

Books By Jean M Auel

Jean M. Auel

Earth's Children Jean M. Auel, 1986-11-01 A special packaging for Auel's many fans-- a slipcased boxed set of her three beloved novels in the Earth's Children saga; The Clan of the Cave Bear, The Valley of Horses, and The Mammoth Hunters, all in their handsome hardcover editions.

The Shelters of Stone Jean M. Auel, 2004-04-27 The Shelters of Stone opens as Ayla and Jondalar, along with their animal friends, Wolf, Whinney, and Racer, complete their epic journey across Europe and are greeted by Jondalar's people: the Zelandonii. The people of the Ninth Cave of the Zelandonii fascinate Ayla. Their clothes, customs, artifacts, even their homes—formed in great cliffs of vertical limestone—are a source of wonder to her. And in the woman Zelandoni, the spiritual leader of the Ninth Cave (and the one who initiated Jondalar into the Gift of Pleasure), she meets a fellow healer with whom to share her knowledge and skills. But as Ayla and Jondalar prepare for the formal mating at the Summer Meeting, there are difficulties. Not all the Zelandonii are welcoming. Some fear Ayla's unfamiliar ways and abhor her relationship with those they call flatheads and she calls Clan. Some even oppose her mating with Jondalar, and make their displeasure known. Ayla has to call on all her skills, intelligence, knowledge, and instincts to find her way in this complicated society, to prepare for the birth of her child, and to decide whether she will accept new challenges and play a significant role in the destiny of the Zelandonii. Jean Auel is at her very best in this superbly textured creation of a prehistoric society. The Shelters of Stone is a sweeping story of love and danger, with all the wonderful detail—based on meticulous research—that makes her novels unique. It is a triumphant continuation of the Earth's Children® saga that began with The Clan of the Cave Bear. And it includes an amazing rhythmic poem that describes the birth of Earth's Children and plays its own role in the narrative of The Shelters of Stone.

The Clan of the Cave Bear (Enhanced Edition) Jean M. Auel, 2011-02-22 This enhanced eBook includes: • Eight never-before-seen video interviews with Jean M. Auel where she discusses The Clan of the Cave Bear and the Earth's Children® series: "You Must Be Able to Change in Order to Survive," "Jondalar and Ayla," "On Language," "Cro-Magnons and Neanderthals: The Crossbreeding Question," "On Research (and Glaciers)," "The Domestication of Horses and Wolves," "The Painted Caves," and "What Is It Like Finishing a Series?" • An excerpt from The Land of Painted Caves • An Earth's Children® series sampler • A text Q&A with Jean M. Auel • The full text of the novel This novel of awesome beauty and

power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves The Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

The Plains of Passage Jean M. Auel, 2002-06-25 Jean M. Auel's enthralling Earth's Children® series has become a literary phenomenon, beloved by readers around the world. In a brilliant novel as vividly authentic and entertaining as those that came before, Jean M. Auel returns us to the earliest days of humankind and to the captivating adventures of the courageous woman called Ayla. With her companion, Jondalar, Ayla sets out on her most dangerous and daring journey--away from the welcoming hearths of the Mammoth Hunters and into the unknown. Their odyssey spans a beautiful but sparsely populated and treacherous continent, the windswept grasslands of Ice Age Europe, casting the pair among strangers. Some will be intrigued by Ayla and Jondalar, with their many innovative skills, including the taming of wild horses and a wolf; others will avoid them, threatened by what they cannot understand; and some will threaten them. But Ayla, with no memory of her own people, and Jondalar, with a hunger to return to his, are impelled by their own deep drives to continue their trek across the spectacular heart of an unmapped world to find that place they can both call home.

The Clan of the Cave Bear Jean M. Auel, 2002-06-25 This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves the Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in

their midst, and is determined to get his revenge.

Jean M. Auel Jean M. Auel,1992-11-01 The Mammoth Hunters; The Valley Of Horses; Clan Of The Cave Bear; Plains Of Passage. 4 Vols.

The Earth's Children Series 6-Book Bundle Jean M. Auel,2013-02-18 A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's Shogun and Frank Herbert's Dune, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.' "—Vogue "Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood."—People "Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher."—The Washington Post Book World "Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today."—Kirkus Reviews (starred review)

The Complete Jean M. Auel Earth's Children Series Six Book Set [Clan of the Cave Bear, Valley of the Horses, Mammoth Hunters, Plains of Passage, Shelters of Stone, and Land of Painted Caves] Jean M. Auel,2011-11-22

The Clan of the Cave Bear Jean M. Auel,2002-06-25 This novel of awesome beauty and power is a moving saga about

people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves the Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

The Mammoth Hunters Jean M. Auel, 1986-11-01 Once again Jean M. Auel opens the door of a time long past to reveal an age of wonder and danger at the dawn of the modern human race. With all the consummate storytelling artistry and vivid authenticity she brought to *The Clan of the Cave Bear* and its sequel, *The Valley of Horses*, Jean M. Auel continues the breathtaking epic journey of the woman called Ayla. Riding Whinney with Jondalar, the man she loves, and followed by the mare's colt, Ayla ventures into the land of the Mamutoi--*The Mammoth Hunters*. She has finally found the Others she has been seeking. Though Ayla must learn their different customs and language, she is adopted because of her remarkable hunting ability, singular healing skills, and uncanny fire-making technique. Bringing back the single pup of a lone wolf she has killed, Ayla shows the way she tames animals. She finds women friends and painful memories of the Clan she left behind, and meets Ranec, the dark-skinned, magnetic master carver of ivory, whom she cannot refuse--inciting Jondalar to a fierce jealousy that he tries to control by avoiding her. Unfamiliar with the ways of the Others, Ayla misunderstands, and thinking Jondalar no longer loves her, she turns more to Ranec. Throughout the icy winter the tension mounts, but warming weather will bring the great mammoth hunt and the mating rituals of the Summer Meeting, when Ayla must choose to remain with Ranec and the Mamutoi, or to follow Jondalar on a long journey into an unknown future.

The Valley of Horses Jean M. Auel, 2002-06-25 This unforgettable odyssey into the distant past carries us back to the awesome mysteries of the exotic, primeval world of *The Clan of the Cave Bear*, and to Ayla, now grown into a beautiful and courageous young woman. Cruelly cast out by the new leader of the ancient Clan that adopted her as a child, Ayla leaves those she loves behind and travels alone through a stark, open land filled with dangerous animals but few people, searching for the Others, tall and fair like herself. The short summer gives her little time to look, and when she finds a sheltered valley with a herd of hardy steppe horses, she decides to stay and prepare for the long glacial winter ahead. Living with the Clan has taught Ayla many skills but not real hunting. She finally knows she can survive when she traps a horse, which gives her

meat and a warm pelt for the winter, but fate has bestowed a greater gift, an orphaned foal with whom she develops a unique kinship. One winter extends to more; she discovers a way to make fire more quickly and a wounded cave lion cub joins her unusual family, but her beloved animals don't fulfill her restless need for human companionship. Then she hears the sound of a man screaming in pain. She saves tall, handsome Jondalar, who brings her a language to speak and an awakening of love and desire, but Ayla is torn between her fear of leaving her valley and her hope of living with her own kind.

The Land of Painted Caves Jean M. Auel, 2011-11-22 #1 NEW YORK TIMES BESTSELLER In this, the extraordinary conclusion of the ice-age epic series, Earth's Children®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. Sixth in the acclaimed Earth's Children® series

Earth's Children Jean M. Auel, 1990-09-01 (The Mammoth Hunters)) (The Valley of Horses)) (Clan of the Cave Bear)) 3 Vols.

The Shelters of Stone (with Bonus Content) Jean M. Auel, 2010-10-06 The Shelters of Stone opens as Ayla and Jondalar, along with their animal friends, Wolf, Whinney, and Racer, complete their epic journey across Europe and are greeted by Jondalar's people: the Zelandonii. The people of the Ninth Cave of the Zelandonii fascinate Ayla. Their clothes, customs, artifacts, even their homes—formed in great cliffs of vertical limestone—are a source of wonder to her. And in the woman Zelandoni, the spiritual leader of the Ninth Cave (and the one who initiated Jondalar into the Gift of Pleasure), she meets a fellow healer with whom to share her knowledge and skills. But as Ayla and Jondalar prepare for the formal mating at the Summer Meeting, there are difficulties. Not all the Zelandonii are welcoming. Some fear Ayla's unfamiliar ways and abhor her relationship with those they call flatheads and she calls Clan. Some even oppose her mating with Jondalar, and make their displeasure known. Ayla has to call on all her skills, intelligence, knowledge, and instincts to find her way in this complicated society, to prepare for the birth of her child, and to decide whether she will accept new challenges and play a significant role in the destiny of the Zelandonii. Jean Auel is at her very best in this superbly textured creation of a prehistoric society. The Shelters of Stone is a sweeping story of love and danger, with all the wonderful detail—based on meticulous research—that makes her novels unique. It is a triumphant continuation of the Earth's Children® saga that began with The Clan of the Cave Bear. And it includes an amazing rhythmic poem that describes the birth of Earth's Children and plays its own role in the narrative of The Shelters of Stone. This eBook includes the full text of the novel plus the following additional

content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

The Clan of the Cave Bear Jean M. Auel, 1998 An all-absorbing journey into man's possible past. Jean M. Auel, a storytelling genius, weaves a compellingly readable saga of human survival; an epic that transcends time and place. It is peopled with rich and complex characters who experience the full range of human emotions. All this makes for total involvement and believability in the light of today. A novel for all time.

The Valley of Horses Jean M. Auel, 2001-11-27 The second volume of the astonishing Earth's Children® series—over 34 million copies sold worldwide In *The Valley of Horses*, Ayla, the unforgettable heroine of *The Clan of the Cave Bear*, sets out on her own odyssey of discovery away from the nurturing adoptive family and friends of the Clan. She is in search of others like herself and in search of love. Driven by her intelligence, her curiosity, and her destiny, she explores where the Clan never dared to travel and encounters a hostile world of awesome mystery, glacial cold, terrifying beasts, and intense loneliness in which survival itself is a constant battle. Sharing a hidden valley with a herd of steppe horses, Ayla finds a unique friendship with animals as vulnerable as herself and ingeniously discovers the complex skills needed to survive—skills no Clan member was ever able to master. But none of her experiences prepares her for the emotional turmoil she feels when she rescues a young man—the first of the Others she has seen—from almost certain death. Torn between her desire for human companionship and her fear of the unknown Others, she struggles against her deep attraction to the handsome Jondalar. It is Jondalar who teaches her the meaning of true friendship and love. Once again, Jean M. Auel uses her powerful storytelling talents and her thorough understanding of human nature to take us on an amazing journey into the primordial past, re-creating the prehistoric world as it truly might have been in this compelling and timeless new epic of the dawn of civilization.

The Mammoth Hunters Jean M. Auel, 2010-12-21 The third novel in the Earth's Children series, Jean M. Auel's internationally bestselling epic of life 25,000 years ago when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Leaving the valley of horses with Jondalar, the handsome man she has nursed back to health and come to love, Ayla embarks on a journey that will lead her to the Mamutoi, the Mammoth Hunters, who are Others like her. As she settles into this new life among a people at first strange and disturbingly different, soon Ayla begins to feel at home, finally leaving her painful memories of the Clan behind and finding female friends. Yet Ayla is also drawn to Ranec, the dark-skinned, magnetic master-carver of ivory. Ayla must choose: remain with Ranec and the Mamutoi, or follow Jondalar into the unknown . . . Set 25,000 years in the past, yet utterly relatable today, *The Mammoth Hunters* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express

Earth's Children Omnibus Jean M. Auel, 2015-12-17 A true publishing phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Leave 21st century London and go back to Ice Age Europe. Follow Ayla, a Cro-Magnon child who loses her parents in an earthquake and is adopted by a tribe of Neanderthal, the Clan. See how the Clan's wary suspicion is gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. Immerse yourself in a world dictated by the demands of survival in a hostile environment, and be swept away in an epic tale of love, identity and struggle. All six parts of the legendary *Earth's Children®* series are brought together in this eBook omnibus **THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES** Jean Auel combines her brilliant narrative skills and appealing characters with a remarkable re-creation of the way life was lived thousands of years ago, rendering the terrain, dwelling places, longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the reader as today's news. 'Among modern epic spinners, Auel has few peers.' - Kirkus Reviews

Los cazadores de mamuts (Mammoth Hunters) Jean M. Auel, 2002-10-22 Dotada de gran habilidad narrativa y haciendo gala de la misma vívida autenticidad que plasmó en *El clan del oso cavernario* y su continuación, *El valle de los caballos*, Jean M. Auel sigue el imponente y épico viaje de la mujer llamada Ayla. Acompañada de Jondalar, el hombre al que ama, cabalgando sobre Relinchona, su yegua, y seguidos por el potro de ésta, Ayla se aventura en la tierra de los Mamutoi: los cazadores de mamuts. Por fin ha encontrado a los Otros, a quienes ha estado buscando. Los Otros la adoptan debido a su notable habilidad para la medicina y la caza y su extraordinaria técnica para encender el fuego. Luego de traer al cachorrito de un lobo al que ha matado, Ayla también les enseña la forma en que domestica animales. Hace amigas, tiene dolorosos recuerdos del Clan que abandonó y conoce a Ranec, un moreno y magnético hombre, experto en la talla del marfil, y al cual ella no puede rechazar; esto provoca en Jondalar unos celos feroces; pero él la evita para tratar de controlarlos. Poco familiarizada con las costumbres de los Otros, Ayla se equivoca, piensa que Jondalar ya no la ama y se acerca cada vez más a Ranec. La tensión aumenta a lo largo del helado invierno, pero las temperaturas más cálidas traen la caza de los grandes mamuts y los rituales de parejas en el Encuentro del Verano, en donde Ayla debe escoger entre quedarse junto a Ranec y los Mamutoi, o seguir a Jondalar en un largo viaje hacia un futuro desconocido.

Auel Jean M 10cc Shrinkpack Jean M. Auel, 1996-12-01

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