

Il Porto Sepolto

Zygmunt G. Barânski (ed), Rebecca J. West

Giuseppe Ungaretti and "Il Porto Sepolto," Maria Virginia Arancio, 1971

The Sunken Keep Giuseppe Ungaretti, Andrew Fitzsimmons, 2017-09 Andrew Fitzsimmons's version of Giuseppe Ungaretti's important first collection, *Il Porto Sepolto*, which was written in the trenches during the World War I and published in 1916.

Twentieth-century Italian Poetry Éanna Ó Ceallacháin, 2007 Offers a selection of Italian poems, with notes and commentary in English, and critical essays on individual authors and trends. This volume covers the period from the early years of the twentieth century up to the 1970s, and focuses on the work of poets such as Ungaretti and Saba. It is intended for those with a good working knowledge of Italian.

Encyclopedia of Contemporary Italian Culture Gino Moliterno, 2023-06-14 This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

On the Cultures of Exile, Translation, and Writing Paolo Bartoloni, 2008 The hypothesis of Paolo Bartoloni's book is based on the belief that a substantial and innovative discussion of the philosophical notions of immanence and potentiality is not only overdue but also necessary to address the social, political, cultural, and ethical aporia confronting us today. The phenomenon of globalization with its countless sub-narratives such as mobility, migration, security, authenticity, and inauthenticity can be thought and contextualized through a close reading and articulation of immanence and potentiality. The author provides a tangible and workable philosophical and cultural discourse within which to present an alternative understanding of subjectivity by engaging in a theoretical discussion with the philosophical discourse on potentiality and immanence, of which the writings of Gilles Deleuze and Giorgio Agamben are among the most advanced and innovative

examples to date. Secondly, Bartoloni presents a virtual insight into the potential immanent subject and community through exploring a radically new interpretation of exile, translation, and temporality. Finally, the author shows how the experience of potentiality and immanence, and their ontological statuses have been explored and realized in literature through a close reading and articulation of a series of selected texts, especially works by Giorgio Caproni and Maurice Blanchot. The methodology of the study is interdisciplinary, ranging across literary theory, postmodern cultural analysis, hermeneutics, and comparative culture analysis.

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body Laura Wittman, 2011-01-01 I slutningen af 1. Verdenskrig indførte flere krigsførende lande et nyt hidtil ukendt ritual. Kroppen af en anonym soldat, død på slagmarken, blev begravet i den ukendte soldats grav for at symbolisere den fælles sorg over slagmarkens voldsomme traumer. Ved at undersøge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk, hævder forfatteren, at der er skabt en ny måde at udtrykke fælles national sorg på.

Giuseppe Ungaretti, the Master of Hermeticism, Translated In English Alessandro Baruffi, 2020-10-31 The most comprehensive English translation of the work of Giuseppe Ungaretti (1888 - 1970,) the leading representative of the experimental literary movement called Hermeticism, or Hermetic poetry. This edition includes poems from all of his major collections: *Porto Sepolto* (1916,) *"L'allegria di naufragi"* (1919,) *L'allegria* (1931,) *"Sentimento del tempo"* (1933,) and *Il dolore*, (1947.)

Mark of the Beast Alfredo Bonadeo, 2021-10-21 The First World War is a watershed in the intellectual and spiritual history of the modern world. On the one hand, it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth-century Europe. On the other, it brought forth a sense of futility and alienation that has since pervaded European thought. That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict, and this study provides a detailed analysis of two basic themes—death and degradation—that mark the literature about the war. From their accounts most men entered the war lightheartedly, filled with ideals of patriotism and glory, but these generous feelings were soon quelled as the war settled into a stalemate, its operations reduced to simply grinding away the opposing forces. In these operations, Alfredo Bonadeo shows, men became mere aggregations thrown against one another, wasted with no appreciable effects or gains, save carnage itself. This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but, significantly, in a contempt for the common man prevailing in European political and intellectual circles. This attitude is revealed most plainly in his analysis of the Italian literature, which hitherto has received little note. Italian leaders saw the war as an opportunity to expiate a sense of national guilt, and here the inconclusive campaigns made their futility all the greater. Out of the torn fields of the First World War grew the seeds of a

second, greater conflict, but, Professor Bonadeo concludes, the flowering of the seeds was aided by the degradation of man's spirit on those fields. The grim focus of this book, the dead voices it evokes, leads to a new appreciation of the meaning of the Great War.

Allegria Giuseppe Ungaretti, 2020-10-06 Geoffrey Brock, whose translations have won him Poetry magazine's John Frederick Nims Memorial Prize and a Guggenheim Fellowship, finally does justice to these slim, concentrated verses in his English translation, alongside Ungaretti's Italian originals. Famed for his brevity, Giuseppe Ungaretti's early poems swing nimbly from the coarse matter of tram wires, alleyways, quails in bushes, and hotel landladies to the mystic shiver of pure abstraction. These are the kinds of poems that, through their numinous clarity and shifting intimations, can make a poetry-lover of the most stone-faced non-believer. Ungaretti won multiple prizes for his poetry, including the 1970 Neustadt International Prize for Literature. He was a major proponent of the Hermetic style, which proposed a poetry in which the sounds of words were of equal import to their meanings. This auditory awareness echoes through Brock's hair-raising translations, where a man holding vigil with his dead, open-mouthed comrade, says, I have never felt / so fastened / to life.

Selected Poems Giuseppe Ungaretti, 2004-04 A major new translation of one of Italy's greatest modern poets Giuseppe Ungaretti (1888-1970) was a pioneer of the Modernist movement in Italian poetry and is widely regarded as one of the leading Italian poets of the twentieth century. His verse is renowned and loved for its powerful insight and emotion, and its exquisite music. Yet, unlike many of his peers, Ungaretti has never been adequately presented to English readers. This large bilingual selection, translated with great sensitivity and fidelity by Andrew Frisardi, captures Ungaretti in all of his phases: from his early poems, written in the trenches of northern Italy during World War I, to the finely crafted erotic and religious poetry of his second period, to the visceral, elegiac poetry of the years following the death of his son and the occupation of Rome during World War II, to the love poems of the poet's old age. Frisardi's in-depth introduction details the world in which Ungaretti's work took shape and exerted its influence. In addition to the poet's own annotations, an autobiographical afterword, Ungaretti on Ungaretti, further illuminates the poet's life and art. Here is a compelling, rewarding, and comprehensive version of the work of one of the greatest modern European poets.

Three Modern Italian Poets Joseph Cary, 1993-10-16 Focusing on the most recent triad of Italian poetic genius—Umberto Saba, Giuseppe Ungaretti, and Eugenio Montale—Joseph Cary not only presents striking biographical portraits as he facilitates our understanding of their poetry; he also guides us through the first few decades of twentieth-century Italy, a most difficult period in its literary and cultural development.

The Cambridge Companion to Modern Italian Culture Zygmunt G. Barânski (ed), Rebecca J. West, 2001-08-16 This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the

growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy.

A Century of Italian War Narratives, 2023-06-12 This volume focuses on acts of courage, defiance, and sacrifice undertaken during World War I and II by individuals that mainstream history has relegated to the sidelines. Drawn from different genres – literary, cinematic, diaristic and historical – the experiences that these ‘outsiders’ confronted lay bare the intimate, if lacerating, choices that they faced in their struggle for freedom. Ignored by official history, the testimonials that war prisoners, female partisan leaders, spies, deserters, and disillusioned soldiers offer, provide a fresh insight into the social, political, historical, and ethical contradictions that define warfare rhetoric in the twentieth century. The book’s ten contributors delve into the conflicts between oppressive authorities and the desire for freedom. With verve and energy, they revive these largely neglected voices and turn them into a provocative medium to discuss, and redefine, issues still relevant today: heroism, pacifism, national pride, gender issues, faith, personal and collective history.

A Place in the Sun Patrizia Palumbo, 2003-11-17 This impressive volume succeeds in bringing Italian colonialism into the space of today’s most important debates regarding colonialism and multiculturalism.—Graziela Parati, author of *Mediterranean Crossroads* A significant collection that really has no equal to date. The essays in this volume investigate profoundly the relationship between Italian colonialism and Italian society, past and present.—Anthony Tamburri, author of *A Semiotic of Rereading*

About Face Elena Bellina, Lindsay Eufusia, Paola Ugolini, 2009-10-02 How do we represent ourselves and the cultures we live in? Is it possible to trace any boundaries between reality and self-representation? Because the self represented is the product of a process of selection and choice, in many ways to represent the self is, often simultaneously, to create the self and negate the self. What, then, becomes of the self once it is represented? Because the process of self-representation cumulates in a tangible result and given that any representation of the self is necessarily a construct which aims to render visible or knowable in concrete form the unseen and unknown, self-representation is vulnerable to assessments of its naturalness or artificiality, its honesty or deceit. Many issues affect the author or artist’s self-representation, both as process and form: the medium through which the self will be represented, the motivation for representing oneself, and the role of the audience, to name only a few relevant factors. This book explores the multifaceted nature of self-representation in relation to culture from the Middle Ages through the Renaissance up to contemporary Italian, American and Australian culture with

reference to concepts and questions connected to literature, poetry, philosophy, theology, history, ethnicity studies, gender studies, and visual arts.

De Marco Polo à Savinio François Livi, 2003

Ezra Pound and Europe Richard A. Taylor, Claus Melchior, 2023-10-16 The papers included were selected from those given at the 14th international Ezra Pound Conference held at Brunnenburg, Tirol di Merano, 16-18 July 1991. The guiding principle for organizing the volume was thematic coherence and quality of thought as well as presentation. The articles are gathered under five headings: General Impressions, Traditional Affiliations, Contemporary Connections, Constructing Continuities, and Specific Texts. The exhibitions accompanying the conference are represented and Pound's involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries. Larger considerations and analysis is offered in Section Four and Cathay, Cantos LXXIII, and Drafts and Fragments are given individual attention.

Landscapes of Desire in the Poetry of Vittorio Sereni Francesca Southerden, 2012-01-12 This is the first book-length study in English on Vittorio Sereni (1913-83), a major figure in Italian 20th-century poetry. It argues that a key innovation of Sereni's poetry is the way in which it reworks the boundaries of poetic space to construct a lyric 'I' radically repositioned in the textual universe with respect to its predecessors.

The Mythical Mediterranean Sea Nick Ceramella, Umberto Gori, 2019-04-25 This volume brings together papers presented at the 7th Annual International Conference co-organised by Florence University of the Arts, Italy, and Stony Brook University (SUNY), USA. The contributors explored the many connections that define the Mediterranean Sea as a symbol of tradition and modernity, and examined it as a region capable of congregating, synergizing and transforming cultures. Their writings focus on the relationship between the cultural, social, and historical environment of Mare Nostrum to pinpoint the elements defining its identity. Hence, particular emphasis is placed on the role and relevance of the Mediterranean as the first beacon of multi-ethnicity which may be seen as a symbol of diversity and unity, as well as a model that holds clues to understanding the global merging of cultures. As such, it is a real shame to see that the general interest in this unique and fascinating area has arisen not thanks to such highly positive features, but because, as Pope Francis says, it has become an open-air cemetery where thousands of people keep drowning. The multifaceted approach to this topic has resulted in the book being divided into four sections, covering the following thematic areas: Literature, History, Culture, and Identity.

Spazio e spazialità poetica nella poesia italiana del Novecento Mario Moroni, 2005 Nell'esperienza quotidiana, il termine spazio indica livelli diversi di referenza, dallo spazio astrale allo spazio abitativo, ma la consapevolezza dell'esistenza dello spazio nasce dalla percezione sensoriale dell'alterità e determina le nostre modalità di comprensione e classificazione di oggetti, persone e avvenimenti. Spazialità è un modo di organizzarsi, definirsi e definire, che non può prescindere da valenze storiche, filosofiche, religiose, socio-culturali e così via. La spazialità ingloba lo spazio della Storia e quello del Linguaggio,

racchiudendo in se i sistemi di segni e di simboli che parlano del mondo. La poesia vive in questa spazialita, che non e una dimensione fisica, ma una struttura emotiva di cui i versi sono l'espressione. Il libro raccoglie una serie di saggi che analizzano il concetto di spazio e spazialita nella poesia italiana del Novecento con contributi di Laura Incalcaterra McLoughlin, Erminia Passannanti, Thomas Peterson, Fabrizio Podda, Mario Moroni, Marco Sonzogni, Mirella Scriboni.

Immerse yourself in the artistry of words with Experience Art with is expressive creation, **Il Porto Sepolto** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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