

Características De La Literatura Latina

Joan Gómez Pallarés

Latín II. Materiales didácticos. Bachillerato Ministerio de Educación,

Studiosa Roma Joan Gómez Pallarés, 2003 *Studiosa Roma* es el fruto de muchos años de trabajo y de lectura: nace de la preparación de las clases de literatura latina, y de la lectura de primera mano tanto de aquellas obras y autores que se intentaba explicar, como de lo que habían escrito sobre ellos otros estudiosos de la cultura romana. Es, por tanto, un libro que nace y que tiene como destino natural las clases y a quienes las frecuentan.. Se trata de un manual que abarca el ámbito geográfico delimitado por el uso de la lengua latina y el espacio cronológico que media entre las primeras manifestaciones literarias y el siglo VI dC. Como manual, es un libro al que acudir para encontrar claves de explicación, más que detalles exhaustivos de cuanto se trata en él. Reflexiona sobre la producción literaria en latín desde la perspectiva del género literario, entendida y ofrecida tal como era entendida por la contemporaneidad, no por la historia de la literatura o de la filología clásica. Es un libro que ofrece indicaciones sobre la transmisión textual de las obras y autores estudiados, sobre las ediciones donde leerlos, sobre la bibliografía secundaria que los ha analizado antes, sobre las biografías, sobre las obras en un contexto de género; con el afán de hacer públicas, además de las notas de lectura del autor, sus herramientas, las que le han servido durante años, y sirven todavía, para preparar las clases. Es un libro, en fin, que también ofrece pautas para que el estudiante se sitúe con soltura en la compleja selva de instrumenta bibliográficos que sirve a nuestras disciplinas.. A ti, lector, toca en adelante decidir si el trabajo que llega ahora a tus manos ha alcanzado alguno de los objetivos que su autor se había propuesto.

Literatura latina Serafín Bodelón, 1995

Historia de la literatura latina Martín Villar y García, 1875

Lucius Cornelius Bocchus escritor lusitano da Idade de Prata da Literatura Latina , 2011

Guía de literatura latina en internet Matilde CONDE SALAZAR, Genoveva GARCÍA-ALEGRE SÁNCHEZ, Cristina MARTÍN PUENTE, 2011-04-27 Guía básica de los sitios Web en donde obtener información fiable relativa a la literatura latina de toda la Antigüedad (desde los orígenes hasta el siglo VII y, en especial, una orientación precisa para encontrar en sitios de libre acceso los textos de sus autores editados con garantías, preferentemente en ediciones críticas. Pretende ordenar y evaluar un material de por sí desordenado y desigual, y trata de simplificar el uso a cualquier interesado que esté poco habituado a

navegar por la Red.

Originalidad de la literatura latina José Carlos FERNÁNDEZ CORTE, 2018-07-18

Compendio de Literatura Universal Eva Lydia Oseguera Mejía, 2014 El propósito de esta obra es que, a través de la lectura analítica, el estudiante reconozca el valor de las grandes obras de la literatura universal para que logre afinar su sensibilidad estética y enriquecer su visión del arte y que además sea capaz de relacionarlas con su contexto histórico, social y cultural. Sin perder de vista este objetivo se ha preparado una nueva edición que amplía el estudio de la literatura clásica. Se ha actualizado para hacer una revisión completa de la literatura del pasado siglo XX. En la tercera edición se han integrado cuadros, imágenes, se actualizaron datos, y se introdujo color a la obra. Se incluyen un marco histórico, social y geográfico y la producción literaria más relevante de cada época y cada nación, así como los escritores más representativos, y el análisis y comentarios de las obras estudiadas. Premios Nobel de Literatura. Apoyos en red.

Latín 2º Bachillerato: Teoría y ejercicios María Gómez, Un libro de latín de 102 páginas para segundo de bachillerato cubre en profundidad la morfología, sintaxis, y fonética del latín, ayudando a los estudiantes a consolidar su comprensión del idioma. Incluye un análisis detallado de las declinaciones y tiempos verbales, junto con ejemplos claros. También aborda la literatura latina, ofreciendo fragmentos clave para la traducción y análisis textual. Además, el libro proporciona ejercicios resueltos que refuerzan el aprendizaje y facilitan la comprensión de los temas tratados, sirviendo como una herramienta completa para el estudio avanzado del latín.

DICCIONARIO DE MOTIVOS AMATORIOS EN LA LITERATURA LATINA Rosario Moreno Soldevila, 2018-04-03 Esta obra de consulta consta de 173 artículos en los que se analiza la configuración literaria de los más variados motivos amorosos en la literatura latina. Los motivos eróticos que componen el libro incluyen figuraciones metafóricas sobre el amor, situaciones, personajes y otros elementos relativos a la relación amorosa. Cada artículo describe el desarrollo del motivo y, en su caso, sus submotivos y se completa con un índice de términos latinos y pasajes, además de la bibliografía específica. El volumen se cierra con una amplia bibliografía de referencia y completos índices.

Literatura latina J. L. Vidal, 1998

Prontuario de Lectura ,

APUNTES DE LATÍN Ana González Martín, 2013-12-11 Apuntes de latín es un método de carácter práctico que presenta un resumen de cuatro áreas imprescindibles en el estudio de la lengua latina: gramática y sintaxis, evolución fonética, derivación léxica y literatura latina. Dirigido a debutantes en el estudio del latín, este libro desarrolla los conocimientos de manera progresiva y sencilla a través de explicaciones claras, numerosos esquemas y consejos pedagógicos para optimizar el aprendizaje. Con el objetivo de que el estudiante pueda aprender y practicar de manera autónoma se incluyen más de cien ejercicios con soluciones, un pequeño diccionario latín-español y numerosos fragmentos literarios que facilitan la

comprensión de la literatura latina. Además, se adjuntan como anexo 22 exámenes de selectividad corregidos que pretenden orientar y ayudar a los estudiantes que deben pasar esta prueba.

Raíz Nebulosa. Una mirada a la Filología Hispánica Azucena López Cobo, 2024-05-22

Historia de la literatura latina Alfred Gudeman, 1952

Las Relaciones humanas en la literatura latina Miguel Rodríguez-Pantoja, 1993

Cuadernos de la cárcel Antonio Gramsci, 1981

La mentoría en el proceso de enseñanza-aprendizaje Quintero Hernández, Gustavo, 2016-10-10 Las disputas en torno al reconocimiento y pleno ejercicio de los derechos de los pueblos indígenas sobre sus tierras, han sido históricamente transversales a las relaciones entre estas poblaciones, el Estado y el resto de la sociedad colombiana. Si bien hoy, tras un largo proceso de reivindicaciones, los pueblos indígenas cuentan con un marco normativo y jurisprudencial nacional e internacional que reconoce estos derechos; tales disputas, y en particular aquellas por el control y administración de la tierra y sus recursos naturales, vienen en un incremento proporcional al decidido avance de un modelo de desarrollo sustentado en gran medida en la explotación y aprovechamiento de estos recursos. La investigación cuyos resultados presenta este texto se planteó caracterizar las disputas configuradas y desarrolladas en el marco del ordenamiento jurídico e institucional de la Constitución Política de 1991, que han llevado a la existencia de una brecha entre el reconocimiento de los derechos territoriales de los pueblos indígenas y su eficacia en Colombia. En cuatro capítulos esta caracterización se presenta partiendo de una aproximación a los antecedentes históricos de estas disputas y su expresión en el derecho nacional e internacional, y luego, a través de un análisis crítico en el que se aborda su posterior configuración en el marco de la vigencia del actual ordenamiento constitucional, a instancias de la expedición de las normas, la formulación de las políticas y el control judicial constitucional; dando cuenta de su inherente vínculo con tensiones del orden social, político, económico, cultural y ambiental.

Hesperia Nº 11 Grecia Culturas del Mediterráneo Juan Martos, 2016-10-06 Un análisis riguroso de Grecia, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

Literatura universal Francisco Montes de Oca, 1967

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