

# Love In Sanskrit Language

## Library of Congress. Office for Subject Cataloging Policy

*India and Its Intellectual Traditions: of Love, Advaita, Power, and Other Things* Vinay Lal,2024-02-02 The book is a wide-ranging inquiry into Indian intellectual, cultural, and political traditions; with discussions on subjects and topics of great interest in India today, including caste, the idea and politics of history, power, and love.

*Love, Freedom, and Aloneness* Osho,2002-12-13 Why it is that people who are happy being alone have the best chance to have good relationships with others?.

**The Yoga of Love** Graham M. Schweig, Professor of Religion Christopher Newport University Distinguished Teaching and Research Faculty Graham M Schweig,2025 The Yoga of Love explores the Rāsa Līlā, a divine love story from the Bhāgavata Purāṇa that centers on the spiritual union of Krishna and the Gopīs in a cosmic dance of devotion. Through 16 chapters, it addresses key theological and philosophical dimensions of bhakti, or devotional love, within Vaishnavism. The work begins by contextualizing the Rāsa Līlā within Hindu literature and tradition, emphasizing its unparalleled role in revealing divine intimacy. It then discusses the symbolic, ethical, and transformative nature of the Gopīs' love for Krishna, illustrating how this relationship surpasses social norms and transcends mortality. The narrative details Krishna's divine manifestations and the significance of his roles as lover, friend, and supreme deity, which shape the devotee's path to salvation. This synthesis of devotion, theology, and symbolism positions the Rāsa Līlā as a timeless archetype of divine love--

**PROUT - A New Sunrise in a New World** Shrii Prabhat Rainjan Sarkar,2011-11-16 The present volume is an anthology of the writings of Shrii Sarkar on Prout. Readers who wish to understand Prout in more detail should consult the series Prout in a Nutshell. Part One of this book focuses on capitalism and revolution. Part Two begins to lay the groundwork of Prout with relevant discourses on economic dynamics, depressions, socio-economic groupifications, principles of a balanced economy, quadri-dimensional economy, minimum requirements and maximum amenities in a Prout society, and the urgency of agrarian revolution. Part Three focuses on cooperatives, which are the bedrock of Prout. Water cooperatives are the number one priority, followed by agricultural cooperatives and cooperative production. Part Four expands on the concept of economic democracy and the urgent need to decentralize economies everywhere. Part Five moves beyond economics to discuss the urgent social need for elevating backward classes and castes.

Library of Congress Subject Headings Library of Congress,1997

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

**The Book of Love** James McConnachie, 2008-05-27 An engaging, enlightening biography of the ancient Hindu manuscript that became the world's most famous sex manual The Kamasutra is one of the world's best-known yet least-understood texts, its title instantly familiar but its actual contents widely misconstrued. In the popular imagination, it is a work of practical pornography, a how-to guide of absurdly acrobatic sexual techniques. Yet the book began its long life in third-century India as something quite different: a seven-volume vision of an ideal life of urbane sophistication, offering advice on matters from friendship to household decoration. Over the ensuing centuries, the Kamasutra was first celebrated, then neglected, and very nearly lost—until an outrageous adventurer introduced it to the West and earned literary immortality. In lively and lucid prose, James McConnachie provides a rare, intimate look at the exquisite civilization that produced this cultural cornerstone. He details the quest of famed explorer Richard F. Burton, who—along with his clandestine coterie of libertines and iconoclasts—unleashed the Kamasutra on English society as a deliberate slap at Victorian prudishness and paternalism. And he describes how the Kamasutra was driven underground into the hands of pirate pornographers, until the end of the Lady Chatterley obscenity ban thrust it once more into contentious daylight. The first work to tell the full story of the Kamasutra, The Book of Love explores how a remarkable way of looking at the world came to be cradled between book covers—and survived.

**Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1991

*A Celebration of Love* Harsha V. Dehejia, 2004 Takes us to the Nayika in the Indian tradition, one who is paradigm of mankind's perennial quest for a divine and transcendental love.

**Cross-Cultural Perspectives on the Experience and Expression of Love** Victor Karandashev, 2019-06-05 This ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross-cultural perspective. It explores numerous interdisciplinary topics, bringing together research in biological and social sciences to explore love, probing the cross-cultural similarities and differences in the feelings, thoughts, and expressions of love. The book's scope, which includes a review of major theories and key research instruments, provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts, experience, and expression of love. Included among the chapters: How do people in different cultures conceptualize love? How similar and different are the experiences and expressions of love across cultures? What are the cultural factors affecting the experience and expression of love? Cross-cultural understanding of love as passion, joy, commitment, union, respect, submission, intimacy, dependency, and more. A review of the past and looking into the future of cross-cultural love research. Critical reading for our global age, Cross-Cultural Perspectives on the Experience and Expression of Love promotes a thorough understanding of cross-cultural

similarities and differences in love, and in so doing is valuable not only for love scholars, emotion researchers, and social psychologists, but also for practitioners and clinicians working with multicultural couples and families. “The most striking feature of this book is the broad array of perspectives that is covered. Love is portrayed as a universally found emotion with biological underpinnings. The text expands from this core, incorporating a wide range of manifestations of love: passion, admiration of and submission to a partner, gift giving and benevolence, attachment and trust, etc. Information on each topic comes from a variety of sources, cross-culturally and interdisciplinary. The text is integrative with a focus on informational value of ideas and findings. If you take an interest in how love in its broadest sense is experienced and expressed, you will find this to be a very rich text.” Ype H. Poortinga, Tilburg University, The Netherlands & Catholic University of Leuven, Leuven, Belgium “In this wide-ranging book, Victor Karandashev expertly guides us through the dazzling complexity of our concept and experience of love. Not only does he show the many different ingredients that make up our conceptions of love in particular cultures, such as idealization of the beloved, commitment, union, intimacy, friendship, and others, he draws our attention to the bewildering array of differences between their applications in different cultural contexts, or to their presence or absence in a culture. In reading the book, we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies – all to our benefit. A masterful accomplishment.” Kövecses Zoltán, Eötvös Loránd University, Budapest, Hungary “Long considered a research purview of only a portion of the world’s cultures, we know today that love is universal albeit with many cultural differences in meaning, form, and expression. Moreover, love has a rich history of scholarship across multiple disciplines. Within this backdrop, Karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love. Covering the topic from a truly international and interdisciplinary perspective, this book is an indispensable source of knowledge about cultural and cross-cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love.” David Matsumoto, San Francisco State University, Director of SFSU’s Culture and Emotion Research Laboratory

**Love Stands Alone** A R Venkatachalapathy, 2013-07-15 The breathtaking poems in Love Stands Alone speak to us across time, space, language and culture. The interior, akam, and the exterior, puram, form their two overarching themes. The akam poems are concerned with love in all its varied situations: clandestine and illicit; conjugal happiness and infidelity; separation and union. The puram poems encompass all other aspects of worldly life: wars and battlefields, the munificence of kings and chieftains, and the wisdom of bards. With a comprehensive introduction by A.R. Venkatachalapathy, M.L. Thangappa’s translations delight the senses and bring alive a world long past.

**How to Make a Plant Love You** Summer Rayne Oakes, 2019-07-09 Summer Rayne Oakes, an urban houseplant expert and environmental scientist, is the icon of wellness-minded millennials who want to bring nature indoors, according to a New

York Times profile. Summer has managed to grow 1,000 houseplants in her Brooklyn apartment (and they're thriving!) Her secret? She approaches her relationships with plants as intentionally as if they were people. Everyone deserves to feel the inner peace that comes from taking care of greenery. Beyond the obvious benefits--beauty and cleaner air--there's a strong psychological benefit to nurturing plants as a path to mindfulness. They can reduce our stress level, lower our blood pressure, and improve our overall outlook. And they offer a rare opportunity to find joy by caring for another living being. When Summer Rayne Oakes moved to Brooklyn from the Pennsylvania countryside, she knew that bringing nature indoors was her only chance to stay sane. She found them by the side of the road, in long-forgotten window boxes, at farmers' markets, and in local garden shops. She found ways to shelve, hang, tuck, anchor, secure, and suspend them. She even installed a 150-foot expandable hose that connects to pipes under her kitchen sink, so she only has to spend about a half-hour a day tending to her plants--an activity that she describes as a moving meditation. This is Summer's guidebook for cultivating an entirely new relationship with your plant children. Inside, you'll learn to: Pause for the flowers and greenery all around you, even the ones sprouting bravely between cracked pavement Trust that your apartment jungle offers you far more than pretty décor See the world from a plant's perspective, trading modern consumerism for sustainability Serve your chlorophyllic friends by learning to identify the right species for your home and to recreate their natural habitat (Bonus: your indoor garden won't die!) When we become plant parents, we also become better caretakers of ourselves, the people around us, and our planet. So, let's step inside the world of plants and discover how we can begin cultivating our own personal green space--in our homes, in our minds, and in our hearts.

*The Wound of Love - In the Spiritual Fire of the Ruchira Buddha Adi Da Momo Pete*, Momo Pete - English Edition, 2023-12-11 Through a childhood characterised by mystical experiences under the most difficult life circumstances, the Master unrecognised accompanies His disciple's spiritual search to India, who takes refuge in meditation and retreat, until the brightly radiating, transcendental spiritual revelations of the Heart-Master, as the Divine Person, the Maha Purusha, the promised God-Man, in the Old University of Freiburg im Breisgau. The search ends from one moment to the next and the disciple's life takes an unexpected turn and undergoes a profound transformation. In the eternal relationship between Heart-Master Avatar Adi Da and His devotee, the path of Avatar Adi Da's 7th stage of Perfect Realisation is revealed step by step. After many years of waiting and countless visions, the author finally reaches the longed-for island of Naitauba. All his expectations and ideas about the ashram of a Maha Siddha and the island community are disappointed on all levels. He is confronted with an insider cult of the first generation of devotees. The wisdom teaching of the Heart Master has fallen prey to a revision and a monarchist insider cult, behind which the first generation of disciples hides with high priestly words and empty proclamations. Despite this difficult and unexpected circumstance, the disciple receives the Transcendental Spiritual Revelations and teachings of his Heart-Master. The Transcendental Spiritual Reality emerges as the source of all beings and

things in the face of the greatest possible failure, confrontation with the fatal insider cult of a spiritual community, exile and banishment.

**Dance of Divine Love** Graham M. Schweig, 2018-06-26 The heart of this book is a dramatic love poem, the Rasa Lila, which is the ultimate focal point of one of the most treasured Sanskrit texts of India, the Bhagavata Purana. Judged a literary masterpiece by Indian and Western scholars alike, this work of poetic genius and soaring religious vision is one of the world's greatest sacred love stories and, as Graham Schweig clearly demonstrates, should be regarded as India's Song of Songs. The story presents the supreme deity as the youthful and amorous cowherd, Krishna, who joins his beloved maidens in an enchanting and celebratory dance of divine love. Schweig introduces this work of exquisite poetry and profound theology to the Western world in the form of a luminous translation and erudite scholarly treatment. His book explores the historical context and literary genre of the work and elucidates the aesthetic and emotional richness of the composition, highlighting poignant details of this drama of divine love. Schweig illuminates the religious dimensions and ethical nuances of the drama, drawing widely from the commentaries and esoteric vision of masters of the Caitanya school of Vaishnavism, a prominent devotional Hindu tradition. Themes such as transcendence of death through love, the yoga of devotion, the contrast between worldly love and passionate love for God, and the dialectical tension between ethical boundaries and boundless love are presented. The final event of the Rasa dance, the author concludes, presents a dynamic symbol of supreme love that provides the basis for a theological vision of genuine religious pluralism.

**Opening His Gift: God's Love for You!** Alice Elizabeth Mendez, 2010-10-30

**The Memory of Love** John Stratton Hawley, 2009-04-07 No Hindu god is closer to the soul of poetry than Krishna, and in North India no poet ever sang of Krishna more famously than Sūrdās, as or Sūr, for short. He lived in the sixteenth century and became so influential that for centuries afterward aspiring Krishna poets signed their compositions orally with his name. This book takes us back to the source, offering a selection of Sūrdās's poems that were known and sung in the sixteenth century itself. Here we have poems of war, poems to the great rivers, poems of wit and rage, poems where the poet spills out his disappointments. Most of all, though, we have the memory of love-poems that adopt the voices of the women of Krishna's natal Braj country and evoke the power of being pulled into his irresistible orbit. Following the lead of several old manuscripts, Jack Hawley arranges these poems in such a way that they tell us Krishna's life story from birth to full maturity. These lyrics from Sūr's Ocean (the Sūrsāgar) were composed in the very tongue Hindus believe Krishna himself must have spoken: Brajbhāṣā, the language of Braj, a variety of Hindi. Hawley prepares the way for his verse translations with an introduction that explains what we know of Sūrdās and describes the basic structure of his poems. For readers new to Krishna's world or to the subtleties of a poet like Sūrdās, Hawley also provides a substantial set of analytical notes. Sūr is the sun, as a familiar saying has it, and we feel the warmth of his light in these pages.

**Love and Liberation** Sarah H. Jacoby, 2014-09-16 Love and Liberation reads the autobiographical and biographical writings of one of the few Tibetan Buddhist women to record the story of her life. Sera Khandro Dewa Dorje (1892–1940) was extraordinary not only for achieving religious mastery as a Tibetan Buddhist visionary and guru to many lamas, monastics, and laity in the Golok region of eastern Tibet, but also for her candor. This book listens to Sera Khandro's conversations with deities, dakinis, bodhisattvas, lamas, and fellow religious community members and investigates the concerns and sentiments relevant to the author and to those for whom she wrote. Sarah H. Jacoby's analysis focuses on the status of the female body in Sera Khandro's texts, the virtue of celibacy versus the expediency of sexuality for religious purposes, and the difference between profane lust and sacred love between male and female Tantric partners. Her findings add new dimensions to our understanding of Tibetan Buddhist consort practice, complicating standard scriptural presentations of a male subject and a female aide. Sera Khandro depicts herself and her guru and consort, Drimzer, as inseparable embodiments of insight and method that together form the Vajrayana Buddhist vision of complete buddhahood. By advancing this complementary sacred partnership, Sera Khandro carved a place for herself as a female virtuoso in the male-dominated sphere of early twentieth-century Tibetan religion.

Discovery of Prehistory Ancient India Dr. Jagat K. Motwani, 2018-02-22 Nationalist and Revolutionary While a high school student, I actively participated in the Mahatma Gandhi's 1942 movement Quit India. I felt disappointed because only a few prominent leaders like Gandhi and Nehru were imprisoned. On Sept. 9, 1945, under the patronage of the Dadu District British Collector, the town dignitaries including my grand father and Mr. Tuljaram Nagrani, the principal of the town High school, along with the matriculate students had assembled at the Hindu temple to celebrate the victory of the Allies at the WW II. Sweets were distributed. I threw the sweets on the floor. The reason I did this was not because I sided with the Axis powers. But because Indian soldiers were fighting for Britain, as India was not a free country. Next morning, the Principal got me in his office and whipped me several times on my palms and ordered me to leave the school and come back with my parent. The principal told my father that Jagat to pay a fine of Rs. 5 and threatened that in case of denial I will be rusticketed (expelled from school as a bad character student) and no school would admit me. I am proud of my father that he said that only Jagat to decide. I said that paying fine means admission of the guilt. In my opinion it was not a guilt. I, with recommendation of my class teacher Mr. Chandnani, got admission in the P. H. High School, Dadu, only about 50 miles away from my home town. In 1947 on the eve of partition, there was an accidentally bomb explosion in Karachi, suspected of an RSS activity. Several RSS leaders were arrested. A Khalsa police officer secretly alerted my grand father to hide me to avoid arrest. I, along with a few RSS pracharaks, secretly reached Karachi to take a ship for Okha, Gujarat, then train to Baroda. In 1948, Mahatma Gandhi was assassinated by Nathuram Godse. Because Godse was an RSS member, the whole RSS all over India was banned. I participated in the collective protest against the injustice of punishing the whole RSS organization

because of the crime by its only one RSS member. Whole family can not be punished because of the crime of its one member. I was imprisoned in Baroda jail for four months. Thousands of RSS members all over India were imprisoned. Dr. Jagat K. Motwani

*Bhakti Ethics, Emotions, and Love in Gauḍīya Vaiṣṇava Metaethics* Cogen Bohanec, 2024-07-08 Bhakti Ethics, Emotions, and Love in Gauḍīya Vaiṣṇava Metaethics explores the broader implications of understanding bhakti, “devotional love to the divine,” as an ethical theory based on a “realist” account of emotions, where emotions are sensory perceptions of the real ethical qualities of classes of actions. The book spotlights one complex articulation of an Indian epistemology and ontology of ethics based on the metaphysics of Gauḍīya Vaiṣṇava psychology of emotions in dialogue with a variety of academic fields, including the philosophy of religion and related methodologies such as virtue ethics, theological voluntarism, and ecofeminist and feminist care ethics. The work discusses how emotions are understood metaphysically as extra-mental, objectively real qualities, what Cogen Bohanec refers to as “affective realism.” This follows from a cosmogenic model where the universe emanates from the loving relationship between the divine feminine, Rādhā, and her intense loving relationship with her masculine counterpart, Kṛṣṇa. Since the origin of all of reality emanates from the ultimacy of an affective relationship, then the fabric of reality can be described as having objectively real affective qualities and that is the basis for grounding this ethical system.

*Love and The Turning Seasons* Andrew Schelling, 2014-02-11 For thousands of years, India has excelled at erotic love poetry, and the genius of its devotional poetry often harnesses great energy and mystical insight. It is in fact often hard to tell whether the poets are offering poems of spiritual longing using the garment of love poetry, or writing erotic poems in the guise of devotion. Perhaps, in a country where erotic sculpture routinely ornaments its many temples and the gods are known for their explosive sexuality, this question has little meaning to these remarkable writers. In their devotional traditions, eroticism and mysticism seem inseparable. This wonderful selection spans 2,500 years, and includes work originally sung or recited by their well-known bards: Kabir, Mirabai, Lal Ded, Vidyapati and Tagore. There are also poems from the Upanishad, from ancient Sanskrit poetry and Punjab folk lyrics. The poets have largely emerged from the ranks of the dispossessed: leather workers, refuse collectors, maidservants, women, & orphans. Their vision is of a democratic society in which all voices count, much like American gospel and blues, Shaker songs, or the grand vision of Walt Whitman. Often they faced persecution for speaking candidly, or daring to speak of spiritual matters at all. The notes include profiles of these legendary lives. Several of these poets simply vanished, absorbed into a deity, or disappeared in a flash of purple lightening. A few produced miracles—most of them have clouds of mystery around them. Andrew Schelling has drawn on the work of 24 other translators, including Ezra Pound, Robert Bly, W. S. Merwin, Jane Hirschfield and Denise Levertov, to build what will be the finest anthology of India's erotic and spiritual poetry for the general read ever assembled.

## Whispering the Strategies of Language: An Emotional Quest through **Love In Sanskrit Language**

In a digitally-driven earth where monitors reign supreme and instant transmission drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases usually get unheard. Yet, nestled within the pages of **Love In Sanskrit Language** a interesting fictional value sporting with raw thoughts, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, that wonderful opus invites viewers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within ab muscles material of each and every word. Within the emotional depths of the poignant review, we can embark upon a honest exploration of the book is primary styles, dissect their interesting publishing design, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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