

Sleeping Giants By Sylvain Neuvel

Tom Sweterlitsch

Sleeping Giants Sylvain Neuvel, 2016-04-26 A page-turning debut in the tradition of Michael Crichton, *World War Z*, and *The Martian*, *Sleeping Giants* is a thriller fueled by an earthshaking mystery—and a fight to control a gargantuan power. A girl named Rose is riding her new bike near her home in Deadwood, South Dakota, when she falls through the earth. She wakes up at the bottom of a square hole, its walls glowing with intricate carvings. But the firemen who come to save her peer down upon something even stranger: a little girl in the palm of a giant metal hand. Seventeen years later, the mystery of the bizarre artifact remains unsolved—its origins, architects, and purpose unknown. Its carbon dating defies belief; military reports are redacted; theories are floated, then rejected. But some can never stop searching for answers. Rose Franklin is now a highly trained physicist leading a top secret team to crack the hand's code. And along with her colleagues, she is being interviewed by a nameless interrogator whose power and purview are as enigmatic as the provenance of the relic. What's clear is that Rose and her compatriots are on the edge of unraveling history's most perplexing discovery—and figuring out what it portends for humanity. But once the pieces of the puzzle are in place, will the result prove to be an instrument of lasting peace or a weapon of mass destruction? Praise for *Sleeping Giants* “As high-concept as it is, *Sleeping Giants* is a thriller through and through. . . . One of the most promising series kickoffs in recent memory, [and] a smart demonstration of how science fiction can honor its traditions and reverse-engineer them at the same time.”—NPR “Neuvel weaves a complex tapestry with ancient machinery buried in the Earth, shadow governments, and geopolitical conflicts. But the most surprising thing about the book may just be how compelling the central characters are in the midst of these larger-than-life concepts. . . . I can't stop thinking about it.”—Chicago Review of Books “A remarkable debut . . . Reminiscent of Max Brooks's *World War Z*, the story's format effectively builds suspense.”—Library Journal (debut of the month) “This stellar debut novel . . . masterfully blends together elements of sci-fi, political thriller and apocalyptic fiction. . . . A page-turner of the highest order.”—Kirkus Reviews (starred review) Don't miss any of The Themis Files by Sylvain Neuvel: *SLEEPING GIANTS* | *WAKING GODS* | *ONLY HUMAN*

Waking Gods Sylvain Neuvel, 2017-04-04 In the gripping sequel to *Sleeping Giants*, Sylvain Neuvel's innovative series about human-alien contact takes another giant step forward. “*Sleeping Giants* may have debuted his thrilling saga, but *Waking Gods* proves that Neuvel's scope is more daring than readers could have imagined.”—Paste As a child, Rose Franklin

made an astonishing discovery: a giant metallic hand, buried deep within the earth. As an adult, she's dedicated her brilliant scientific career to solving the mystery that began that fateful day: Why was a titanic robot of unknown origin buried in pieces around the world? Years of investigation have produced intriguing answers—and even more perplexing questions. But the truth is closer than ever before when a second robot, more massive than the first, materializes and lashes out with deadly force. Now humankind faces a nightmare invasion scenario made real, as more colossal machines touch down across the globe. But Rose and her team at the Earth Defense Corps refuse to surrender. They can turn the tide if they can unlock the last secrets of an advanced alien technology. The greatest weapon humanity wields is knowledge in a do-or-die battle to inherit the Earth . . . and maybe even the stars. Praise for *Waking Gods* “Kick-ass, one-on-one robot action combines with mind-bending scientific and philosophical speculation. Series science-fiction fans will enjoy this follow-up filled with unexpected revelations and a surprise finale.”—Booklist “Pure, unadulterated literary escapism featuring giant killer robots and the looming end of mankind. In a word: unputdownable.”—Kirkus Reviews (starred review) “Sheer escapist fun.”—Shelf Awareness Don't miss any of *The Themis Files* by Sylvain Neuvel: *SLEEPING GIANTS* | *WAKING GODS* | *ONLY HUMAN*

Only Human Sylvain Neuvel, 2018-05-01 Pacific Rim meets *The Martian* in the explosive follow-up to *Sleeping Giants* (“One of the most promising series kickoffs in recent memory.”—NPR) and *Waking Gods* (“Pure, unadulterated literary escapism.”—Kirkus Reviews). Brilliant scientist Rose Franklin has devoted her adult life to solving the mystery she accidentally stumbled upon as a child: a huge metal hand buried beneath the ground outside Deadwood, South Dakota. The discovery set in motion a cataclysmic chain of events with geopolitical ramifications. Rose and the Earth Defense Corps raced to master the enigmatic technology, as giant robots suddenly descended on Earth's most populous cities, killing one hundred million people in the process. Though Rose and her team were able to fend off the attack, their victory was short-lived. The mysterious invaders retreated, disappearing from the shattered planet . . . but they took the scientist and her crew with them. Now, after nearly ten years on another world, Rose returns to find a devastating new war—this time between humans. America and Russia are locked in combat, fighting to fill the power vacuum left behind after the invasion. Families are torn apart, friends become bitter enemies, and countries collapse in the wake of the battling superpowers. It appears the aliens left behind their titanic death machines so humankind will obliterate itself. Rose is determined to find a solution, whatever it takes. But will she become a pawn in a doomsday game no one can win? Praise for *Only Human* “Packing a surprisingly powerful thematic punch, this novel is an addictive blend of science fiction, apocalyptic thriller, and chillingly timely cautionary tale. Two (giant, robotic) thumbs up!”—Kirkus Reviews “Boasting a winning combination of briskly paced action and futuristic dystopia tempered by cautious optimism, *Only Human* brings a fitting, satisfying end to the *Themis Files* series.”—RT Book Reviews “This action-packed tale with apocalyptic stakes is a fitting finale to this wonderfully cinematic series.”—Publishers Weekly “Series fans will be eager for Neuvel's ever-so-satisfying conclusion to his rip-roaring science-

fiction adventure tale.”—Booklist Don’t miss any of The Themis Files by Sylvain Neuvel: SLEEPING GIANTS | WAKING GODS | ONLY HUMAN

2016 Del Rey Sampler Katherine Arden, Indra Das, Sylvain Neuvel, Michael J. Sullivan, Connie Willis, 2016-04-11 What’s on the horizon for 2016 and beyond? Find out in this annual ebook sampler of excerpts from some of Del Rey’s most exciting science fiction and fantasy titles! Inside are a slew of iconic authors and brands. Michael J. Sullivan, the author of the Riyria series, kicks off an original five-book saga. Elizabeth Moon revisits her classic military sci-fi epic Vatta’s War with a new standalone novel. Science Fiction Hall of Famer Connie Willis returns with a satire of love and (mis)communication. China Miéville, one of the most consistently original voices in any genre, presents a brilliant work of alternate history. And a bold era of World of Warcraft storytelling begins with a tale of justice and vengeance. Here, too, are emerging voices and incredible new visions. At the edge of the Russian wilderness, a young girl tries to protect her family from terrifying fairy tales come to life. In Kolkata, India, a college professor learns of a race of people at once more than human yet kin to beasts. An ordinary family in England undertakes a ten-year period of servitude to a ruling class endowed with powerful magic. A contestant on a reality TV show, cut off from all outside contact, learns that the real world may have changed in terrifying ways. A young man with inexplicable powers is recruited by a secret training program at West Point. And in South Dakota, a child falls through the earth—only to wake up in the palm of a giant metal hand. This marvelous ebook sampler contains excerpts from eleven recent and upcoming works: AGE OF MYTH by Michael J. Sullivan THE BEAR AND THE NIGHTINGALE by Katherine Arden COLD WELCOME by Elizabeth Moon CROSSTALK by Connie Willis THE DEVOURERS by Indra Das GILDED CAGE by Vic James THE LAST DAYS OF NEW PARIS by China Miéville THE LAST ONE by Alexandra Oliva THE POINT by John Dixon SLEEPING GIANTS by Sylvain Neuvel WORLD OF WARCRAFT: ILLIDAN by William King

Del Rey and Bantam Books 2015 Sampler Diana Gabaldon, Robin Hobb, Terry Brooks, Kevin Hearne, Pierce Brown, 2015-06-29 Visionary new worlds come to life once again in this eBook sampler featuring thirty-one excerpts from Del Rey and Bantam Books! Collected here are hints of the best science fiction and fantasy on offer today, from modern classics to bleeding-edge bestsellers. Maybe the hit Starz series has you curious about Diana Gabaldon’s genre-defying Outlander, or The Shannara Chronicles has inspired you to dive into the timeless fantasy novels of Terry Brooks. Maybe you’re a Star Wars fan who can’t wait to take the journey to The Force Awakens. Maybe you’ve heard a lot about Pierce Brown’s The Red Rising Trilogy, Kevin Hearne’s The Iron Druid Chronicles, or Peter V. Brett’s The Demon Cycle and wish to take a sneak peek. Whatever the reason, you’ve come to the right place. Because this year’s sampler is bigger and better than ever! Featuring provocative work from New York Times bestselling stalwarts like Scott Sigler, Harry Turtledove, and China Miéville alongside rising stars like C. A. Higgins, Sylvain Neuvel, and Carlton Mellick III, this eBook sampler shows you the future of fiction. Within are excerpts of: THE ABYSS BEYOND DREAMS by Peter F. Hamilton ALIVE by Scott Sigler ASSASSIN’S

APPRENTICE by Robin Hobb BOMBS AWAY by Harry Turtledove CHILDREN OF FIRE by Drew Karpysyn CLASH OF EAGLES by Alan Smale CLOWNFELLAS by Carlton Mellick III CONSUMPTION by Heather Herrman THE ELFSTONES OF SHANNARA by Terry Brooks EMERGENCE: DAVE VS. THE MONSTERS by John Birmingham GREEN EARTH by Kim Stanley Robinson HALF A KING by Joe Abercrombie THE HAMMER AND THE BLADE by Paul S. Kemp HIS MAJESTY'S DRAGON by Naomi Novik HOUNDED by Kevin Hearne THE LIES OF LOCKE LAMORA by Scott Lynch LIESMITH by Alis Franklin LIGHTLESS by C. A. Higgins MERCY HOUSE by Adam Cesare OLD VENUS, edited by George R. R. Martin and Gardner Dozois OUTLANDER by Diana Gabaldon RED RISING by Pierce Brown THE SHADOW REVOLUTION: CROWN & KEY by Clay Griffith and Susan Griffith SLEEPING GIANTS by Sylvain Neuvel STAR WARS: A NEW DAWN by John Jackson Miller STAR WARS: DARK DISCIPLE by Christie Golden STAR WARS: LORDS OF THE SITH by Paul S. Kemp THREE MOMENTS OF AN EXPLOSION by China Miéville UPROOTED by Naomi Novik THE WARDED MAN by Peter V. Brett ZERO WORLD by Jason M. Hough

2017 Del Rey Sampler Katherine Arden, Callie Bates, Terry Brooks, Vic James, Rob Reid, 2017-06-20 Discover the best in science fiction and fantasy with the 2017 Del Rey ebook sampler! 2017 is shaping up to a big year. Kevin Hearne, who remixed our myths in *The Iron Druid Chronicles*, kicks off a fantasy series with an entirely new lore. A sentient social network aspires to world domination in a diabolical satire of Silicon Valley. A persecuted princess returns to her magical homeland in an enchanting debut novel. And in an wild new vision of reincarnation, one man waits ten thousand lifetimes for his true love: Death herself. But 2017 will also be a big year for next chapters and long-awaited endings. With *The Core*, the final book in *The Demon Cycle*, looming, now is the perfect time to rediscover Peter V. Brett's *The Warded Man*. Alan Dean Foster's *For Love of Mother-Not* will prepare you for the triumphant return of Pip and Flinx in *Strange Music*. And Terry Brooks, one of the all-time masters of fantasy, sets in motion the epic four-part conclusion to his beloved *Shannara* saga. Plus, discover new series that are quickly becoming fan favorites: *Cold Welcome* is the warm-up for *Into the Fire*; *Sleeping Giants* sounds the alarm for *Waking Gods*; *Gilded Cage* unleashes *Tarnished City*; and *The Bear and the Nightingale* sets the scene for *The Girl in the Tower*. This sensational ebook sampler includes excerpts from eleven recent and upcoming titles: *AFTER ON* by Rob Reid *THE BEAR AND THE NIGHTINGALE* by Katherine Arden *THE BLACK ELFSTONE* by Terry Brooks *COLD WELCOME* by Elizabeth Moon *FOR LOVE OF MOTHER-NOT* by Alan Dean Foster *GILDED CAGE* by Vic James *A PLAGUE OF GIANTS* by Kevin Hearne *REINCARNATION BLUES* by Michael Poore *SLEEPING GIANTS* by Sylvain Neuvel *THE WAKING LAND* by Callie Bates *THE WARDED MAN* by Peter V. Brett

The Test Sylvain Neuvel, 2019-02-12 Award-winning author Sylvain Neuvel explores an immigration dystopia in *The Test* Britain, the not-too-distant future. Idir is sitting the British Citizenship Test. He wants his family to belong. Twenty-five questions to determine their fate. Twenty-five chances to impress. When the test takes an unexpected and tragic turn, Idir is

handed the power of life and death. How do you value a life when all you have is multiple choice? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Encountering Material Culture Through Archaeological Fiction Kerry Dodd, 2024-12-12 Investigating the representation of artefacts, objects and 'things' in a range of predominantly Western archaeological fiction from the late Victorian period to the modern day, this book examines the narratives through which humanity represents its own material heritage in relation to notions of enchantment, exhibition, estrangement, adventure, tourism and waste. Kerry Dodd asserts that comprehending the structures through which material culture is presented within archaeological media reveals the structures that transform an object from rubbish to relic. Calling upon such indicative literature, films, TV series and video games as Tomb Raider, Indiana Jones, Uncharted and Relic Hunter, this book explores the depiction of material culture through three principal areas: relics, exhibition and adventure. Outlining a critical framework of artefact representation, Dodd argues that such iconic moments as Howard Carter's remark that he saw 'wonderful things' when he broke into the antechamber of Tutankhamun's tomb remain recognisable through the evocation of a spectacular visual, despite little concrete definition of the objects witnessed. This book offers a unique exploration of how such figures as Indiana Jones, Lara Croft and Carter have cemented a cultural recognition of what an artefact constitutes as being dependent on how an object is encountered. It is through the very 'wonder' of things that Dodd breaks down the boundaries between popular and professional archaeology by pushing forward critical considerations of material culture.

Gender Reboot Eleonore Fournier-Tombs, 2023-10-03 This book explores gender norms and women's rights in the age of AI. The author examines how gender dynamics have evolved in the spheres of work, self-image and safety, and education, and how these might be reflected in current challenges in AI development. The book also explores opportunities in AI to address issues facing women, and how we might harness current technological developments for gender equality. Taking a narrative tone, the book is interwoven with stories and a reflection on the raising young children during the COVID-19 pandemic. It includes both expert and personal interviews to create a nuanced and multidimensional perspective on the state of women's rights and what might be done to move forward.

Mecha Samurai Empire Peter Tieryas, 2018-09-18 The Man in the High Castle meets Pacific Rim in this action-packed alternate history novel from the award-winning author of United States of Japan. Germany and Japan won WWII and control the U.S., and a young man has one dream: to become a mecha pilot. Makoto Fujimoto grew up in California, but with a difference--his California is part of the United States of Japan. After Germany and Japan won WWII, the United States fell under their control. Growing up in this world, Mac plays portical games, haphazardly studies for the Imperial Exam, and dreams of becoming a mecha pilot. Only problem: Mac's grades are terrible. His only hope is to pass the military exam and get into the prestigious mecha pilot training program at Berkeley Military Academy. When his friend Hideki's plan to game

the test goes horribly wrong, Mac washes out of the military exam too. Perhaps he can achieve his dream by becoming a civilian pilot. But with tensions rising between the United States of Japan and Nazi Germany and rumors of collaborators and traitors abounding, Mac will have to stay alive long enough first...

City of Orange David Yoon, 2023-05-23 A man wakes up in an unknown landscape, injured and alone. He used to live in a place called California, but how did he wind up here with a head wound and a bottle of pills in his pocket? He navigates his surroundings, one rough shape at a time. Here lies a pipe, there a reed that could be carved into a weapon, beyond a city he once lived in. He could swear his daughter's name began with a J, but what was it, exactly? Then he encounters an old man, a crow, and a boy—and realizes that nothing is what he thought it was, neither the present nor the past. He can't even recall the features of his own face, and wonders: who am I? Harrowing and haunting but also humorous in the face of the unfathomable, David Yoon's *City of Orange* is a novel about reassembling the things that make us who we are, and finding the way home again.

Version Zero David Yoon, 2022-05-10 From the brilliant mind of New York Times bestselling author David Yoon comes a lightning-fast and scorchingly observant thriller about how we can save ourselves from the very real perils of a virtual world. Max, a data whiz at the social media company Wren, has gotten a firsthand glimpse of the dark side of big tech. When he questions what his company does with the data they collect, he's fired...then black-balled across Silicon Valley. With time on his hands and revenge on his mind, Max and his longtime friend (and secretly the love of his life) Akiko, decide to get even by rebooting the internet. After all, in order to fix things, sometimes you have to break them. But when Max and Akiko join forces with a reclusive tech baron, they learn that breaking things can have unintended--and catastrophic--consequences.

The Other Valley Scott Alexander Howard, 2024-02-27 *Soon to be a TV series* Jimmy Fallon's Book Club Top Four Pick and a PBS Book Club Pick For fans of Kazuo Ishiguro and Emily St. John Mandel, this "mind-bending take on time travel" (The New York Times) is about an isolated town neighbored by its own past and future, and a young girl who spots two elderly visitors from across the border: the grieving parents of the boy she loves. Sixteen-year-old Odile vies for a coveted seat on the Conseil. If she earns the position, she'll decide who may cross her town's heavily guarded borders. To the east, the town is twenty years ahead in time. To the west, it's twenty years behind. The towns repeat in an endless sequence across the wilderness. When Odile recognizes two visitors she wasn't supposed to see, she realizes that the parents of her friend Edme have been escorted across the border from the future, on a mourning tour, to view their son while he's still alive in Odile's present. Edme—who is brilliant, funny, and the only person to truly know Odile—is going to die. Sworn to secrecy to preserve the timeline, Odile now becomes the Conseil's top candidate. Yet she finds herself drawing closer to the doomed boy, jeopardizing her entire future. *The Other Valley* is "thought-provoking exploration of ethics, power, love, and time travel" (Kirkus Reviews).

The Gone World Tom Sweterlitsch, 2019-02-05 Inception meets True Detective in this science fiction thriller of spellbinding tension and staggering scope that follows a special agent into a savage murder case with grave implications for the fate of mankind.... "I promise you have never read a story like this."—Blake Crouch, New York Times bestselling author of Dark Matter Shannon Moss is part of a clandestine division within the Naval Criminal Investigative Service. In western Pennsylvania, 1997, she is assigned to solve the murder of a Navy SEAL's family—and to locate his vanished teenage daughter. Though she can't share the information with conventional law enforcement, Moss discovers that the missing SEAL was an astronaut aboard the spaceship U.S.S. Libra—a ship assumed lost to the currents of Deep Time. Moss knows firsthand the mental trauma of time-travel and believes the SEAL's experience with the future has triggered this violence. Determined to find the missing girl and driven by a troubling connection from her own past, Moss travels ahead in time to explore possible versions of the future, seeking evidence to crack the present-day case. To her horror, the future reveals that it's not only the fate of a family that hinges on her work, for what she witnesses rising over time's horizon and hurtling toward the present is the Terminus: the terrifying and cataclysmic end of humanity itself. Luminous and unsettling, *The Gone World* bristles with world-shattering ideas yet remains at its heart an intensely human story.

The New Cinematic Weird Steen Ledet Christiansen, 2021-04-07 *The New Cinematic Weird* argues that weird fiction is rising also in audiovisual culture. Presenting several detailed analyses of weird cinematic works, the book shows how the new cinematic weird is best understood as atmospheric worldings — affective intensities that suffuse the experience of the cinematic weird. The weird exists as an experiential field, an inflation of the world. These worldings disclose a variety of experiences. The book engagingly shows how creepy, unsettling, ominous, uneasy, and eerie atmospheres provide a way into the weird experience. This book is important to anyone interested in the audiovisual weird, cinematic atmospheres, how audiovisual media produce worlds, and how weird fiction challenges our conception of the way the world is.

The Clockwork Dynasty Daniel H. Wilson, 2018-06-26 A Kirkus Best Science Fiction and Fantasy Book of 2017 A Popsugar Best Book of the Year From the New York Times bestselling author of Robopocalypse comes an epic new thriller about a race of ageless automatons who have been hiding among us for untold centuries. In the depths of the Kremlin in 1725, the tsar's loyal mechanic brings to life two astonishingly humanlike mechanical beings. Peter and Elena are a brother and sister possessed with uncanny power and destined to fight an ancient war. When June Stefanov, a young anthropologist specializing in ancient technology, uncovers a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she finds herself in the middle of the hidden war that has raged for centuries. As June plunges deeper into their world, her choices will ultimately determine their fate. *The Clockwork Dynasty* interweaves past and present, exploring a race of beings designed to live by ironclad principles, yet constantly searching for meaning. Richly-imagined and heart-pounding, Daniel H. Wilson's novel combines exquisitely drawn characters with visionary technology—and riveting action.

Until the Last of Me Sylvain Neuvel, 2022-03-29 “[A] riveting blend of historical thriller and scientific speculation, which never loses its core of humanity.”—James Rollins, #1 New York Times bestselling author, on *A History of What Comes Next* Sylvain Neuvel's *Until the Last of Me* presents a darkly satirical thriller, as seen through the eyes of the women who sacrifice all to make progress possible and the men who are determined to stop them. The First Rule is the most important: Always run, never fight. For generations, Mia's family has shaped human history to push them to the stars. The year is 1968 and she is on the cusp of destiny, poised to launch the first humans into space. But she cannot take them to the stars, not quite yet. Her adversary is at her heels, the future of the planet at stake, and obeying the First Rule is no longer an option. For the first time in one-hundred generations, Mia's family will have to choose to stand their ground, risking not only their bloodline, but the future of the human race. Always run, never fight. Preserve the knowledge. Survive at all cost. Take them to the stars. “An exciting science fiction thriller that will in turn inform and surprise readers.” —Library Journal, starred review Also Available by Sylvain Neuvel: *Take Them to the Stars* series 1. *A History of What Comes Next* The Test At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For the First Time, Again Sylvain Neuvel, 2023-04-18 “Exciting, thought-provoking, and ultimately shocking...I'm in for the ride to the very end!” —James Rollins on *A History of What Comes Next* Against the backdrop of authentic historical events, Sylvain Neuvel concludes his acclaimed *Take Them to the Stars* series with a biting satire on the role of authority in all its guises, bringing us a truly breathtaking science fiction trilogy that spans the ages. When you don't know The Rules it's hard to stay safe. After a traumatic incident, Aster's blood work comes back with some unusual readings. Unsurprising, as she's the last of an alien race called the Kibsu, though she doesn't know it. She becomes the focus of a hunt, with her mortal enemies, the Trackers, on one side, and the American government on the other. But help has come from a most unexpected quarter. Whoever finds her first, it won't be good news for Aster. Or for the world! Also Available by Sylvain Neuvel: *Take Them to the Stars* series: 1. *A History of What Comes Next* 2. *Until the Last of Me* The Test At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Genreflecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question What can I read next? Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres

such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques.

Waking Gods Sylvain Neuvel, 2017-04-06 'Reminiscent of The Martian and World War Z' PIERCE BROWN A twenty-story-tall metallic figure appears in the middle of Regent's Park. The caretakers at London Zoo notice it first at around 4am. The figure, or robot, bears a great resemblance to the UN robot known as Themis . . . Who made Themis? It's been ten years since Themis - a giant alien metal robot - was revealed to the world by Dr Rose Franklin. It now stands at the heart of the Earth Defense Corps - in case the makers of Themis return to claim it. Why did they leave it here? Rose and her team are still seeking answers to Themis's origins when a second and even bigger robot appears in London's Regent's Park. A military response backfires, reducing half the city to bare earth. And what if they come back? As more robots appear across the world, Rose knows it's a race against time to discover where they've come from, what they want and - most importantly - how to stop them . . . 'Captivating' BUZZFEED 'A sheer blast from start to finish. I haven't had this much fun reading in ages' BLAKE CROUCH 'Non-stop action and adventure. In a word: unputdownable' KIRKUS

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Sleeping Giants By Sylvain Neuvel Introduction

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