideas taken from recent discussions of multiple identities and intersectionality, combined with insights from memory theory, can renew our engagement with biblical texts. Some marginal early Christian passages, and what the scholarly community has reconstructed of their historical contexts, are encountered, looking for alternative ways these texts can produce meaning. A fresh look at some marginal biblical figures--such as male and female slaves who are beaten by a fellow slave, the queer figure of the Ethiopian eunuch, foreign Egyptian women, rebellious widows, or a possessed fortune-telling slave girl--can help biblical users to talk in more critical and creative ways about responsibility, identity, injustice, violence, inclusion/exclusion, and the intersections of gender, sexuality, race, and class. These perspectives may be relevant for those who see the New Testament as Christian canon or as cultural canon, or as both.

The Cult of Divine Birth in Ancient Greece M. Rigoglioso, 2009-04-26 Greek religion is filled with strange sexual artifacts - stories of mortal women's couplings with gods; rituals like the basilinna's marriage to Dionysus; beliefs in the impregnating power of snakes and deities; the unusual birth stories of Pythagoras, Plato, and Alexander; and more. In this provocative study, Marguerite Rigoglioso suggests such details are remnants of an early Greek cult of divine birth, not unlike that of Egypt. Scouring myth, legend, and history from a female-oriented perspective, she argues that many in the highest echelons of Greek civilization believed non-ordinary conception was the only means possible of bringing forth individuals who could serve as leaders, and that special cadres of virgin priestesses were dedicated to this practice. Her book adds a unique perspective to our understanding of antiquity, and has significant implications for the study of Christianity and other religions in which divine birth claims are central. The book's stunning insights provide fascinating reading for those interested in female-inclusive approaches to ancient religion.

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