

The Gospel Of Hip Hop

Daniel White Hodge

The Gospel of Hip Hop KRS-One, 2013-04-16 The Gospel of Hip Hop: First Instrument, the first book from the I Am Hip Hop, is the philosophical masterwork of KRS ONE. Set in the format of the Christian Bible, this 800-plus-page opus is a life-guide manual for members of Hip Hop Kulture that combines classic philosophy with faith and practical knowledge for a fascinating, in-depth exploration of Hip Hop as a life path. Known as "The Teacha," KRS ONE developed his unique outlook as a homeless teen in Brooklyn, New York, engaging his philosophy of self-creation to become one of the most respected emcees in Hip Hop history. Respected as Hip Hop's true steward, KRS ONE painstakingly details the development of the culture and the ways in which we, as "Hiphoppas," can and should preserve its future. The Teacha also discusses the origination of Hip Hop Kulture and relays specific instances in history wherein one can discover the same spirit and ideas that are at the core of Hip Hop's current manifestation. He explains Hip Hop down to the actual meaning and linguistic history of the words "hip" and "hop," and describes the ways in which Hiphoppas can change their current circumstances to create a future that incorporates Health, Love, Awareness, and Wealth (H-LAW). Committed to fervently promoting self-reliance, dedicated study, peace, unity, and truth, The Teacha has drawn both criticism and worship from within and from outside of Hip Hop Kulture. In this beautifully written, inspiring book, KRS ONE shines the light of truth, from his own empirical research over a 14-year period, into the fascinating world of Hip Hop.

The Hip-Hop Church Efrem Smith, Phil Jackson, 2012-04-08 Hip-hop is here. The beats ring out in our cities. Hip-hop culture is all around us: in the clothes youth wear, in the music they listen to, in the ways they express themselves. It is the language they speak, the rhythm they move to. It is a culture familiar with the hard realities of our broken world; the generation raised with rap knows about the pain. They need to know about the hope. Enter the hip-hop church. Like the culture it rises from, the hip-hop church is relevant and bold. And it speaks to the heart. In this book, pastors Efrem Smith and Phil Jackson show the urgency of connecting hip-hop culture and church to reach a generation with the gospel of Jesus Christ. They give practical ideas from their urban churches and other hip-hop churches about how to engage and incorporate rap, break dancing, poetry and deejays to worship Jesus and preach his Word. Hip-hop culture is shaping the next generation. Ignoring it will not reduce its influence; it will only separate us from the youth moving to its rhythm. How will they hear Christ's message of truth and hope if we don't speak their language? And how can we speak their language if we don't

understand and embrace their culture? Hear the beat. Join the beat. Become the beat that brings truth and hope to a hungry, hurting generation.

The Hip Hop Prayer Book Timothy Holder, 2008-10-01 A powerful evangelism tool developed at Trinity Church of Morrisania in the South Bronx, the birthplace of hip hop. The Hip Hop Prayer Book offers a means of worship that draws in the young and speaks to those not generally spoken to by the church. Contains Bible stories, psalms, daily prayers, a variety of services (including a Eucharist, a marriage service, and burial rites), and a selection of powerful prayers from rappers and urban youth. Designed with the enlivening power of hip hop in mind, The Hip Hop Prayer Book is ideal both for personal worship and for use by church leaders looking for ways in which to broaden the reach of their congregations. It includes a wealth of contextualizing and instructive materials. Currently used in worship by a growing number of churches, it is accessible for those just learning about liturgy or about hip hop.

Holy Hip Hop in the City of Angels Christina Zanfagna, 2017-08-29 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. In the 1990s, Los Angeles was home to numerous radical social and environmental eruptions. In the face of several major earthquakes and floods, riots and economic insecurity, police brutality and mass incarceration, some young black Angelenos turned to holy hip hop—a movement merging Christianity and hip hop culture—to “save” themselves and the city. Converting street corners to open-air churches and gangsta rap beats into anthems of praise, holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland's fractured terrains into musical Zions. Armed with beats, rhymes, and bibles, they journeyed through black Lutheran congregations, prison ministries, African churches, reggae dancehalls, hip hop clubs, Nation of Islam meetings, and Black Lives Matter marches. Zanfagna's fascinating ethnography provides a contemporary and unique view of black LA, offering a much-needed perspective on how music and religion intertwine in people's everyday experiences.

The Gospel Remix Ralph C. Watkins, 2007 In this new resource, professor and preacher-turned-DJ Ralph Watkins explores sociological, theological, and biblical perspectives in addressing the questions facing the church about the hip hop generation.--BOOK JACKET.

Hip Hop's Hostile Gospel Daniel White Hodge, 2016-09-27 In this book, Hodge takes into account the Christological, theological, and ecclesiological ruminations of a selected group of Hip Hop and rap song lyrics, interviews, and interviews from those defined as Hip Hoppers. The aim of this examination is to ascertain what a Hip Hop theology of community might entail, how it may look, and what it could feel like. The central premise are questions: does a Hip Hop 'theology' even fit? Is there an actual motif which Hip Hoppers are espousing within the supernatural realm? This study concerns itself with just over 8,500 songs. Its timespan is between 1987-2011, and it contains interviews from those in the Hip Hop community.

The Black Church and Hip Hop Culture Emmett G. Price III, 2011-11-10 Throughout the 1950s and 1960s, the Black Church stood as the stronghold of the Black Community, fighting for equality and economic self-sufficiency and challenging its body to be self-determined and self-aware. Hip Hop Culture grew from disenfranchised urban youth who felt that they had no support system or resources. Impassioned with the same urgent desires for survival and hope that their parents and grandparents had carried, these youth forged their way from the bottom of America's belly one rhyme at a time. For many young people, Hip Hop Culture is a supplement, or even an alternative, to the weekly dose of Sunday-morning faith. In this collection of provocative essays, leading thinkers, preachers, and scholars from around the country confront both the Black Church and the Hip Hop Generation to realize their shared responsibilities to one another and the greater society. Arranged into three sections, this volume addresses key issues in the debate between two of the most significant institutions of Black Culture. The first part, "From Civil Rights to Hip Hop," explores the transition from one generation to another through the transmission—or lack thereof—of legacy and heritage. Part II, "Hip Hop Culture and the Black Church in Dialogue," explores the numerous ways in which the conversation is already occurring—from sermons to theoretical examinations and spiritual ponderings. Part III, "Gospel Rap, Holy Hip Hop, and the Hip Hop Matrix," clarifies the perspectives and insights of practitioners, scholars, and activists who explore various expressions of faith and the diversity of locations where these expressions take place. In *The Black Church and Hip Hop Culture*, pastors, ministers, theologians, educators, and laypersons wrestle with the duties of providing timely commentary, critical analysis, and in some cases practical strategies toward forgiveness, healing, restoration, and reconciliation. With inspiring reflections and empowering discourse, this collection demonstrates why and how the Black Church must re-engage in the lives of those who comprise the Hip Hop Generation.

Rap With a Mission: How Rap & Hip-Hop can be used in Missions and Evangelism Joseph George a.k.a Joey.G, 2016-06-12 This Book explores the History behind Rap and Hip-Hop in the Christian and Non-Christian World. It describes how Hip-Hop has strongly influenced and shaped Global Youth Culture and how it plays out in Post-Modernism. It importantly shows how Christians are using it to communicate the Gospel in Missions and Evangelism.

The Cambridge Companion to Hip-Hop Justin A. Williams, 2015-02-12 It has been more than thirty-five years since the first commercial recordings of hip-hop music were made. This Companion, written by renowned scholars and industry professionals reflects the passion and scholarly activity occurring in the new generation of hip-hop studies. It covers a diverse range of case studies from Nerdcore hip-hop to instrumental hip-hop to the role of rappers in the Obama campaign and from countries including Senegal, Japan, Germany, Cuba, and the UK. Chapters provide an overview of the 'four elements' of hip-hop - MCing, DJing, break dancing (or breakin'), and graffiti - in addition to key topics such as religion, theatre, film, gender, and politics. Intended for students, scholars, and the most serious of 'hip-hop heads', this collection incorporates methods in studying hip-hop flow, as well as the music analysis of hip-hop and methods from linguistics, political

science, gender and film studies to provide exciting new perspectives on this rapidly developing field.

Political Melodies in the Pews? David L. Moody, 2012-09-27 In this fascinating study of contemporary Christian worshippers, David L. Moody analyzes Christian rap music against traditional Christian theology. For many, mixing the sanctified worship of God with music originating from unconsecrated avenues has become difficult to accept. From the back alleys and streets of “the hood” to the club scene of urban America, Christian rappers walk to a different beat than the preacher at the pulpit. However, similar to a street evangelist, the Black Christian rapper is about singing praise to God and delivering the gospel message to his “lost homies” on the streets. Moody examines the emergence of hip hop based ministries and their place among youth with the Black community.

Listening to Rap Michael Berry, 2018-06-14 Over the past four decades, rap and hip hop culture have taken a central place in popular music both in the United States and around the world. *Listening to Rap: An Introduction* enables students to understand the historical context, cultural impact, and unique musical characteristics of this essential genre. Each chapter explores a key topic in the study of rap music from the 1970s to today, covering themes such as race, gender, commercialization, politics, and authenticity. Synthesizing the approaches of scholars from a variety of disciplines—including music, cultural studies, African-American studies, gender studies, literary criticism, and philosophy—*Listening to Rap* tracks the evolution of rap and hip hop while illustrating its vast cultural significance. The text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of artists, from Afrika Bambaataa and Grandmaster Flash to Nicki Minaj, Jay-Z, Kanye West, and more. A companion website showcases playlists of the music discussed in each chapter. Rooted in the understanding that cultural context, music, and lyrics combine to shape rap’s meaning, the text assumes no prior knowledge. For students of all backgrounds, *Listening to Rap* offers a clear and accessible introduction to this vital and influential music.

Beyond Christian Hip Hop Erika D. Gault, Travis Harris, 2019-11-18 Christians and Christianity have been central to Hip Hop since its inception. This book explores the intersection of Christians and Hip Hop and the multiple outcomes of this intersection. It lays out the ways in which Christians and Hip Hop overlap and diverge. The intersection of Christians and Hip Hop brings together African diasporic cultures, lives, memories and worldviews. Moving beyond the focus on rappers and so-called Christian Hip Hop, each chapter explores three major themes of the book: identifying Hip Hop, irreconcilable Christianity, and boundaries. There is a self-identified Christian Hip Hop (CHH) community that has received some scholarly attention. At the same time, scholars have analyzed Christianity and Hip Hop without focusing on the self-identified community. This book brings these various conversations together and show, through these three themes, the complexities of the intersection of Christians and Hip Hop. Hip Hop is more than rap music, it is an African diasporic phenomenon. These three themes elucidate the many characteristics of the intersection between Christians and Hip Hop and our reasoning for

going beyond Christian Hip Hop. This collection is a multi-faceted view of how religious belief plays a role in Hip Hoppas' lives and community. It will, therefore, be of great interest to scholars of Religion and Hip Hop, Hip Hop, African Diasporas, Religion and the Arts, Religion and Race and Black Theology as well as Religious Studies more generally.

The Script Fred D. Lynch, 2009-08-30 It's the Gospel of John, but it doesn't sound like the version you're used to reading! Fred Lynch, a former rapper who has spent years working in churches with students like you, has taken John to a whole new level. And now, as you listen along to this spoken word translation of the book of John, you'll find yourself hearing God's Word in a way like never before. The Script is a devotional that allows you to listen to the Gospel of John on CD-ROM as Fred speaks it from his heart, then look into your own heart as you spend time interacting with God's Word through creative exercises, as well as prayer and journaling. Unlike other devotionals that exist only on paper, The Script will engage your senses, along with your mind, heart, and soul. You'll see (and hear) the book of John in a way you never imagined—and you may even find God's Word a little easier to memorize when it's offered to you as the poetry Fred has created it to be. Includes CD-ROM.

The Church in the Age of Hip Hop Joseph Saunders, 2009-03-30 Can God use Christian Hip Hop for His purposes? Why has Hip Hop received such a bad rep from the church? And should we let music preference divide God's church, stunt our spiritual growth, or interfere with our calling as Christians? Get answers to these questions and more in The Church in the Age of Hip Hop.

Rap Music and the Youth in Malawi Ken Lipenga Jr., 2022-11-29 Rap Music and the Youth in Malawi is one of the first book-length studies of Malawian hip hop. It studies the language and content of contemporary Malawian hip hop as a window onto the country's youth culture as Malawian young people negotiate what scholar Alcinda Honwana calls 'waithood,' or the condition, common among Malawian youth, of lacking opportunities to advance from a situation of dependence and being stuck in a state of relative childhood. The book argues that rap music made by Malawian youth music speaks of – and represents, through its very agency – their need to break out of this stagnant state. After situating Malawian hip hop with respect to both other musical genres in the country and to the nation's language in culture, Rap Music and the Youth in Malawi shows how Malawian youth use rap music to create a sense of community, which then becomes a foothold from which they can do activities that get them out of waithood and into the adult world, such as getting involved in the music industry, realizing electoral power, or participating in activism about issues such as violence against people with albinism and the COVID-19 pandemic. Hip hop has been a crucial tool for Malawian youth to build the skills, identity, and agency necessary to exercise their economic, cultural, and civic independence.

The Routledge Handbook of Religion and American Culture Chad E. Seales, 2025-03-31 The Routledge Handbook of Religion and American Culture explains where religion is made in the United States. It offers essays profiling cultural sites,

including energy, industry, public life, music, arts and entertainment, and life and death. These sites organize the volume's 31 chapters, demonstrating how cultural religion has been constructed and performed in specific historical and ethnographic case studies. This volume offers a much-needed resource for Religious Studies scholars and students interested in the study of religion and culture in the United States, as well as those in American Studies, Anthropology of Religion, Sociology of Religion, Material Culture Studies, Environmental Studies, and History.

The Power of Music Michael L. Brown, 2019-01-08 Music can either Connect You to God or Drive You to the Devil. God created the human race to enjoy music and to make music, and through music the world has been dramatically changed—for good and for evil. In this fascinating book Michael L. Brown takes the reader on a journey through the history of music—from classical to rock and from hip-hop to gospel—showing just how transformative music has been and how much God wants to use it to change the world again. Brown contends that it is time for all Christians to make a concerted effort to recover the potential of anointed music and song—in our assemblies and in society, in our services and on the streets, in studios and in schools. The counterculture revolution of the 1960s only succeeded with the help of satanically inspired music and mind-altering drugs. Could it be that today's Jesus revolution can only succeed with the help of Spirit-inspired music and a life-altering encounter with God? What else will produce the necessary change in our perspective? After reading this book, believers will never again listen to music the same! They will finally understand its power and divine origin, but more importantly they will know how God wants to use it to usher in a global outpouring that will change the world forever. This book will show you how music can either indoctrinate or educate you, spark rebellion or patriotism, and drive you to the devil or draw you closer to God. This book will stir up musicians, artists, and worshippers everywhere to dive deeper into an appreciation and adoration of the One Himself who created sounds, songs, and melodies! —BECKAH SHAE, Dove Award-Nominated Singer/Songwriter Musicians and non-musicians alike will be inspired by the powerful ways God intends to use music in today's end-time drama. —BOB SORGE, Author of *Exploring Worship: A Practical Guide to Praise and Worship* Dr. Brown has written a must-read for all musicians, singers, and songwriters who desire to harness the power of music to glorify Jesus, change the atmosphere, and release heaven's sound on the earth. —KELANIE GLOECKLER, Worship Leader and Songwriter, Executive Director of Access Worship International

Billboard , 2000-12-09 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In Search of Wisdom Prof. Anne E. Streaty Wimberly, Evelyn L. Parker, 2011-07-01 edited by Anne E. Streaty Wimberly A guide for pastors, church leaders, and all who help African Americans in their search for a meaningful Christian lifestyle. Forming Christians—leading fallen and flawed human beings into the path of discipleship to a crucified and risen Lord—is one

of the central, if not the central, tasks of all Christian churches. It is a difficult enough task anywhere, but for African Americans, beset by racial conflict, personal crises, generational separation, and other concerns, it is especially so. African American churches must work particularly hard to counter the messages their members receive from the dominant and often unfriendly culture. This book employs the biblical text and African tradition to draw on the idea of the search for wisdom as a potent way to help African Americans in their pursuit of genuine Christian discipleship. Wisdom in African American tradition is not simply knowledge; rather, it is those insights, attitudes, beliefs, behaviors, and practices that create and sustain a life of hope and that produce an inherent sense of the worth of one's self. If their members are to engage in the search for wisdom, African American churches must build an intentional ministry of faith formation. Wisdom can be gained, the authors argue, when African Americans listen to the black oral tradition with its proverbial sayings, revered Bible stories, songs, and narratives from the lives of exemplary individuals. The book offers several similar avenues for the search for wisdom, including helpful models of black males mentoring younger black males, as a remedy to the destructive effects that contemporary culture has on this segment of the African American community.

The Borders of Subculture Alexander Dhoest, Steven Malliet, Jacques Haers, Barbara Segart, 2015-06-05 This book aims to revisit the notion of subculture for the 21st century, reinterpreting it and extending its scope. On the one hand, the notion of resistance is redefined and applied to contemporary practices of cultural production and entrepreneurship. On the other hand, contributors reconsider the connection of subcultures to everyday culture, exploring more mainstream forms of cultural production and consumption across a wider range of social groups. As a consequence, this book extends the scope to look beyond the white, male, adolescent, urban cultures identified with earlier subcultural studies. Contributors also examine fusions and crossovers between Western and non-Western cultural practices.

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The Gospel Of Hip Hop Introduction

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