

Rasgos De Las Obras De Gianni Rodari

Ana Lucía Frega

Revista latinoamericana de literatura infantil y juvenil ,1995

Llengua literaria i expressió escrita Juan Gutiérrez Cuadrado,1988

Didáctica de la música Ana Lucía Frega,2005

Bibliografía española ,1988

Libros españoles en venta ,1988

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Literatura infantil y juvenil Angelo Nobile,1992 En esta obra NOBILE realiza un singular análisis de la influencia de los medios de comunicación de masas en la cultura de la infancia y juventud actuales, y afronta, desde una óptica psicopedagógica, aspectos esenciales de la compleja problemática educativa en torno al libro ya la literatura para jóvenes. Partiendo de una sugestiva clasificación de las obras destinadas a estos lectores, lleva acabo un viaje informativo y crítico, lleno de atractivos comentarios que contribuirán a favorecer la reflexión y la toma de decisiones que tanto el profesorado como las propias familias necesitan realizar sobre las lecturas para niños y adolescentes. Por la amplitud y el rigor en el tratamiento, la originalidad de sus análisis, las síntesis que efectúa, las perspectivas que abre y las soluciones que ofrece, este libro es un motivo para la reflexión y un instrumento de información puntual y actualizada para el profesorado y, en general, para todas aquellas personas con responsabilidades en educación y comprometidas con la apasionante tarea de aproximar y entusiasmar a niñas y niños con la lectura de obras de calidad. El libro se completa en su edición española con la aportación de Teresa COLOMER (Profesora de la Universidad Autónoma de Barcelona) sobre la literatura infantil en nuestro país, desde la década de los cuarenta hasta la actualidad, incorporando tanto obras escritas en castellano como en catalán, euskera o gallego.

Iniciación literaria en Educación Infantil Ignacio Ceballos Viro,2015-02-02 El principal objetivo de este manual es superar una forma anquilosada de presentar la literatura, excesivamente vinculada a su forma escrita y demasiado centrada en la recepción. Igual que existe una literatura escrita para niños, existe una literatura oral, y del mismo modo que hay una recepción literaria, también hay una expresión literaria que los niños desean y realizan. La primera infancia es una etapa clave en nuestras relaciones con la literatura, y es fundamental que los niños no sean solo escuchadores o lectores de

literatura, sino también productores, autores, creadores. La primera parte del libro, titulada «Lo que se puede querer hacer», atiende al ideal de desarrollo armónico de los niños y evita subestimar su potencial. No solo se aborda lo que los maestros pueden hacer con la literatura, sino también lo que desean hacer los niños, buscando los lugares de encuentro entre una cosa y otra. La segunda parte, que engloba doce adendas bajo el epígrafe «Lo que se debe saber», analiza algunos de los aspectos teóricos más interesantes relacionados con la literatura infantil: sus características y géneros, su historia y sus líneas evolutivas, la ideología y los valores que transmite, así como una lista de libros recomendados e información sobre ilustración e ilustradores.

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El intertexto lector Antonio Mendoza Fillola, 2001-04-23 Quienes atendemos a la producción literaria destinada a niños y adolescentes, partimos del supuesto de la especificidad de su objetivo: disfrutar con la imaginativa descodificación de un texto oral o escrito, fomentar la magia recreadora que conlleva toda interpretación de un mensaje verbal y entretenér al destinatario mediante la creativa interacción que se establece entre el texto y el receptor. En la formación literaria, el intertexto lector es un componente decisivo que aporta los conocimientos diversos que requiere el discurso literario. El

intertexto lector y la competencia literaria están vinculados por la interrelación de sus aportaciones en la recepción, porque todo acto de lectura es una difícil transacción entre la competencia del lector (su conocimiento del mundo) y la clase de competencia que determinado texto postula con el fin de ser leído (U. Eco, 1992). El intertexto lector aporta los referentes para que la recepción sea completa, para que los indicios de este texto se relacionen con las concreciones de otra obra. En suma, el intertexto lector hace posible, significativa y personal la lectura de las distintas obras. La orientación de los más actuales enfoques para el tratamiento didáctico de la literatura sigue las relaciones entre el discurso y el lector. En ese espacio, el intertexto lector adquiere una señera relevancia porque, efectivamente, promueve los reconocimientos y las asociaciones entre distintos elementos discursivos, textuales, formales, temáticos, culturales, etc., y porque es el componente de la competencia literaria que establece las vinculaciones discursivas entre textos, necesarias para la pertinente interpretación personal. El análisis y conocimiento del intertexto del lector aporta un nuevo concepto para orientar la formación del lector hacia un conocimiento significativo de la literatura, que se determina mediante las relaciones que establece el propio lector, a través de su intertexto. El intertexto lector activa la participación personal en la comprensión del texto y potencia el disfrute de la recepción estética como una actividad personal e intima. Las cuestiones aquí tratadas se centran en la necesidad de presentar la literatura como una conexión de referentes discursivo-literarios y culturales y en considerar la lectura como base de la recepción literaria, como medio de enriquecimiento de la competencia literaria y lectora, como ampliación del intertexto lector y como proceso cognitivo y personal de construcción de significado y de comunicación literaria.

Rasgos De Las Obras De Gianni Rodari: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Rasgos De Las Obras De Gianni Rodari : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature,

captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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