

Bastida De Les Alcusses

Manuel Fernández-Götz, Nico Roymans

The Punic Mediterranean Josephine Crawley Quinn, Nicholas C. Vella, 2014-12-04 A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

Exploring Ancient Textiles Alistair Dickey, Margarita Gleba, Sarah Hitchens, Gabriella Longhitano, 2022-07-20 Over the past 30 years, research on archaeological textiles has developed into an important field of scientific study. It has greatly benefited from interdisciplinary approaches, which combine the application of advanced technological knowledge to ethnographic, textual and experimental investigations. In exploring textiles and textile processing (such as production and exchange) in ancient societies, archaeologists with different types and quality of data have shared their knowledge, thus contributing to well-established methodology. In this book, the papers highlight how researchers have been challenged to adapt or modify these traditional and more recently developed analytical methods to enable extraction of comparable data from often recalcitrant assemblages. Furthermore, they have applied new perspectives and approaches to extend the focus on less investigated aspects and artefacts. The chapters embrace a broad geographical and chronological area, ranging from South America and Europe to Africa, and from the 11th millennium BC to the 1st millennium AD. Methodological considerations are explored through the medium of three different themes focusing on tools, textiles and fibres, and culture and identity. This volume constitutes a reflection on the status of current methodology and its applicability within the wider textile field. Moreover, it drives forward the methodological debates around textile research to generate new and stimulating conversations about the future of textile archaeology.

The Cambridge Prehistory of the Bronze and Iron Age Mediterranean A. Bernard Knapp, Peter van Dommelen, 2015-01-12 The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages, presenting in particular those features that both connect and distinguish them. Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today, including insularity and connectivity; mobility, migration, and colonization; hybridization and cultural encounters; materiality, memory, and identity; community and household; life and death; and ritual and ideology. The volume's broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways.

Together, the essays in this volume shed new light on the people, ideas, and materials that make up the world of Mediterranean archaeology today, beyond the borders that separate Europe, Africa, and the Middle East.

Palaeohispanic Languages and Epigraphies Alejandro G. Sinner, Javier Velaza, 2019-03-05 In addition to Phoenician, Greek, and Latin, at least four writing systems were used between the fifth century BCE and the first century CE to write the indigenous languages of the Iberian peninsula (the so-called Palaeohispanic languages): Tartessian, Iberian, Celtiberian, and Lusitanian. In total over three thousand inscriptions are preserved in what is certainly the largest corpus of epigraphic expression in the western Mediterranean world, with the exception of the Italian peninsula. The aim of this volume is to present the most recent cutting-edge scholarship on these epigraphies and on the languages that they transmit. Utilizing a multidisciplinary approach which draws on the expertise of leading specialists in the field, it brings together a broad range of perspectives on the linguistic, philological, epigraphic, numismatic, historical, and archaeological aspects of the surviving inscriptions, and provides invaluable new insights into the social, economic, and cultural history of Hispania and the ancient western Mediterranean. The study of these languages is essential to our understanding of colonial Phoenician and Greek literacy, which lies at the root of their growth, as well as of the diffusion of Roman literacy, which played an important role in the final expansion of the so called Palaeohispanic languages.

Conflict Archaeology Manuel Fernández-Götz, Nico Roymans, 2017-12-14 In the past two decades, conflict archaeology has become firmly established as a promising field of research, as reflected in publications, symposia, conference sessions and fieldwork projects. It has its origins in the study of battlefields and other conflict-related phenomena in the modern Era, but numerous studies show that this theme, and at least some of its methods, techniques and theories, are also relevant for older historical and even prehistoric periods. This book presents a series of case-studies on conflict archaeology in ancient Europe, based on the results of both recent fieldwork and a reassessment of older excavations. The chronological framework spans from the Neolithic to Late Antiquity, and the geographical scope from Iberia to Scandinavia. Along key battlefields such as the Tollense Valley, Baecula, Alesia, Kalkriese and Harzhorn, the volume also incorporates many other sources of evidence that can be directly related to past conflict scenarios, including defensive works, military camps, battle-related ritual deposits, and symbolic representations of violence in iconography and grave goods. The aim is to explore the material evidence for the study of warfare, and to provide new theoretical and methodological insights into the archaeology of mass violence in ancient Europe and beyond.

Textiles in Ancient Mediterranean Iconography Susanna Harris, Cecilie Brøns, Marta Zuchowska, 2022-02-03 This volume provides an ambitious synopsis of the complex, colourful world of textiles in ancient Mediterranean iconography. A wealth of information on ancient textiles is available from depictions such as sculpture, vase painting, figurines, reliefs and mosaics. Commonly represented in clothing, textiles are also present in furnishings and through the processes of textile production.

The challenge for anyone analysing ancient iconography is determining how we interpret what we see. As preserved textiles rarely survive in comparable forms, we must consider the extent to which representations of textiles reflect reality, and critically evaluate the sources. Images are not simple replicas or photographs of reality. Instead, iconography draws on select elements from the surrounding world that were recognisable to the ancient audience, and reveal the perceptions, ideologies, and ideas of the society in which they were produced. Through examining the durable evidence, this anthology reveals the ephemeral world of textiles and their integral role in the daily life, cult and economy of the ancient Mediterranean.

The Archaeology of Roman Portugal in its Western Mediterranean Context Tesse D. Stek, André Carneiro, 2022-06-20 The Archaeology of Roman Portugal aims to contribute to the wider debate on Roman imperialism and expansionism, by bringing to the fore a much-underrepresented area of the Roman empire, at least in English-language scholarship: its westernmost edge in modern day Portugal. Highlighting the perspective from Roman Portugal will contribute to our understanding of the Roman empire, because it presents both an extraordinary landscape in the sense of economic opportunities (ocean resources, marble and metal mining) and settlement history. The volume aims to present new data and insights from both archaeology and ancient history, and to discuss their significance for our understanding of Roman expansion and imperialism. A key goal of the volume is to discuss how the Portuguese panorama compares to other areas of the Iberian peninsula. An explicit goal of the volume is to better integrate Portuguese scholarship in the academic debate on the Mediterranean Roman world, and to contextualize it firmly in the wider Iberian and Western Mediterranean context. Therefore, chapters are produced by internationally diverse scholars in archaeology and ancient history from Portugal, Spain, Germany, the UK, the US, the Netherlands, Belgium, and Italy. With a view to assess the potential of integrating best practices in archaeological approaches and methodology, different national and disciplinary research traditions and historical frameworks will be explicitly discussed.

Pondera Antiqua Et Mediaevalia I Charles Doyen, Louise Willocx, 2021-01-07 The Pondera Online project aims to collect and study ancient and medieval weights. It is intended to fill a gap in the collection, standardization, and processing of the archaeological data, thanks to an open access database (<https://pondera.uclouvain.be/>).

The Bioarchaeology of Ritual and Religion Alexandra Livarda, Richard Madgwick, Santiago Riera Mora, 2017-12-21 The Bioarchaeology of Ritual and Religion is the first volume dedicated to exploring ritual and religious practice in past societies from a variety of 'environmental' remains. Building on recent debates surrounding, for instance, performance, materiality and the false dichotomy between ritualistic and secular behavior, this book investigates notions of ritual and religion through the lens of perishable material culture. Research centering on bioarchaeological evidence and drawing on methods from archaeological science has traditionally focused on functional questions surrounding environment and economy. However, recent years have seen an increased recognition of the under-exploited potential for scientific data to

provide detailed information relating to ritual and religious practice. This volume explores the diverse roles of plant, animal, and other organic remains in ritual and religion, as foods, offerings, sensory or healing mediums, grave goods, and worked artifacts. It also provides insights into how archaeological science can shed light on the reconstruction of ritual processes and the framing of rituals. The 14 papers showcase current and new approaches in the investigation of bioarchaeological evidence for elucidating complex social issues and worldviews. The case studies are intentionally broad, encompassing a range of sub-disciplines of bioarchaeology including archaeobotany, anthracology, palynology, micromorphology, geoarchaeology, zooarchaeology (including avian and worked bone studies), archaeomalacology, and organic residue analysis. The temporal and geographical coverage is equally wide, extending across Europe from the Mediterranean and Aegean to the Baltic and North Atlantic regions, and from the Mesolithic to the medieval period. The volume also includes a discursive paper by Prof. Brian Hayden, who suggests a different interpretative framework of archaeological contexts and rituals.

Barely Surviving or More than Enough? Maaïke Groot, Daphne Lentjes, Jørn Zeiler, 2013-10-14 How people produced or acquired their food in the past is one of the main questions in archaeology. Everyone needs food to survive, so the ways in which people managed to acquire it forms the very basis of human existence. Farming was key to the rise of human sedentarism. Once farming moved beyond subsistence, and regularly produced a surplus, it supported the development of specialisation, speeded up the development of socio-economic as well as social complexity, the rise of towns and the development of city states. In short, studying food production is of critical importance in understanding how societies developed. Environmental archaeology often studies the direct remains of food or food processing, and is therefore well-suited to address this topic. What is more, a wealth of new data has become available in this field of research in recent years. This allows synthesising research with a regional and diachronic approach. Indeed, most of the papers in this volume offer studies on subsistence and surplus production with a wide geographical perspective. The research areas vary considerably, ranging from the American Mid-South to Turkey. The range in time periods is just as wide, from c. 7000 BC to the 16th century AD. Topics covered include foraging strategies, the combination of domestic and wild food resources in the Neolithic, water supply, crop specialisation, the effect of the Roman occupation on animal husbandry, town-country relationships and the monastic economy. With this collection of papers and the theoretical framework presented in the introductory chapter, we wish to demonstrate that the topic of subsistence and surplus production remains of interest, and promises to generate more exciting research in the future.

The Tiny and the Fragmented S. Rebecca Martin, Stephanie M. Langin-Hooper, 2018-10-16 Miniature and fragmentary objects are both eye-catching and yet easily dismissed. Tiny scale entices users with visions of Lilliputian worlds. The ambiguity of fragments intrigues us, offering tactile reminders of reality's transience. Yet, the standard scholarly approach to

such objects has been to see them as secondary, incomplete things, whose principal purpose was to refer to a complete and often life-size whole. *The Tiny and the Fragmented* offers a series of fresh perspectives on the familiar concepts of the tiny and the fragmented. Written by a prestigious group of internationally-acclaimed scholars, the volume presents a remarkable diversity of case studies that range from Neolithic Europe to pre-Colombian Honduras to the classical Mediterranean and ancient Near East. Each scholar takes a different approach to issues of miniaturization and fragmentation but is united in considering the little and broken things of the past as objects in their own right. Whether a life-size or whole thing is made in a scaled-down form, deliberately broken as part of its use, or only considered successful in the eyes of ancient users if it shows some signs of wear, it challenges our expectations of representation and wholeness, of what it means for a work of art to be finished and affective. Overall, *The Tiny and the Fragmented* demands a reconsideration of the social and contextual nature of miniaturization, fragmentation, and incompleteness, making the case that it was because of, rather than in spite of, their small or partial state that these objects were valued parts of the personal and social worlds they inhabited.

Country in the City: Agricultural Functions of Protohistoric Urban Settlements (Aegean and Western Mediterranean) Dominique Garcia, Raphael Orgeolet, Maia Pomadere, Julian Zurbach, 2019-07-31 This volume assembles contributions on the place of agricultural production in the context of the urbanization of Late Bronze and Early Iron Age Mediterranean, concentrating on the second-millennium Aegean and the protohistoric north-western Mediterranean.

Material Connections in the Ancient Mediterranean Peter van Dommelen, A. Bernard Knapp, 2010-09-23 *Material Connections* eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and historical understanding of how factors such as mobility, materiality, conflict and co-presence impacted on the formation of identity in the ancient Mediterranean. Fighting against 'hyper-specialisation' within the subject area, it explores the multiple ways that material culture was used to establish, maintain and alter identities, especially during periods of transition, culture encounter and change. A new perspective is adopted, one that perceives the use of material culture by prehistoric and historic Mediterranean peoples in formulating and changing their identities. It considers how objects and social identities are entangled in various cultural encounters and interconnections. The movement of people as well as objects has always stood at the heart of attempts to understand the courses and process of human history. The Mediterranean offers a wealth of such information and *Material Connections*, expanding on this base, offers a dynamic, new subject of enquiry – the social identity of prehistoric and historic Mediterranean people – and considers how migration, colonial encounters, and connectivity or insularity influence social identities. The volume includes a series of innovative, closely related case studies that examine the contacts amongst various Mediterranean islands – Sardinia, Corsica, Sicily, Crete, Cyprus, the Balearics – and the nearby shores of Italy, Greece, North Africa, Spain and the Levant to explore the social and cultural impact of migratory, colonial and exchange encounters. *Material Connections* forges a new path in understanding the material culture of the

Mediterranean and will be essential for those wishing to develop their understanding of material culture and identity in the Mediterranean.

Art or Scribbles? In the Eye of the Beholder: The Evolutionary Emergence of Visual Communication Iain Davidson, 2025-09-08 The book is about how art arose; and how it became what we call art today. How did art emerge from the relationships between people and the things they produce and the ideas of producers? How do people manipulate those relationships in their own society? How do outsiders work out the ways in which those relationships were used to make art? What is art and why are all people engaged with it in one way or another? From its very beginning, and everywhere, art has always been embedded in its cultural context—the contexts of the people who made and see it—and that context has often been ritual. The history of art confused “social and institutional changes” of view because western critics (or artists) sought to define the boundaries of art so tightly that ritual, purposeful or utilitarian works were excluded from it. In their definition, art only existed if the rituals of the original producers were stripped from the works or if the objects were appropriated away from the situation in which they were produced. The objects stripped from their context could then only be valued for their aesthetics. Art consists of relationships between people, things, and ideas in quite specific ways. Those relationships are discussed at length in this book. The book is aimed at artists, art historians and archaeologists, but also at the general public interested in art. It is intended both for people whose interest in art comes from knowledge of the art of all continents, and for those who have no knowledge.

Electrochemistry for Cultural Heritage Antonio Doménech-Carbó, María Teresa Doménech-Carbó, 2023-07-05 This monograph overviews the importance of electrochemistry in the field of cultural heritage, including archaeology, conservation and restoration topics. The application of electrochemical techniques in these domains have experienced a notable growth during the last ten years, in particular with regards to the elucidation of composition, manufacturing techniques and chronology of archaeological artefacts. This book describes the application of solid state electrochemistry techniques for the use of samples at the nanogram level from paintings, metallic, ceramic, glass, glazed, wooden, and other objects, and it also includes the description of new dating procedures for archaeological objects made of these materials. It is a valuable contribution to the field of cultural heritage and will be of great interest to archaeologists, conservators and restorers as well as to physicists and chemists working on the scientific examination of works of art.

Analytical Archaeometry Howell Edwards, Peter Vandenabeele, 2016-01-13 Analytical Archaeometry describes this interesting and challenging field of research - on the border between natural sciences (chemistry, spectroscopy, biology, geology) and humanities (archaeology, (art-)history, conservation sciences). It fills the gap between these two areas whilst focussing on the analytical aspects of this research field. The first part of the book studies the main analytical techniques used in this research field. The second part expands from the different types of materials usually encountered, and the final

part is organised around a series of typical research questions. The book is not only focussed on archaeological materials, but is also accessible to a broader lay audience. Overall the book is clearly structured and gives insight into different approaches to the study of analytical providing extensive discussion on a wide range of techniques, materials, questions and applications. Due to the advances in analytical instrumentation and applications in this field, it is important to have all this information merged together. Academics as well as professionals in archaeology, art history, museum labs and conservation science will find this an invaluable reference source ensuring the reader is provided with the latest progress in this research field.

The Old Coin Book Jorge Lucendo, 2020-04-08 The term numismatic derives from the Latin numismatis, genitive of numisma, variant of non-same («currency»). Numismatics is the science that studies currencies and elements formally or functionally related to them; that is to say, all the objects that by their external appearance resemble them, such as medals or tokens, as well as all those that perform a monetary function in ancient and modern societies (paper money, traditional money, etc.), and those related to its manufacture, official control and use (scales, dumbbells and weights). Numismatics played an important role in the development of historical studies, especially in the birth of Archeology. When dealing only with paper money, the term exclusive notafilia is usually preferred. The numismatics is known since the times of the Roman Empire, although it can not be known with certainty at what moment it began as a social phenomenon (collectors). Numismatics as a science begins timidly in the nineteenth century, a time of modernization and appreciation as such of all sciences, as we understand them today. This science can give invaluable testimony of the exchanges and economy of the peoples, as well as their political, geographical, religious history...

Scriptinformatics Dr. habil. Gábor Hosszú, 2021-02-05 Scripts (writing systems) usually belong to specific languages and have temporal, spatial and cultural characteristics. The evolution of scripts has been the subject of research for a long time. This is probably because the long-term development of human thinking is reflected in the surviving script relics, many of which are still undeciphered today. The book presents the study of the script evolution with the mathematical tools of systematics, phylogenetics and bioinformatics. In the research described, the script is the evolutionary taxonomic unit (taxon), which is analogous to the concept of biological species. Among the methods of phylogenetics, phenetics classifies the investigated taxa on the basis of their morphological similarity, and does not primarily examine genealogical relationships. Due to the scarcity of morphological diversity of scripts' features, random coincidences of evolution-independent features are much more common in scripts than in biological species, thus phenetic modelling based solely on morphological features can lead to erroneous results. For this reason, phenetic modeling has been extended with evolutionary considerations, thereby allowing the modelling uncertainties observed in the script evolution to be addressed due to the large number of random coincidences (homoplasies) characterizing each script. The book describes an extended phenetic method developed to investigate the script evolution. This data-driven approach helps to reduce the impact of the uncertainties inherent in the

phenetic model due to the large number of homoplasies that occur during the evolution of scripts. The elaborated phenetic and evolutionary analyses were applied to the Rovash scripts used on the Eurasian Steppe (Grassland), including the Turkic Rovash (Turkic Runic/runiform) and the Székely-Hungarian Rovash. The evaluation of the extended phenetic model of the scripts, the various phenograms, the script spectra and the group spectra helped to reconstruct the main ancestors and evolutionary stages of the investigated scripts.

Valencia Land of Wine: a winemaker's selection Joan C. Martín,

The Oxford Handbook of the European Iron Age Colin Haselgrove, Katharina Rebay-Salisbury, Peter S. Wells, 2023-09-22

The Oxford Handbook of the European Iron Age presents a broad overview of current understanding of the archaeology of Europe from 1000 BC through to the early historic periods, exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years. Three introductory chapters situate the reader in the times and the environments of Iron Age Europe. Fourteen regional chapters provide accessible syntheses of developments in different parts of the continent, from Ireland and Spain in the west to the borders with Asia in the east, from Scandinavia in the north to the Mediterranean shores in the south. Twenty-six thematic chapters examine different aspects of Iron Age archaeology in greater depth, from lifeways, economy, and complexity to identity, ritual, and expression. Among the many topics explored are agricultural systems, settlements, landscape monuments, iron smelting and forging, production of textiles, politics, demography, gender, migration, funerary practices, social and religious rituals, coinage and literacy, and art and design.

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