

Le Parrocchie Di Regalpetra

Gino Moliterno

Le Parrocchie Di Regalpetra. [On Social Conditions in Sicily]. Leonardo Sciascia, 1956

Inquisition and Inquiry Anne Mullen, 2000 This study focuses on the narrative form which figured prominently in Sciascia's literary production in the 1970s and 1980s, that is, *inchiesta*, the non-fiction investigative essay, based principally on Manzoni's *Storia della colonna infame* [The Column of Infamy]. In his *inchieste* Sciascia investigates episodes in history, from the time of the Inquisition through to his own contemporary times, where intolerance and injustice outmatch human weakness and fear. This study considers Sciascia's commingling of detective and investigative writing, and his attempts at historiography. One striking feature of his narrative technique is his reliance on literature to interpret the past.

The Novel as Investigation JoAnn Cannon, 2006-01-01 Detective fiction is a universally popular genre; stories about the investigation of a crime by a detective are published all over the world and in hundreds of languages. Detective fiction provides more than entertainment, however; it often has a great deal to say about crime and punishment, justice and injustice, testimony and judgment. *The Novel as Investigation* examines a group of detective novels by three important Italian writers - Leonardo Sciascia, Dacia Maraini, and Antonio Tabucchi - whose conviction about the ethical responsibility of the writer manifests itself in their investigative fiction. Jo-Ann Cannon explores each writer's denunciation of societal ills in two complementary texts. These investigative novels shed light on pressing social ills, which are not particular to Italian society of the late twentieth century but are universal in scope: Sciascia focuses on abuses of power and the death penalty, Maraini on violence against women, Tabucchi on torture and police brutality. In addition, each of these texts self-reflexively explore the role of writing in society. Sciascia, Maraini, and Tabucchi all use their fiction to defend the power of the pen to address *il male del mondo*. *The Novel as Investigation* will be of interest to a broad audience of readers, including those interested in Italian and comparative literature, Italian social history, and cultural studies.

Le Parrocchie Di Regalpetra. [An Account of Social Conditions in Sicily, Based on the Town of Racalmuto.] Morte Dell'inquisitore Leonardo Sciascia, 1967

The Voices of Carlo Levi- Le Voci Di Carlo Levi Joseph Farrell, 2007 As a writer, Carlo Levi has had the misfortune to be known as the author of one book, *Christ Stopped at Eboli*, the account of his years of internal banishment by the Fascist authorities to a remote village in the south of Italy. That book was recognised as a masterpiece of anti-Fascist literature and

as a sensitive investigation of the way of life of a people at the margins of European civilisation. It enjoyed enormous success in the post-war period not only in Italy but also in Britain and the USA, and has been continuously in print since its first publication. However, Levi was also a painter of some repute, a novelist, a journalist, a critic of art and society, a political commentator, and above all, a wholly idiosyncratic travel writer whose reports on the countries and regions he visited, including Sicily, Sardinia, Germany, the USSR and India, were also reflections on Italy. This book attempts to assess the totality of Levi's achievement. Come scrittore, Carlo Levi ha avuto la sfortuna di essere celebrato come autore di un libro solo, *Cristo si è fermato ad Eboli*, la narrativa dei suoi anni di confino nel Mezzogiorno sotto il regime fascista. Sin dal momento della sua pubblicazione nel primo dopoguerra, questo libro è stato riconosciuto come capolavoro della letteratura anti-fascista e come indagine penetrante della cultura di un popolo ai margini della civiltà europea. Comunque, Levi fu anche pittore di grande talento, romanziere, critico d'arte, critico della società, commentatore politico e viaggiatore-scrittore di libri di viaggi sui generis. I suoi articoli, che poi divennero libri, sui paesi e sulle regioni che visitò - la Sicilia, la Sardegna, la Germania e l'India - si rivelarono anche riflessioni sulla condizione dell'Italia. Questa raccolta di saggi è una rivalutazione della totalità delle opere di Carlo Levi.

Postmodern Ethics Elizabeth Wren-Owens, 2009-05-05 *Postmodern Ethics* offers a new perspective on debates surrounding the role of the intellectual in Italian society, and provides an original reading of two important Italian contemporary writers, Leonardo Sciascia and Antonio Tabucchi. It examines the ways in which the two writers use literature to engage with their socio-political environment in a climate informed by the doubts and scepticism of postmodernism, after traditional forms of impegno had been abandoned. *Postmodern Ethics* explores ways in which Tabucchi and Sciascia further their engagement through embracing the very factors which problematized traditional committed writing, such as the absence of fixed truths, the inability of language to fully communicate ideas and intertextuality. *Postmodern Ethics* provides an innovative new reading of Tabucchi's works. It challenges the standard view in critical literature that his writing may be divided into 'engaged' texts which dialogue with society and 'postmodern' texts which focus on literary interiority, suggesting instead that socio-political engagement underpins all of his works. It also offers a new lens on Sciascia's writing, unpacking why Sciascia, unlike his contemporaries, is able to maintain a belief in literature as a means of dialoguing with society. *Postmodern Ethics* explores the ways in which Tabucchi and Sciascia approach issues of terrorism, justice, the anti-mafia movement, immigration and the value of reading in connected yet distinct ways, suggesting that a close genealogy may be drawn between these two key intellectual figures.

The Poetics of the Margins Rossella Riccobono, 2011 This volume contains a selection of the proceedings of a conference on European problems of identity titled *Europe and its Others*, which was held in St Andrews in July 2007. It looks at some of the histories and stories that connect the European margins to an imagined or imaginary centre of this complex continent as

seen mostly from within, and with self-reflective insights from literary, socio-historical and cinematic perspectives. By following the marginal route created by the essays, the volume juxtaposes, as in a mosaic, a range of artistic discourses produced in many European languages. Each of these discourses highlights a different perception of belonging or not belonging to Europe; and each of these discourses brings to the fore in its respective society a fresh perspective on new European territories seen not as 'the other' but rather as contiguous tiles in a mosaic of idiosyncrasies. Lying one next to the other, these territories engage in dialogue poetically - harmoniously or dissonantly - in an attempt to create through their juxtaposition an enigmatic poetic discourse of the margins.

Italy and the Mediterranean N. Bouchard, V. Ferme, 2013-09-04 The Mediterranean has always loomed large in the history and culture of Italy, and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context. This interdisciplinary volume puts Italian artists (writers, musicians, and filmmakers) and intellectuals (philosophers, sociologists, and political scientists) in conversation with each other to explore Italy's Mediterranean identity while questioning the boundaries between Self and Other, and between native and foreign bodies. By moving beyond nation-centric models of cultural and ethnic homogeneity based on myths of progress and rationality, these wide-ranging contributions fashion new ways of belonging that transcend the cultural, economic, religious, and social categories that have characterized post Cold War Italy and Europe.

The Heart and the Island Chiara Mazzucchelli, 2015-08-04 Makes the case for a distinctly Sicilian American literature. In *The Heart and the Island*, Chiara Mazzucchelli explores the strong bond between Sicilian American writers and the island of Sicily. Self-contained yet connected to the mainland, geographically separated from yet politically united to the rest of Italy, Sicily occupies a unique position. Throughout the twentieth century, the sense of a distinct *sicilianità* or *Sicilianness* has manifested itself in a corpus of texts that, although subsumed under the broader context of Italian literature, have distinguished themselves as examples of an exquisitely Sicilian literary experience. Mazzucchelli argues that a parallel phenomenon - *sicilianamericanità* - has emerged in the United States. Focusing on the island's geography, history, and culture, she examines how many American authors of Sicilian descent derive inspiration from their ethnic milieu and lay out a recognizable set of Sicilian culture markers in their works, thereby producing a literature that is distinctly Sicilian American. Drawing on both Italian and Italian American scholarship, *The Heart and the Island* is the first full-length study of Sicilian American literature, and it opens a space for new interdisciplinary discussions on what it means to be Italian on both sides of the ocean. *The Heart and the Island* makes a distinctive contribution to the field of Italian American studies, provocatively extending it as well as continuing the invaluable work of providing reflection on a variety of narratives distinguished by generic innovation and distinctive responses to *sicilianità*. Chiara Mazzucchelli has beautifully advanced the field, interweaving with skill and poise the voices of Sicilian and Sicilian American writers. □ □ Mary Jo Bona, author of *By the*

Breath of Their Mouths: Narratives of Resistance in Italian America

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Italy at the Millennium Paolo Janni,

Crime Scenes, 2021-11-01 The essays in this collection are based on papers given at a conference on detective fiction in European culture, held at the University of Exeter in September 1997. The range of topics covered is designed to show not only the presence and variety of narratives of detection across different European countries and their different media (although there is a predictable emphasis on the novel). It also illustrates the fertility of the genre, its openness to a spectrum of readings with different emphases, formal as well as thematic. Approaches to detective fiction have often tended to confine them-selves to 'symptomatic' interpretation, where details of the fictional world represented are used to diagnose a specific set of social preoccupations and priorities operative at the time of writing. Such approaches can yield valuable insights. Nonetheless there is a risk of limiting the value of the genre as a whole solely to its role as a mirror held up to society. In this perspective, issues of structure and style are sidelined, or, if addressed, are praised to the extent that they approach invisibility — concision, sparseness, realism are the qualities singled out for praise. The genre also gives much scope for formal innovation — and indeed has often attracted already established 'mainstream' writers and filmmakers for just this reason. The eclectic diversity of the detective narratives considered in this volume reveal the malleability of the traditional constraints of the genre. The essays bear rich testimony to the value of considering the interplay of thematic and structural issues, even in the most apparently unselfconscious and popular (or populist) forms of narrative. The patterns of reassurance, the triumph of intellect and the ordered, rational world 'of old' are now challenged by the need to foreground the problems, ambiguities and uncertainties of the self and of society. The plurality of meanings and the antithetical imperatives explored in these detective narratives confirm that the most recent forms of the genre are not mere palimpsests of their 'golden age' precursors. The subversion of traditional expectations and the implementation of diverse stylistic devices take the genre beyond mere homage and pastiche. The role of the reader/spectator and critic in conferring meaning is a crucial one.

Bloody Italy Patricia Prandini Buckler, 2014-03-08 These new essays comprise a critical analysis of present-day crime fiction and nonfiction works set in Italy (all of which are available in English). The writers discussed range from Donna Leon and Michael Dibdin to Leonardo Sciascia and Andrea Camilleri. Essays also deal with nonfiction by Roberto Saviano and Douglas Preston. An emerging theme is the corruption of Italian police and judiciary officials and the frustration of officers and politicians trying to work ethically within a flawed system. Many of the works discussed show the struggle of the honest characters to find at least a limited justice for the victims.

Encyclopedia of Contemporary Italian Culture Gino Moliterno, 2023-06-14 This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

From Caesar to the Mafia Luigi Barzini, 2017-07-12 Described by Melvin Lasky as one of the great journalists of our time, Luigi Barzini was also one of the great cultural historians of modern Italy. *From Caesar to the Mafia* brings together his finest essays, roughly half of them never before published in the English language. Whether discussing the deep Italian roots of Julius Caesar, Casanova's contribution to the art of living big, or Camillo Cavour's contribution to a democratic as well as integrated nation, Barzini makes Italian culture come alive. Whether he is dealing with heroes or villains, he never loses sight of how Italy became a distinct nation. *From Caesar to the Mafia* is not only about people, but also focuses on places and problems. When Barzini discusses the Sicilians, the Isle of Capri, or his birthplace of Milan, he has the distinct capacity to capture what is universal as well as what is intimate in each place. An innate sense of psychological profiling enriches these intimate sketches. Because Barzini had such a keen appreciation of Anglo-American culture he emphasizes people and places known to travelers to Italy, as well as readers of Italian literature. What makes the volume so special is Barzini's careful maneuvering between sentimentality on one side and brutality on the other. Italy is not only a state of mind for Barzini, but also a political culture. By discussing the exaggerated mannerism of Mussolini or the unusual capacity of Gramsci to grasp the principles of revolution making in an underdeveloped country, he helps us better understand the operations of fascism and communism as system and ideology. The final essays give voice to Barzini's ability as a political analyst. His examination of the Italian Communist Party's multiple personality disorders, the Christian Democrats as working compromise, the Mafia as a system of power designed not so much to kill as to intimidate and to rule in the absence of popular resistance, tells the reader about modern,

Sicily Andrew Edwards, Suzanne Edwards, 2014-03-27 Rising up from the heart of the Mediterranean, Sicily has a rich and ancient history spanning over 2,000 years. A bounty prized by invaders from the Greeks, Romans and Vandals to the Byzantines, Arabs and Normans, Sicily's violently beautiful landscapes are haunted by a vibrant mix of cultures and her soil has always been fertile ground for the literary and artistic imagination. This compelling guide uncovers the island's multi-

faceted personality through those literary figures who have managed to get under her skin - from Pindar, Cicero and Aeschylus to Shakespeare and Cervantes; DH Lawrence, Coleridge and Oscar Wilde to Truman Capote, Tennessee Williams, Ezra Pound and Lawrence Durrell; as well as local writers who have defined the modern Italian novel - Giuseppe Tomasi di Lampedusa and Leonardo Sciascia. Through their words and lives we witness the beauty, pain and power of the Sicilian cultural landscape and discover how the potent mix of influences on the island's society has been preserved forever in literature.

Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book Jacob Blakesley, 2013-09-19 This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

Reading and Writing the Mediterranean Vincenzo Consolo, 2006-01-01 Vincenzo Consolo is counted by many critics among the most significant voices in contemporary world literature. This volume makes available for the first in English an edited and annotated volume of Consolo's short stories, essays, and other writings pertaining to the diverse cultures and histories of Sicily and the Mediterranean basin. The Mediterranean region holds a particular fascination for Consolo, who seeks through his writing to recover the memory of a Sicilian and Mediterranean history, which he feels is presently being threatened by the forces of late-capitalist Western culture. His writings about the region also voice a commitment to questions of ethics and human rights, which have been brought to the fore by recent tensions dividing this area and forcing a mass exodus of its people. At a time when this part of the world is under threat from unbridled globalization as well as dangerous forms of ethnic and religious fundamentalism, Consolo's words offer an insightful rethinking of regionalism within a global hierarchy of values. They remind us of the necessity of moderation and contingency, and in so doing, attempt to recover a moral and ethical dimension for our collective life.

Cold War Mary Peter Jan Margry, 2021-01-28 One hardly known but fascinating aspect of the Cold War was the use of the holy Virgin Mary as a warrior against atheist ideologies. After the Second World War, there was a remarkable rise in the West of religiously inflected rhetoric against what was characterised as "godless communism". The leaders of the Roman Catholic Church not only urged their followers to resist socialism, but along with many prominent Catholic laity and activist movements they marshaled the support of Catholics into a spiritual holy war. In this book renowned experts address a variety

of grassroots and Church initiatives related to Marian politics, the hausse of Marian apparitions during the Cold War period, and the present-day revival of Marian devotional culture. By identifying and analysing the militant side of Mary in the Cold War context on a global scale for the first time, Cold War Mary will attract readers interested in religious history, history of the Cold War, and twentieth-century international history.

Equal Danger Leonardo Sciascia, 2003-10-31 District Attorney Varga is shot dead. Then Judge Sanza is killed. Then Judge Azar. Are these random murders, or part of a conspiracy? Inspector Rogas thinks he might know, but as soon as he makes progress he is transferred and encouraged to pin the crimes on the Left. And yet how committed are the cynical, fashionable, comfortable revolutionaries to revolution—or anything? Who is doing what to whom? *Equal Danger* is set in an imaginary country, one that seems all too real. It is the most extreme—and gripping—depiction of the politics of paranoia by Leonardo Sciascia, master of the metaphysical detective novel.

Immerse yourself in heartwarming tales of love and emotion with *Crafted by is touching creation, Tender Moments: Le Parrocchie Di Regalpetra*. This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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