

# Scott Young Canadian Writer

## Scott Young

*Home for Christmas and Other Stories* Scott Young, 1989 Donation Oct 03.

**The Canadian Author and Bookman**, 1970

*A Writer's Life* The Writers' Trust of Canada, 2011-05-24 For anyone who loves great literature -- or aspires to write it -- this is an essential collection, full of insight, wisdom, humour, and candour from Canada's most important and beloved literary figures. For the past twenty-five years, the Writers' Trust of Canada's annual lecture series, the Margaret Laurence Memorial Lecture, has invited some of Canada's most prominent authors to discuss the theme of *A Writer's Life* in front of their peers. Hugh MacLennan, Mavis Gallant, Timothy Findley, W.O. Mitchell, Pierre Berton, P.K. Page, Dorothy Livesay, Alistair MacLeod, and Margaret Atwood, among others, have shared the personal challenges they faced in forging their own paths as writers, at a time when such a career was still unusual in this country. Intimate, frank, and revealing in tone, their lectures -- collected for the first time in celebration of the series' twenty-fifth anniversary -- provide a unique account of a period when a national writing community was just being formed, and give us unprecedented access to the heroes and heroines of Canadian literature as they share their insights into their work, the profession of writing, the growing canon of our literature, and the cultural history of our country.

Young Neil Sharry Wilson, 2014-10-01 "A supremely compelling chronicle" of Neil Young's early life (Rolling Stone).

Covering the years from 1945 to 1966, this book documents the childhood and teenage life of Canadian musician and Rock & Roll Hall of Famer Neil Young. From his birth in Toronto through his school years in Florida, Ontario, and Manitoba, the book examines the development of Young's unique talent against a backdrop of shifting postwar values, a turbulent family history, and a musical revolution in the making—and includes many previously unseen photos and set lists. "Not only takes us on Neil's voyage but also uncovers life in the 40's, 50's, and 60's in Ontario and Manitoba . . . Wonderful." —Bernie Finkelstein, author of *True North: A Life In the Music Business* "Having covered Neil Young for a good portion of his career, I thought I knew everything there was to know about the man and his music. I was wrong. Sharry Wilson's book, marked by enormous depth of study and research, opens windows into Young's early life and creative development I never knew existed." —Dave Zimmer, author, *Crosby, Stills & Nash: The Biography*

**Canadian Author & Bookman**, 1985

*The Beatles in Canada: The Origins of Beatlemania!* Piers Hemmingsen, 2016-04-11 By the spring of 1964, Toronto had the largest and most organized Beatles fan base in North America. *The Beatles in Canada: The Origins of Beatlemania!* finally tells the true story of how The Beatles' music and popularity began in Canada a full year before they landed in the U.S.A. Piers Hemmingsen provides a concise look at how radio stations, newspapers and television networks in Canada covered the phenomenon that was Beatlemania, and this digital edition is packed with full-colour images of the band, their travels, those they inspired, and an immense hoard of memorabilia gathered along the way. 'After all these years, I still cannot comprehend where Piers gets his energy supply from. He has written four previous books about The Beatles and discovered an appreciative readership for all of them. However, to me this book, the one you are holding, is his breakthrough. Where it could have been an easy exercise with new information about the Fab Four, Piers has taken one large step forward. He is also able to incorporate the beginnings of the Canadian music industry. Through mainly focusing on one record company he has been able to capture the excitement of a young industry finding its way, competing with the giants in the United States.' - Paul White, Capitol Records of Canada, 1957-1978

*Canadian Author*, 1995

*Shakey: Neil Young's Biography* Jimmy McDonough, 2003-05-13 Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life - until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, *Shakey* is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, *Shakey* is an essential addition to the top shelf of rock biographies.

**Canada's Game** Andrew C. Holman, 2009-09-09 Contributors include Julian Ammirante (Laurentian University at Georgian), Jason Blake (University of Ljubljana, Slovenia), Robert Dennis (Queen's University), Jamie Dopp (University of Victoria), Russell Field (University of Manitoba), Greg Gillespie (Brock University), Richard Harrison (Mount Royal College), Craig Hyatt (Brock University), Brian Kennedy (Pasadena City College), Karen E.H. Skinazi (University of Alberta), and Julie Stevens (Brock University).

**The Canadian Style** Public Works and Government Services Canada Translation Bureau, Dundurn Press Limited, 1997-09-01 The revised edition of *The Canadian Style* is an indispensable language guide for editors, copywriters, students, teachers, lawyers, journalists, secretaries and business people - in fact, anyone writing in the English language in Canada today. It provides concise, up-to-date answers to a host of questions on abbreviations, hyphenation, spelling, the use of capital letters, punctuation and frequently misused or confused words. It deals with letter, memo and report formats,

notes, indexes and bibliographies, and geographical names. It also gives techniques for writing clearly and concisely, editing documents and avoiding stereotyping in communications. There is even an appendix on how to present French words in an English text.

*Who's who in Canadian Literature* ,1997

Neil Young Daniel Durchholz,Gary Graff,2012-11-05 DIVWhile a number of narrative titles have chronicled Neil Young in one manner or another, this is the first illustrated history to span his 43 studio albums, 7 live releases, and 40-plus years as a recording and touring musician./div

*Creating Postwar Canada* Magda Fahrni,Robert Rutherford,2008-07-01 Creating Postwar Canada showcases new research on this complex period, exploring postwar Canada's diverse symbols and battlegrounds. Contributors to the first half of the collection consider evolving definitions of the nation, examining the ways in which Canada was reimagined to include both the Canadian North and landscapes structured by trade and commerce. The essays in the latter half analyze debates on shopping hours, professional striptease, the "provider" role of fathers, interracial adoption, sexuality on campus, and illegal drug use, issues that shaped how the country defined itself in sociocultural and political terms. This collection contributes to the historiography of nationalism, gender and the family, consumer cultures, and countercultures.

You Had to Be There Robert Collins,2012-11-13 They gained their maturity in an age of monumental and unprecedented change - from horse-and-buggy, Model T Ford, and crank telephone, to moonwalks, space shuttles, and the Internet. They are better educated, more affluent, more vigorous, and longer-lived than any generation before them, yet obstinately cling to a forthright simplicity no generation is likely to regain. They are proudly "old fashioned" in their outlook, hardworking, and frugal in their ways. They are the last enthusiastic patriots, the last to accept authority with respect. They are the last generation to have reached adulthood without television, credit cards, computers, or the Pill. Their younger critics may call them "old fogies"; Robert Collins calls them Generation M, for mature. In *You Had to Be There*, Robert Collins gives us the entire history of this extraordinary and hugely influential generation. Through this fascinating story he weaves the voices of Canadians from across the country, who speak with humour, regret, and passion about the hardships and triumphs of their lives and about the widening gap between themselves and the rest of Canada. Generation gaps are as old as humankind, but rarely has there been as much misunderstanding and veiled animosity as there is between young and old today. Robert Collins accounts for the prejudices, pokes fun at the rivalries, and, with humour and sympathy, invites younger Canadians to re-examine their parents' or grandparents' lives and consider, maybe for the first time, the true proportion of their legacy.

Must Write Christl Verduyn,Edna Staebler,2009-08-03 Long before she became the renowned author of the best-selling *Schmecks* cookbooks, an award-winning journalist for magazines such as *Macleans*, and a creative non-fiction mentor, Edna Staebler was a writer of a different sort. Staebler began serious diary writing at the age of sixteen and continued to write for

over eighty years. *Must Write: Edna Staebler's Diaries* draws from these diaries selections that map Staebler's construction of herself as a writer and documents her frustrations and struggles, along with her desire to express herself, in writing. She felt she must write—that not to write was a “denial of life”—while at the same time she doubted the value of her scribbles. Spanning much of the twentieth century—each decade is introduced by an overview of key events in the author's life during that period—the diaries vividly illuminate both her intensely personal experiences and her broader social world. The volume also presents four key examples of Staebler's public writing: her first published magazine article; her first award-winning publication; the opening chapter of her book *Cape Breton Harbour*; and her lively account of the Great Cookie War. *Must Write: Edna Staebler's Diaries* portrays an ordinary woman's struggle to write in the context of her lived experience. “All my life I have talked about writing and kept scribbling in my notebook, as if that makes me a writer,” wrote Staebler in 1986. This volume argues that the very act of writing the diaries, with all their contradictory accounts of writerly ambition, success, and conflict, made Staebler the writer she yearned to be.

Refereeing Identity Michael Buma, 2012-03-09 Hockey novels in Canada have emerged and thrived as a popular fiction genre, building on the mythology of Canadian hockey as a rough, testosterone-fuelled bastion of masculinity. However, recent decades have also been a period of uncertainty and change for the game, where players and teams have been exported to the US and traditional gender assumptions in hockey have increasingly been questioned. In *Refereeing Identity*, Michael Buma examines the ways in which the hockey novel genre attempts to reassure readers that threatened traditional Canadian and masculine identities still thrive on the ice. In a period of perceived crisis and flux, hockey novels offer readers the comforting familiarity of earlier times when the game was synonymous with Canada and men were defined by their physical strength. This comprehensive study of Canadian hockey novels draws on history, sport sociology, and literary criticism to challenge assumptions and stereotypes about identity. With the return of the Winnipeg Jets refuelling hockey nationalism and the public debate over hockey violence intensifying, *Refereeing Identity* is a timely and incisive account of how the game is represented - and misrepresented - in Canadian society.

**Syllables of Recorded Time** Lyn Harrington, 1981-08 *Syllables of Recorded Time* is a lively look at the development over the last six decades of a national authors' association, with all its problems and foibles. Personalities such as Bliss Carman, Nellie McClung, Stephen Leacock, B.K. Sandwell, W.A. Deacon, Mazo de la Roche, John Murray Gibbon, Helen Chreighton, Watson Kirkconnell, Charles G.D. Roberts and Duncan Campbell Scott figure prominently in the amusing anecdotes of the early days, and Hugh MacLennan, Pierre Berton, Dorothy Livesay and Arthur Hailey in the later years. *Syllables of Recorded Time* highlights the discussions and legalities regarding issues of copyright, contracts, women's role, cultural domination by Britain and the U.S.A., government funding and markets for writers. It tells why there was a spinoff of specialized interests including the Canadian Writers' Foundation, the League of Poets, the Governor General's Awards, the

Canadian Copyright Institute, the Canadian Society of Children's Authors, Illustrators and Performers and the Writers' Union of Canada. Harrington vividly portrays all facets of the organization in this valuable resource book.

**A Season of Loss, a Lifetime of Forgiveness** John Manasso, 2005-11-04 This narrative about two boys from different backgrounds touches on family, forgiveness, sport, and making peace with tragedy. Dan Snyder was not a sure thing in professional hockey, but defied expectations—playing for both the minor league's Chicago Wolves and the NHL's Atlanta Thrashers. Dany Heatley, on the other hand, had been tapped for success from the start as a college star and high draft pick. The two made an unlikely pair, but became friends. In September of 2003, the then 22-year-old Heatley lost control of his speeding Ferrari; Snyder was thrown from the vehicle and died six days later. The loss of their teammate, friend, and son sent those who knew Snyder looking for healing or revenge. As the legal story unfolds, so too does a story of forgiveness, rooted in the Canadian Mennonite tradition from which Snyder hailed. Snyder's family, taking an approach to their loss dictated by their faith, chose to make peace with both Heatley and his parents. This story of forgiveness reveals a lesson in loss, hope, and peace in the face of tragedy.

Both Hands Sandra Campbell, 2013-05-01 Editor and publisher, workaholic and romantic, idealist and pioneer, Lorne Pierce once described his editorial desk as an altar at which I serve - the entire cultural life of Canada. Pierce laboured at his altar between 1920 and 1960 as the driving force behind Ryerson Press, the leading publisher of Canadian works during the mid-twentieth century. In *Both Hands*, Sandra Campbell captures the inimitable cultural role of a remarkable man whose work paved the way for the creation of a national identity. *Both Hands* delves into the encounters, trials, and triumphs that inspired Pierce's vision of cultural nationalism - from his rural upbringing in eastern Ontario, to the philosophical ideals he acquired at Queen's University, to his service as a teacher, a Methodist preacher, and a military man during the First World War. All these experiences coalesced in his work at Ryerson Press - then Canada's largest publishing house - even as he battled lupus and deafness to make his mark on the country's literary scene. Campbell situates this unflinching look into Pierce's personal and public life within the context of Canadian society, detailing his relationships with major figures such as the Group of Seven, Harold Innis, Donald Creighton, E.J. Pratt, the modernist Montreal poets, Northrop Frye, and many others. Set against the rich backdrop of Canada's early literary and artistic heritage, *Both Hands* vividly presents the life and work of an impresario of literary, historical, and art publishing of indisputable influence throughout the country's cultural milieus.

Toronto Trailblazers Ruth Panofsky, 2019-09-12 The first-ever study of women in Canadian publishing, *Toronto Trailblazers* delves into the cultural influence of seven key women who, despite pervasive gender bias, helped advance a modern literary culture for Canada. Publisher Irene Clarke, scholarly editors Eleanor Harman and Frances Halpenny, trade editors Sybil Hutchinson, Claire Pratt, and Anna Porter, and literary agent Bella Pomer made the most of their vocational

prospects, first by securing their respective positions and then by refining their professional methods. Individually, each woman asserted her agency by adapting orthodox ways of working within Canadian publishing. Collectively, and perhaps more importantly, their overarching approach emerged more broadly as a feminist practice. Guided by the resolve to make industry-wide improvements, these women disrupted the dominant masculine paradigm and reinvigorated the culture of publishing and authorship in Canada. Through their vision and method these trailblazing women became agents of change who helped transform publishing practice.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Scott Young Canadian Writer** . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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