

# By Any Other Name

**Alison Levy**

**By Any Other Name** Jodi Picoult, 2025-08-19 AN INSTANT #1 NEW YORK TIMES BESTSELLER From the #1 New York Times bestselling author, an “inspiring” (Elle) novel about two women, centuries apart—one of whom is the real author of Shakespeare’s plays—who are both forced to hide behind another name. “You’ll fall in love with Emilia Bassano, the unforgettable heroine based on a real woman that Picoult brings vividly to life in her brilliantly researched new novel.” —Kristin Hannah, author of *The Women* As an undergraduate, Melina Green had a rare opportunity to have one of her first plays judged by famous theatre critic Jasper Tolle, only to be publicly humiliated by a harsh and biased critique. Ten years later, her confidence as a playwright hasn't recovered, even though she has just completed a work that she thinks is her best yet. It is based on the life of her ancestor Emilia Bassano, the first published female poet in England—and rumored to be the “Dark Lady” of Shakespeare’s sonnets—but whom some scholars suspect may be the real author of a number of his plays. Melina wonders if she dares risk failure again, and then her best friend takes the decision out of her hands and submits it to a festival under a male pseudonym. In 1581, the young orphan Emilia Bassano is being raised in the ways of the English aristocracy by the Baron Willoughby and his sister. Her lessons on languages, reading and writing have endowed her with a sharp wit and a gift for storytelling. But like most women of her day, she has no control over her fate, and is ripped from her old life and forced to become a courtesan to Lord Hunsdon, a man knighted by Queen Elizabeth as the Lord Chamberlain in charge of all theatre in London. Though she has no other freedoms, she pseudonymously sets her own pen to paper, inspired by the work of the most brilliant playwrights of the time. Told in dual intertwining timelines, this sweeping tale of ambition, courage and desire centres two women who are determined to create something beautiful despite the prejudices they face. As Emilia alters the course of her life, and the world, she blazes a trail. Centuries later, will Melina face the same terrible fate—to have her work celebrated, but only at the price of letting another take credit?

By Any Other Name James G. Abernathy, 2007-09-01 Have you ever wondered . . . . . what a worldview is, and why it's so important? . . . how liberal and conservative Christians both claim the Bible as their foundation? . . . why different worldviews attempt to solve the same problems in different ways? . . . how two people who formally espouse different worldviews can agree on so many issues? . . . why secularism is just as religious as Christianity? . . . why secularism has its own mythology? . . . why secularists want to silence Christianity in America's legislatures, courts, schools, and churches? . . . why education is

nearly always offered as a solution to society's ills (and why it won't work)? . . . how to formulate positions on contemporary issues not directly mentioned in the Bible? . . . why Christians are often ineffective at influencing culture? Abernathy answers these questions (and many more) by examining the relationship between ideas and their real-world consequences. This foundational relationship is key to understanding secularism, to understanding why its attempts to solve society's problems produce disastrous real-world consequences, and how its ideas infiltrate the biblical principles of even the most committed Christians. Abernathy sifts through the deceptive language of secular orthodoxy and shows how secularism by any other name still has tragic real-world consequences. Ideologies such as humanism, postmodernism, and liberal Christianity are exposed as repackaged havens of a failed worldview. Seemingly well-intentioned notions such as progressive education, pacifist foreign policy, tolerance, and wealth redistribution are debunked as deceptive myths peddled by an impoverished faith. By Any Other Name shatters the secular barrier erected to exclude Christianity from the marketplace of ideas and lays the groundwork for engaging a culture contaminated by secular mythology.

By Any Other Name Erin Cotter, 2024-11-05 In London, 1593, sixteen-year-old Will Hughes makes his living on Shakespeare's stage, but after the famous playwright Christopher Marlowe is murdered, he teams up with young Lord James Bloomsbury, and together the two hunt the elusive assassin as their forbidden feelings for each other ignite.

**By Any Other Name** Lauren Kate, 2022-03-01 From # 1 New York Times bestselling author Lauren Kate comes an enemies-to-lovers romance about an editor, her bestselling author, and one life-changing secret. What she doesn't know about love could fill a book. With a successful career as a romance editor, and an engagement to a man who checks off all ninety-nine boxes on her carefully curated list, Lanie's more than good. She's killing it. Then she's given the opportunity of a lifetime: to work with world-renowned author and her biggest inspiration in love and life—the Noa Callaway. All Lanie has to do is cure Noa's writer's block and she'll get the promotion she's always dreamed of. Simple, right? But there's a reason no one has ever seen or spoken to the mysterious Noa Calloway. And that reason will rock Lanie's world. It will call into question everything she thought she knew. When she finally tosses her ninety-nine expectations to the wind, Lanie may just discover that love By Any Other Name can still be as sweet.

**By Any Other Name** Simon Morley, 2021-10-07 A beautifully illustrated history of the Queen of Flowers and her enduring power in our gardens, art, religion and imagination. 'Fascinating... I'll never look at a rose in quite the same way again.' Adrian Tinniswood The rose is bursting with meaning. Over the centuries it has come to represent love and sensuality, deceit, death and the mystical unknown. Today the rose enjoys unrivalled popularity across the globe, ever present at life's seminal moments. Grown in the Middle East two thousand years ago for its pleasing scent and medicinal properties, it has become one of the most adored flowers across cultures, no longer selected by nature, but by us. The rose is well-versed at enchanting human hearts. From Shakespeare's sonnets to Bulgaria's Rose Valley to the thriving rose trade in Africa and the

Far East, via museums, high fashion, Victorian England and Belle Epoque France, we meet an astonishing array of species and hybrids of remarkably different provenance. This is the story of a hardy, thorny flower and how, by beauty and charm, it came to seduce the world. \*\*\* 'Fascinating material, surveyed with relish and acumen.' Times Literary Supplement 'Morley's book is, in part, the story of how humans came to raise roses so consistently and abundantly that we demand them even in freezing February. First, though, *By Any Other Name* recounts the love affair with a flower that drove us to want to do that in the first place.' Wall Street Journal 'An intellectual and artistic journey... digging around the history of how roses have become entangled with human life. *By Any Other Name* will be a source of inspiration for us.' Kim Wook-Kyun, President of the South Korea Rose Society

**Dead by Any Other Name** Sebastian Stuart, 2011-10-08 Hunting the Hudson River valley for cast-off treasures is usually low-stress for Janet Petrocelli, a former shrink who now owns a used-stuff shop. But her insatiable curiosity kicks in when she gets a call from Natasha Wolfson, a high-strung singer and songwriter. The girl is desperate to unload her funky jewelry for a little fast cash so she can move to Los Angeles—and escape some serious trouble. Hours after meeting with Janet, the tormented rising star allegedly leaps to her death. Suspecting foul play, Janet noses into Natasha's life and gets drawn into an eccentric enclave ruled by the rich and infamous. From a hotbed of corruption at the New York State capital to an exotic pleasure house hidden deep in the Catskills, Janet's obsession with the case leads her closer to the shocking truth.

**Politics by Any Other Name** Benjamin Ginsberg, 2025-08-15 This book critiques a modern U.S. political system characterized by the partisan weaponization of bureaucratic systems and institutions. Competition for political power in the United States today is not just about winning elections. Competing political forces attempt to win at the polls, but they do not bet all their chips on electoral outcomes. Each party has built an institutional bastion within portions of the federal bureaucracy. Each party makes use of judicial and criminal proceedings for partisan purposes—a practice dubbed “lawfare” by the national media. And, acting through various surrogates, each party sponsors “violence by proxy,” to achieve its ends. To the extent that political struggles are fought outside the electoral arena, ordinary Americans have little or no voice in public affairs. And, unfortunately, in the United States today, a good deal of political struggle takes place outside the electoral arena. This book will be used in undergraduate and graduate classes in political parties, electoral politics, and in general U.S. government classes.

*By Any Other Name* Lori Austin, 2012-11-13 A Civil War romance as lush as the Southern countryside. AVAILABLE DIGITALLY FOR THE FIRST TIME For Julia Colton, spring in Missouri held the promise of dreamlike beauty. But just beyond her family's land, across Colton Creek, were the Murphys—an Irish immigrant family who sided with the Union Jayhawkers, making them her father's sworn enemies. But when Ryan Murphy saves Julia from a group of Jayhawkers, she begins to question her alliances. Is this kind young man with tender blue eyes truly her enemy, or is he a dream of love come true?

Includes previews for *Beauty and the Bounty Hunter* and *An Outlaw in Wonderland*, as well as the ebooks *An Outlaw for Christmas* and *When Morning Comes*.

**A Holmes by Any Other Name** Bill Mason, 2019-01-09 Sherlock Holmes is one of the most recognizable—and most parodied—names in western literature. Bill Mason, BSI, collects and annotates these parody names, from the first one that appeared in 1891, to the present day. As Mason says in his introduction: One of the great aspects of Sherlock Holmes is the fact that, just as the character himself is subject to endless variation, so is his name. Ellery Queen noted that the name itself “is particularly susceptible to the twistings and mis-shapenings of burlesque minded authors.” Surely, Arthur Conan Doyle, who struggled a little with what he was going to call his detective hero, could not have known just how perfect the name he finally selected—Sherlock Holmes—would be for parody, for rhyme, for the transposing of letters and sounds, for the substitution of suggestive words in the name of a comic character. Mason’s listings are an invaluable resource for the Holmsian scholar, researcher, or for those interested in whiling away a few hours with a delightful and chuckle-inspiring volume.

**Chick-Lit By Any Other Name** Maureen Reil, 2010-07-02 In a place called Tanglewood town. There are eighteen, amusing short stories that focus on women who share a humorous attitude which varies in both age and circumstance. We start with Jane, whose live-in boyfriend is named Jason and he wants a pet. But is there room in her world for two dogs? And we end with a widow, who becomes a ‘Cougar’ when she gets involved with a much younger man. But will everyone else approve of this budding relationship? Join these women and others, for a hilarious glimpse into their daily lives. As funny and intertwining tales unfold into a truly delightful collection that reveals just how they cope with the little issues of life. . . ‘Farcical, frothy and fun,’ Tanglewood Times

**A Cat By Any Other Name** Lydia Adamson, 2012-11-13 A catnip garden yields a bumper crop of murder for actress-turned-sleuth Alice Nestleton... Alice Nestleton, beautiful off-off Broadway actress-turned-amateur-detective, has been forced into a life of crime—sleuthing that is—with some cat-sitting on the side. But this hot summer in New York she has taken a hiatus from stage and scene-of-the-crime to join a coterie of cat-lovers in cultivating a Manhattan herb garden. Unfortunately, a party to celebrate their first crop of peppermint tea ends with one of their group going right off the edge—of a 25th-floor terrace. Alice is stunned and grief stricken at the apparent suicide. But aided and abetted by her two cats, she soon smells a rat. And the help of her own feline-like instincts, the gorgeous gumshoe discovers that the victim’s dearest friends may well have been her most murderous enemies... Be sure to look for *A Cat Tells Two Tales*, available October 2012 in trade paperback from Obsidian.

**Prison by Any Other Name** Maya Schenwar, Victoria Law, 2021-09-07 With a new afterword from the authors, the critically praised indictment of widely embraced “alternatives to incarceration” “But what does it mean—really—to celebrate reforms

that convert your home into your prison?” —Michelle Alexander, from the foreword *Electronic monitoring. Locked-down drug treatment centers. House arrest. Mandated psychiatric treatment. Data driven surveillance. Extended probation. These are some of the key alternatives held up as cost effective substitutes for jails and prisons. But in a searing, “cogent critique” (Library Journal), Maya Schenwar and Victoria Law reveal that many of these so-called reforms actually weave in new strands of punishment and control, bringing new populations who would not otherwise have been subject to imprisonment under physical control by the state. Whether readers are seasoned abolitionists or are newly interested in sensible alternatives to retrograde policing and criminal justice policies and approaches, this highly praised book offers “a wealth of critical insights” that will help readers “tread carefully through the dizzying terrain of a world turned upside down” and “make sense of what should take the place of mass incarceration” (The Brooklyn Rail). With a foreword by Michelle Alexander, *Prison by Any Other Name* exposes how a kinder narrative of reform is effectively obscuring an agenda of social control, challenging us to question the ways we replicate the status quo when pursuing change, and offering a bolder vision for truly alternative justice practices.*

**A Duke by Any Other Name** Claire Delacroix, 2018-01-01 Daphne Goodenham has always been determined to wed a duke—not just because she loves fine dresses and parties, but because she wants to guarantee that she and her sister are never destitute again. When she meets the Duke of Inverfyre, a notorious fop, she immediately notices intriguing inconsistencies. Is there more to the duke than meets the eye? Why would he hide the truth if he were handsome, young, rich and a duke? Alexander, the Duke of Inverfyre, is bent on catching a notorious thief who injured his sister, no matter what the cost. But confronted by the lovely Miss Goodenham, Alexander’s disguise proves to be no defense against her curiosity—and he has no resistance to her kiss. Will Daphne inadvertently foil Alexander’s plan? Will he have to sacrifice her interest to avenge his sister? Or can Daphne ensure Alexander’s triumph and make her own Christmas wish come true?

**A Rosenberg by Any Other Name** Kirsten Fermaglich, 2016-02-02 A groundbreaking history of the practice of Jewish name changing in the 20th century, showcasing just how much is in a name. Our thinking about Jewish name changing tends to focus on clichés: ambitious movie stars who adopted glamorous new names or insensitive Ellis Island officials who changed immigrants’ names for them. But as Kirsten Fermaglich elegantly reveals, the real story is much more profound. Scratching below the surface, she examines previously unexplored name change petitions to upend the clichés, revealing that in twentieth-century New York City, Jewish name changing was actually a broad-based and voluntary behavior: thousands of ordinary Jewish men, women, and children legally changed their names in order to respond to an upsurge of antisemitism. Rather than trying to escape their heritage or “pass” as non-Jewish, most name-changers remained active members of the Jewish community. While name changing allowed Jewish families to avoid antisemitism and achieve white middle-class status, the practice also created pain within families and became a stigmatized, forgotten aspect of American Jewish culture. This

first history of name changing in the United States offers a previously unexplored window into American Jewish life throughout the twentieth century. *A Rosenberg by Any Other Name* demonstrates how historical debates about immigration, antisemitism and race, class mobility, gender and family, the boundaries of the Jewish community, and the power of government are reshaped when name changing becomes part of the conversation. Mining court documents, oral histories, archival records, and contemporary literature, Fermaglich argues convincingly that name changing had a lasting impact on American Jewish culture. Ordinary Jews were forced to consider changing their names as they saw their friends, family, classmates, co-workers, and neighbors do so. Jewish communal leaders and civil rights activists needed to consider name changers as part of the Jewish community, making name changing a pivotal part of early civil rights legislation. And Jewish artists created critical portraits of name changers that lasted for decades in American Jewish culture. This book ends with the disturbing realization that the prosperity Jews found by changing their names is not as accessible for the Chinese, Latino, and Muslim immigrants who wish to exercise that right today. Winner, 2019 Saul Viener Book Prize, given by the American Jewish Historical Society

**A Death By Any Other Name** Tessa Arlen, 2017-03-14 “Arlen recreates a richly detailed pre-WWI England. . . . Lovers of traditional English country house mysteries will enjoy this story very much.” —Publishers Weekly The elegant Lady Montfort and her redoubtable housekeeper Mrs. Jackson’s services are called upon after a cook is framed and dismissed for poisoning a guest of the Hyde Rose Society. Promising to help her regain her job and her dignity, the pair trek out to the countryside to investigate a murder of concealed passions and secret desires. There, they are to discover a villain of audacious cunning among a group of mild-mannered, amateur rose-breeders. While they investigate, the rumor mill fills with talk about a conflict over in Prussia where someone quite important was shot. There is talk of war and they must race the clock to solve the mystery as the idyllic English summer days count down to the start of WWI. Brimming with intrigue, Tessa Arlen’s latest does not disappoint. “Arlen’s delightful mix of upstairs and downstairs conveys the complexities of a hidebound class system on the verge of change. . . . The narrative is helped along by a slew of red herrings, a fast-moving plot, and fine descriptive passages.” —Historical Novel Society “An engaging series.” —Seattle Times “Another intriguing mystery to be solved by the Countess of Montfort and her housekeeper Edith Jackson, a reluctant Watson to Lady Clementine’s enthusiastic Sherlock.” —Margaret Maron, award-winning author of the Deborah Knott series “A pitch perfect classic whodunit. . . . It’s a delight to be in the company of two such captivating sleuths.” —Frances Brody, author of the Kate Shackleton mysteries

**Magic by Any Other Name** Alison Levy, 2025-07-30 Ivy Nichols O'Reilly has grown up in a wealthy family full of magic, fantasy creatures, and emotional abuse—but when her narcissistic mother arranges an unwanted marriage for her, the young witch reaches her breaking point. She drops out of college, changes her name to Georgette, and flees across the country with her best friend, a Wood Nymph named Mei-Xing. Georgette is determined to build a new identity and a new life. But her

journey leads her to cross paths with a number of magical characters—a Werehyena searching for his kidnapped wife; a Vampire who runs a unique magical business; a curandero, a shamanistic practitioner of traditional medicine; and a Valkyrie who, along with her raven partner, wants to make a risky deal—who make it clear to her that the past is not so easily left behind. In order to grow into her new identity, help her new friends, and develop a healthy relationship with a man she's beginning to care for, Georgette will have to confront the privileges that have shielded her from the pain and ugliness of the magic community in which she was raised—and find the strength to overcome the trauma of her childhood.

*A Weed by Any Other Name* Nancy Gift, 2009-05-01 Is that a weed? This question, asked by anyone who has ever gardened or mowed a lawn, does not have an easy answer. After all, a weed, as suburban mother and professional weed scientist Nancy Gift reminds readers, is simply a plant out of place. In *A Weed by Any Other Name*, Gift offers a personal, unapologetic defense of clovers, dandelions, plantains, and more, chronicling her experience with these enemy plants season by season. Rather than falling prey to pressures to achieve the perfect lawn and garden, Gift elucidates the many reasons to embrace an unconventional, weedy yard. She celebrates the spots of wildness that crop up in various corners of suburbia, redeeming many a plant's reputation by expounding on its positive qualities. She includes recipes for dandelion wine and garlic mustard pesto as well as sketches that show the natural beauty of flowers such as the morning glory, classified by the USDA as an invasive and noxious weed. Although she is an advocate of weeds, Gift admits that some plants do require eradication—she happily digs out multiflora rose and resorts to chemical warfare on poison ivy. But she also demonstrates that weeds often carry a message for us about the land and our treatment of it, if we are willing to listen.

**Slavery by Any Other Name** Eric Allina, 2012-03-09 Based on documents from a long-lost and unexplored colonial archive, *Slavery by Any Other Name* tells the story of how Portugal privatized part of its empire to the Mozambique Company. In the late nineteenth and twentieth centuries, the company governed central Mozambique under a royal charter and built a vast forced labor regime camouflaged by the rhetoric of the civilizing mission. Oral testimonies from more than one hundred Mozambican elders provide a vital counterpoint to the perspectives of colonial officials detailed in the archival records of the Mozambique Company. Putting elders' voices into dialogue with officials' reports, Eric Allina reconstructs this modern form of slavery, explains the impact this coercive labor system had on Africans' lives, and describes strategies they used to mitigate or deflect its burdens. In analyzing Africans' responses to colonial oppression, Allina documents how some Africans succeeded in recovering degrees of sovereignty, not through resistance, but by placing increasing burdens on fellow Africans—a dynamic that paralleled developments throughout much of the continent. This volume also traces the international debate on slavery, labor, and colonialism that ebbed and flowed during the first several decades of the twentieth century, exploring a conversation that extended from the backwoods of the Mozambique-Zimbabwe borderlands to ministerial offices in Lisbon and London. *Slavery by Any Other Name* situates this history of forced labor in colonial Africa

within the broader and deeper history of empire, slavery, and abolition, showing how colonial rule in Africa simultaneously continued and transformed past forms of bondage.

**Rake by Any Other Name** Mia Marlowe, 2014-11-04 A Reluctant Lord... A Resistant Lady... A Superfluous Fiancée And a Devastating Family Secret... When Richard Barrett, Lord Hartley, is abruptly called home to take the reins of the estate, he discovers the extent of the family's financial straits. The remedy: marry the heiress their families have picked out for him. Unfortunately, he's already planned to marry someone else. Miss Sophie Goodnight isn't too keen on becoming his purse with feet...and she sabotages all attempts to woo her. But when Lord Hartley discovers the shenanigans in his father's past, he realizes that deciding between two beautiful women is the least of his problems. Absolutely terrific! Adventure and heat and everything I want in a great story. -Victoria Alexander, #1 New York Times bestseller, on *Touch of a Thief* This sizzling tale of seduction, suspense, and adventure is what readers expect from Marlowe. -RT Book Reviews on *Touch of a Scoundrel*

**A Man by Any Other Name** Joseph M. Beilein Jr., 2023-09-01 Few men of the Civil War era were as complicated or infamous as William Clarke Quantrill. Most who know him recognize him as the architect of the Confederate raid on Lawrence, Kansas, in August 1863 that led to the murder of 180 mostly unarmed men and boys. Before that, though, Quantrill led a transient life, shifting from one masculine form to another. He played the role of fastidious schoolmaster, rough frontiersman, and even confidence man, developing certain notions and skills on his way to becoming a proslavery bushwhacker. Quantrill remains impossible to categorize, a man whose motivations have been difficult to pin down. Using new documents and old documents examined in new ways, *A Man by Any Other Name* paints the most authentic portrait of Quantrill yet rendered. The detailed study of this man not only explores a one-of-a-kind enigmatic figure but also allows us entry into many representative experiences of the Civil War generation. This picture brings to life a unique vision of antebellum life in the territories and a fresh view of guerrilla warfare on the border. Of even greater consequence, seeing Quantrill in this way allows us to examine the perceived essence of American manhood in the mid-nineteenth century.

Immerse yourself in heartwarming tales of love and emotion with *Crafted by is touching creation, Experience Love is Journey* in **By Any Other Name**. This emotionally charged ebook, available for download in a PDF format (Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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