Storia Di Pompei

Alison E. Cooley

Art and History of Umbria Giuliano Valdes,1993 A complete guide to the art and history of this part of Italy

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Pompeii Alison E. Cooley,2023-10-05 This second edition of Alison E. Cooley's accessible introduction to Pompeii takes into account the major new theories and discoveries that have emerged since the first edition was published 20 years ago. Italy's third most popular tourist destination, Pompeii attracts millions of visitors each year, and images of the town are familiar all around the world. However, even today our picture of the site is being impacted by new archaeological discoveries. This book focuses particularly on the date of the eruption, the natural environment of Pompeii, the recovery of skeletal remains and plaster casts, and Pompeii in the popular imagination. In addition, three new chapters look at the popularization of Pompeii, archaeological reconstruction of the Roman town, and how we know what we know about the people who lived there. The technological advances of the 20th and 21st centuries have transformed our understanding of the urban environment of Pompeii, raising new questions even as they dig ever deeper into the surviving material evidence. This volume offers a succinct and insightful exploration of the impact of these scientific and archaeological innovations, as well as that of contemporary politics, upon interpretations of Pompeii over the last 250 years, including the ways in which advances in volcanology have transformed our picture of its last moments.

Sulla, the Elites and the Empire Federico Santangelo,2007-12-31 This book is a study of Sulla's policies in Italy and in the Greek East. Its main aim is to show how Sulla revived Rome's alliances with the local elites at a critical moment for the survival of her Mediterranean hegemony. The discussion calls into play a wide range of political, economic and religious issues, and the argument is developed from three complementary standpoints: role of elites, administration, and ideology. Sulla, the Elites and the Empire deals with both the impact of a prominent individual and the impact of the Roman empire. It sets outs to offer a new understanding of Sulla and his age and, more generally, to contribute to the understanding of the late

Roman Republic.

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Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni
Maria Ines Pascariello,Alessandra Verapalumbo,Raffaele Amore,2023-12-31 [Italiano]: In un momento così significativo per la storia europea e mondiale, questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche, le azioni militari e la fisionomia delle città e del paesaggio urbano, sull'evoluzione delle strutture e delle tecniche di difesa, sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana, sul recupero delle tracce della memoria cittadina. Da una parte il campo delle Digital Humanities apre nuove prospettive per studiare l'immagine della città prima, durante e dopo la guerra, dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline: in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti, mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici, passando in rassegna casi studio, soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra, con un'attenzione particolare all'identità e alla memoria collettiva./[English]: At such a significant moment in European and world history, this volume aims to be a collection of scientific reflections about the relationships between political choices, military actions and the physiognomy of cities and the urban landscape, about the evolution of defence structures and techniques, about the representation of war and its effects on the urban image, and about the recovery of the traces of city memory. On the one hand the field of Digital Humanities opens up new perspectives to study the image of the city before, during and after the war, on the other hand digital technologies engage academics and researchers from various disciplines: In particular, in the area of drawing, the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored, while in the area of conservation, the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored, reviewing case studies, solutions and debates relating to the conservation of urban heritage involved in wartime actions, with a focus on identity and collective memory.

Italian Literature Before 1900 in English Translation Robin Healey,2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions

by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.--Pub. desc.

The Fortifications of Pompeii and Ancient Italy Ivo Van der Graaff,2018-09-03 The fortifications of Pompeii stand as the ancient city's largest, oldest, and best preserved public monument. Over its 700-year history, Pompeii invested significant amounts of money, resources, and labor into (re)building, maintaining, and upgrading the walls. Each intervention on the fortifications marked a pivotal event of social and political change, signaling dramatic shifts in Pompeii's urban, social, and architectural framework. Although the defenses had a clear military role, their design, construction materials, and aesthetics reflect the political, social, and urban development of the city. Their fate was intertwined with that of Pompeii. This study redefines Pompeii's fortifications as a central monument that physically and symbolically shaped the city. It considers the internal and external forces that morphed their appearance and traces how the fortifications served to foster a sense of community. The city wall emerges as a dynamic, ideologically freighted monument that was fundamental to the image and identity of Pompeii. The book is a unique narrative of the social and urban development of the city from foundation to the eruption of Vesuvius, through the lens of the public building most critical to its independence and survival.

Beyond Pompeii Antonio Franco Mariniello,2016-05-29T00:00:00+02:00 Between the Vesuvio slopes and the front coastline, there are several archaeological sites of significant cultural and landscape interest, far less popular than Pompei but not less fascinating. These sites, including the ancient towns of Stabiae and Oplontis up until the coastal city of Sorrento, resemble a constellation surrounded by the metropolitan sprawl and lay in the country of the Campania Region like hidden pearls, as the lack of efficient public transport connections makes these destinations difficult to reach for international tourists. This paper, therefore, discusses different ideas for the design of a Cultural and Touristic District, which may improve their accessibility by linking all these archeological sites together with both physical and ICT networks. Back in 2010, such ideas were presented in Castellammare di Stabia International Workshop "Restoring Ancient Stabiae" by a number of scholars from seven Schools of Architecture of both USA and Italian Universities (Maryland UMD, Miami, Oregon, Cornell Univ.; Napoli Federico II, Bari Politecnico, Roma-Sapienza). The main aim of the workshop was to allow actual team working for designing urban requalification and projects of touristic and cultural development, as well as to stimulate debate between local administrators and experts of urban studies, landscape and archaeology. The results achieved by combination of these objectives paved the way for an ambitious goal, that is presenting a realistic scenario of sustainable development based on recovering and exploitation of archeological sites. ANTONIO FRANCO MARINIELLO (1948) is Architect and Full Professor of Architectural and Urban Design at the Departement of Architecture - University of Naples Federico II, Research

Director at L.U.P.T. and past member of the PhD board Architectural Composition at the same Faculty of Architecture. He is autor of many works in Architectural Theory and Criticism; furthermore he has published: Questioni di Forma (Napoli 1985), Variazioni-13 esperimenti di Composizione (Napoli 1996), Pre.Testi - sussidiario di Composizione (Napoli 2005).

The Porta Stabia Neighborhood at Pompeii Volume I Steven J. R. Ellis,Allison L. C. Emmerson,Kevin D. Dicus,2023 This volume presents the results of archaeological excavations of the Porta Stabia neighborhood at Pompeii. It investigates two town blocks on the via Stabiana, comprising modest houses, shops, workshops, and food and drink outlets, describing and documenting the phased, structural development of this neighborhood from the 6th century BCE.

The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion Fabio Colivicchi,Myles McCallum,2024-05-17 The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion explores trends in urbanism across Italy in the period when Rome extended its power across the entire peninsula, Sicily, Sardinia, and Corsica. Chapters present the most up-to-date archaeological data in the first broad and detailed treatment of this topic, superseding traditional academic particularism. They present a significant re-evaluation of the process of Roman imperialism and the role of urbanization within it. Particular attention is paid to evidence for local agency in different regions and at different sites, but general trends are also highlighted. Various types of urban sites are examined, including Indigenous urban centers that pre-date Rome's conquest, colonies, both Greek and Roman, small centers in the hinterlands of larger urban entities, and the symbiotic relationship between urban centers and their rural territories. This volume challenges the existence of a standardized "Roman model" imposed on Rome's vanquished enemies through conquest and highlights that this was a period of intense experimentation. Archaeological data are used to challenge traditional text-based historiographic models and reveal the complex interplay and tensions between Roman imperial control, local and regional traditions, and broader Mediterranean trends. This book is of importance to archaeologists and ancient historians working on urbanism and Roman Imperialism, as well as those interested in early urbanism in the Western Mediterranean and Europe and the comparative study of imperialism and colonialism across geographical areas and historical periods.

Kunst en geschiedenis van Pisa Giuliano Valdés,1995

Nuova antologia Francesco Protonotari,1905

Archeologia e Calcolatori, 14, 2003 ,2003-12-01

I reperti e i motivi egizi ed egittizzanti a Pompei Nikola D. Bellucci,2021-10-21 This volume presents a synthesis of research on Egyptian and Egyptianizing material from Pompeii. Starting from the historical context in which to frame these phenomena and proceeding with a review of terminology, the work provides the first up-to-date corpus of Egyptian and Egyptianizing subjects and finds from the famous archaeological site.

The Origins of Concrete Construction in Roman Architecture Marcello Mogetta,2021-06-24 A study of the innovation and

transfer of the building technology at the root of ancient Rome's architectural revolution.

Pompei Gabriel Zuchtriegel,2023-11-14T00:00:00+01:00 Ogni giorno Gabriel Zuchtriegel passeggia per i vicoli dell'antica città di Pompei, distrutta e sepolta viva in meno di due giorni nel 79 d.C. Sopralluoghi, scavi, progetti di restauro e di accessibilità lo portano a contatto con la fragilità di un sito unico al mondo, con la bellezza dell'arte antica e con la caducità della vita umana. Di fronte ai calchi delle vittime dell'eruzione del Vesuvio, ma anche alla scultura di un bambino pescatore dormiente che gli ricorda suo figlio, si pone la domanda: "Cosa c'entra con noi Pompei? Che ha da dirci l'antico oggi?". Zuchtriegel, direttore del Parco archeologico, conduce i lettori in un viaggio attraverso i secoli in una città incantata, dove magicamente si mescolano passato e presente. Un viaggio fatto di scoperte, dai primi scavi settecenteschi fino ai ritrovamenti più recenti, che gettano nuova luce sulla vita degli schiavi e dei poveri nella città e nel suo territorio. L'autore ripercorre la storia dell'archeologia moderna, intrinsecamente legata a quella di Pompei, che in principio si interessa quasi esclusivamente delle opere d'arte estratte dal suolo, per poi scoprire man mano che il vero tesoro tramandatoci dalle ceneri del Vesuvio comprende molto di più: antichi rituali, culti misterici, trasgressioni ed erotismo, la storia sociale e culturale di una civiltà, le sue ossessioni e speranze. Temi che sono strettamente intrecciati con il nostro presente e con la biografia di ciascuno di noi, come Zuchtriegel dimostra parlando anche delle sue esperienze personali e professionali, senza omettere dubbi e difficoltà incontrate durante un percorso che lo ha portato da un piccolo paese nella Germania del Sud al sito archeologico più famoso del mondo.

Pompeii Filippo Coarelli,2006

Nuova antologia ,1879

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