

Claire North The First Fifteen Lives

Claire North

The First Fifteen Lives of Harry August Claire North, 2014-04-08 Wildly original, funny and moving, The First Fifteen Lives of Harry August is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. I nearly missed you, Doctor August, she says. I need to send a message. This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

The Pursuit of William Abbey Claire North, 2019-11-12 A hauntingly powerful novel about how the choices we make can stay with us forever, by the award-winning author of The First Fifteen Lives of Harry August and 84K. South Africa in the 1880s. A young and naive English doctor by the name of William Abbey witnesses the lynching of a local boy by the white colonists. As the child dies, his mother curses William. William begins to understand what the curse means when the shadow of the dead boy starts following him across the world. It never stops, never rests. It can cross oceans and mountains. And if it catches him, the person he loves most in the world will die. Gripping, moving, and thought-provoking, The Pursuit of William Abbey proves once again that Claire North is one of the most innovative voices in modern fiction. Previous books by Claire North: The First Fifteen Lives of Harry August Touch The Sudden Appearance of Hope The End of the Day 84K The Gameshouse Previous books written as Kate Griffin: Matthew Swift novels: A Madness of Angels The Midnight Mayor The Neon Court The Minority Council Magicals Anonymous novels: Stray Souls The Glass God

Touch Claire North, 2015-02-24 Touch is an electrifying thriller by the author of The First Fifteen Lives of Harry August and 84K. He tried to take my life. Instead, I took his. It was a long time ago. I remember it was dark, and I didn't see my killer until it was too late. As I died, my hand touched his. That's when the first switch took place. Suddenly, I was looking through the eyes of my killer, and I was watching myself die. Now switching is easy. I can jump from body to body, have any life, be anyone. Some people touch lives. Others take them. I do both. More by Claire North: The Gameshouse 84K The End of the Day The Sudden Appearance of Hope Touch The First Fifteen Lives of Harry August

Notes from the Burning Age Claire North, 2021-07-20 "ONE OF THE BEST BOOKS I'VE READ IN RECENT YEARS."

THOUGHT PROVOKING, IMAGINATIVE AND PACKS A HELL OF AN EMOTIONAL PUNCH.” —Adrian Tchaikovsky, author of *Children of Time* From one of the most imaginative writers of her generation comes an extraordinary vision of the future... Ven was once a holy man, a keeper of ancient archives. It was his duty to interpret archaic texts, sorting useful knowledge from the heretical ideas of the Burning Age—a time of excess and climate disaster. For in Ven's world, such material must be closely guarded so that the ills that led to that cataclysmic era can never be repeated. But when the revolutionary Brotherhood approaches Ven, pressuring him to translate stolen writings that threaten everything he once held dear, his life will be turned upside down. Torn between friendship and faith, Ven must decide how far he's willing to go to save this new world—and how much he is willing to lose. “A riveting tale of subterfuge and deadly self-indulgence” (Publishers Weekly, starred review) from award-winning author Claire North, *Notes from the Burning Age* puts dystopian fiction in a whole new light. Also by Claire North: *The First Fifteen Lives of Harry August* *Touch The Sudden Appearance of Hope* *The End of the Day* 84K *The Gameshouse* *The Pursuit of William Abbey*

84K Claire North, 2018-05-22 A powerful dystopian vision of a world where money reigns supreme, from a World Fantasy Award-winning author. An extraordinary novel that stands with the best of dystopian fiction, with dashes of *The Handmaid's Tale*. -- Cory Doctorow The penalty for Dani Cumali's murder: \$84,000. Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison -- provided that you can afford to pay the penalty for the crime you've committed. If you're rich enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to confess, he can't let her death become just an entry on a balance sheet. Someone is responsible. And Theo is going to find them and make them pay. Perfect for fans of *1984* and *Never Let Me Go*, Claire North's moving and unnerving new novel will resonate with readers around the world.

The End of the Day Claire North, 2024-09-24 A novel about life and death and a quest for moral purpose, by the acclaimed author of word-of-mouth bestseller *The First Fifteen Lives of Harry August*. Sooner or later, Death visits everyone. Before that, they meet Charlie: the Harbinger. Sometimes he comes as a courtesy, sometimes as a warning. Either way, this will be the most important meeting of your life. But who will come for Charlie? Wholly original and hauntingly beautiful. — Kirkus Reviews Funny, ambitious, immensely humane and full of philosophical panache. — Sunday Times A fascinating exploration of what makes us human — and a riveting journey through life, and death. — The Bookbag Reaffirms the passion and ambition that have made North such a consistently intriguing writer. — Locus

Ithaca Claire North, 2022-09-06 From the multi-award-winning author Claire North comes a daring reimagining that breathes life into ancient myth and gives voice to the women who stand defiant in a world ruled by ruthless men. It's time for the women of Ithaca to tell their tale . . . North brings a powerful, fresh, and unflinching voice to ancient myth. Breathtaking.

—Jennifer Saint, author of *Ariadne* Seventeen years ago, King Odysseus sailed to war with Troy, taking with him every man of fighting age from the island of Ithaca. None of them has returned, and the women of Ithaca have been left behind to run the kingdom. Penelope was barely into womanhood when she wed Odysseus. While he lived, her position was secure. But now, years on, speculation is mounting that her husband is dead, and suitors are beginning to knock at her door. No one man is strong enough to claim Odysseus' empty throne—not yet. But as everyone waits for the balance of power to tip, Penelope knows that any choice she makes could plunge Ithaca into bloody civil war. This is the story of Penelope of Ithaca, famed wife of Odysseus, as it has never been told before. Beyond Ithaca's shores, the whims of gods dictate the wars of men. But on the isle, it is the choices of the abandoned women—and their goddesses—that will change the course of the world.

The Sudden Appearance of Hope Claire North, 2016-05-19 ***WINNER OF THE WORLD FANTASY AWARD***

CLAIRE NORTH SHORTLISTED FOR THE SUNDAY TIMES / PFD YOUNG WRITER OF THE YEAR AWARD My name is Hope Arden. I am the girl the world forgets. It started when I was sixteen years old. A father forgetting to drive me to school. A mother setting the table for three, not four. A friend who looks at me and sees a stranger. No matter what I do, the words I say, the crimes I commit - you will never remember who I am. That makes my life tricky. It also makes me dangerous . . . The Sudden Appearance of Hope is the tale of a girl no one remembers, yet her story will stay with you for ever. Praise for Claire North: 'North's talent shines out' Sunday Times 'Little short of a masterpiece' Independent 'Poignant and intensely gripping' Guardian 'Well-paced, brilliant and balanced' New York Times 'Utterly readable, utterly believable and compelling . . . one of the fiction highlights of the decade' Judy Finnigan, Richard and Judy Book Club Also by Claire North: *The First Fifteen Lives of Harry August* *Touch The End of the Day* 84K *The Gameshouse* *The Pursuit of William Abbey*

The Thief Claire North, 2024-09-24 In this suspense thriller, a man has elected to play a most dangerous game, willing to be hunted to obtain a prize beyond price . . . The Gameshouse is an unusual institution. Many know it as the place where fortunes can be made and lost through games of chess, backgammon—every game under the sun. But a select few, who are picked to compete in the higher league, know that some games are played for higher stakes—those of politics and empires, of economics and kings . . . In 1930s Bangkok, one higher league player has just been challenged to a game of hide and seek. The board is all of Thailand—and the seeker may use any means possible to hunt down his quarry—be it police, government, strangers or even spies . . . Claire North's *The Gameshouse* series *The Serpent* (#1) *The Thief* (#2) *The Master* (#3)

All the Whirl's a Stage Robert Colacurcio, 2019-03-30 This book is about the perils and pitfalls of the busy mind.

Busyness not only challenges our mental and physical health; there are also the subliminal messages that come hidden within the concession to the demands of busyness. This book asks the reader to view the whirl going on in the world today as though it were a stage set, and you are the director as well as one of the actors in the drama. The stage set device is a way to get a fresh and, hopefully, a refreshing perspective on the whirligig merry-go-round that is the busy whirl happening on the world

stage today. The movement of the book takes the reader from an unreflective absorption in the whirl of time to a standpoint of spacious clarity, a place that allows one to see clearly what is really going on.

The Witchling's Girl Helena Coggan, 2021-01-07 'Coggan invites you to be with characters who, for all the magic and wonder of the world she creates, are entirely relatable - women bound by duty and justice, love and fear, trying to find their own paths in a world not of their making. It gave me hope; it made me cry. It's a fantastically good book.' - Claire North, author of *The First Fifteen Lives of Harry August* In a quiet street far from the river, with an ancient tree growing through its walls and floors, is the House of the Dead. There lives the witchling: healer, midwife and conduit between the world of the living and the world below. A witchling must give up her family and friends and spend her life alone, tending to the sick and carrying the dead down dark tunnels to the underworld. Haley was born with the gift of death-magic, and at the age of seven her mother abandons her to the witchling to be raised as her successor. But as Haley grows older and learns her craft - as invading armies pass through her town, people are born and die on her floor, and loyalties shift and dissolve around her - she finds it harder and harder to keep her vows and be the perfect and impassive healer. But if she can't, it will be her downfall - and that of everyone she's not supposed to love . . . ***** Further praise for Helena Coggan: 'Vivid and intense. Helena Coggan had me on the edge of my seat' - Amanda Bouchet, bestselling author of *The Kingmaker Chronicles* 'A phenomenal achievement . . . assured, frightening, action-packed' - Observer 'Tense, exciting, engaging' - Claire North, author of *The First Fifteen Lives of Harry August* 'A pulsing, labyrinthine, emotionally visceral plot' - Metro 'The plot pulses with action and the characters are beautifully complex. This is a book that sparks with adrenaline and longing, all the way to the final page' - Rebecca Ross, author of *The Queen's Rising*

Being Indie James Noll, 2019-10-15 Start on your journey as an indie author with *Being Indie: Tips, Tricks, and Tactics* for the Beginning Indie Author. If you've been itching to weave your narrative but find yourself stuck at the starting line, or if you've penned your masterpiece but are unsure of the next steps, this book is your beacon in the vast sea of storytelling. Crafted for aspiring wordsmiths, *Being Indie* goes beyond the basics, offering a roadmap for honing your craft and navigating the waters of self-publishing. Inside, discover invaluable insights on: Unleashing your creativity through brainstorming, planning, and executing your story. Mastering the art of developmental editing, ensuring your manuscript shines. Conquering your inner critic and overcoming the hurdles of failed projects. Boosting productivity and finding your rhythm amidst the chaos of creation. Transforming lackluster ideas into literary gems. Venturing into the realm of audiobooks and expanding your reach. Initiating your journey into marketing and building your author brand. Whether you're a fledgling storyteller or a seasoned scribe seeking fresh inspiration, *Being Indie* equips you with the tools, techniques, and tenacity to thrive in the competitive world of independent publishing. Your literary adventure awaits - seize it with *Being Indie* as your guide.

The Other Side of Never: Dark Tales from the World of Peter & Wendy A. J. Elwood, Muriel Gray, Rio Youers, Cavan Scott, Guy Adams, Paul Finch, Robert Shearman, A.K. Benedict, Lavie Tidhar, Gama Ray Martinez, Anna Smith Spark, Premee Mohamed, Claire North, Kirsty Logan, Edward Cox, 2023-05-09 Dark tales inspired by J. M. Barrie's classic stories of Neverland, Captain Hook, Tinkerbell, and of course Peter Pan, from some the masters of science-fiction, horror and fantasy including A. C. Wise, Claire North, Lavie Tidhar and more. The award-winning Marie O'Regan & Paul Kane bring together the masters of fantasy, science-fiction and horror, to spin stories inspired by J. M. Barrie's classic tale. A murder investigation leads a detective to a strange place called Neverland; pupils attend a school for Peters; a young boy loses his shadow and goes to desperate lengths to retrieve it. These eighteen stories take the original tales of Peter & Wendy, the Lost Boys and Tinkerbell, twisting and turning them. From dystopias to the gritty streets of London, these stories will keep you reading all night and straight on 'til morning. Featuring stories from: Lavie Tidhar Claire North Premee Mohamed Kirsty Logan Edward Cox Anna Smith Spark Alison Littlewood A. C. Wise Rio Youers Gama Ray Martinez Juliet Marillier Robert Shearman A. K. Benedict Laura Mauro Cavan Scott Guy Adams Paul Finch Muriel Gray

The Book Lover's Quiz Book Gary Wigglesworth, 2020-11-05 'I love a quiz, so the book I'm most hoping to find in my Christmas stocking is this ingenious book of literary questions, red herrings and conundrums. Much more than a straightforward question-and-answer book, it promises the kind of variety that will enliven evenings with family and friends. (And I might know some of the answers!)' VAL McDERMID 'Outside of a dog, The Book Lover's Quiz Book is every bookworm's best friend -- inside of a dog . . . well, if you know the rest, you're going to love this book' PETER HANINGTON, author of A Dying Breed, peterhanington.co.uk 'This is the ultimate literary quiz book and Gary Wigglesworth is the quizmaster to end all quizmasters' DAVID QUANTICK davidquantick.com This is a literary quiz book with a difference. Rather than basic sets of questions, The Book Lover's Quiz Book mirrors the format of Gary's live quizzes, at the Betsey Trotwood in London and elsewhere. So, there are lots of multiple-choice questions, some amusing answers, clever red herrings, little-known facts about authors and some of the much-loved Say What You See picture round. Also, there are fixed and variable rounds - fixed ones include 'Blankety Books' (one word missing from the title - always with a theme), 'Literary Links and lists' (what connects/next in the list etc.) and '2 of a Kind' (name the character and the author that share the same initials). The changeable rounds keep the quizzes fresh and include 'What the Dickens?' (real or made-up Dickens names), 'RomeNo or JuliYess' (real or made-up Shakespearian insults) and 'Book Bingo!' (identify the correct number). There are also more standard rounds such as 'First Lines', 'Working Titles' and 'Banned Books'. The aim of all Gary's quizzes, and this book, is that people should have fun and be able to guess (if they don't know) as much as possible.

The Sudden Appearance of Hope Claire North, 2016 Listen. All the world forgets me. First my face, then my voice, then the consequences of my deeds. So listen. Remember me. My name is Hope Ardern, and you won't know who I am. We've

met before - a thousand times. But I am the girl the world forgets. It started when I was sixteen years old. A slow declining, an isolation, one piece at a time. A father forgetting to drive me to school. A mother setting the table for three, not four. A teacher who forgets to chase my missing homework. A friend who looks straight through me and sees a stranger. No matter what I do, the words I say, the people I hurt, the crimes I commit - you will never remember who I am. That makes my life tricky. But it also makes me dangerous . . . --Publisher

Modern Science Fiction: A Critical Analysis James Gunn, Michael R. Page, 2018-05-25 James Gunn--one of the founding figures of science fiction scholarship and teaching--wrote in 1951 what is likely the first master's thesis on modern science fiction. Portions were in the short-lived pulp magazine *Dynamic* but it has otherwise remained unavailable. Here in its first full publication, the thesis explores many of the classic Golden Age stories of the 1940s and the critical perspective that informed Gunn's essential genre history *Alternate Worlds* and his anthology series *The Road to Science Fiction*. The editor's introduction and commentary show the historical significance of Gunn's work and its relevance to today's science fiction studies.

Shapes, Scenes and Strokes: Book Reviews 2015 Manuel Augusto Antão, 2016-01-13 The experience of thinking about, preparing, or writing a text, be it a book review, or about an art exhibition, cannot be limited solely to the artistic experience. There must always be another kind of challenge. I want that elusive thing that I found, together with the encounter that I had with the object and the experience we lived together. Every day when I wake up, I don't think about writing, but I wonder whether I'll be able to rise to the calling of that particular object (a book, a painting, a play, opera, etc.). The characters in them are never marginal figures. I know that they exist but I do not know them, I do not confront myself with them, or I only do so in highly stereotypical situations where they almost become invisible. When I write about something, this is my attempt at turning the invisible into the visible.

Writers' & Artists' Yearbook 2025 Bloomsbury Publishing, 2024-08-29 'What is your best investment? Buying a copy of the Writers' & Artists' Yearbook.' Kimberley Chambers This bestselling Writers' & Artists' Yearbook contains a wealth of information on all aspects of writing and becoming a published author, plus a comprehensive directory of media contacts. Packed with practical tips, it includes expert advice from renowned authors and industry insiders on: - submitting to agents and publishers - writing non-fiction and fiction across different genres and formats - poetry, plays, broadcast media and illustration - marketing and self-publishing - legal and financial information - writing prizes and festivals. Revised and updated annually, the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres, including award-winning novelists, poets and playwrights, scriptwriters for TV, radio and videogames. If you want to find a literary or illustration agent or publisher, would like to self-publish or to crowdfund your creative idea then this Yearbook will help you. New content for this edition includes articles on If at first you don't succeed ... by Jessica Irena

Smith, The importance of story development by Greg Mosse, Writing for readers by Rachel McLean, Creating a poetry comic by Chrissy Williams, Ghosting: writing other people's stories by Gillian Stern, Romantic motifs by Sue Moorcroft, How a publicist can help you by Hannah Hargrave, Writing across forms by Rob Gittins, Pitching your travel ideas by Jen & Sim Benson, The hybrid author by Simon McLeave. 'The wealth of information is staggering.' The Times

The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois, 2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Third Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

The Emerald Archive Gary Freedman, 2019-05-16 The Emerald Archive is a novel in verse about a Jewish-Iranian emigre family living in Manhattan. The book is a theme and variations. It opens with a three-page prose theme that summarizes the plot of the entire book. The remaining pages are a series of poems that function as a collection of variations on the theme. The story unfolds through the poems. The final page, in prose, ties together the themes of the book. The major characters of The Emerald Archive include a high-earning dental surgeon and his depressive wife, a gay librarian, an accounting student, a stripper, a concert pianist and a Park Avenue psychoanalyst. There are numerous minor characters.

The Enigmatic Realm of **Claire North The First Fifteen Lives**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Claire North The First Fifteen Lives** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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Claire North The First Fifteen Lives Introduction

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library lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Claire North The First Fifteen Lives books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals.

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Claire North The First Fifteen Lives
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