

Authors Like Greg Iles

Anne Hart

100 Things to Do in Mississippi Before You Die Dori Lowe, Brandi Perry, 2023-09-01 Mississippi may be the best kept secret around. From spellbinding architecture to some of the best culinary experiences in the country, the Magnolia State truly has something for everyone. Adventures last a lifetime, so let 100 Things to Do in Mississippi Before You Die be your guidebook to explore what makes the Magnolia State a special place. Sink your teeth into the mouth-watering fried chicken that now has a worldwide following and experience Highway 61, the Blues Highway. Explore Mississippi's literary heritage at the annual Mississippi Book Festival, where history has been made for more than 200 years. Hike the most beautiful waterfalls at Clark Creek Natural Area and enjoy some of the state's outdoor adventures. Explore the birthplace of Elvis Presley and learn why Mississippi is the birthplace of American music. Find the unique gifts, antiques, and oddities at one of the most popular stores in the state and grab a hotdog from the Coney Island Café just down the street. Authors Dori Lowe and Brandi Perry invite you to hold on for an adventure unlike any other through the backroads and byways of Mississippi. The seasonal itineraries will take you through each region of the Magnolia State, where you will be greeted with a hospitality like no other. Find out what Mississippi has to offer around every corner.

Writing All Wrongs Ellery Adams, 2015-11-03 While attending the Coastal Carolina Crime Festival where Silas Black, a celebrity screenwriter and television producer is speaking, newlyweds Olivia and Chief Rawlings, along with the rest of the Bayside Book Writers, are faced with strange occurrences and a real-life murder.

2014 Writer's Market Robert Lee Brewer, 2013-08-05 The most trusted guide to getting published! The 2014 Writer's Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Look inside and you'll find page after page of all-new editorial material devoted to the business of writing. You'll find advice on pitching agents and editors, setting up a freelance business, and promoting your writing. Plus, you'll learn how to earn a full-time income from blogging, write the six-figure nonfiction book proposal, and re-slant your writing to get more out of your freelancing efforts. This edition also includes the ever popular pay rate chart. You also gain access to: • Lists of professional writing organizations. • Sample query letters.

2014 Novel & Short Story Writer's Market Rachel Randall, 2013-08-14 The best resource for getting your fiction

published! The 2014 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. You'll also find an increased focus on all aspects of the writing life, from insightful articles on craft and technique to helpful advice on getting published and marketing your work. The 2014 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success. Check out interviews with award-winning author Man Martin (Days of the Endless Corvette and Paradise Dogs) and best-selling author and writing instructor James Scott Bell (Plot & Structure and Conflict & Suspense)!

2012 Writer's Market Robert Lee Brewer, 2011-08-04 THE MOST TRUSTED GUIDE TO GETTING PUBLISHED The 2012 Writer's Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, literary agents, newspapers, playwriting markets, and screenwriting markets. These listings include contact and submission information to help writers get their work published. Look inside and you'll also find page after page of all-new editorial material devoted to the craft and business of writing. It's the most information we've ever jammed into one edition! You'll find insightful interviews and articles, guidelines for finding work, honing your craft, and promoting your writing. You'll also learn how to navigate the social media landscape, negotiate contracts, and protect your work. And as usual, this edition includes the ever popular How Much Should I Charge? pay rate chart. You also gain access to: • Lists of professional writing organizations • Sample query letters • A free digital download of Writer's Yearbook featuring the 100 Best Markets: WritersDigest.com/upload/images/WritersDigest-Yearbook-11.pdf Includes an exclusive 60-minute FREE WEBINAR with the staff of Writer's Digest that will teach you how to begin building your own writing platform today. What I appreciate most about Writer's Market is that it's impossible to pick up the book, flip through it, and put it down 15 minutes later without at least five, new profitable ideas that I can execute immediately. No other book on my shelf that can inspire this many practical, profitable, career-building ideas in this same amount of time. —Christina Katz, author of The Writer's Workout, Get Known Before the Book Deal and Writer Mama

Mississippi Legends & Lore Alan Brown, 2020-09-21 The battle for Vicksburg roils still, the outcome of the Union siege undecided as specters reload and carry on. The Pascagoula River sings out in grief, and a three-legged lady stalks a country lane outside Columbus. The Magnolia State is more than antebellum homes, fish camps and the blues. This is a land worthy of its matchless storytellers. Even after being passed back and forth between the Spanish, French and British, the ancient energy of the original inhabitants still reverberates through the region. From forgotten tales of African slaves, once the majority population, to yarns of bloodthirsty backwoodsmen on the Natchez Trace, author Alan Brown goes beyond the bullet points of Mississippi history. The legends often tell a clearer story than anything else.

The Freelance Writer's E-Publishing Guidebook Anne Hart, 2001-06-24 Your Mentor's Complete Guide to 25+ Freelance Writing and Digital Video Businesses and Other Home-based Online Businesses in E-Publishing and the Digital Media. Also part two is writing skills techniques.

Three Hollywood Stalwarts in Literature Henryk Hoffmann, 2022-03-15 This book focuses on the perception of the names, personae, performances and films of three Hollywood megastars, Gregory Peck, Robert Mitchum and William Holden, as presented in the references and allusions encountered in American and foreign literature. Its secondary aim is to establish the 'impact factor' of the three actors and their major films and provide extensive data for further studies on the complex and bilateral relationships between film and literature. The pertinent quotations in 'Three Hollywood Stalwarts in Literature: A Study in Film Perception Through References to Peck, Mitchum and Holden' have been extracted from nearly 220 works by about 140 authors. The majority of the works were written by acclaimed authors; amongst them are some well-known American mainstream writers such as John Updike, John Irving, Fannie Flagg and Anne Tyler; some leaders of the mystery genre include Martha Grimes, Stuart Kaminsky, Elmore Leonard, Sara Paretsky; and a few masters of other popular genres, such as Stephen King and Dean Koontz. The global flavor of the citations is provided by international authors (e.g., Julio Cortázar, Elizabeth Hay, Henri Charrière, Sebastien Japrisot) and authors born to first-generation U.S. immigrants (e.g., Oscar Hijuelos). Almost seventy films referenced in world literature are discussed in the book, and those mentioned in the biggest number of works include 'Sunset Boulevard', 'The Wild Bunch', 'To Kill a Mockingbird', 'Roman Holiday', 'Spellbound', 'The Guns of Navarone', and 'Duel in the Sun', among others. This book will appeal to college professors and students interested in film studies, specifically film analysis and criticism, film perception, and film genres. It will also hold interest for the general reader interested in biographies of movie personalities and the careers of the three actors, movie and stage actors, and fans of the western, film noir, and war genres.

Writing, Financing, & Producing Documentaries Anne Hart, 2005-07 Learn how to write, finance, produce, distribute, publicize, launch, and market documentaries-videos on DVD or similar formats and/or movie scripts. Use your personal computer and your camcorder linked together for editing. Learn about the best script-formatting software to use. Make time and money budgets. Learn how to get funding by fundraising. Write Audio-Visual scripts and turn them into reality-based documentaries for information, travel, or education. Use the Internet's Web to syndicate and disseminate your content in text, audio, or video formats. This can be a career, business, or hobby. You can work online. Documentaries may be based on reality video, life stories, or current issues in the news or in society. Popular subjects for linking your personal computer to your camcorder can be anything from world or local travel, your lectures, or life issues. You can link your personal computer to the tapes in your camcorder and broadcast at home part time or whatever hours you desire. You can transfer your files to CDs and DVDs and save them or mail them out. Podcasting refers to uploaded MP3 audio files to a Web

site that offers 'podcasts'-broadcasting from a Web site online. RSS feeds are put on Web sites that offer content syndication of your writing or 'Blogs' which are online publications, diaries, or sites that allow content and comment to be inserted regularly. Now anyone can publish or broadcast via the Web and/or print-on-demand publishing software. Learn how to start and run 25+ low-cost online home-based scriptwriting or video production businesses at home. Use your video scriptwriting, public relations, and documentary producing interest.

The Publishers Weekly ,2009

How to Make Money Teaching Online with Your Camcorder and Pc Anne Hart,2002-03-11 What Can You Teach Online from Home Using Your Camcorder, Personal Computer and the Internet? Did you know that you can teach almost any subject online, on the Web at Blackboard.com, (<http://www.blackboard.com>) for a university, community college, continuing education department, or in adult education, or for yourself as an independent contractor in your own personal broadcasting network? Blackboard is where I teach. Founded to transform the Internet into a powerful environment for teaching and learning, Blackboard traces its technology roots to Cornell University. Today, thousands of institutions in 140 countries deliver e-Education services through Blackboard's suite of enterprise systems. If you put up a course at Blackboard.com on the Web or for any similar type of teaching area on the Web, you can teach online independently without anyone hiring you as a teacher. You are an independent consultant, a trainer, an independent contractor, or you can start your own school or one course online and teach. This book is about using your personal computer and your camcorder linked together to teach online from your home any subject you are able to teach, have expertise in, or enjoy researching. This can be a hobby, what you have studied and are credentialed or licensed, or any how-to subject. You can teach writing, using a camcorder, public speaking, or any technology that you have worked with and have expert knowledge of in a home-based online office.

Knight Light Roger L. Bennett,2012-02 Knight Light is narrated by star-crossed lovers quaintly identified as HE and SHE. He is the author, fate-appointed Knight on a King's quest. She is the Queen Mother, Virgin Mary in contemporary guise. What they did after their church wedding in 1982 is told in sizzling detail as a Royal romp in the hay. But it wasn't until the Immaculate Conception of 1986 that Roger Bennett's second wife chose to reveal Her eternal self for that ONE night only. That's when his silver seed was gathered for a mysterious purpose known only to Her and (perhaps, perhaps not) to that Black African race God's evolutionary plan determined to be first-in and last-out. Afterward his wife vanished, never to be seen or heard from again. Out of respect for the Virgin Mary (not Her earthly name) Bennett waited over two decades before writing the most intimate sexual details of their lives together. But how else to tell this incredible story so readers have the facts on which to form their own conclusions? His respect for Her was further shown by remaining the faithful husband ever since.

How to Make Money Organizing Information Anne Hart,2002-07-15 How to Make Money Organizing Information is

about preparing, packaging, writing, creating, developing, producing, designing, locating, navigating, selling, and marketing information. It's also about writing scripts, producing videos with your camcorder, and using your personal computer hooked to your camcorder with a cable to transfer information or videos, sound, or other content to your computer. This book gives you practical information about working online at home with flexible hours either part or full time. *How to Make Money Organizing Information* is for all ages and all situations. It doesn't matter whether you're home-based, have a disability, are over age 60 or a young student who wants to work part time, or need a full-time business to support yourself and your family. More than 26 businesses described can be operated using either a computer or camcorder or both linked together to transfer text, graphics, or sound at the same or different times. The guidebook is about how to start on a tight budget and operate many low-capital businesses dealing with the creation, development, and dissemination of information of all kinds for a variety of businesses and purposes. Part Two of the book is about writing for the new media/digital media and how to sell or launch your freelance writing in the media before it is published. The chapters focus on how to create, promote, and sell your information and how to research your intended markets. You can start many types of businesses at home part time from gift baskets to making dolls for medical offices, but these business-based homes work with information online and on disk, in print, and sent through e-mail attachments. Check out the associations and training programs information in the appendices.

The Readers' Advisory Guide to Genre Fiction Joyce G. Saricks, 2009-04-12 Experienced librarian and coach Ruth Metz outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management.

The Readers' Advisory Guide to Genre Fiction, Second Edition Joyce G. Saricks, 2009-01-01 Experienced librarian and coach Ruth Metz outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management.

King Creek Cowboys Box Set 1 Cheyenne McCray, 2022-02-22 Country Heat Kit Beaumont needs a life change. She goes from being the head chef of an exclusive Los Angeles hotel to working as a cook on a ranch in Arizona. She couldn't have picked anything more different. Carter McLeod is sure that the L.A. chef he hired as a cook won't hang around for long. He's concerned she won't want to stay and prepare meals for a bunch of cowboys in the Arizona desert, but he's hoping she will. The last thing he expects is to fall for the cute blonde. Kit's hidden past comes striding back into her life and Carter may never trust her again. Country Thunder Miranda Hawthorne made a new start in the small town of King Creek, Arizona. She's a horse therapist who works with children and adults with disabilities and is perfectly fine being single and living a fulfilling life helping others. A stallion threw Justin McLeod's daughter, and she hasn't gotten back on a horse. On recommendation, he takes his daughter to a horse therapist. When Justin meets Miranda, he knows she's the one for him. Miranda is determined to keep her distance and stay single. Justin is determined to break down all her barriers. Country

Storm Rae Fox wants nothing more than to run from her past—only she can't run far, since she's on trial for killing an intruder who tried to murder her. She escapes to the small town of King Creek at her cousin's urging, where she has some anonymity while on trial in another town. Bear McLeod is a country vet, spending his time caring for King Creek's livestock and pets. He meets Rae when she brings in a dog that had been hit by a car. Later, he runs into Rae at the bar she's tending in town and is determined to get to know her. When she walks away a free woman, Rae plans to run and start life far from any place where she can be recognized. But Rae has stolen Bear's heart, and he'll do anything to keep the woman he loves.

Jewish American Literature Rosalind Reisner, 2004-10-30 Jewish American literature covers a broad range of genres and literary works. Some of the United States' most compelling literature centers on the American Jewish experience; some of the most acclaimed authors write from the heart of their experience as Jewish Americans. This ground-breaking work is intended to guide readers and those who advise readers in selecting fiction and nonfiction books that match specific reading interests. It is the first readers' advisory guide to Jewish American literature. Like other titles in the Genreflecting Advisory Series, the book organizes titles by genre—mysteries, thrillers, historical fiction, science fiction and fantasy, stories of romance, and literary fiction. In addition, there are chapters on holocaust literature and on biography/autobiography. More than 700 titles are categorized and described. Each chapter is further organized by subgenre and theme. Award-winning titles are noted, as are books that appeal to young adult readers and titles appropriate for book clubs and reading discussions. In addition, the author presents guidelines for building and maintaining a collection of Jewish literature, tips for advising readers, and lists of further resources for exploring the genre; making this a thorough and practical resource. Young adult and adult - Grades 9 and up.

Who's Buying Which Popular Short Fiction Now, & What Are They Paying? Anne Hart, 2007-09-20 Online booksellers are rapidly becoming online publishers. Sell your short fiction or nonfiction to the newest markets. Anyone who publishes your compiled short stories, novels, or nonfiction is looking for more opportunities to market your work. If you have published your stories or nonfiction with a mainstream or print-on-demand publisher, that firm cooperates with online booksellers. They probably want to leverage serial rights opportunities with your short stories, articles, or nonfiction excerpts from your books. After publication, you need to drive people to online booksellers' Web sites and your own to create visibility. The revolution is in virtual book tours and online marketing with booksellers. Another hidden market is short story publishing rights' auctions online to create visibility. You sell your writing as you'd sell a product at one of the online auctions. Long before finding any publisher or after the face-out shelf life of your book is over, sell or pre-sell your creations online. Offer short stories or articles to the public for a small fee to download. The music and movie industry do it. So can you. Online booksellers already are famous for a targeted community of readers that buy online. That's only one hint of hidden markets for authors that want to be well-paid for short stories or brief nonfiction. Here's how to write, customize, and market precisely what these

merchants want. Here's how to pose the least financial risk to them.

The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

Ethno-Playography Anne Hart, 2007-07-27 Here's how to write salable plays, skits, monologues, or docu-dramas from life experiences, social issues, or current events. Write plays/skits using the technique of ethno-playography which incorporates traditions, folklore, and ethnography into dramatizing real events. The sample play and monologues portray events as social issues. One true life example for a skit is the scene in the sample play written from first-person point-of-view about a 1964 five-minute train interlude when a male passenger commands the protagonist not to cross between cars while the train is in motion. The passenger stands between the cars next to his wife who says timorously, Let her go, dear, after the wife notices the young protagonist wears a wedding ring. The protagonist tells him she's pregnant, returning from the john, and needs to get back to her family. Instead, he squeezes her head in a vise-like grip, crushing her between his knee and the wall of the train. He kicks at the base of her spine, yelling stereotypical ethnic epithets while passengers ignore events. After the sample play and three monologues for performance, you will have learned how to write ethnographic dialogue and select appropriate scene settings. Also included are e-interviews with popular fiction writers.

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